

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

## MAIL BID SALE

Closing Date

**WEDNESDAY, JULY 15, 1998**

### *Featuring*

A fine, old collection of Roman Republican Coins;  
World Coins, World and United States Medals  
and Paper Money from the Collection of  
the Museum of Connecticut History;  
the Robert S. Kincaid Collection of  
World Encased Postage

## Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280







ANCIENT and MODERN  
COINS of the WORLD  
and the UNITED STATES,  
PAPER MONEY and MEDALS  
**MAIL BID SALE**

**Closing Date**

**WEDNESDAY, JULY 15, 1998**

*Featuring*

**A fine old Collection of Roman Republican Coins;  
World Coins, World and United States Medals  
and Paper Money from the Collection of  
The Museum of Connecticut History;  
The Robert S. Kincaid Collection of  
World Encased Postage**

**ANCIENT COINS**

Ancient Greek Silver and Bronze Coins; Judaeian and City Coins;  
Roman Republican and Imperial Silver and Bronze Coins

**WORLD COINS**

An extensive offering of World Gold Coins, Crowns and Minors;  
including a major modern Israel-Palestine Collection,  
as well as interesting multiple World Coin lots

**MEDALS AND TOKENS**

U. S. and World Medals and Tokens, including a  
Consignment from the Collection of the Museum of Connecticut History

**UNITED STATES COINS**

U. S. Coins in Gold, Silver and Copper

**PAPER MONEY AND EXONUMIA**

U. S. and World Paper Money, including material from the Joseph C. Mitchelson Collection;  
The Robert S. Kincaid Collection of World Encased Postage;  
a Collection of Puerto Rican Casino Checks and Roulette Chips

**NOTICE OF EXHIBITION**

Lots will be on exhibit EACH DAY, starting Monday, July 6, 1998 from 10:30 a.m. until  
4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

**Coin Galleries**

The Foreign Department of Stack's

123 West 57th Street  
Telephone (212) 582-5955

New York, N.Y. 10019-2280  
FAX (212) 582-1946 or (212) 245-5018

Account Name: Stack's

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Visit us on the World Wide Web  
<http://www.stacks.com>

# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the



fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**  
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale



21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES ~~thirty (30) day~~ written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN



GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

# BIBLIOGRAPHY

## Important Numismatic References Used in this Catalogue

BMC	=	<b>Catalogue of the Celtic Coins in the British Museum. Vol. I.</b> London, 1987.
	=	<b>Catalogue of Greek Coins in the British Museum.</b> 30 vols. London, 1873-1927.
	=	<b>Coins of the Roman Empire in the British Museum.</b> 6 vols. London, 1923-1962.
Boeh.	=	Boehringer, E. <b>Die Münzen von Syrakus.</b> Berlin, 1929.
Boudeau	=	Boudeau, E. <b>Monnaies françaises (provinciales).</b> Revised ed.: Maastricht, 1970.
Bruce	=	Bruce, Colin R. III. <b>Standard Catalogue of Mexican Coins, Paper Money, Stocks, Bonds and Medals,</b> Iola, Wisc., 1981.
Cammann	=	Cammann, Jean B. <b>The Symbols on Staters of Corinthian Type.</b> ANS NNM, No. 53. New York, 1932.
CNI	=	<b>Corpus Nummorum Italicorum.</b> 20 vols. Rome, 1910-1942.
CNS	=	Calciati, Romolo. <b>Corpus Nummorum Siculorum.</b> 2 vols. 1983.
Cr.	=	Craig, William. <b>Coins of the World, 1750-1850.</b> 3rd ed. Racine, Wisc., 1976.
Craw.	=	Crawford, Michael H. <b>Roman Republican Coinage.</b> 2 vols. Cambridge, 1974.
C-T	=	Calico, F. and X., and Trigo, J. <b>Numismatica Española, 1474 a 1994.</b> 8th ed. Barcelona, 1994.
Datt.	=	Dattari, Giovanni. <b>Moneta imperiali greche: Numi Augg. Alexandrini.</b> Cairo, 1901.
Dav.	=	Davenport, John S. <b>The Dollars of Africa, Asia and Oceania.</b> Galesburg, Ill., 1969.
	=	<b>European Crowns, 1484-1600.</b> Frankfurt am Main, 1977.
	=	<b>European Crowns, 1600-1700.</b> Galesburg, Ill., 1974.
	=	<b>European Crowns, 1700-1800.</b> 3rd ed. Galesburg, Ill., 1971.
	=	<b>European Crowns and Talers Since 1800.</b> 2nd ed. London, 1964.
	=	<b>German Church and City Talers.</b> 2nd ed. Galesburg, Ill., 1975.
	=	<b>German Talers, 1500-1600.</b> Frankfurt am Main, 1979.
	=	<b>German Secular Talers, 1600-1700.</b> Frankfurt am Main, 1976.
	=	<b>German Talers, 1700-1800.</b> London, 1965.
	=	<b>Silver Gulden, 1559-1763.</b> Frankfurt am Main, 1982.
	=	Draskovic, F. and Rubinfeld, S. <b>Standard Price Guide to World Crowns and Talers.</b> 2nd ed. Iola, Wisc., 1984.
Del.	=	Delmonte, A. <b>Le b��nelux d'or.</b> Amsterdam, 1964.
ESC	=	Seaby, H.A. and Rayner, P. Alan. <b>The English Silver Coinage from 1649.</b> 4th ed. London, 1974.
ESM	=	Newell, Edward T. <b>The Coinage of the Eastern Seleucid Mints.</b> ANS NS No. 1, New York, 1938.
Forrer	=	Forrer, R. <b>Keltische Numismatik der Rhein- und Donaulande.</b> Strassburg, 1908.
Fr.	=	Friedberg, Robert. <b>Gold Coins of the World,</b> 6th ed. New York, 1992.
Gad.	=	Gadoury, Victor. <b>Monnaies fran��aises, 1789-1981.</b> Monte Carlo, 1981.
	=	Gadoury, V. and Drouler, F. <b>Monnaies royales fran��aises, 1610-1792.</b> Monte Carlo, 1978.
Geissen	=	Geissen, Angelo. <b>Katalog Alexandrinischer Kaiserm��nzen der Sammlung des Instituts f��r Alterumskunde der Universit��t zu K��ln.</b> 5 vols. 1972-1984.
Hendin	=	Hendin, David, <b>Guide to Biblical Coins.</b> 3rd ed. New York, 1996.
Houghton	=	Houghton, Arthur. <b>Coins of the Seleucid Empire from the Collection of Arthur Houghton.</b> ANS ACNAC, No. 4. New York, 1983.
Hunter	=	Robertson, Anne. <b>Roman Imperial Coins in the Hunter Coin Cabinet.</b> 5 vols. London, 1962-1982.
J-L	=	Jenkins, G.K. and Lewis, R.D. <b>Carthaginian Gold and Electrum Coins.</b> London, 1963.
KM	=	Krause, C. and Mishler, C. <b>Standard Catalog of World Coins, 1601-1700.</b> Iola, 1996.
	=	<b>Standard Catalog of World Coins, 1701-1800.</b> Iola, 1993.
	=	<b>Standard Catalog of World Coins, 1801-1900.</b> Iola, 1996.
	=	<b>Standard Catalog of World Coins,</b> 26th ed. Iola, 1998.
le Rider	=	le Rider, G. <b>Le monnayage d'argent et d'or de Philippe II.</b> Paris, 1977.
M	=	Meshorer, Y. <b>Ancient Jewish Coinage.</b> 2 vols. Amphora Books, 1982.
	=	<b>Jewish Coins of the Second Temple Period.</b> Tel Aviv, 1967.



## BIBLIOGRAPHY (Cont'd.)

Mitch.	=	Mitchiner, Michael. <b>Indo-Greek and Indo-Scythian Coinage</b> . 9 vols. London, 1975-1976.
Müller	=	Müller, L. <b>Numismatique d'Alexandre le Grand</b> . Reprint: Basel, 1957.
Newell	=	Newell, E.T. <b>The Coinages of Demetrius Poliorcetes</b> . London, 1927.
Price	=	Price, Martin J. <b>The Coinage in the Name of Alexander the Great and Philip Arrhidaeus</b> . 2 vols. Zürich, 1991.
Ravel	=	Ravel, O.E. <b>Les "Poulains" de Corinthe</b> . 2 vols.
	=	<b>The "Colts" of Ambracia</b> . ANS NNM, No. 37. New York, 1928.
RIC	=	<b>Roman Imperial Coinage</b> . 9 vols. London, 1923-1981.
Robinson	=	Robinson, E.S.G. "Punic Coins of Spain and their bearing on the Roman Republican Series." <b>Essays in Roman Numismatics Presented to Harold Mattingly</b> . Oxford, 1956.
S.	=	Seaby's <b>Coins of England and the United Kingdom</b> . 29th ed. London, 1994.
	=	Seaby's <b>Coins of Scotland, Ireland and the Islands</b> . London, 1984.
	=	Sear, David. <b>Byzantine Coins and their Values</b> . 2nd ed. London, 1987.
	=	Sear, David. <b>Greek Coins and their Values</b> . 2 vols. London, 1978-1979.
	=	Sear, David. <b>Roman Coins and their Values</b> . 4th revised ed. London, 1988.
Sch.	=	Schjöth, Frederik. <b>The Currency of the Far East</b> . London, 1929.
Sell.	=	Sellwood, David. <b>An Introduction to the Coinage of Parthia</b> . 2nd ed. London, 1980.
	=	D. Sellwood, P. Whitting and R. Williams. <b>An Introduction to Sasanian Coins</b> . London, 1985.
Shore	=	Shore, Fred. <b>Parthian Coins and History</b> . Quarryville, 1993.
SMA	=	Newell, Edward T. <b>The Seleucid Mint of Antioch</b> . New York, 1918.
SNG ANS	=	<b>Sylloge Nummorum Graecorum</b> . The Collection of the American Numismatic Society. New York, 1969 +.
SNG Berry	=	<b>Sylloge Nummorum Graecorum</b> . The Collection of Burton Y. Berry. New York, 1961 +.
SNG Cop.	=	<b>Sylloge Nummorum Graecorum</b> . The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942 +.
SNG Fitz- william	=	<b>Sylloge Nummorum Graecorum</b> . Fitzwilliam Museum. London, 1940.
SNG Lloyd	=	<b>Sylloge Nummorum Graecorum</b> . The Lloyd Collection. London, 1933-1937.
SNG Lockett	=	<b>Sylloge Nummorum Graecorum</b> . The Lockett Collection. London, 1938.
SNG Munich	=	<b>Sylloge Nummorum Graecorum</b> . <b>Staatliche Münzsammlung München</b> . Berlin, 1968+.
SNG Oxford	=	<b>Sylloge Nummorum Graecorum</b> . Ashmolean Museum. 2 parts. London, 1976, 1981.
SNG von Aulock	=	<b>Sylloge Nummorum Graecorum</b> . Deutschland. Sammlung von Aulock. Berlin, 1957+.
Svor.	=	Svoronos, J.N. <b>Ta Nomismata Kratous ton Ptolemaion</b> . 4 vols. Athens, 1904-1908.
Syd.	=	Sydenham, Edward Allen. <b>The Coinage of Caesarea in Cappadocia</b> . London, 1933.
	=	<b>The Coinage of the Roman Republic</b> . Revised with indices by G.C. Haines. London, 1952.
T-B	=	Thompson, M. and Bellinger, A. "A Hoard of Alexander Drachms." <b>Yale Classical Studies</b> , XIV (1955), 3-45.
Th.	=	Thompson, Margaret. "The Mints of Lysimachus." <b>Essays in Greek Coinage Presented to Stanley Robinson</b> . Oxford, 1968.
	=	<b>The New Style Silver Coinage of Athens</b> . 2 vols. ANS Numismatic Studies, No. 10. New York, 1961.
V.G.	=	G(uilloteau), V. <b>Monnaies françaises; Colonies 1670-1942; Métropole 1774-1942</b> . Versailles, 1942.
T-V	=	Thurlow, B.K. and Vecchi, I.G. <b>Italian Cast Coinage</b> . London, 1979.
van Arsdell	=	van Arsdell, R.D. <b>Celtic Coinage of Britain</b> . London, 1989.
Vlasto	=	Ravel, Oscar E. <b>Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P Vlasto</b> . London, 1947.
Waddington	=	Waddington, W. et al. <b>Recueil général des monnaies grecques d'Asie Mineure</b> . 4 parts. Paris, 1904-1912.
Y.	=	Yeoman, R.S. <b>A Catalogue of Modern World Coins, 1850-1964</b> . 12th ed. Racine, Wisc., 1978.

**MAIL BID SALE**  
**Closing Date — July 15, 1998**  
**ORDER OF SALE**

**ANCIENT COINS**

	<i>Lot Nos.</i>
<b>ANCIENT GREEK COINS</b>	
Silver Coins.....	1-108
Bronze Coins .....	109-126
<b>ANCIENT JUDAEAN AND CITY COINS</b> .....	127-165
<b>ANCIENT ROMAN COINS</b>	
Republican and Imperial Coins .....	166-326
Imperial Coins .....	327-457
<b>COINAGE OF THE VANDALS AND BYZANTINE EMPIRE</b> .....	458-468
<b>ROMAN IMPERIAL MULTIPLE COIN LOTS</b> .....	469-511

**WORLD COINS**

<b>WORLD GOLD COINS</b>	
Europe.....	512-575
The Americas, Asia, Africa and the Pacific .....	576-616
<b>WORLD CROWNS AND MINORS</b>	
Europe.....	617-843
The Americas.....	844-970
Asia, Africa and the Pacific .....	971-1009
World Large Lots.....	1010-1045
<b>A MAJOR MODERN ISRAEL-PALESTINE COLLECTION</b> .....	1046-1086
<b>CONSIGNMENT GENEVA</b>	
World Gold Coins.....	1087-1138
World Crowns and Minors .....	1139-1207
World Large Lots.....	1208-1215

**MEDALS AND TOKENS**

<b>WORLD MEDALS AND TOKENS</b> .....	1216-1301
<b>MEDALS AND TOKENS FROM THE COLLECTION OF THE MUSEUM OF CONNECTICUT HISTORY</b>	
U. S. Medals, Topical Medals .....	1302-1363
World Medals and Tokens.....	1364-1473
<b>CONSIGNMENT NORTHEAST</b>	
U. S. Mint Medals .....	1474-1512
Political Americana, Presidential Plaques.....	1513-1517

**UNITED STATES COINS**

<b>EARLY AMERICAN COINS, U. S. HALF CENTS TO FIVE CENTS</b> .....	1518-1725
<b>U. S. HALF DIMES TO HALF DOLLARS</b> .....	1726-1947
<b>U. S. SILVER DOLLARS</b> .....	1948-2055
<b>U. S. GOLD COINS</b>	
U. S. Gold Dollars, \$2.50, \$3.00 and \$5.00 Gold .....	2056-2161
U. S. \$10.00 and \$20.00 Gold .....	2162-2267
<b>U. S. SILVER COMMEMORATIVES, COMMEMORATIVE GOLD, SETS AND GROUPS OF U. S. COINS</b> .....	2268-2368
<b>U. S. ERROR COINS</b> .....	2369-2384

**PAPER MONEY AND EXONUMIA**

<b>THE JOSEPH C. MITCHELSON COLLECTION OF OBSOLETE CURRENCY, U. S. TOKENS AND STORE CARDS</b> .....	2385-2478
<b>AN ADDITIONAL CONSIGNMENT OF U. S. MEDALS, TOKENS AND ENCASED POSTAGE</b> .....	2479-2489
<b>U. S. PAPER MONEY</b> .....	2490-2510
<b>THE JOSEPH C. MITCHELSON COLLECTION OF WORLD PAPER MONEY</b> .....	2511-2529
<b>CONSIGNMENT KITTREDGE</b> —Canadian and Israeli Paper Money .....	2530-2579
<b>WORLD PAPER MONEY</b> .....	2580-2617
<b>THE ROBERT S. KINCAID COLLECTION OF WORLD ENCASED POSTAGE</b> .....	2618-2680
<b>A COLLECTION OF PUERTO RICAN CASINO CHECKS AND ROULETTE CHIPS</b> .....	2681-2720



# MAIL BID SALE

## Ancient and Modern Coins of the World and the United States, Paper Money and Medals

CLOSING DATE

### WEDNESDAY, JULY 15, 1998

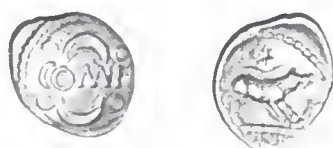
#### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

### ANCIENT COINS

#### ANCIENT GREEK SILVER COINS

##### CELTIC ISSUES



Lot No. 1

- 1 **SOUTHERN BRITAIN. Atrebates and Regni. Verica, 10-40 A.D.** Silver Unit. First coinage. COM.F with crescent and two pellets above, same below. Rv. Boar walking r., star above. 1.04 grams. van Arsdell 470-1. Close to Extremely Fine. (300-400)
- 2 **Atrebates and Regni. Verica.** Silver Unit. Second Coinage. Bull butting r.; VERICA inverted above, REX below. Rv. Figure standing l., bust on lance to r. 1.28 grams. van Arsdell 506-1. Slightly granular with some encrusted dirt still in recesses. Very Fine. (200-250)
- 3 **DANUBIAN CELTS. 2nd-1st Centuries B.C.** Imitation of a Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Rider on horse r., triskeles below. Pink Pl.XXII.434, BMC 121; together with a Drachm of similar design, but rider l. Cf. Pink Pl.VII.128. The first About Very Fine with a scratched dark patina, the second Fine, scratched and cleaned. 2 pieces. (200-250)
- \*4 **DANUBIAN CELTS. Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of Alexander III or Philip III of Macedon. Typically bulbous head of "Herakles" r. Rv. Zeus enthroned l.; double axe monogram to lower l. and I below throne. 15.52 grams. BMC 198; Göbl, OT. Pl.44,579.11. Dark gray tone. Very Fine. (300-400)

##### MAGNA GRAECIA

- 5 **NEAPOLIS. Campania. Ca. 325-241 B.C.** Didrachm. Nymph r., astralagus behind, XAPIAE below. Rv. Man-headed bull being crowned by Nike flying r., K below and NEΟΠΟΛΙΤΩΝ in ex. 7.19 grams. SNG Cop.423. Cleaned. Stain with pin scratches in front of nymph. Otherwise Choice Very Fine. (150-200)
- 6 **NEAPOLIS. Ca. 325-241 B.C. Fourrée** Didrachm. Diademed head of nymph l. Rv. Man-headed bull walking r., crowned by Nike flying above, ethnic in exergue. 6.51 grams. SNG ANS 383, BMC 64. The core is exposed discreetly at a few points. Unusual style. Very Fine, toned. (150-200)
- 7 **NEAPOLIS. Ca.325-241 B.C.** Didrachm. Diademed head of nymph r. Rv. Man-headed bull r. crowned by Nike above. BMC 80; together with a Tetrobol of **HISTIAIA in Euboea, 3rd Century B.C.** (head of Nymph r./Nymph on prow); and a Half Karshapara of **INDIA, possibly Kalinga, ca. 300-200 B.C.** (uniface with four punches on one side containing designs). The first Fine, toned and with scratches, the second Very Fine and considerably off center, the third Very Fine, though broken into two pieces and reassembled. 3 pieces. (150-200)



Lot No. 8

- 8 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Diademed head of nymph l., krater behind. Rv. Man-headed bull standing r., being crowned by Nike, letter A below. 6.38 grams. SNG ANS 418 (same dies), cf. SNG Cop.442. Natural edge split. Very Fine, toned and **rare**, the ANS specimen exhibiting the same unusually low weight. (400-600)

- 9 **TARENTUM. Calabria. 4th Century B.C.** Litra. Cockle shell dolphin r., AP above and spear head below. 0.72 grams. Vlasto 1496; Obol. Kantharos with two pellets either side kantharos with five pellets around, K to l. 0.53 grams. Both darkly toned and Fine to Very Fine. 2 pieces. (100-150)
- 10 **TARENTUM. 302-281 B.C.** Didrachm. Youth on horseback r. crowning his horse, inscriptions in field. Rv. Taras on dolphin l., holding tripod, TAPAS below. 7.80 grams. Vlasto 666, SNG ANS Dewing 167ff. Nice old iridescent toning, well centered and Choice Very Fine. (300-400)
- \*11 **TARENTUM. 281-272 B.C.** Didrachm. Youth on horse r. crowning his horse; ΣΩ to l., NEY/MH below. Rv. Taras on dolphin l. holding horned helmet and flanked by two stars. 6.54 grams. Vlasto 746. Sharply struck on a compact flan. Dark toning. Very Fine. (350-450)
- 12 **TARENTUM. 272-235 B.C.** Stater. Naked youth on horseback l. crowning horse with wreath; ΣΥ above, ΑΥΚΙ/ΝΟΣ below. Rv. Taras brandishing trident on dolphin l.; owl to r. 6.38 grams. Vlasto 840. Compact flan. Head of Taras flatly struck. About Very Fine with a pleasing medium gray tone. (100-125)

*Sold for the account of A.J.*

#### RARE PUNIC WAR STATER



Lot No. 13

- 13 **TARENTUM. Occupation by Hannibal. 212-209 B.C.** Didrachm. Horseman r. wearing helmet and cuirass and holding palm; ΣΩΚΑΝΝΑΣ below. Rv. Taras on dolphin l. holding trident and kantharos, owl to r. 3.50 grams. Vlasto 984ff. Pale gray toning. Extremely Fine. (900-1,250)
- 14 **TARENTUM. 212-209 B.C. under Carthaginian occupation.** Didrachm. Youth on horseback r. holding palm and crowning horse; ΚΡΙΤΟ-Σ below. Rv. Taras on dolphin l. holding trident and Nike. 3.97 grams. Vlasto 978. Slightly off center. Pleasing pale gray toning. Extremely Fine. (500-600)
- \*15 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. 7.83 grams. BMC 26f. Reverse off center, obverse perfectly centered. Good depiction of Athena. Medium gray toning. Very Fine. (400-500)

#### ARCHAIC STATER OF KROTON



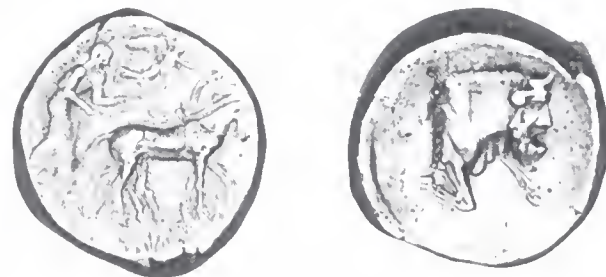
Lot No. 16

- 16 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (800-1,000)

#### SICILY

- 17 **AKRAGAS. 413-406 B.C.** Hemidrachm. Eagle standing r. on donkey. Rv. Crab, pistrix below. 2.06 grams. SNG Cop.55. Granular surfaces toned a pale gray. Very Fine. (100-150)

#### ATTRACTIVE GELA TETRADRACHM



Lot No. 18

- 18 **GELA. 450-440 B.C.** Tetradrachm. Slow quadriga r. driven by male charioteer; Nike flying above crowning the horses, palmette in exergue. Rv. Forepart of man-headed bull r., CEΛΑΣ above. 17.32 grams. Jenkins 362 (same dies, one specimen cited), SNG ANS 66. Faintest trace of double strike, lightly cleaned. A well-preserved and unusually attractive example. Choice Very Fine or nearly so. (1,000-1,500)



Lot No. 19

- 19 **KATANE. Ca.450-425 B.C.** Tetradrachm. Charioteer holding goad and driving biga r. Rv. Laureate head of Apollo r. 17.07 grams. SNG ANS 1242. Very well centered and fine style. Medium gray toning. Very Fine. (1,500-2,000)
- 20 **MESSANA. 480-470 B.C.** Tetradrachm. Biga of mules driven r. by seated, bearded charioteer; olive leaf in ex. Rv. Hare bounding r. 17.22 grams. SNG ANS 315. Body of charioteer flat. Very Good to Fine. (300-400)
- \*21 **SYRACUSE. Ca.470-460 B.C.** Tetradrachm. Quadriga driven r. by standing male charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads, four dolphins around. 17.08 grams. Boeh.388, Group III E. Pale gray toning. Close to Very Fine and well centered. (400-600)
- 22 **THERMAI HIMERAIA. Ca.405-350 B.C.** Obol. Head of Hera r. wearing decorated stephane. Rv. Young Herakles seated l. on rock covered by lion's skin, holding club, bow behind. 0.67 grams. Weber 1364. A bit grainy and with a gray patina. Choice Very Fine, **rare** and of lovely style. (200-300)



Lot No. 23

- 23 **CARTHAGINIAN SICILY. Rsmlqrt issue, ca. 340 B.C.** Tetradrachm. Fast quadriga r., the driver being crowned by flying Nike, Punic inscription in exergue. Rv. Female head r., wreathed in grain and wearing triple-drop earring, surrounded by dolphins. 17.10 grams. Jenkins, SNR 50, 47 (same dies), SNG Basel 558. The types in bold, high relief, the surfaces with old cabinet toning. Choice Very Fine. (1,000-1,500)



## MAINLAND GREECE



Lot No. 24

- 24 **KINGDOM OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, ca. 355-349/8 B.C. Amphipolis. Laureate head of Zeus l. Rv. King, wearing kausia, on horseback l.; club below and bow to lower l. 14.36 grams. le Rider 117a. Banker's test cut on lower forepart of horse. Good surfaces, cleaned and now toned an attractive pale gray. Very Fine. (500-750)

- \*25 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; aplustre below and Π. to lower r. 14.04 grams. Small area of corrosion on the obverse rim. Otherwise, good metal surfaces toned a pleasing gray. Choice Very Fine. (500-750)



Lot No. 26

- 26 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 315-294 B.C. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; Λ/racing torch to l., kantharos below throne. 17.07 grams. Price 468. Full profile, perfectly centered on a compact flan. Pleasing medium gray. Extremely Fine. (400-600)

- 27 **MACEDON. Alexander the Great.** Tetradrachm, 317-311 B.C. 'Babylon.' Usual Herakles/Zeus types, monogram in wreath to l. and H below throne. 14.10 grams. Price 3704. Laminations, some corrosion and tooling about the periphery, accounting for low weight. Nevertheless, excellent portrait and pleasing general appearance. Nice Very Fine. (200-300)

- \*28 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. 'Babylon.' Herakles/Zeus types as last, but MI to l. and monogram within wreath below. 16.26 grams. Price 3751. Darkly toned. Nice Very Fine. (300-400)

- 29 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. 'Babylon.' Types and monogram as last. 16.60 grams. Price 3751. Cleaned and just beginning to tone. Close to Very Fine. (150-200)

*Sold for the account of A.J.*

- 30 **MACEDON. Alexander the Great.** Three Drachms and one posthumous Tetradrachm of Messembria. Types as last, monograms or torch before. The Drachms Nice Fine, the Tetradrachm Fine and damaged. 4 pieces. (200-300)

## SCARCE TETRADRACHM OF ANTIGONOS GONATAS



Lot No. 31

- 31 **MACEDON. Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield with head of Pan l. in center. Rv. Archaistic Athena standing l., holding shield and fulmen, flanked by regal inscription, crested helmet and monogram. 17.05 grams. SNG Cop.1200, Dewing 1203f var. Faintly grainy, nicely toned, and unusually well centered. Nice Very Fine. (650-850)

## RARE DIDRACHM OF PHILIP V OF MACEDON



Lot No. 32

- 32 **MACEDON. Philip V, 221-179 B.C.** Didrachm. Diademed head of Philip V r. with close beard. Rv. ΒΑΣΙΛΕΩΣ/club/ΦΙΛΙΠΠΟΥ, with monogram above and two below, all within wreath; star to outer l. 8.27 grams. SNG Cop.123. Nicely centered. Medium gray-golden toning. Close to Extremely Fine and a **rare denomination**. (1,500-2,000)

- 33 **MACEDON. Roman Rule. 158-149 B.C.** Tetradrachm. Bust of Artemis r. in center of Macedonian shield. Rv. Club, inscription and monograms within oak wreath with thunderbolt at end. 16.23 grams. SNG ANS Dewing 1221. Numerous old marks. Toned. Fine. (125-175)

- \*34 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate male head r. Rv. Horsman r., spearing fallen enemy, regal inscription before. 12.66 grams. SNG ANS Dewing 1228ff. SNG Cop.1388ff. Decently centered. About Extremely Fine. (250-350)

- 35 **PAEONIA. Patraos.** Tetradrachm. Another as last, but symbol trident head to l. of horse. 12.88 grams. Cf. SNG ANS 1026ff. Unusually well centered. Attractive pale gray and golden surfaces. Close to Extremely Fine. (250-350)

- 36 **PAEONIA. Patraos.** Drachm. Young male head r. wearing tainia. Rv. Forepart of boar running r. 3.10 grams. BMC 12. Pierced at 2:00. Very Fine. (75-100)





Lot No. 37

- 37 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, ca. 305-297 B.C. Magnesia ad Maeandrum. Continuation of the Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; monogram in wreath/forepart of lion l. to far l., monogram below throne. 17.06 grams. Price L.31A. Faint trace of lamination around Herakles' eye. Otherwise, Close to Extremely Fine, toned a pleasing medium gray with iridescent pale gold about the devices. (600-800)

- 38 **THRACE. Lysimachos.** Tetradrachm, 2nd-1st Century B.C. Byzantion. Restoration of the Lysimachan types. Head of the deified Alexander the Great r./Athena enthroned l. holding Nike and placing elbow on shield; monograms below arm and on throne, trident in exergue. 16.29 grams. Boston 845 var., SNG ANS Dewing 1361 var. Small test cut on edge, dark patination. Nice Very Fine. (250-350)

- 39 **ABDERA. Thrace. 373-360 B.C.** Hemidrachm. Griffin springing l. Rv. Laureate head of Apollo r. within linear square. 1.64 grams. Cf. May 518ff, but monogram below the griffin. Struck from rusty dies. Close to Very Fine. (125-150)

- 40 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea eagle l. on dolphin, ΠΑ monogram below. 4.71 grams. BMC 12. Some light corrosion and a spot of verdigris, as well as minor deposits, all obscured by an even, medium gray tone. Choice Very Fine in point of wear. (150-200)

- \*41 **LARISSA. Thessaly. Ca. 340-320 B.C.** Drachm. Head of nymph  $\frac{3}{4}$  to l. Rv. Horse grazing r., foreleg raised; ΛΑΡΙΣ/ΑΙΩΝ. 6.15 grams. SNG ANS Dewing 1400. Attractive pale gray gray toning with minor areas of deposits in the fields. Charming style. Extremely Fine. (300-400)

- 42 **LARISSA. 340-320 B.C.** Drachm. A second, as last. 5.57 grams. Slightly elongated flan facing the types. Granular surfaces darkly toned. Very Fine. (100-150)

- 43 **TRIKKA. Thessaly. 480-420 B.C.** Hemidrachm. Naked Thessalian youth standing r. restraining forepart of unruly bull. Rv. Forepart of horse prancing r., all within incuse square. 2.75 grams. BMC 6. Pale gray. Very Good/Fine. (125-150)

- \*44 **THE AITOLIAN LEAGUE. Ca. 175-168 B.C.** Hemidrachm. Head of Aitolia r., wearing petasos. Rv. Kalydonian boar bounding r., ethnic above, monogram and letters below, spearhead in exergue. 2.41 grams. SNG Cop.18 var., SNG ANS Dewing 1473 var. Softly struck at top of petasos, otherwise a lustrous, toned Extremely Fine. (200-250)

- 45 **PHOKIS. 460-430 B.C.** Triobol. Bull's head facing. Rv. Head of Artemis r., hair rolled behind and bound with fillet. 2.98 grams. BMC 23ff. Medium gray tone. Very Fine. (100-150)

- 46 **ERETRIA. Euboia. 357-267 B.C.** Drachm. Head of nymph Euboia l., hair rolled. Rv. Cow's head  $\frac{3}{4}$  face to r., filleted horns and EY above. 3.42 grams. BMC 8. Lightly granular surfaces and minor scratches. Very Fine. (150-200)



Lot No. 47

- 47 **ATHENS. Attica. 449-420 B.C.** Tetradrachm. Head of Athena r., wearing crested Attic helmet. Rv. Owl standing r., head facing, olive sprig and crescent above, ethnic before, all in incuse square. 17.01 grams. Dewing 1597, SNG Cop.35. The obverse field with die striations, the reverse deeply struck. Well centered and superbly toned. Nice Very Fine. (600-800)

- 48 **ATHENS. 449-420 B.C.** Tetradrachm. Types as last. 16.88 grams. Minor edge splits. Granular surfaces. Traces of lacquer in the recesses. Fine. (150-200)

*Sold for the account of A.J.*

- \*49 **ATHENS. 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.16 grams. Full profile, struck somewhat off center. Pleasing dark gray tone. Extremely Fine. (300-400)

- 50 **ATHENS. 124/3 B.C.** New Style Tetradrachm. Head of Athena r. wearing triple-crested Attic helmet. Rv. Owl standing facing on overturned amphora, ethnic and magistrate's name in field. 16.56 grams. Th.661e-f. Some green and brown encrustation. Lightly toned Nice Fine. (150-200)

- \*51 **ATHENS. 108/7 B.C.** New Style Tetradrachm. Types as last but symbol gorgon's head and magistrates Niketes, Dionysios and Embi-; θ on amphora and ΠΕ below. 16.46 grams. Th.952b. Nice Very Fine. (400-500)

*Sold for the account of E.G.*

- \*52 **AIGINA. Ca. 480-457 B.C.** Stater. Sea-turtle. Rv. Large skew pattern incuse. Cstp. on top of shell. 10.85 grams. Very Good. (200-300)

- 53 **AIGINA. Ca.480-457 B.C.** Stater. Types as last, but middle of the shell lightly cstp. with a flower in circular incuse. 11.89 grams. BMC 28. Full flan. Very Good. (250-350)

*Sold for the account of E.G.*



Lot No. 54

- 54 **AIGINA. Ca. 370(?) B.C.** Stater. Land tortoise with segmented shell as seen from above. Rv. Incuse square divided into five sections. 12.28 grams. Dewing 1686, SNG Cop.-. The tail end of the tortoise off the planchet, otherwise a lovely Very Fine with considerable detail and old collection toning. (400-600)

- 55 **CORINTH. 500-431 B.C.** Diobol. Head and neck of bridled Pegasos r. Rv. Δ in incuse square. 0.58 grams. BMC 103. Dark tone. Very Fine. (100-150)

*An early example of a Greek coin indicating the denomination by the use of a letter.*



- 56 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying r. Rv. Head of Athena r. wearing Corinthian helmet decorated with olive wreath; symbol lituus behind. 8.41 grams. Cammann 78. Recently cleaned and just beginning to tone. Broad flan, exceptionally attractive head of Athena. Very Fine/Choice Very Fine. (150-200)
- 57 **CORINTH. 350-306 B.C.** Stater. Similar types but both Pegasos and Athena head l. and symbol Athena Nikephoros standing l. 8.33 grams. Cammann 13. Even pale gray toning. Fine to Very Fine. (100-150)
- 58 **CORINTH. 350-306 B.C.** Trihemidrachm. Bellerophon riding r. on Pegasos. Rv. Chimaera; A-Λ below. 3.54 grams. Dark tone. Somewhat off center both sides, but types clear. Very Good and **rare**. (100-150)

- 59 **CORINTH. 350-306 B.C.** Drachm. Pegasos flying l. Rv. Head of Aphrodite l., hair in sakkos; Δ-I below. 2.70 grams. SNG ANS Dewing 1778. Obverse somewhat off center. Attractive medium gray tone. About Very Fine<sup>1</sup> Very Fine. (75-100)
- 60 **CORINTH. 350-306 B.C.** Hemidrachm. Forepart of Pegasos l. with curled wing. Rv. Head of Aphrodite l. wearing sakkos; A below chin. 1.26 grams. BMC 234. Slightly granular surfaces toned a medium gray. Very Fine. (75-100)
- \*61 **KLEITOR. Arkadia. Early 4th Century B.C.** Obol. Helmeted head of Athena l. Rv. Horse bounding l., ethnic around. 0.75 grams. SNG ANS Dewing 1939, BMC 8f. Minor striking split at edge, lightly grainy, and toned. Very Fine and **very rare**. (200-300)

## ASIA AND AFRICA

- 62 **AMISOS. Pontos. 300-250 B.C.** Hemidrachm. Head of Tyche of the city r. Rv. Owl standing facing on shield; ΔH-MH[] below. 1.76 grams. BMC 16. Pale gray and golden toning. Very Fine. (100-150)
- 63 **AMISOS. 300-250 B.C.** Hemidrachm. Another, as last but ΔH-MH/TPIOY fully legible below. 1.73 grams. BMC 16. Pale gray. Very Fine. (100-150)
- 64 **SINOPE. Paphlagonia. 3rd Century B.C.** Hemidrachm. Turreted head of Tyche l., circular cstp.; with head of Hermes in petasos to r. Rv. Eagle standing facing; ΣI-Nς below, I to r. 1.97 grams. Medium gray. Very Fine. (100-150)
- \*65 **HERAKLEIA PONTIKA. Bithynia. Dionysios, Tyrant, 337-305 B.C.** Drachm. Head of young Dionysios l. wreathed with ivy, thrysos behind. Rv. Young Herakles l. attaching spear to trophy. 4.73 grams. BMC 25 var. (no rams' heads between legs) Off center with no loss of devices. Even medium gray toning. **Scarce** and Fine to Very Fine. (200-300)  
*Ex Coin Galleries (November 6, 1996, lot 172).*
- 66 **KALCHEDON. Bithynia. Early 4th Century B.C.** Hemidrachm. Bull standing l. on ear of corn, KAΛ above. Rv. Incuse square of "mill sail" pattern. 2.55 grams. BMC 4ff. Medium gray. Very Fine. (100-150)
- 67 **KALCHEDON. Mid 4th Century B.C.** Hemidrachm. Forepart of bull standing l. on ear of corn, KAΛ above and monogram to l. Rv. Three ears of corn bound together. 1.86 grams. Weber 4850. Lightly granular surfaces. Very Fine. (100-150)
- 68 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r. Rv. ΠΡΟΞ/ΕΝΟΣ above and below prow. 2.26 grams. BMC 11. Pale gray. Very Fine. (100-150)
- 69 **PARION. Mysia. Ca. 480 B.C.** Drachms (2). Facing gorgoneion. Rv. Incuse square with pellet in center. 3.35, 3.51 grams. Lower jaw off the flan on both examples. Nevertheless, decent depictions for these crude issues. Very Fine and Fine respectively, both toned a pale gray. **2 pieces**. (150-200)



Lot No. 70

- 70 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l., resting arm on shield and crowning name of Philetairos before; bow behind, A before, and cluster of grapes at outer l. 16.85 grams. BMC 36f, Boston 1613. A couple minor scratches, pleasant toning. Weakly struck on the obverse, but essentially Extremely Fine. (600-800)
- 71 **EPHESOS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Cista Mystica with serpent, all within wreath. Rv. Bow case between two serpents; B/Ephesos monogram to l., torch to r. and bee above. 12.63 grams. Cf. BMC 156 (but year 2). Cleaned and just beginning to tone. Close to Very Fine/Very Fine. (100-150)  
*Sold for the account of A.J.*
- 72 **KNIDOS. Caria. 300-350 B.C.** Tetrobol. Diademed head of Artemis r. Rv. Tripod; [E]ΠΙΓΟΝΟΣ. 2.24 grams. Some peripheral corrosion and tooling on the reverse. Very Fine. (75-100)
- 73 **STRATONIKEIA. Caria. 3rd Century B.C.** Hemidrachm. Laureate head of Zeus r. Rv. Eagle standing l., wings spread; **headdress of Isis** to l., ΠΥΘΕΑΣ above. 1.27 grams. Obverse somewhat off center. Pale gray and golden. Interesting symbol. Very Fine. (100-150)
- \*74 **RHODES. 394-304 B.C.** Drachm. Head of Helios <sup>3</sup>/<sub>4</sub> r. Rv. Rose in bloom with two buds off stem, ethnic above, A to r., all in incuse square. 3.59 grams. BMC 39 var., SNG Cop. 739 var. **Rare and seldom offered**. Lightly grainy, toned. Choice Very Fine. (300-400)
- 75 **RHODES. 394-304 B.C.** Hemidrachm. Head of Helios <sup>3</sup>/<sub>4</sub> face to r., hair flying loose. Rv. Rose within incuse square. 1.82 grams. BMC 3. Obverse slightly off center, but full face. Pleasing medium gray. Very Fine. (100-150)



ATTRACTIVE CROESUS HEMISTATER



Lot No. 76

- 76 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.**  $\frac{1}{2}$  Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong incuse punch. 5.33 grams. S.3420. Medium gray toning with some red-brown deposits. Very Fine. (700-900)
- 77 **KRAGOS. Lycia. 1st Century B.C.** Drachm. League coinage. Laureate head of Apollo r., hair in formal curls. Rv. Lyre; K-P either side, branch to r. 1.65 grams. BMC 7. Medium gray. Choice Very Fine. (100-150)
- 78 **SELGE. Pisidia. 4th Century B.C.** Obol. Lion's head r. Rv. Helmeted head of Athena r. 0.80 grams. Weber 7420, Possi 2794 (attributed to Side in Pamphylia). Medium gray. Very Fine. (100-150)
- 79 **SELGE. 3rd Century B.C.** Trihemiohols (4). Facing gorgoneion with long hair, resembling Apollo or Helios. Rv. Head of Athena r. in crested helmet; three with astragalos and one with spear point behind. BMC 23, 28. All with slightly granular medium or dark gray toning, one with irregularly shaped flan slightly bent on the rim. Very Fine. 4 pieces. (200-300)
- 80 **SALAMIS. Cyprus. Ca.445-411 B.C.** Obol. Ram's head r. Rv. Youthful male head r. 0.47 grams. SNG Cop.40. Medium gray. Very Fine. (75-100)
- 81 **KINGS OF CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachm. Year 14. Diademed bust r. with middle-aged features. Rv. Nike standing l. crowning the king's name. Monogram as BMC 5, but year 14. 4.11 grams. Medium gray. Choice Very Fine. (125-175)
- 82 **CAPPADOCIA. Ariobarzanes I.** Drachm. Types as last, but T to inner l., monogram to inner r. 3.78 grams. Dark tone. Nice Very Fine. (100-150)
- \*83 **KINGS OF SYRIA. Seleukos I Nikator, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of the types of Alexander the Great. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. and monogram below. 16.94 grams. ESM 4. Cleaned and now beginning to retone. Broad flan. Choice Very Fine. (400-500)
- 84 **SYRIA. Seleukos I.** Tetradrachm, 293-280 B.C. Ekbatana. Continuation of the Alexander types. Herakles/Zeus as last, but symbols grazing horse and anchor before, monograms before and below throne. 17.03 grams. ESM 487. Very Fine/Fine. Slightly off center. (150-200)
- 85 **SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradrachm. Alexandria Troas. Head r., wearing a winged diadem. Rv. Apollo seated l. on omphalos, resting against bow and testing arrow, monogram and grazing horse in exergue. 16.28 grams. Houghton 643 var. Some corrosion, especially on the obverse, but the portrait clear. Very Fine or nearly so. (150-200)
- 86 **SYRIA. Seleukos III, 226-223 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos, leaning on bow and testing arrow, flanked by regal inscription and monograms. 16.58 grams. SMA 3. The obverse and edge filed from use in jewelry, otherwise Fine Very Fine and toned. (150-250)

- 87 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 154/3 B.C. Antioch. Diademed head r. Rv. Tyche enthroned l. two monograms to outer l., date in ex. 16.71 grams. Newell 108. Pleasing medium gray. Broad portrait. Very Fine. (200-300)



Lot No. 88

- 88 **SYRIA. Antiochos VI Dionysos, 145-142 B.C.** Tetradrachm, 144/3 B.C. Radiate head r. of the child-king. Rv. The Dioskouroi on horseback l., date below horses, two monograms behind and scepter or thyrsos to far l.; all within wreath of lily, ivy and corn ears. 16.45 grams. Houghton 232 var. Minor edge test cut. A good portrait of this short-lived king. Close to Very Fine. (400-600)
- \*89 **SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.26 grams. Cf.SMA 287. Medium gray toning. Weakly struck about the periphery, but portrait and figure of Athena sharp and clear. Very Fine. (300-400)
- 90 **SYRIA. Antiochos VII.** Tetradrachm, 131/0 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on prow, palm over shoulder, club-monogram before, monograms and date (year 182) in field. 13.90 grams. Houghton 764 var. Some horn silvering and a planchet lamination before face. Otherwise, a lightly toned Fine. (100-150)
- 91 **SYRIA. Antiochos VII.** Didrachm, unclear date. Tyre. Diademed head r. Rv. Eagle standing l. on ship's prow, club and monogram to l., date to r. 6.14 grams. Cf. BMC 7. Pitted surfaces, lightly tooled. Very Good. (100-125)



Lot No. 92

- 92 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. Akko-Ptolemais. Diademed head r. Rv. Zeus Uranus standing l. holding star and scepter, flanked by regal inscription and monograms, all in wreath. 16.47 grams. CSE 813 var., LSM 35 var. The reverse slightly off center. Nearly Mint State with lovely surfaces. (450-600)
- 93 **INDO-GREEK KINGDOMS. Menander, 160-145 B.C.** Drachms (4). Heroic bust l. thrusting spear (3), diademed bust r. (1). Rv. Athena Promachos r. (3), same l. (1). All corroded but with clear types. Very Good to Fine. 4 pieces. (50-75)







- 94 **PARTHIA. Gotarzes I, 95-87 B.C.** Drachm. Bust l. in tiara. Sell.33.4. Fine; **Artabanus II, 10-38 A.D.** Drachm. Diademed head l. Sell.63.6. Choice Very Fine. 2 pieces. (100-125)
- 95 **SASSANIAN EMPIRE. Shapur I, 240-271 A.D.** Drachm. Bust of king r. wearing turreted headdress. Medium gray. Close to Very Fine. (75-100)
- 96 **ARADOS. Phoenicia. 4th Century B.C.** 1/12th Staters (2). Head of Melkarth r. Rv. Galley r., two waves below; Phoenician letters above. 0.78, 0.65 grams. BMC 45. Both Very Fine, the first off center both sides but most of types clear, the second with the obverse design mostly off the flan. 2 pieces. (125-150)  
*The first ex Wayte Raymond.*
- 97 **SIDON. Phoenicia. King Strato I, 370-358 B.C.** 1/16 Shekel. War galley l., waves below. Rv. Bearded hero r. fighting lion. 0.84 grams. SNG ANS Dewing 2663. Darkly toned. Fine to Very Fine. (75-100)

**RARE TRIPOLIS TETRADRACHM**



Lot No. 98

- 98 **TRIPOLIS. Phoenicia. 104/3 B.C.** Tetrachm. Jugate, laureate heads of the Dioskouri r., stars at foreheads. Rv. Tyche standing l., hand on tiller and holding cornucopia, flanked by ethnic, date (year 209) in exergue, all in wreath. 15.35 grams. SNG ANS Dewing 2667. Toned and well struck. **Rare** and Nice Very Fine. (800-1,200)
- 99 **TYRE. Phoenicia. After ca. 50 B.C.** Shekel. Laureate head of Melkart r. Rv. Eagle standing l., palm branch over shoulder, monogram and date (unclear) in field. 13.85 grams. BMC -. Struck off center and with light corrosion on the obverse and part of the reverse. Otherwise, Fine. (200-250)
- 100 **TYRE. After 18 B.C.** Half Shekel. Types as last, but KP monogram and date (unclear) in field. 7.10 grams. cf. BMC 235ff. Well centered, the reverse lightly corroded and interestingly double struck such that two KP monograms are clear and present. Nice Fine. (200-250)  
*Some scholars believe this issue with the KP monogram was struck at Jerusalem, but current research indicates Tyre.*
- 101 **ELYMAIS. Kamnaskires VI, late 1st to 2nd Century A.D.** Billon Tetrachm. Bust of king l. Rv. Crude bust and blundered legend. 15.49 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)
- 102 **ELYMAIS. Kamnaskires VI.** Billon Tetrachm. A second, as last. 15.09 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)
- 103 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetrachm. Diademed head r. of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt, letters before. 13.75 grams. SNG Cop.90 var. Some banker's marks and scratches in fields. Old collection toning. Fine. (125-175)

- \*104 **EGYPT. Ptolemy II.** Tetrachm, 255/4 B.C. **Akko.** Types as last, but M and ME monogram to l. and date AA and θ to r. 14.18 grams. Svor.774. Toned. Choice Very Fine. (300-400)
- 105 **EGYPT. Ptolemy II.** Tetrachm. **Tyre.** Types as last but club to l. of eagle. 13.79 grams. SNG Cop.483 var, BMC 37 var. Lightly grainy and cleaned, one scratch before portrait, otherwise Nearly Extremely Fine. (150-200)
- 106 **MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius. Diademed head r. Rv. Headdress of Isis, crescent beneath; BAC|IAICCA KΛ|EOPATPA. 2.99 grams. Ragged edge and double striking, evident in the legends. Nevertheless, clear portrait and attractive reverse type. Close to Extremely Fine. (150-200)
- 107 **MAURETANIA. Juba II.** Denarius. **Brockage.** Diademed, small head r., REX IVB[A]. Rv. Same incuse. 2.92 grams. Dark gray. Choice Very Fine. (100-150)



Lot No. 108

- 108 **CARTHAGE. Zeugitania. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back. 7.01 grams. SNG Cop.141. Slightly rough surfaces toned a pleasing medium gray. Sharp with excellent detail. Extremely Fine. (800-1,000)

**ANCIENT GREEK BRONZE COINS**

- \*109 **HERAKLEIA. Lucania. 330-228 B.C.** Æ 14. Helmeted head of Athena r. Rv. Herakles standing l. SNG ANS 109. Dark olive green. Very Fine. (150-200)
- 110 **THE BRETTHI. Bruttium. 215-205 B.C.** Æ 15. Head of marine goddess l. Rv. Crab. BMC 108. Attractive jade green patina with minor deposits on the reverse. Very Fine. (100-150)  
*Ex Santamaria.*
- 111 **RHEGION. Bruttium. 203-89 B.C.** Æ Tetras. Jugate heads of Apollo and Artemis r. Rv. Tripod-lebes, four pellets to r. S.691. Dark green patina, lightly lacquered. Very Fine/Choice Very Fine. (200-300)
- 112 **TERINA. Bruttium. 4th Century B.C.** Æ 15. Head of Pandina l. Rv. Nike seated on cippus holding bird. SNG Cop.2030. Very Fine/Fine. (100-125)
- \*113 **AKRAGAS. Sicily. 425-406 B.C.** Æ Trias. Eagle r. holding hare in talons. Rv. Crab, crayfish below. BMC 104. Obverse off center but full devices. Mottled olive green and dark brown patina. Nice Very Fine. (400-500)
- 114 **AKRAGAS. 425-406 B.C.** Æ Trias. Eagle/crab as last. BMC 104. Dark green patina with some verdigris. Close to Fine. (125-150)
- 115 **MENAINON. Sicily. After 210 B.C.** Æ Pentonkion. Laureate and draped bust of Zeus-Sarapis r. Rv. Nike in galloping biga r.; H below. BMC 9. Olive green and earthen. Nice Very Fine. (100-150)



RARE BRONZE OF MORGANTINA

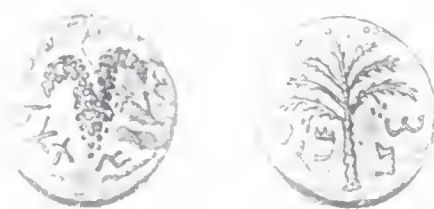


Lot No. 116

- 116 **MORGANTINA. Sicily. Ca. 340 B.C.** Æ 19. Head of Sikelia r. wreathed with myrtle. Rv. Eagle standing l., wings spread, serpent in talons. SNG Cop.475. Dark green and earthen. Close to Extremely Fine. (600-800)
- 117 **SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r., short hair. Rv. Thunderbolt, eagle to r. Gabrici Pl.IV.21. Glossy olive green patina. Very Fine and attractive. (100-125)
- 118 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 12. Laureate head of Apollo l. Rv. Dog lying l., looking back. BMC 377. Dark green patina. Clear types. Close to Very Fine. (50-75)
- \*119 **SYRACUSE. Agathokles.** Æ 18, ca. 295 B.C. Draped bust of Artemis r., bow and quiver at shoulder. Rv. Winged fulmen horizontally dividing regal inscription. SNG ANS 712. Brown patina with areas of green encrustation. Sharply struck and Extremely Fine. (200-300)
- 120 **SYRACUSE. Agathokles.** Æ 23. Types as last. BMC 422. Lovely mahogany and olive green. Choice Very Fine. (100-150)
- 121 **SYRACUSE. Democracy, 289-288 B.C.** Æ 22. Bust of Artemis r., quiver at shoulder. Rv. Winged thunderbolt; ΔΙΟΣΕΛΕΥ above, ΘΕΠΙΟΥ below. BMC 426. Perfectly centered. Glossy dark green patina. Very Fine. (100-150)
- \*122 **OLBIA. Thrace. 3rd-1st Century B.C.** Æ 36. Cast. Gorgon's head facing. Rv. Sea eagle flying r. holding dolphin in talons. Heavy reverse deposits with some corrosion and verdigris both sides. Ragged edge. Fine/Very Good. (200-300)
- 123 **OLBIA. 3rd-1st Century B.C.** Æ, 36 mm. long in shape of a dolphin. S.1684. Very Fine. (100-150)
- 124 **ATHENS. Attica. Time of Hadrian to the Antonines.** Æ 21. Helmeted head of Athena r. Rv. Statue of Athena Promachos (from the Akropolis). Weber 3547. Rough dark green and earthen patina. Nearly Very Fine. (100-150)
- 125 **INDO-GREEKS. Hermaios, ca 40 B.C.-1 A.D.** Æ 17. Brockage of the period 20 B.C. to 20 A.D. Diademed and draped bust r. Rv. Incuse of obverse. Cf. Mitch. 2040ff. Some encrustation behind the head on an otherwise smooth brown surface. Very Fine. A bold and rare item. (150-200)
- 126 **KINGS OF NUMIDIA. Micipsa, 148-118 B.C.** Æ 21. Laureate and bearded male head l. Rv. Horse bounding l. SNG Cop.504ff, Müller 25ff. Together with a thin lead imitative tessera of the same issue, which appears ancient. The first with a pleasant brown patina, the second with an attractive gray patina, though partially cracked. **Rare and unusual.** Both Fine or better. 2 pieces. (200-300)

ANCIENT JUDAEA

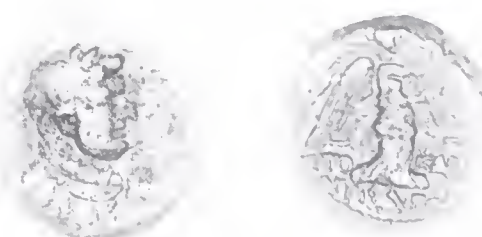
- 127 **SELEUCID ERA. Antiochos VII, 138-129 B.C.** Æ 15. Illegible date and partial inscription. Lily. Rv. Anchor. M.I.160.2. Fine. (75-100)
- 128 **HASMONEAN DYNASTY. Mattathias Antigonus, 40-37 B.C.** Æ 13. Ear of barley between double cornuacopiae. Rv. Hebrew inscription in wreath. M.33, l. Group Y. Dark olive brown and earthen. Reverse slightly off center. About Very Fine. (100-150)
- 129 Æ Lepta (5) of **Alexander Jannaeus, John Hyrcanus II, Agrippa I (2), and Porcius Festus.** Rv. Anchor/star, inscription/double cornuacopiae, umbrella/three ears of barley (2), Greek inscription/palm branch. M.8, 18, 88, 234. Conditions from Very Good to Fine, one cleaned. 5 pieces. (100-150)
- 130 Æ Lepta (4) of **Alexander Jannaeus, Agrippa I (2), and Valerius Gratus.** Rv. Anchor in circle/star, umbrella/3 ears of barley (2), inscription/palm branch. M.8 (var., crude style), 88, 228. Very Good, Very Good to Fine (2), Good/Very Fine (heavy obverse deposits). 4 pieces. (100-150)
- 131 **HERODIAN DYNASTY.** Lepta (4) of **Herod Archelaus (2) and Agrippa I (2).** M.58, 61, 88 (2). Very Good to Fine (2), Very Good (reverse corroded), Poor (corroded, glue about the periphery); also included an Æ 26 of **Ptolemy II** (Svor.581). Very Good; and an As of the Roman Emperor **Vespasian** (eagle on globe). Poor. Pitted. 6 pieces. (150-200)
- 132 **Herod Agrippa I, 37-44 A.D.** Æ 16-17 (4). Umbrella. Rv. Three ears of barley. M.88. Conditions from Very Good to Very Fine. 4 pieces. (125-150)
- 133 **ROMAN PROCURATORS.** Æ Lepta (2) of **Marcus Ambibulus and Porcius Festus.** Ear of barley/palm tree, inscription/palm branch. M.217, 234. Very Good, Fine (partially cleaned). 2 pieces. (50-75)



Lot No. 134

- 134 **SECOND REVOLT. 132-135 A.D.** Æ 18. Undated (Year 3). Cluster of grapes; "For the Freedom of Jerusalem." Rv. Palm tree with seven branches; "Simon." Hendin 739; AJC II, 81a. Earthen brown patina. Choice Very Fine and attractive. (200-250)

JUDAEA CAPTA AND RELATED ISSUES



Lot No. 135

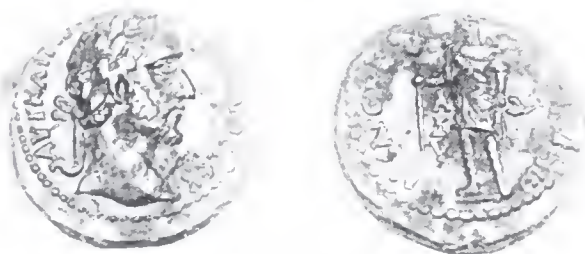
- 135 **Agrippa II, 56-95 A.D.** Æ 21, 84 5 A.D. Year 24. Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. M.127; II.253.22. Rough dark green and earthen patina. Very Fine. (300-400)



- \*136 **CAESAREA. Titus, 79-81 A.D.** Æ 20. Laureate head r. Rv. Nike standing r. inscribing shield set on palm. M 236, II.Supp.VII.2. Red-brown and brown-black. Very Fine. (300-400)

### CITY COINS

- 137 **AELIA CAPITOLINA. Antoninus Pius.** Æ 23. Laureate, draped and cuirassed bust r. Rv. Bust of Tyche r. wearing turreted crown. Ros.11. Rough surfaces, cleaned and now toned a golden tan. Very Good/Fine. (100-150)
- 138 **AKE PTOLEMAIS. 1st Century B.C.** Æ 26. Jugate busts r. of Tyche and Zeus. Rv. Tyche standing l. holding rudder and cornucopiae. Kad.66. Rough dark green and earthen. Close to Very Fine. (125-175)
- 139 **AKE PTOLEMAIS. Severus Alexander.** Æ 22. Laureate head r. Rv. Emperor on horseback l., caduceus before. Kad.192. Somewhat irregularly shaped flan, chipped in the lower l. quadrant. Rough dark green and earthen patina. Close to Very Fine. (100-150)
- 140 **ASCALON. Hadrian.** Æ 24. Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, altar to l. Ros.155. Rough dark green/red brown patina. Fine to Very Fine. (100-150)
- \*141 **ASCALON. Antoninus Pius.** Æ 27, 151/2 A.D. Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green, mahogany and earthen. Close to Very Fine. (150-200)
- 142 **ASCALON. Antoninus Pius.** Æ 29. Types as last. Ros.177. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (100-150)
- \*143 **BOSTRA. Diva Faustina Senior.** Æ 18. Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (150-200)
- 144 **BOSTRA. Julia Mamaea.** Æ 22. Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. (100-150)



Lot No. 145

- 145 **CAESAREA AD LIBANUM. Phoenicia. Antoninus Pius.** Æ 26. Laureate head r. Rv. Soldier standing, head l., holding standard and bow. S.1502. Hairline surface fissure. Glossy dark green-earthen patina. Nice Very Fine. (300-400)
- 146 **CAESAREA. Samaria. Trajan.** Æ 19. Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine Nice Fine. (150-200)

- 147 **CAESAREA. Trebonianus Gallus.** Æ 20. Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine. (75-100)
- 148 **DORA. Vespasian.** Æ 23. Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae; date BAP (68/9 A.D.) to l. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine/Very Fine. (100-150)
- 149 **GABA. Claudius.** Æ 22. Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch; date (49/50 A.D.) to l. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good. (100-150)
- 150 **GABA. Antoninus Pius.** Æ 25. Laureate bust r. Rv. Men standing front, holding spear and sword; date at end of legend (156/7 A.D.). Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine. (150-200)
- 151 **GADARA. Tiberius.** Æ 16. Laureate head r. Rv. Bust of Tyche r., turreted, veiled and draped; branch before, date (28/9 A.D.) to l. Ros.15. Dark green with red-brown highlights and earthen deposits in the devices. Very Good to Fine. (75-100)



Lot No. 152

- 152 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated within tetrastyle temple; EKE in pediment. Spijkerman 51. Rough but pleasing earthen-green patina. Fine and **rare**. (600-800)

### RARE BRONZE OF GADARA



Lot No. 153

- 153 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijkerman 85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare**. (800-1,000)
- 154 **GADARA. Gordian III.** Æ 26. Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars; date (239/40 A.D.) in ex. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine. (100-150)



155 **GAZA. Hadrian.** Æ 17. Uncertain date. Laureate and cuirassed bust r. Rv. Herakles standing r. holding club and lion's skin. Ros.52ff. Dark green and earthen. Partial legends, but clear portrait and reverse type. Close to Very Fine. (75-100)

156 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good. (75-100)

\*157 **HIPPOS. Marcus Aurelius.** Æ 24. Laureate head r. wearing paludamentum and cuirass. Rv. Tyche standing l. holding horse by bridle and cornucopiae; date (165/6 A.D.) below. Spijk.8. Dark green-black and earthen. Good portrait. Very Fine. (200-300)

*Ex Grosswirth Collection.*

158 **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasus galloping r. Spijk.20. Slightly granular black patina. Very Good to Fine. (75-100)

*Ex Grosswirth Collection.*

159 **HIPPOS. Elagabalus.** Æ 29. Radiate head r. wearing paludamentum and cuirass. Rv. Pegasus standing l., head turned, wreath above. Spijk.38. Granular surfaces toned medium brown with vestiges of dark green patina. Very Good to Fine. (100-150)

*Ex Grosswirth Collection.*

\*160 **NEAPOLIS. Elagabalus.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-600)

161 **NYSA-SCYTHOPOLIS. Elagabalus.** Æ 25. Uncertain date. Radiate and draped bust r. Rv. City goddess within tetrastyle temple, swimming river god below. Ros.35. Rough gray-green patina. Clear portrait. Very Good; **Gordian III.** Æ 23. Laureate head r. wearing paludamentum and cuirass. Rv. City goddess seated r. holding infant Dionysos. Ros.56ff. Brown and gray-green. Good. 2 pieces. (100-150)

162 **SEPPHORIS. Antoninus Pius.** Æ 24. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess within tetrastyle temple with central arch. Ros.7. Even dark green-black patina. Very Good. (100-150)

163 **TIBERIAS. Trajan.** Æ 16, 109-110 A.D. Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine. (75-100)

164 **TIBERIAS. Hadrian.** Æ 25. Laureate bust r. wearing paludamentum and cuirass. Rv. Zeus seated l. within tetrastyle temple. Ros. 12. Even dark green, lightly smoothed. Very Good/Fine. (75-100)

165 **TIBERIAS. Hadrian.** Æ 18. Laureate bust r. with drapery on far shoulder. Rv. Nike standing front, head l., holding wreath and palm. Ros.14. Even surfaces patinated a lovely dark green. Head of Nike not fully struck up, otherwise Very Fine. Charming portrait. (150-200)

## AN OLD-TIME COLLECTION OF ROMAN REPUBLICAN COINS

166 **ROME. Anonymous issue.** Æ Half Litra, 234-231 B.C. Head of Roma r., wearing Phrygian helmet. Rv. Dog standing r., ROMA below. Craw.26/4. Jade green patina with lighter green encrustation. Fine or better, **scarce.** (100-150)



Lot No. 167

167 **Anonymous issue.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse in solid tablet below. Craw.29/3. Lightly granular surfaces. Very Fine. (300-400)

168 **Anonymous issue.** Æ Uncia, 217-215 B.C. Head of Roma l., wearing Attic helmet, pellet behind. Rv. Prow of galley r., ROMA above, pellet below. Craw.38/6. Lightly encrusted green-brown patina. Very Fine or better. (100-150)

169 **Anonymous issue.** Æ Semuncia, 217-215 B.C. Head of Mercury r., wearing petasos. Rv. Prow of galley r., ROMA above. Craw.38/7. Light brown patina. Very Fine or better. (150-200)

170 **Anonymous issue.** Denarius, **after 211.** Roma head r. Rv. Dioscuri riding r., ROMA below in relief. Craw.44/5. Lustrous Extremely Fine. (125-175)

171 **Anonymous issue.** Quinarius, **after 211 B.C.** Roma head r., V behind. Rv. Dioscuri r., ROMA in relief in ex. Craw.44/6. Scratch before Roma's nose. Fine with an attractive medium gray toning; AR Sestertius. Roma head r., IIS behind. Rv. Dioscuri r., ROMA in relief below. Craw.44/7. Granular surfaces darkly toned. Fine to Very Fine. 2 pieces. (100-150)

172 **Anonymous issue.** As, **after 211 B.C.** Laureate head of Janus, I above. Rv. Forepart of prow r., I above, ROMA below. Craw.56/2. Slightly rough but attractive green patina with brown highlights. Fine. (100-150)

173 **Anonymous issue.** Sextans, **after 211 B.C.** Head of Mercury r., wearing petasus, two pellets above. Rv. Prow of galley r., ROMA above, two pellets below. Craw.56/6. Light brown patina, some encrusted dirt on the reverse. Very Fine or nearly so. (100-150)

## INTERESTING GROUPS OF BRONZES OF EARLY REPUBLICAN MONEYPERS

174 Lot of five struck Asses, all head of Janus/prow of galley r., name of moneyer above, ROMA below. Each of a different moneyer. Some strike imperfections as usual. Green-brown patinas. Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

175 Lot of three struck Asses, all head of Janus/prow of galley r., name of moneyer above, ROMA below. Each of a different moneyer. All with obverse a bit off center, but with excellent surfaces and patination. Fine or better. 3 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 176 Lot of three struck Asses, all head of Janus/prow of galley r., name of moneyer above, ROMA below. Each of a different moneyer. All slightly grainy and with some encrusted dirt. Decent specimens. Fine or better. **3 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 177 Lot of three struck Asses, all head of Janus/prow of galley r., name of moneyer above, ROMA below. Each of a different moneyer. All attractive specimens for the type. Green-brown patinas. Fine or better. **3 pieces. SOLD AS IS. NO RETURNS.** (200-250)

### RARE DENARIUS OF DECIUS



Lot No. 178

- 178 **Decius.** Denarius, **206-200 B.C.** Roma head r., X behind. Rv. Dioscuri r., oblong shield and carnyx in saltire below horses; ROMA in ex. Craw.128/1, Syd.290 (R5). Medium gray. Choice Very Fine and **rare.** (200-300)
- 179 **Anonymous issue.** Æ As, **189-180 211 B.C.** Laureate head of Janus, I above. Rv. Forepart of prow r., I above, ROMA below. Craw.145/1. Smooth brown and tan patina, attractive. Nearly Very Fine. (100-150)
- 180 Denarii (4) of an **anonymous issue, Cn. Domitius Ahenobarbus, Cn. Calpurnius Piso, and C. Coelius.** **206-200, 189-180 B.C.** All Roma head/Dioscuri, the first with scepter before Roma's head and feather below the horses. Craw.130/1, 147/1, 153/1, 154/1. Conditions from Fine to Very Fine, the first two granular. **4 pieces.** (150-200)
- 181 Denarii (2) of **Aurelius and Furius Purpurio.** **194-190, 169-158 B.C.** Roma head/Diana in biga r., the first with AV monogram above, the second with murex. Craw.136/1, 187/1. Fine to Very Fine (ragged edge, pale gray) and Choice Very Fine (short, thick flan and medium gray) respectively. **2 pieces.** (100-150)
- \*182 **C. Maianius.** Denarius, **153 B.C.** Roma head r. Rv. Victory in biga r. Craw.203/1a. Dark gray and faintly golden about the devices. Close to Extremely Fine. (100-150)
- 183 Denarii (2) of **Pub. Sulla and P. Aelius Paetus.** **151, 138 B.C.** Roma head r./Victory in biga r., Roma head r./Dioscuri. Craw.205/1, 233/1. Both Choice Very Fine, medium and dark gray respectively, the second with a flan elongated horizontally. **2 pieces.** (100-150)
- 184 **Decimius Flavus.** Denarius, **150 B.C.** Roma head r. Rv. Diana in biga r. Craw.207/1. Dark tone. Well centered on a compact flan. Extremely Fine. (100-150)

### RARE EARLY DENARIUS



Lot No. 185

- 185 **C. Iteius or Iteilius.** Denarius, **149 B.C.** Roma head r. X behind. Rv. The Dioscuri r., L. ITI below, ROMA in ex. Craw.209/1, Syd.394 (R4). Well centered on a full flan. Pleasing dark tone. Choice Very Fine. (200-300)

- \*186 **Q. Marcius Libo.** Denarius, **148 B.C.** Roma head r. Rv. Dioscuri r. Craw.215/1. Minor scratches above the helmet, obscured by a pleasing pale gray with steel blue and golden red iridescence. Full flan. Extremely Fine. (150-200)

- 187 Denarii (2) of **L. Cupiennius and C. Curiatius Trigemini.** **147, 142 B.C.** Roma head/Dioscuri, Roma head/goddess in quadriga r. being crowned by Victory. Craw.218/1, 223/1. Both Very Fine, the first darkly toned and second granular and pale gray. **2 pieces.** (100-150)

- 188 **Cn. Gellius.** Denarius, **138 B.C.** Helmeted head of Roma within laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1. Hairline flan crack. Very Fine. (100-125)

- 189 Denarii (2) of **M. Baebius Q.f. Tampilus and L. Antestius Gragulus.** **137, 136 B.C.** Roma head l./Apollo in quadriga, Roma head r./Jupiter in quadriga r. Craw.236/1e, 238/1. Both Very Fine, medium gray and darkly toned respectively, the second with a shallow scrape diagonally across the center of the reverse. **2 pieces.** (100-150)

- \*190 **C. Augurinus.** Denarius, **135 B.C.** Roma head r. Rv. Ionic column surmounted by statue, togate figure at either side. Craw.242/1. Dark tone. Extremely Fine. (150-200)

- 191 Denarii (4) of **C. Curiatius f. Trigemini, P. Maenius Antiaticus, C. Cassius, and C. Cato.** **135-123 B.C.** Roma head/goddess in quadriga being crowned by Victory, Roma head/Victory in quadriga, Roma head/Libertas in quadriga, Roma head/Victory in biga. Craw.240/1a, 249/1, 266/1, 274/1. Conditions from Fine to Nearly Very Fine, the second with two small banker's test marks on the obverse. Three are medium gray in tone, one pale gray. **4 pieces.** (150-200)

- 192 Denarii (2) of **Ti. Minucius C.f. Augurinus and M. Opimius.** **134, 131 B.C.** Roma head/Ionic column flanked by two togate figures, Roma head with tripod behind/Apollo in biga. Craw.243/1, 254/1. Close to Very Fine (darkly toned), Very Fine (medium gray). **2 pieces.** (100-150)

- \*193 **Publius Calpurnius.** Denarius, **133 B.C.** Roma head r. Rv. Venus in biga r. crowned by Victory, star on horse's flank. Craw.247/1. Struck on an unusually broad flan. Darkly toned Extremely Fine. (150-200)



Lot No. 194

- 194 **P. Maenius Antiaticus.** Æ Quadrans, **132 B.C.** Head of Hercules r., club at shoulder, three pellets behind. Rv. Prow of galley r., moneyer's name in ligature above, ROMA below, three pellets before. Craw.249/3. Attractive chestnut brown patina. Well struck on a broad planchet. Nice Very Fine. (200-300)



- 195 **Sex. Julius Caesar.** Denarius, 129 B.C. Roma head r., anchor behind. Rv. Venus Genetrix in biga r. being crowned by Cupid. Craw.258, Syd.476 (R2). Compact flan resulting in Cupid and head of charioteer being off the flan. Pleasing medium gray. Very Fine and **rare**. (100-150)
- 196 Denarii (2) of **Q. Philippus** and **T. Cloelius**. 129, 128 B.C. Roma head/Macedonian horseman, Roma head, wreath behind/Victory in biga r. with ear of corn behind. Craw.259/1, 260/1. Both Very Fine and medium gray, the first slightly granular. **2** pieces. (100-150)
- 197 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., ear of corn behind. Rv. Victory in biga r.; ROMA above, man attacking a lion below. Craw.261/1. Dark tone. Very Fine. (75-100)
- 198 **C. Servilius Vatia.** Denarius, 127 B.C. Roma head r., lituus behind. Rv. Horseman with shield inscribed M galloping l. and spearing horseman. Craw.264/1. Dark, iridescent toning. Choice Very Fine. (100-150)
- \*199 **Numerius Fabius Pictor.** Denarius, 126 B.C. Roma head r., I below chin. Rv. Q. Fabius Pictor seated l., shield at his side inscribed QVI/RIN, M in field to r. Craw.268/1b. Iridescent medium gray. About Very Fine and **rare**. (150-200)
- 200 Denarii (2) of **Q. Fabius Labeo** and **L. Cosconius M.f.** 124, 118 B.C. Roma head/Jupiter in quadriga r., prow below horses; Roma head/Bituitus in biga r. Craw.273/1, 282/2. Both pale gray. The first Choice Very Fine and slightly iridescent, the second Very Fine and serrate. **2** pieces. (150-200)
- 201 Denarii (4) of **M. Fannius C.f., Marcus Calidius et al., Cn. Fulvius et al., and Cn. Domitius Ahenobarbus.** 123-115 B.C. All Roma head/Victory in quadriga, Victory in biga (2), Jupiter in walking quadriga. Craw.275/1, 284/1a, 284/1b, 285/1. Conditions from Fine to Very Fine, medium to dark gray, the first slightly bent. **4** pieces. (150-200)
- 202 **Q. Curtius.** Denarius, 116-115 B.C. Roma head r. Rv. Jupiter in quadriga r., M. SILA below, lituus above. Craw.285/2. Medium gray and golden. Choice Very Fine. (100-150)
- 203 Denarii (2) of **M. Cippius M.f.** and **C. Coelius Calvus.** 115-114, 104 B.C. Roma head r./Victory in biga r., rudder below; Roma head l./Victory in biga l., .F. above. Craw.289/1, 318/1a. Very Fine (well centered on a compact flan) and Close to Extremely Fine (obverse off center). **2** pieces. (100-150)
- 204 **P. Nerva.** Denarius, 113-112 B.C. Roma bust l. holding spear and shield. Rv. Three citizens voting in the Comitium. Craw.292/1. Struck on a thick, compact flan. Dark tone. Very Fine. (100-150)
- 205 **L. Torquatus.** Denarius, 113-112 B.C. Roma head r. within ornamented collar. Rv. Warrior galloping l. Craw.295/1. Medium and dark gray. Nearly Very Fine. (100-150)
- \*206 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head r. of Scipio Africanus the Elder or Blasio. Rv. Jupiter standing between Juno and Minerva. Craw.296/1a. Pale gray and iridescent. Outstanding portrait. Choice Very Fine. (200-300)

- 207 **Lucius Caesius.** Denarius, 112-111 B.C. Bust of Vejo-vis l. hurling thunderbolt. Rv. The two Lares seated r., dog between them, head of Vulcan and tongs above. Craw.298/1. Dark tone. Very Fine. (100-150)
- 208 Denarii (2) of **Appius Claudius Pulcher et al.** and **T. Manlius Mancinus et al.** 111-110 B.C. Both show Roma head r. with square object behind/Victory in triga with appropriate inscriptions. Craw.299/1a, 299/1b. Both pale gray and slightly iridescent, the second with some deposits around the rim. Nice Very Fine. **2** pieces. (150-200)
- 209 **T. Manlius Mancinus et al.** Denarius, 111-110 B.C. Roma head r., circle in square faintly behind. Rv. Victory in triga r. Craw.299/1b. Pale gray and golden. Nice Very Fine. (75-100)
- 210 Denarii (2) of **C. Claudius Pulcher** and **L. Scipio Asiagenus.** 110-109, 106 B.C. Roma head/Victory in biga; head of Jupiter l./Jupiter in quadriga r., .V above. Craw.300/1, 311/1c. Both Very Fine with attractive, with even medium gray toning. The second piece is serrate. **2** pieces. (100-150)



Lot No. 211

- 211 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r., .A below chin. Rv. Amphinomus r. carrying his father. Craw.308/1a. Minor pitting below the bust, obscured by an attractive medium gray and iridescent toning. Extremely Fine. (200-300)
- 212 **M. Herennius.** Denarius, 108-107 B.C. Pietas/Amphinomus as last, but F. to r. on reverse. Craw.308/1b. Deep medium gray surfaces, slightly lustrous. Close to Extremely Fine. (150-200)
- 213 Denarii (2) of **L. Scipio Asiagenus** and **C. Coelius Calvus.** 106, 104 B.C. Jupiter head l., C below chin; Jupiter in quadriga r.; Roma head l./Victory in biga l., A: below. Craw.311/1b, 318/1b. Both medium gray, the first serrate and Very Fine, the second Nearly Very Fine. **2** pieces. (100-150)
- \*214 **Lucius Aurelius Cotta.** Denarius Serratus, 105 B.C. Bust of Vulcan r., tongs and star behind, all in wreath. Rv. Eagle on thunderbolt, A to r. Craw.314/1c. Medium gray and slightly iridescent. Very Fine. (150-200)
- 215 Denarii (2) of **Lucius Appuleius Saturninus** and **C. Fundanius.** 104, 101 B.C. Roma head l./Saturn in quadriga r., S. below; Roma head r., .H behind male figure in walking quadriga r., youth on nearest horse. Craw.317/3b, 326/1. Very Fine (dark tone), About Very Fine (dark gray and iridescent). **2** pieces. (100-150)
- 216 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. Rv. Two warriors fighting, the one on the l. protecting a fallen comrade. Craw.319/1. Even medium gray. Choice Very Fine. (100-150)
- 217 **L. Julius L.f. Caesar.** Denarius, 103 B.C. Head of Mars l., CAESAR behind. Rv. Venus Genetrix in biga drawn l. by two Cupids, lyre to l., .D (reversed) above. Craw.320/1. Well centered on a compact flan. Pale gray and Nice Very Fine. (100-150)

218 **L. Cassius Caecianus.** Denarius, 102 B.C. Bust of Ceres l., F. behind. Rv. Two yoked oxen, plow and Q. above. Craw.321/1. A few scratches below the bust. Once cleaned and now just beginning to tone with a faint golden iridescence. Very Fine. (100-150)

219 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Slightly ragged edge. Iridescent medium gray. Choice Very Fine. (100-150)

220 **L. Calpurnius Piso Caesoninus and Q. Servilius Caepio.** Denarius, 100 B.C. Head of Saturn r., harpa behind and Q below chin. Rv. Two quaestors seated l. Craw.330.1a. Dark gray. Very Fine. (100-150)

221 **T. Cloelius.** Quinarius, 98 B.C. Head of Jupiter r., S below. Rv. Victory standing r. crowning trophy below which seated captive. Craw.332/1b. Dark tone, Fine; Denarii (2) of **L. Calpurnius Piso Frugi and Q. Caecilius Metellus Pius.** 90, 81 B.C. Apollo head/horseman r. with palm, Pietas/elephant. Syd.656a, Craw.374/1. Both iridescent pale gray and Nearly Very Fine. 3 pieces. (100-150)

222 **D. Silanus L.f.** Denarius, 91 B.C. Diademed head of Salus r., P below chin, all in ornamented torque. Rv. Victory in biga r., grasshopper below horses. Craw.337/28. Compact flan. Medium gray recesses with pale gray highlights. Very Fine. (100-150)



Lot No. 223

223 **Q. Titius.** Denarius, 90 B.C. Head r. of Mutinus Titinus. Rv. Pegasus springing r. from tablet. Craw.341/1. Slightly ragged edges. Attractive surfaces toned a pale gray and gold. Extremely Fine. (200-300)

224 **M. Cato.** Denarius, 89 B.C. Female bust r. Rv. Victory seated r. holding patera. Craw.343/1b. Medium gray. Close to Very Fine. (75-100)

\*225 **M. Fannius and L. Critonius.** Denarius, 86 B.C. Head of Ceres r. Rv. The two Aediles, M. Fannius and L. Critonius, seated r. on subsellium, ear of corn before and PA behind; CRt in ex. Craw.351/1. Muted medium gray with slight golden iridescence. Choice Very Fine. (150-200)

226 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r., trident and cup with two handles behind. Rv. Victory in quadriga r., LXIII above. Craw.352/1c, BMC 2530. Slightly golden medium gray. Close to Extremely Fine. (100-150)

227 **Mn. Fonteius C.f.** Denarius, 85 B.C. Laureate head of Vejovis r. Rv. Infant Genius seated r. on goat, all in laurel wreath. Craw.353/1a. Dark tone. Close to Very Fine. (75-100)

\*228 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Bust of Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Minor flatness on Minerva's head. Nonetheless, a splendid depiction of Vejovis, enhanced by a lovely pale gray and golden toning. Extremely Fine. (150-200)

\*229 **C. Norbanus.** Denarius, 83 B.C. Diademed head of Venus r., LXXXV above. Rv. Ear of corn, fasces and caduceus. Craw.357/1b. Two minor edge test cuts. Lovely medium gray and golden. About Extremely Fine. (150-200)



Lot No. 230

230 **L. Sulla.** Denarius, 84-83 B.C. Diademed head of Venus r., Cupid standing before her. Rv. Capis and lituus between two trophies, IMPER above and ITERV below. Craw.359/2. Medium gray and iridescent red gold. Choice Very Fine. (200-300)

231 **L. Sulla.** Denarius, 84-83 B.C. Another, as last. Craw.359/2. Pale gray and steel blue. Close to Very Fine. (100-150)

232 **L. Censorinus et al.** Denarius, 82 B.C. Diademed and veiled bust of Venus r. Rv. Venus in biga r., LXXXII above. Craw.360/1b. Circular cstp. below Venus' ear. Iridescent and pale gray. Nice Very Fine. (100-150)

233 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. The satyr Marsyas standing l. with wine-skin on shoulder; column surmounted by draped figure to r. Craw.363/1d. Minor edge test cut. Extremely Fine and lustrous dark gray. (100-150)

\*234 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r., X below. Craw.364/1d. Excellent surfaces toned a lustrous pale gray. Extremely Fine. (150-200)

235 **C. Valerius Flaccus.** Denarius, 82 B.C. Bust of Victory r., L (?) behind. Rv. Legionary eagle between two standards. Craw.365/1b. Shallow, nearly invisible scrape on cheek. Very Fine with an attractive medium gray tone. (100-150)

236 **C. Annius T.f. T.n. with Fabius L.f. Hispaniensis.** Denarius, 82-81 B.C. Draped bust of Anna Perenna r., caduceus behind and scales below chin. Rv. Victory in quadriga r., Q above. Craw.366/1a. Fine to Very Fine. (75-100)

237 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory. Craw.367/5. Struck on a typically short, thick flan. Nice Fine. (75-100)

238 **Q. Caecilius Metellus Pius, as Imperator.** Denarius, 81 B.C. Diademed head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Struck from a rusty reverse die. Choice Very Fine/Very Fine. (100-150)

239 **Q. Caecilius Metellus Pius.** Denarius. Another as last. Craw.374/1. Elongated flan, darkly toned. Very Fine. (75-100)

240 **Q. Caecilius Metellus Pius.** Denarius, 81 B.C. Diademed head of Pietas r., stork before. Rv. Lituus and jug with handle, all in laurel wreath. Craw.374/2. Medium gray and golden. Very Fine. (100-150)





182



186



190



193



199



206



214



225



228



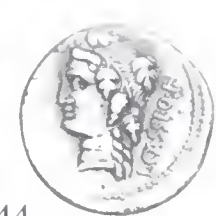
229



234



244



245



246



248



253



254



256



259



261



267



269



270



272



279



286



292



293



295



298



308

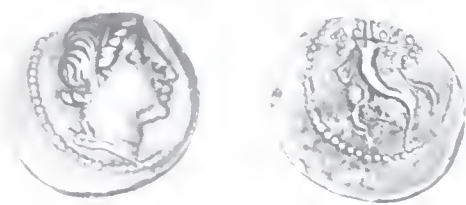


309





RARE SULLA DENARIUS



Lot No. 241

- 241 **L. Sulla.** Denarius, **81 B.C.** Head of Venus r. Rv. Double cornucopiae, Q below. Craw.375/2. Obverse slightly double struck. Attractive pale gray and golden toning. Choice Very Fine and **rare.** (300-400)
- 242 Denarii Serrati (2) of **Ti. Claudius Ti.f. Ap.n. Nero.** **79 B.C.** Bust of Diana r. Rv. Victory in biga r., the first with A.LIIII below, the second with LXXXVIII. Craw.383/1. Both medium gray and Very Fine or nearly so. **2 pieces.** (100-150)
- 243 **L. Papius.** Denarius Serratus, **79 B.C.** Head of Juno Sospita r., symbol sistrum behind. Rv. Griffin springing r., symbol patera with fruit below. Craw.384/1, BMC 3067. Medium gray. Choice Very Fine. (100-150)
- \*244 **L. Cassius Q.f. Longinus.** Denarius, **78 B.C.** Head r. of Liber or Bacchus, thrysus over shoulder. Rv. Head of Libera l. Craw.386/1. Light pitting under attractive steel gray toning. Very Fine. (150-200)
- \*245 **L. Farsuleius Mensor.** Denarius, **75 B.C.** Draped bust of Libertas r., cap behind. Rv. Roma in biga r. assisting togate figure to mount into chariot, CVI below horses. Craw.392/1b. Dark tone. Choice Very Fine. (150-200)
- \*246 **C. Postumius.** Denarius, **74 B.C.** Bust of Diana r. Rv. Hound running r., TA monogram in ex. Craw.394/1a. Lustrous, prooflike surfaces toned a pale iridescent gray. Extremely Fine. (200-300)

RARE DENARIUS OF THE CREPEREIA GENS



Lot No. 247

- 247 **Q. Crepereius M.f. Rocus.** Denarius Serratus, **72 B.C.** Bust of Amphitrite r., dove behind. Rv. Neptune in sea-chariot drawn r. by two hippocamps, A above and below. Craw.399/1b, Syd.796a (R6). Darkly toned. Close to Very Fine. (400-600)
- \*248 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Head of Bonus Eventus r., shield behind. Rv. Winged caduceus. Craw.405/5. Medium gray and iridescent red gold. Extremely Fine. (200-300)
- 249 **P. Galba.** Denarius, **69 B.C.** Veiled head of Vesta r., SC behind. Rv. Knife, simpulum and axe, AE-CVR in field. Craw.406/1. Well centered on a compact flan, affecting reverse legend. Lustrous pale gray. Extremely Fine. (100-150)
- 250 **C. Hosidius C.f. Geta.** Denarius Serratus, **68 B.C.** Head of Diana r. Rv. Wild boar of Calydon r. pierced by spear and attacked by dog. Craw.407/1. Two small banker's estps. on cheek of Diana. Pale gray and steel blue-red gold. Nice Very Fine. (100-150)

- 251 **C. Hosidius C.f. Geta.** Denarius, **68 B.C.** Types as last, but not serrate and smaller, diademed bust of Diana. Craw.407/2. Minor deposits over an attractive, dark gray tone. Close to Extremely Fine. (100-150)
- 252 **M. Plaetorius M.f. Cestianus.** Denarius, **67 B.C.** Turreted bust of Cybele r. Rv. Curule chair, flower to l. Craw.409/2. Dark tone. Very Fine. (100-150)
- \*253 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Head of Apollo r. Rv. Horseman r. holding palm branch, uncertain symbol above. Syd.851. Lovely surfaces toned a lustrous medium gray. Extremely Fine. (150-200)
- \*254 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Head of Apollo l., dot and fractional symbol behind. Rv. Horseman r. not carrying anything, VI in ex. Syd.842, BMC 3762. Lustrous medium gray and red gold. Extremely Fine. (150-200)
- 255 **L. Cassius Longus.** Denarius, **63 B.C.** Draped and veiled bust of Vesta l., kylix behind and I before. Rv. Male figure l. dropping tablet into cista. Craw.413/1. Dark tone. Very Fine. (100-150)
- \*256 **L. Furius Cn. f. Brocchus.** Denarius, **63 B.C.** Bust of Ceres r. between wheat-ear and barley-corn, lock of hair falls down neck. Rv. Curule chair between fasces. Craw.414/1. Dark tone. About Extremely Fine. (150-200)
- 257 **L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** Veiled and diademed head of Concordia r. Rv. Trophy flanked by L. Aemilius Paullus on r. and Perseus and his two sons as prisoners on l. Craw.415/1. Pale gray and golden. Choice Very Fine. (100-150)
- 258 **L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** A second, as last. Craw.415/1. Medium gray. Very Fine. (75-100)
- \*259 **L. Aemilius Paulus with L. Scribonius Libo.** Denarius, **62 B.C.** Veiled and diademed head of Concordia r. Rv. Scribonian well, hammer on step. Craw.417/1a. Lustrous pale gray and iridescent. Extremely Fine. (150-200)



Lot No. 260

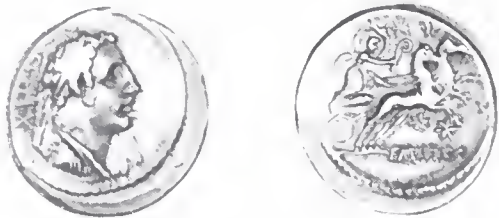
- 260 **M. Aemilius Lepidus.** Denarius, **61 B.C.** Laureate and diademed female head r., wreath behind. Rv. Equestrian statue of M. Lepidus r. holding trophy. Craw.419/1d. Pale gray and iridescent. About Extremely Fine. (200-300)
- \*261 **M. Nonius Sufenas.** Denarius, **59 B.C.** Head of Saturn r., harpa, conical stone and S.C. behind. Rv. Roma seated l. crowned by Victory behind. Craw.421/1. Dark gray iridescent toning. Close to Extremely Fine. (200-300)
- 262 **M. Nonius Sufenas.** Denarius, **59 B.C.** Another, Saturn/Roma as last. Craw.421/1. Flan elongated diagonally. Close to Extremely Fine and an attractive dark gray. (150-200)



- 263 **M. Aemilius Scaurus and Pub. Plautius Hypaseus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below horses. Craw.422/1b. Pale gray and steel blue/golden toning. Broad flan. Extremely Fine. (150-200)

- 264 **M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 58 B.C. Another, as last. Craw.422/1b. Broad flan toned a medium gray. Choice Very Fine. (100-150)

### TWO RARE DENARII OF FAUSTUS CORNELIUS SULLA



Lot No. 265

- 265 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Hercules r. Rv. Diana in biga galloping r., crescent moon above and four stars in field. Craw.426/2. Minor flatness on Hercules' head. Attractive iridescent medium gray. Nice Very Fine. (300-400)
- 266 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Hercules r. wearing lion's skin headdress, S.C. and monogram of Faustus behind. Rv. Globe in the middle of four wreaths. Craw.426/4a. Three banker's test marks on the obverse. Dark tone. Close to Very Fine. (100-150)
- \*267 **C. Memmius C.f.** Denarius, 56 B.C. Bust of Ceres r. Rv. Captive kneeling before trophy of Eastern arms; C. MEMMIVS IMPERATOR. Craw.427/1. Dark gray. Choice Very Fine. (200-300)
- 268 **Q. Cassius Longinus.** Denarius, 55 B.C. Veiled head of Vesta r. Rv. Curule chair within circular temple of Vesta, between urn and voting tablet. Craw.428/1. Graffiti in obverse field to r., masked by pleasing medium gray and iridescent toning. Nice Very Fine. (100-150)
- \*269 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Libertas r. Rv. As last. Craw.428/2. Two small csts. near the nose of the goddess. Pale gray and golden. Extremely Fine. (200-300)
- \*270 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Bonus Eventus r., scepter behind. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3. Medium gray. Close to Extremely Fine. (200-300)
- 271 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r., trophy behind. Rv. Warrior on horseback r. thrusting spear at Gaulish enemy who is about to slay a third combatant. Craw.429/1. Slightly ragged flan. Medium gray with faint golden iridescence. Choice Very Fine. (150-200)
- \*272 **A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneels r. with camel at his side. Craw.431/1. Good surfaces toned medium gray and golden. Close to Extremely Fine. (200-300)
- 273 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Steel gray and golden toning. Extremely Fine. (150-200)

### RARE DENARIUS OF MARCELLINUS



Lot No. 274

- 274 **P. Cornelius Lentulus Marcellinus.** Denarius, 50 B.C. Head of the consul M. Claudius Marcellus r., triskeles behind. Rv. M. Claudius Mar. carrying trophy within tetrastyle temple. Craw.439/1. Two csts. on the consul's neck and jaw, as well as a few scratches obscured by a pleasing medium gray toning. Very Fine and rare. (300-400)
- 275 **Man. Acilius Glabrio.** Denarius, 49 B.C. Laureate head of Salus r., SALVTIS upwards behind. Rv. Valetudo standing l. leaning against column and holding serpent. Craw.442/1a. Minor graffiti in obverse field to far r., masked by an attractive toning of medium gray and red gold. (100-150)
- 276 **Man. Acilius Glabrio.** Denarius, 49 B.C. A second, as last, but obverse off center resulting in the loss of the legend. Cf. Craw.442/1a. Some obverse pitting and small cstp. in the obverse field r. Dark gray. Very Fine. (50-75)
- 277 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r. Rv. Club of Hercules surmounted by lion's skin with scalp. Craw.444/1a. Minor edge test file mark. Pleasing medium gray toning. Choice Very Fine. (150-200)

### RARE LENTULUS AND MARCELLUS DENARIUS



Lot No. 278

- 278 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, 49 B.C. Head of Apollo r. Rv. Jupiter standing r. holding eagle and thunderbolt, altar to r. and star Q to l. Craw.445/21, Syd.1030 (R3). Well centered on a compact flan. Pleasing dark gray. About Extremely Fine. (300-400)
- \*279 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Well centered on a compact flan. Medium gray and golden. Extremely Fine. (200-300)
- 280 **A. Licinius Nerva.** Denarius, 47 B.C. Laureate head of Fides r. Rv. Horseman galloping r. dragging captive by the hair; A. LICINIV in ex. Craw.454/1. Reverse slightly off center. Medium gray. Choice Very Fine. (150-200)
- 281 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head r. of the Tribune Antius Restio. Rv. Hercules facing with club and trophy. Craw.455/1. Edge split and somewhat ragged. Areas of horn silver and minor corrosion, masked by a pleasing dark gray tone. Very Fine and scarce. (150-200)



RARE DENARIUS OF SCIPIO



Lot No. 282

282 **Q. Caecilius Metellus Pius Scipio. Imperator, 47-46 B.C.** Denarius. Head of Africa r. wearing elephant's skin, corn stalk before. Rv. Hercules standing facing. Craw.461/1, Syd.1051 (R5). Pale gray and golden Nice Very Fine and **very rare.** (300-400)

283 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. holding scales and scepter, Cupid on her shoulder. Craw.463/1b. Medium gray and iridescent gold, with minor deposits on the reverse. About Extremely Fine. (150-200)

284 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Dioscuri/Venus as last. Craw.463/1b. Some corrosion at the top of the obverse, obscured by a pleasing iridescent dark gray toning. Choice Very Fine. (100-150)

285 Denarii (2) of **Mn. Cordius Rufus** and **L. Flaminius Chilo.** Venus/Cupid on dolphin, head of Venus or Moneta/Victory in biga. Craw.463/3, 485/2. About Very Fine (cstp. in obverse field), Poor (edge chipped, worn and corroded). **2 pieces.** (75-100)

\*286 **T. Carisius.** Denarius, **46 B.C.** Head of Aphrodisian Sibyl r. Rv. Sphinx r., T. CARISIVS above. Craw.464/1. Pale gray and iridescent. Extremely Fine. (200-300)

287 **T. Carisius.** Denarius, **46 B.C.** Roma head r. wearing helmet with ornate crest. Rv. Emblems of power: cornucopiae on globe between scepter and rudder. Craw.464/3a. Medium gray and iridescent. Nice Very Fine. (100-150)

288 **T. Carisius.** Denarius, **46 B.C.** Bust of Victory r., SC behind. Rv. Victory in quadriga r. Craw.464/5. Not fully struck up on the left edge both sides. Nevertheless, attractively toned pale gray and iridescent and Choice Very Fine. (100-150)

289 **C. Considius Paetus.** Denarius, **46 B.C.** Laureate head of Apollo r., A behind. Rv. Curule chair. No border of dots. Craw.465/2b. Medium gray and iridescent. Choice Very Fine, with some inconsequential flatness on the edge. (100-150)

290 **C. Considius Paetus.** Denarius, **46 B.C.** Diademed and laureate head of Venus r. Rv. Victory in quadriga l. Craw.465/3. Deep iridescent toning. Some flatness of strike but Choice Very Fine. Very Fine and attractive. (100-150)

291 **C. Considius Paetus.** Denarius, **46 B.C.** As last but bust of Venus l. Craw.465/4. Dark tone with slight golden iridescence. Very Fine. (100-150)

\*292 **C. Considius Paetus.** Denarius, **46 B.C.** Bust of Minerva r. wearing Corinthian helmet. Rv. Victory in quadriga l. Craw.465/5. Some flatness about the edge. Pleasing medium gray tone and Close to Extremely Fine. (150-200)

\*293 **L. Papius Celsus.** Denarius, **45 B.C.** Head of Juno Sospita r. wearing goat's skin. Rv. She-wolf lighting fire r., eagle l. fanning the flames. Craw.472/1. Lustrous pale gray and golden iridescent surfaces. Extremely Fine in point of wear, though softly struck. (150-200)

294 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Radiate head of Sol r., quiver behind. Rv. Crescent moon and five stars. Craw.494/21. Medium gray and golden. Fine/Very Fine. (100-150)

\*295 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing r. holding two long torches. Craw.494/23. Head of Diana not fully struck up. Pale gray with steel blue and red gold. Extremely Fine. (150-200)

296 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Another, as last. Craw.494/23. Pale gray and golden Close to Extremely Fine. (100-150)

297 **L. Livineius Regulus.** Denarius, **42 B.C.** Head of the praetor L. Livineius Regulus r. Rv. Modius between two ears of corn. Craw.494/29. Cstp. before the praetor's chin. Medium gray with some scattered deposits of horn silver. Fine. (100-150)

\*298 **L. Mussidius Longus.** Denarius, **42 B.C.** Bust of Concordia, crescent below chin. Rv. Two statues of Venus Cloacina on platform. Craw.494/42c. Pale gray and golden. Choice Very Fine. (250-350)

299 **L. Mussidius Longus.** Denarius, **42 B.C.** Another, as last. Craw.494/42c. Fine to Very Fine. (100-150)

RARE DEPICTION OF  
THE VESTAL CLAUDIA QUINTA



Lot No. 300

300 **C. Clodius C.f. Vestalis.** Denarius, **41 B.C.** Bust of Flora r. Rv. Vestal Virgin, Claudia Quinta, seated l. holding bowl with two handles. Craw.512/2. Two small banker's test marks in the reverse field. Pale gray and iridescent. Extremely Fine. (300-400)

VERY RARE DENARIUS OF  
MARCUS ARRIUS SECUNDUS



Lot No. 301

301 **Marcus Arrius Secundus.** Denarius, **41 B.C.** Bare head of Quintus Arrius r. Rv. Spear between wreath and square ornament. Craw.513/2, Syd.1084 (R7). Ragged edge but good metal surfaces, darkly toned. Choice Very Fine and **extremely rare.** (600-800)

*Ex Sydenham and Lewis Collections, Naville Sale XI (1925, lot 96).*



IMPERATORIAL COINAGE

SUPERB ELEPHANT DENARIUS

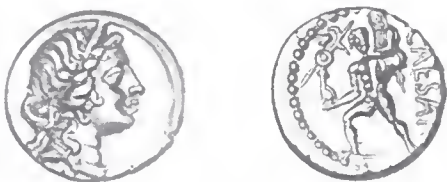


Lot No. 302

- 302 **Julius Caesar**, d. 44 B.C. Denarius, 49-48 B.C. Elephant advancing r., trampling serpent; CAESAR in exergue. Rv. Display of priestly implements. Craw.443/1. The reverse slightly off center, otherwise a well-struck specimen. Light toning over flashy surfaces. A superb example of this popular coin. Extremely Fine. (600-800)

- 303 **Julius Caesar**. Denarius, 49-48 B.C. Elephant/priestly implements as last. Craw.443/1. Beautifully toned, well centered. Nice Very Fine. (250-350)

- 304 **Julius Caesar**. Denarius, 49-48 B.C. A third, as last. Craw.443/1. Dark tone obscuring some obverse scratches. Head of elephant not struck up. Otherwise, Close to Very Fine. (100-150)



Lot No. 305

- 305 **Julius Caesar**. Denarius, 47-46 B.C. Diademed and draped bust of Venus r. Rv. Aeneas advancing l. holding Palladium and Anchises; CAESAR. Craw.458/1. Well struck, the reverse a bit off center. Old iridescent toning over flashy fields. A particularly nice specimen. About Extremely Fine. (400-500)

- 306 **Julius Caesar**. Denarius, 47-46 B.C. Venus/Aeneas as last, another. Craw.458/1. Sharply struck and well centered. One banker's mark on Venus' neck. Lovely cabinet toning. Bold and About Extremely Fine. (250-350)

- 307 **Julius Caesar**. Denarius, 47-46 B.C. A third, as last. Craw.458/1. Banker's test mark before Venus' face and some horn silver and tooling on the reverse. Otherwise, Very Fine. (100-150)

- \*308 **Julius Caesar**. Denarius, 46 B.C. Diademed head of Ceres r.; COS TERT DICT ITER. Rv. Display of priestly implements, M at r.; AVGVR PONT MAX. Craw. 467/1b. The reverse slightly off center. Light iridescent toning over flashy surfaces. Extremely Fine. (350-450)

- \*309 **Julius Caesar**. Denarius, 46-45 B.C. Diademed head of Venus r., Cupid behind. Rv. Trophy with two Gaulish captives at base, one mourning, the other bound; CAESAR in exergue. Craw. 468/1. Hairline planchet flaw on and before Venus' chin. Otherwise a toned Nice Very Fine. (250-350)

TWO CAESAR PORTRAIT DENARII



Lot No. 310

- 310 **Julius Caesar**. Denarius, 44 B.C. Rome. Moneyer M. Mettius. Laureate head r., lituus and culullus behind; CAESAR IMP. Rv. Venus standing l. holding scepter and Victory, I before; M METTIVS. Craw.480/3. Unevenly struck leaving top of Caesar's head flat, otherwise toned and Very Fine. (450-600)



Lot No. 311

- 311 **Julius Caesar**. Denarius, 44 B.C. Rome. Moneyer M. Mettius. Laureate head r.; CAESAR IMPER. Rv. Venus standing l. holding scepter and Victory, E before; M METTIVS. Craw.480/17. One banker's mark and a few old scratches under cabinet toning. With a fully struck, bold portrait. Nice Fine. (600-800)



Lot No. 312

- 312 **Brutus**, d.42 B.C. Denarius, 43-42 B.C. Moneyer Casca Longus. Laureate head of Poseidon r., trident at shoulder. Rv. Victory advancing r., holding wreath and palm; BRVTVS IMP. Craw.507/2. Pierced at top, corrosion near hole. One edge cut. Lovely old toning. Very Fine and rare. (400-600)

- 313 **Mark Antony**, d.30 B.C. Denarius, 38-37 B.C. Antony standing r., dressed as a priest and holding lituus. Rv. Radiate head of Sol r. Craw.533/2, Syd.1199 (R3). Pitted surfaces toned medium gray. Partial legends. About Fine and rare. (150-200)



Lot No. 314

- 314 **Mark Antony**. Legionary Denarius, 32-31 B.C. Galley r.; ANT AVG III VIR RPC. Rv. Three legionary standards decorated with wreaths and a prow; COHORTIS SPECVLATORVM. Craw.544/12. The obverse off center, the reverse perfectly centered. Old cabinet toning. Nice Fine and very scarce. (250-350)

- 315 **Mark Antony**. Legionary Denarius, 32-31 B.C. Galley r.; ANT AVG III VIR RPC. Rv. Legionary eagle between two standards, LEG IV between. Craw.544 17. A few old hairline scratches under cabinet toning. Well centered on a large flan. Nice Very Fine. (200-250)



- 316 **Mark Antony.** Legionary Denarius, 32-31 B.C. Types as last, but LEG XI. Craw.544/25. A couple of obverse banker's marks. Well centered on a large, round flan. Nearly Extremely Fine. (200-300)



Lot No. 317

- 317 **Mark Antony.** Legionary Denarius, 32-31 B.C. Another, as last, but LEG XV. Craw.544/30. One banker's mark above galley. A beautifully toned and well-struck example. Nice Very Fine. (300-400)

- 318 **Fulvia, first wife of Mark Antony.** Quinarius, 43-42 B.C. Gallic Mint. Bare head of Fulvia r., as Victory. Rv. Lion prowling r.; ANTONI IMP XLI. Craw.489/6. A nice, clear portrait. Toned, Nearly Very Fine, jewelry loop attached. (100-150)

### RARE EARLY DENARIUS OF OCTAVIAN

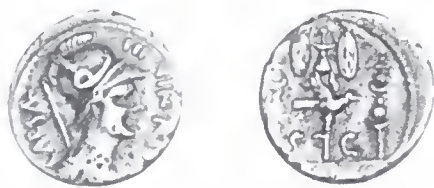


Lot No. 319

- 319 **Octavian.** Denarius, 42 B.C. Slightly bearded bare head r.; CAESAR [III] VIR R.P.C. Rv. Curule chair with wreath. Craw.497/2d var. with no trace of III. Decent portrait, weak in the center of the reverse leaving only traces of the inscription. Pale gray. Fine and **rare**. (500-600)

*Ex Coin Galleries (November 6, 1996, lot 390).*

### RARE LEGIONARY DENARIUS OF OCTAVIAN



Lot No. 320

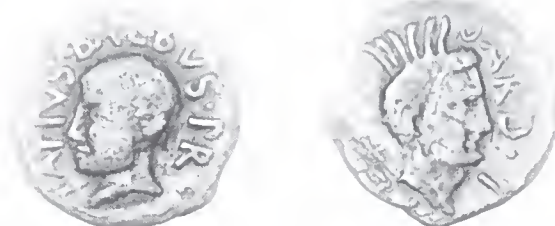
- 320 **Octavian.** Denarius, 42 B.C. Bust of Mars r., spear behind. Rv. Legionary eagle surmounted by trophy, a standard at either side; S.C. Craw.497/3, Syd.1320 (R4). Some shallow obverse csteps. and reverse horn silver masked by a pleasing, dark tone. Very Fine. (400-600)

- 321 **Octavian.** Denarius, 36 B.C. Bearded bare head r. Rv. Tetrastyle temple of Divus Caesar, his statue within, altar to l. Craw.540/2. Slightly off center on an elongated flan, but name and types clear. Banker's cstep. on Octavian's cheek and to far l. Pale gray. Fine. (200-250)

*Ex Coin Galleries (November 6, 1996, lot 391).*

## ROMAN REPUBLICAN BRONZES FROM THE PROVINCES

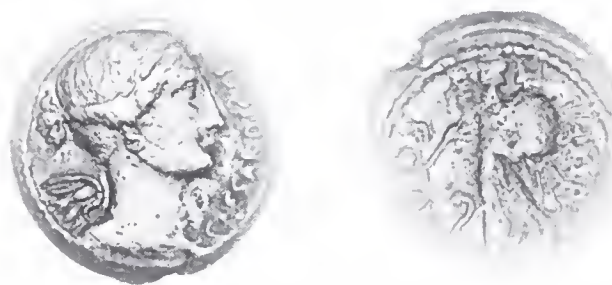
- 322 **Cn. Stati Libo, praef.** Æ 18 of an **uncertain Spanish mint**. Bare head of Libo(?) r.; CN STATI LIBO PRAEF. Rv. Patera and praefericulum, SACERDOS below. RPC 483. One of the most enigmatic provincial issues of the late Republic or Imperial period. Smooth medium brown patina. Fine and **rare**. (200-300)



Lot No. 323

- 323 **M. Atius Balbus.** Æ 19 of **USELIS(?) on Sardinia**. Bare head of Balbus l.; M ATIVS BALBVS PR. Rv. Helmeted head of Sardus Pater r., spear over shoulder; SARD PATER. RPC 625. An enigmatic issue which may date from the Second Triumvirate and depicts a man unknown to history other than on this issue of coins. A couple of minor scratches. Evenly worn with contrasting brown and red patina. A most attractive Fine and **scarce**. (250-350)

- 324 **M. Atius Balbus.** Æ 20. Another as previous. RPC 625. Earthen brown patina with light colored earth in recesses, faint porosity. Struck slightly off center on a generous planchet. Fine and **scarce**. (150-200)



Lot No. 325

- 325 **Julius Caesar, d. 44 B.C.** "Dupondius," of a **North Italian or Swiss mint**, 46-45 B.C. C. Clovi praef. Draped bust of Victory r.; CAESAR DIC TER. Rv. Minerva advancing l., serpent at her feet; C CLOVI PRAEF. RPC 601. Slight smoothing of a lightly encrusted dark brown patina. Well struck and **scarce**. Very Fine. (250-350)



Lot No. 326

- 326 **Octavian.** "Sestertius," of an **uncertain Italian mint**, ca. 38 B.C. Bare head r., star before; DIVI F behind. Rv. DIVOS IVLIVS within wreath. RPC 621. Delicate light green patina with some chipping. The obverse especially nice, the reverse with a thicker, rough patina. About Extremely Fine/Fine. (500-600)



## ROMAN IMPERIAL COINS



Lot No. 327

- 327 **Augustus, 27 B.C.-14 A.D.** Denarius, ca. 19-18 B.C. Spain. Head l., wearing oak wreath. Rv. Eight-rayed comet with upright tail flanked by DIVVS IVLIVS. RIC 37b. A few faint scratches and countermarks not affecting the attractiveness of the coin. Lovely old toning. Nice Fine and **historical**. (250-350)

- 328 **Augustus.** Denarius, ca. 19 B.C. Spain. Bare head r. Rv. Oak wreath containing shield inscribed SPQR CL V in two lines. RIC 79a. Slightly short planchet. Attractive old cabinet toning. Nice Fine. (200-300)

- 329 **Augustus.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe, IMP XI below. RIC 174. Short planchet partially affecting the globe on the reverse and the legend on the obverse. Attractive old cabinet toning. Nice Fine. (200-300)

- 330 **Augustus.** Denarius, 2 B.C.-4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, simpulum on l. and lituus on r. above. RIC 207. Pale gray toning. About Very Fine. (150-200)



Lot No. 331

- 331 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Diademed and draped bust of Feronia r. Rv. Barbarian warrior kneeling r. offering standard; CAESAR AVGVSTVS SIGN RECE. RIC 288. Attractive old cabinet toning over flashy surfaces, one tiny spot of green encrustation at edge. Sharply struck. About Extremely Fine. (600-800)

- \*332 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r. Rv. Pegasos standing r., foreleg raised. RIC 297. Attractive old cabinet toning, a couple of banker's marks on the obverse and the planchet short, affecting legends. Very Fine and **scarce**. (400-600)

- \*333 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (300-400)

- 334 **Augustus. Fourrée** Denarius, 17 B.C. Rome. Moneyer M. Sanquinius. Bare head r. Rv. **Divus Julius Caesar** r., star above forehead. RIC 338 (R2). The heavy silver plating disrupted in several places. Old collection toning. Nearly Very Fine. (200-300)

### CHOICE DENARIUS OF AUGUSTUS



Lot No. 335

- 335 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Caninius Gallus. Bare head r. Rv. Barbarian kneeling r. offering vexillum. RIC 416. Dark tone. Excellent portrait. Extremely Fine. (2,000-2,500)

- 336 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Caninius Gallus. A second example, as last. RIC 416. Two discreet banker's marks, one on Augustus' cheek. Attractive old cabinet toning. Nice Fine. (200-300)

- 337 **Augustus.** As, 16 B.C. Moneyer C. Asinius Gallus. Bare head r. Rv. Large SC within inscription naming moneyer. RIC 373. Green-brown patina. Struck on a full planchet. Fine. (150-200)

- \*338 **Augustus.** As, 7 B.C. Moneyer, M. Salvius Otho. Bare head l. Rv. Inscription naming moneyer around large SC. RIC 432. Beautiful dark olive patina. Slightly uneven strike on the reverse. Choice Very Fine. (250-350)

- 339 **Augustus.** As, 10-12 A.D. Bare head l. Rv. Inscription naming Augustus' titles around large SC. RIC 471. Attractive dark green patina. Slightly uneven strike on the reverse. Choice Very Fine. (250-350)

- 340 **Augustus.** Lot of eight Imperial Bronzes, all with one side having a large SC within peripheral legend. Includes a Sestertius and two Asses with obv. inscription in wreath, together with five Quadrantes, four of them with a modius, the last with hands clasped about a caduceus. The first three with some corrosion, especially so on one side or another, the last four more even in appearance. Some cleaned, Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 341 **Augustus.** Lot of six Imperial Asses, all with obverse portrait. Five of them with reverses large SC in peripheral inscription, the last with altar of Lugdunum. All but one patinated green and brown, the altar piece slightly off center, one corroded in areas. Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 342 **Augustus. Æ 23 of CARTHAGO NOVA in Spain** Laureate head r. Rv. Display of priestly implements: C VAR RVF SEX IVL POL II VIR Q. RPC 168. Well centered and with an attractive earthen brown patina. Nice Fine. (150-200)





Lot No. 343

- 343 **Augustus and Agrippa.** Æ Dupondius, ca. 9-3 B.C., of **NEMAUSUS in Gaul.** Back-to-back heads of Agrippa, laureate and wearing prow, l., and of Augustus, laureate, r.; IMP DIVI F. Rv. Crocodile chained to palm tree ornamented with wreath and with palm branches at its base: COL NEM. RPC 524. Lovely tan patina exhibiting the natural orichalcum coloration. Both portraits especially bold and well-executed. Nice Very Fine/Very Fine. (300-400)
- 344 **Augustus and Agrippa.** Æ Dupondius, ca. 10-14 A.D., of **NEMAUSUS in Gaul.** Types as last, but obverse legend IMP DIVI F PP. RPC 525. A superb glossy jade green patina with some peripheral areas of chipping or encrustation, especially before Augustus' face. Very Fine. (200-300)

#### UNPUBLISHED DIVUS AUGUSTUS SESTERTIUS



Lot No. 345

- 345 **Divus Augustus.** Sestertius, dated 22-23 A.D., but of a type belonging to 34-37. Shield inscribed OB CIVES SER supported by two capricorns on globe; DIVO AVGVSTO SPQR around. Rv. TI CAESAR DIVI AVG F AVGVST PM TR POT XXIII around large SC. RIC - (cf. 57, 63 and 69 for the type). BMC -. Banti-Simonetti. **Seemingly unpublished and unique.** Numerous light surface scratches, warm brown patina. Fine. (300-400)

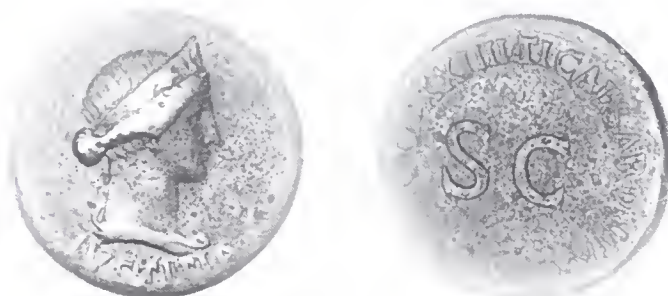
*This "mule" Sestertius must have been struck sometime between 34 and 37 A.D. but was paired with a reverse die which was probably used for the issues of 22-23 A.D. (which was in fact the last time that Tiberius had issued dated Æ's). It is possible that the new die engravers consulted the earlier issue when engraving the new reverse dies, and in the process mistakenly copied the inscription verbatim. If this is the explanation, this particular reverse die was new to the series. However, if the reverse die was recycled from the earlier series it demonstrates that dies were kept long after the fact — in this case at least a dozen years.*

- 346 **Divus Augustus.** As struck under Tiberius, ca. 15-16 A.D. Radiate head of Divus Augustus l., star above, thunderbolt before; DIVVS AVGVSTVS PATER. Rv. Draped female (Livia?) seated r., holding patera and scepter, flanked by large SC. RIC (Tib.) 72. Dark brown patina with reddish-tan highlights. Nearly Very Fine. (250-350)



Lot No. 347

- 347 **Divus Augustus.** As struck under Tiberius, ca. 34-37 A.D. Radiate head of Divus Augustus l.; DIVVS AVGVSTVS PATER. Rv. Eagle standing facing, head r., on globe, flanked by large SC. RIC (Tib.) 82. A most attractive dark olive green patina. Seldom encountered so nice. Nearly Extremely Fine. (450-600)
- 348 Asses (3) of **Augustus** (barbarous imitation), **Tiberius**, and **Claudius** (ancient British imitation). Rv. Altar at Lugdunum (2), Constantia. Good, Very Good, Good. 3 pieces. (75-100)



Lot No. 349

- 349 **Livia, wife of Augustus.** Dupondius, 22-23 A.D. Diademed and draped bust of Livia(?) in the guise of Justitia r.; IVSTITIA below. Rv. Inscription naming Tiberius around large SC. RIC (Tib.) 46. Faintly grainy, the obverse with glossy surfaces. Even red-brown patina. Nice Fine and **scarce**. (300-400)
- 350 **Livia.** Dupondius, 22-23 A.D. Diademed, veiled and draped bust of Livia(?) in the guise of Pietas r.; PIETAS below. Rv. Inscription naming Drusus around large SC. RIC (Tib.) 43. Glossy green patina, slightly pitted and smoothed. Nice Fine and **scarce**. (200-300)
- 351 **Livia.** Dupondius, 80-81 A.D. Restoration under Titus. Types as above but reverse inscription IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII RESTITVIT in two concentric circles around large SC. RIC (Titus) 224 (R2). **Extremely rare** and seldom encountered. Fine, once cleaned and now retoning. (300-400)
- 352 **Agrippa, d. 12 A.D.** As, 37-41 A.D. Head l., wearing rostral crown. Rv. Neptune standing facing, head l., holding trident and dolphin, flanked by large SC. RIC (Gaius) 58. Struck on an oblong planchet, a few ancient scratches and scuffs. Lovely two-tone brown patina. Very Fine/Fine. (250-350)
- \*353 **Agrippa.** As, 37-41 A.D. As previous lot. RIC (Gaius) 58. Struck on a large, round planchet. Two-tone brown tone on the obverse, even tan on the reverse. Nice Fine. (250-350)
- 354 **Agrippa.** As, 37-41 A.D. As previous lots. RIC (Gaius) 58. Rough brown-green patina, but details clear. Nearly Very Fine. (100-150)



- 355 **Tiberius, 14-37 A.D.** Sestertius, 35-36 A.D. Augustus seated l. upon ornamented cart drawn l. by four elephants; DIVO AVGVSTO SPQR above. Rv. Inscription naming Tiberius around large SC. RIC 62. Even tan patina, the surfaces pitted. Fine and **scarce**. (150-200)
- 356 **Drusus, son of Tiberius.** As, 80-81 A.D. Restoration under Titus. Bare head of Drusus l. Rv. IMP T CAES DIVI VESP F AVG REST around large SC. RIC (Titus) 216 (**R**). **Very rare**. Fine, though once cleaned and with a porous obverse. (150-200)

CHOICE DUPONDIUS OF CLAUDIUS



Lot No. 357

- 357 **Claudius, 41-54 A.D.** Dupondius, 41-54 A.D. Bare head l. Rv. Libertas standing r. Cf. RIC 97 (but Dupondius weighing 16.76 grams). Dark green and earthen patina. Choice Very Fine. (800-1,000)
- 358 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Round temple of Vesta, statue within. RIC 62. Old cut in obverse field r. Dark tone. Fine. (200-300)
- 359 **Nero.** Billon Tetradrachm of **ALEXANDRIA in Egypt**, 66-67 A.D. Radiate head l. wearing aegis, date (year 13) before. Rv. Galley sailing r.; ΣΕΒΑΣΤΟΦΟΡΟΣ. RPC 5296. Small flaw on sail, otherwise a pleasant coin in fine style. Very Fine or better. (175-225)

*This piece is dated to the first year of the First Revolt in Judaea.*

- \*360 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head r., aegis at neck. Rv. Temple of Janus, door on r. closed. RIC 266. Golden brown toning highlighting surfaces which retain some of the original olive green patination. Fine/Very Fine. (400-600)

CHOICE NERO BRONZE



Lot No. 361

- 361 **Nero.** Dupondius, ca. 65 A.D. Rome. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina, untooled and slightly rough. Extremely Fine. A coin with wonderful eye appeal. (1,000-1,500)
- \*362 **Nero.** Dupondius, ca. 64 A.D. Lugdunum. Laureate head l. Rv. Victory flying l., mark of value below. RIC 378. Attractive dark green patina. Nice Very Fine. (300-400)

- 363 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch and caduceus. RIC 10. Wonderful early portrait that strikingly resembles the issues of Otho. Broad flan, attractive pale gray toning. Choice Very Fine. (200-300)

HISTORIC JUDAEA CAPTA DENARIUS



Lot No. 364

- 364 **Vespasian.** Denarius, 71 A.D. Rome. Laureate head r. Rv. **Judaea** seated r. in mourning at base of trophy; IV-DAEA in ex. RIC 15. Somewhat irregularly shaped flan. Just beginning to tone. Nice Very Fine. (500-700)
- \*365 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Light surface porosity. Attractive dark toning. Boldly realistic portrait. Nice Very Fine. (400-600)
- 366 **Vespasian.** Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)

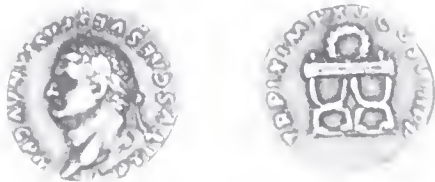
ATTRACTIVE JUDAEA CAPTA SESTERTIUS



Lot No. 367

- 367 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate bust r. Rv. **Judaea** seated r. under palm tree, mourning; behind palm, Vespasian standing r. holding spear and parazonium. RIC 427. Dark mahogany patina, lightly pitted with some evidence of smoothing and minor tooling on the reverse. Very Fine. An attractive and popular coin. (1,000-1,500)

- \*368 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head of Divus Vespasian r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)



Lot No. 369

- 369 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine (600-800)



- 370 **Domitian, 81-96 A.D.** Denarius, 81 A.D. Laureate head r. Rv. Dolphin entwined around anchor. RIC 14. Lightly granular surfaces toned a somewhat uneven dark gray. Good, early portrait. Close to Very Fine. (100-150)

OUTSTANDING DENARIUS OF DOMITIAN



Lot No. 371

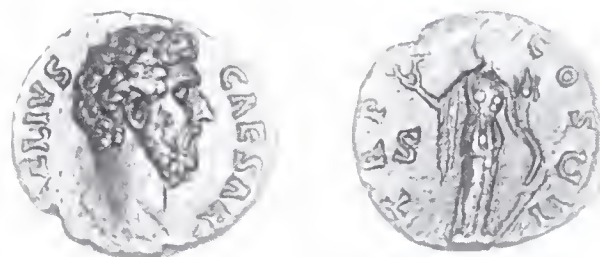
- 371 **Domitian.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Close to Extremely Fine. (800-1,000)
- 372 **Domitian.** Dupondii (2). Rv. Minerva, Fides; As. Rv. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. 3 pieces. (100-150)
- 373 **Domitian.** As, 92-94 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 407. Rough olive brown and medium green. Nice Very Fine. (125-150)
- 374 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r. Rv. Abundantia seated l. RIC 11. Slightly ragged flan and scarcely visible scratch before the face. Otherwise, Extremely Fine with a pleasing medium gray tone. Good early portrait. (200-300)
- \*375 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing r. RIC 118 var. Sharply struck on a full flan, toned an attractive medium gray and steel blue. Extremely Fine. (300-400)
- 376 **Trajan.** Drachm of **BOSTRA in Arabia.** Laureate, draped and cuirassed bust r. Rv. Two-humped camel standing l. 3.05 grams. SNG Cop., BMC -, Sydenham -. Lightly cleaned, a few small bits of red encrustation remaining. Very Fine. (150-200)
- 377 **Hadrian, 117-138 A.D.** Denarii (3). **Africa** reclining l., Aeternitas standing l. holding heads of Sun and Moon, Roma seated. All Fine to a bit better, the second scratched. 3 pieces. (100-125)
- \*378 **Hadrian.** Dupondius, 125-128 B.C. Radiate bust r. with drapery on far shoulder. Rv. Fides standing r. holding corn ears and basket of fruit. RIC 656. Glossy jade green patina with some red-brown deposits. Extremely Fine. (300-400)
- \*379 **Hadrian.** As, 125-128 A.D. Laureate head r. Rv. Galley r., COS III SC. RIC 673. Some green corrosion and soft strike in the periphery, otherwise a lovely specimen in delicate style. Brown patina, About Extremely Fine. (300-400)
- 380 **Hadrian.** As, 132-134 A.D. Bare-headed, draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (100-150)

- 381 **Hadrian.** As, 138-139 A.D. Posthumous issue. Laureate head r. Rv. Salus standing r. feeding snake. RIC 975. A few very small areas of surface pitting. Very Fine with a good portrait and pleasing olive brown patina, smoothed. (100-150)



Lot No. 382

- 382 **Sabina, wife of Hadrian.** Denarius. Diademed and draped bust r. with hair in long plait. Rv. Concordia seated l. holding patera and resting arm on figure of Spes. RIC 398. Nice, dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)



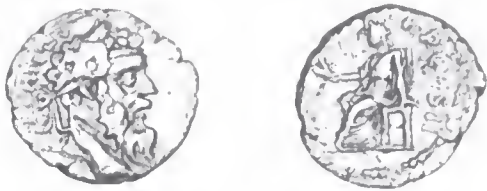
Lot No. 383

- 383 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-800)
- 384 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Laureate head r. Rv. Winged thunderbolt on throne. RIC 137. Medium gray toning. Very Fine. (100-150)
- 385 **Antoninus Pius.** Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175. Choice Very Fine. (100-125)
- \*386 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on globe. RIC 747. Faintly porous brown patina with attractive green and tan highlights. **Scarce** type. Nice Very Fine. (300-400)
- 387 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r., slight drapery at shoulder. Rv. Salus standing l., holding rudder and patera, from which she feeds snake climbing altar. RIC 762. Dirt-encrusted green patina with a few small breaks. Very Fine or nearly so. (100-150)
- 388 **Antoninus Pius.** Sestertius, 153-154 A.D. Laureate head r. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Dark green and earthen with some verdigris. Fine. (125-150)
- 389 **Antoninus Pius.** Sestertii (2). Rv. Emperor driving slow quadriga l. BMC 1669. Very Good, legends indistinct, pleasing tan patina. **Scarce**; Rv. Annona standing r., foot on prow. RIC 964. About Very Fine, very bold portrait, pleasant green patina. 2 pieces. (150-200)
- 390 **Antoninus Pius.** As, 139 A.D. Bare head r. Rv. Fortuna standing l. RIC 533a. Ragged edge and some reverse pitting. Rough surfaces patinated a dark olive brown. Bold portrait. Very Fine. (75-100)



- 391 **Antoninus Pius.** As, 148-149 A.D. Laureate head r. Rv. Felicitas standing r. holding long caduceus and corn-ears in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)
- 392 **Antoninus Pius.** As, 153-154 A.D. Laureate head r. with drapery on far shoulder. Rv. Annona standing l. holding modius on cippus and branch. RIC 921. Dark brown and tan. Nice Very Fine. (100-150)
- 393 Denarii (2) of **Faustina Senior** (veiled head) and **Commodus.** Rv. Providentia standing l., trophy between two seated captives. RIC 350, 10. Both Very Fine and darkly toned, the second with ragged edges and minor scratch in the obverse field r. **2** pieces. (100-125)
- 394 **Faustina Senior.** Posthumous As. Draped bust r., hair coiled on top of head. Rv. Vesta standing l. with patera over altar. RIC 1187. Evidence of old cleaning with surfaces now toned a dark brown. Nice Very Fine. (100-125)
- 395 **Marcus Aurelius, 161-180 A.D.** Denarius, 171-172 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 252. Cleaned and just beginning to tone. Choice Very Fine. (100-150)
- 396 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)
- 397 **Marcus Aurelius.** Sestertii (2). Rv. Salus feeding snake twined around altar, Victory attaching shield inscribed VIC PAR to palm tree. RIC 841, 929. Very Fine and Fine respectively, the first red-brown and heavily pitted about the periphery, the second mottled green and red-brown. **2** pieces. (150-200)
- Ex Coin Galleries (November 6, 1996, lot 495).*
- 398 **Marcus Aurelius.** Sestertius, 170-171 A.D. Rv. PRIMI/DECEN/NALES/COS III/SC in oak wreath. RIC 1005. Fine to Very Fine, somewhat porous coppery toning from light cleaning. **Scarce; as Caesar,** Sestertius, 145 A.D. Bare head r. Rv. Emperor driving slow quadriga r. RIC (A. Pius) 1246. Very Good, legends indistinct, warm brown patina. **2** pieces. (150-200)
- 399 **Marcus Aurelius.** Sestertius, 161-162 A.D. Rv. Marcus Aurelius and Lucius Verus clasping hands. RIC 826; **Lucius Verus.** Sestertius, 163-164 A.D. Rv. Mars advancing r. RIC (M. Aurel.) 1379. Both Fine or nearly so with superb glossy medium and dark green patinas, the first with one obverse scrape and some reverse pits, the second with a natural obverse flaw. Both quite attractive. **2** pieces. (200-300)
- 400 **Faustina Junior.** Posthumous Sestertius. Rv. Diana standing r. holding torch. Fine to Very Fine (small, thick flan patinated mottled green and red brown); As. Rv. Salus seated l. RIC 1671a. Fine (minor pitting). **2** pieces. (100-150)
- 401 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)
- 402 **Commodus, Caesar, 175-177 A.D.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Trophy flanked by two seated captives. RIC 1557. Olive brown and tan, smoothed. Fine. (125-150)

RARE DENARIUS OF PERTINAX



Lot No. 403

- 403 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Ops seated l. holding two corn ears. RIC 8f. **Rare.** Slightly grainy and struck on a ragged, oval flan. Otherwise Close to Very Fine. (400-600)
- \*404 **Didius Julianus, 193 A.D.** Sestertius. Laureate head r. Rv. Julianus, togate, standing l. holding globe and roll; RECTOR ORBIS SC. RIC 16a. Short, squared planchet. Slightly rough green-brown patina with faint scratches. Nearly Very Fine/Fine and **rare.** (250-350)



Lot No. 405

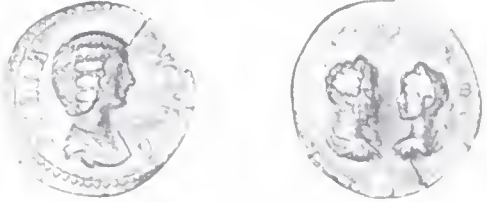
- 405 **Manlia Scantilla, wife of Didius Julianus.** Sestertius. Draped bust r. Rv. Juno standing l., holding patera and scepter, peacock at her feet; IVNO REGINA SC. RIC 18a. Typically small flan. The glossy green-brown patina has been smoothed. Fine and **very rare.** (350-500)

*Ex Coin Galleries (November 13, 1985, lot 42), Muñoz Collection (Superior, June 1979, lot 1578), Gans 10.63.*

FAMILY TREE OF THE SEVERAN DYNASTY

- 406 A collection of sixteen portrait Denarii, consisting of one each of **Septimius Severus, Caracalla, Geta, Julia Domna, Plautilla, Elagabalus, Severus Alexander, Julia Soaemias, Julia Maesa, Julia Paula, Aquilia Severa, Julia Mamaea and Orbiana;** also included are **Macrinus, Diadumenian** and **Maximinus I.** Various reverses. All Very Fine or better. Mounted in a custom white plastic holder with the description "THE SEVERII" printed on a central wooden panel. An attractive group. **16** pieces. (2,000-3,000)

RARE DYNASTIC DENARIUS



Lot No. 407

- 407 **Julia Domna, wife of Septimius Severus.** Denarius, ca. 201 A.D. Draped bust r. Rv. Confronted busts of **Septimius Severus** and **Caracalla,** both laureate and draped; AETERNIT IMPERI. RIC 639 (**R3**). Hairline flan crack. Granular surfaces toned a medium gray. Very Fine and **very rare.** (800-1,000)



- 408 **Julia Domna.** As. Draped and diademed bust r. Rv. Venus seated l. holding scepter. RIC 605. Brown-green patina, planchet flaw below throne on reverse. Choice Very Fine in point of wear, though the periphery of the obverse softly struck. (150-200)
- 409 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Sol standing l. holding whip and globe. RIC 264c. Unevenly toned. Very Fine. (100-125)
- 410 **Caracalla.** Denarius. Mature head. Rv. Apollo standing l. RIC 254. Light verdigris on the reverse. Close to Extremely Fine; **Plautilla.** Denarius. Rv. Emperor and Plautilla clasping hands. RIC 365. Granular surfaces toned a medium gray. Nice Very Fine. 2 pieces. (150-200)
- 411 **Caracalla.** Dupondius, 213 A.D. Rv. Serapis standing l. RIC 502. Dark brown-black patina, pitted. Very Fine; **Severus Alexander.** Sestertius. Rv. Justitia seated l. RIC 563. Dark olive green, peripheral deposits. Nice Very Fine. 2 pieces. (125-150)
- 412 **Caracalla.** Æ 27 of **NICOPOLIS ad ISTRUM in Moesia Inferior.** Laureate bust r. Rv. Concordia standing l. holding patera and cornucopiae. BMC 30. Attractive surfaces, medium brown and tan with only a small spot of verdigris in the obverse field l. Very Fine. (150-200)
- 413 **Plautilla, wife of Caracalla.** Denarius. Rv. Caracalla and Plautilla standing facing one another, clasping hands; PROPAGO IMPERI. RIC 362. Granular surfaces. Very Fine. (50-75)

#### RARE DYNASTIC DENARIUS OF GETA



Lot No. 414

- 414 **Geta, Caesar, 198-109 A.D.** Denarius, 200-202 A.D. Bare-headed, draped and cuirassed bust of Geta r. Rv. Confronted busts of **Septimius Severus** and **Caracalla**, both laureate and draped; AETERNIT IMPERI. RIC 5 (R3). Nice Very Fine/About Very Fine and **very rare**. (800-1,000)

*Ex Knobloch Sale (Stack's, May 1980, lot 984).*

- 415 **Macrinus, 217-218 A.D.** Denarius. Laureate, draped and cuirassed bust r. with short beard. Rv. Felicitas standing l. RIC 60. Granular surfaces toned a medium gray. Very Fine. (150-200)
- 416 **Macrinus.** As, 218 A.D. Laureate and cuirassed bust r. with long beard. Rv. Securitas standing, leaning against column, holding scepter. RIC 159. Green-brown patina. **Scarce** and an evenly worn Fine. (150-200)
- 417 **Macrinus.** Æ 22 of **TRAJANOPOLIS in Thrace.** Radiate head r. Rv. Zeus seated l.; together with a Sestertius of **Severus Alexander** (laureate head r., slight drapery at shoulder/Providentia standing l.). RIC 642. Both with green patinas and Nearly Very Fine. 2 pieces. (100-150)



Lot No. 418

- 418 **Diadumenian, Caesar, 217-218 A.D.** As. Draped and cuirassed bust r. Rv. Diadumenian standing facing, looking back, holding a scepter and standard, two standards behind. RIC 212. Lovely dark green-brown patina with some minor areas on chipping, especially at lower edge. An excellent portrait. **Rare** and Nearly Extremely Fine. (400-600)
- 419 **Julia Paula, first wife of Elagabalus.** Sestertius. Diademed and draped bust r. Rv. Concordia seated l. holding double cornucopiae and patera, star before. RIC 381 (R2). Considerable surface pitting and one large flan crack. Brown-green patina. **Rare** and otherwise Very Fine. (150-200)
- 420 **Julia Soaemias, mother of Elagabalus.** Denarius. Diademed and draped bust r. Rv. Venus standing l. holding apple and scepter. RIC 241. Very Fine. (150-200)
- 421 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Laureate head r. Rv. Romulus walking r. carrying a trophy over his shoulder. RIC 224. Medium gray toning. Nearly Extremely Fine. (75-100)
- 422 **Severus Alexander.** Sestertius, 231 A.D. Laureate head r. Rv. Victory standing l. holding wreath and palm. RIC 523. Dark olive green and earthen. Fine to Very Fine. (75-100)
- 423 **Severus Alexander.** As, 229 A.D. Laureate head r. Rv. Emperor in quadriga l. holding eagle-tipped scepter. RIC 498. Heavy, rough dark green patina, smoothed. Close to Very Fine. (100-150)
- This consulship was shared with the historian Cassius Dio.*
- 424 **Julia Mamaea.** Denarius. Diademed and draped bust r. Rv. Felicitas standing l., leaning on column and holding caduceus. RIC 335. Broad, thick flan, slightly ragged and granular. Extremely Fine and lustrous. (75-100)

#### RARE SESTERTIUS OF DIVA PAULINA



Lot No. 425

- 425 **Diva Paulina, wife of Maximinus I.** Sestertius. Diademed, draped and veiled bust r. Rv. Paulina, raising r. hand and holding scepter, seated on on peacock flying r. RIC 3. Deep flan crack and struck on a generous square planchet. **Rare**, Nearly Extremely Fine and exceptional for the issue. (600-800)



426 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 11. Olive brown/rough olive green patina. Very Fine. (250-350)

427 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Dark green and tan, showing some corrosion and pitting in the fields. About Fine and **rare**. (150-200)

### ATTRACTIVE PROVINCIAL BRONZE



Lot No. 428

428 **Gordian III, as Emperor, 238-244 A.D.** Æ 31 of **VIMINACIUM in Moesia Superior**. AN IIII (242/3 A.D.). Laureate, draped and cuirassed bust r. Rv. Provincia Moesia standing l. between bull and lion, the emblems of the 7th and 4th Legions, which were quartered in the province. Lovely, dark olive green patina. A superb provincial bronze, sharply detailed and impressive. Extremely Fine. (400-600)

429 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Radiate, draped and cuirassed bust r. Rv. Lion prowling r.; SAECVLARES AVGG, I in exergue. RIC 12. Sharply struck and lustrous. Extremely Fine. (100-150)

430 **Philip I.** Antoninianus, 248 A.D. Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine. (75-100)

431 **Philip I.** Antoninianus, 244-247 A.D. Rv. Philip on horse prancing l.; ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce**. (75-100)

432 **Philip I.** Antoniniani (2). Annona, Elephant. RIC 29, 58. Close to Extremely Fine (unevenly dark), Very Fine. 2 pieces. (100-125)

433 **Philip I.** Antoniniani (3). Reverses all celebrate the Saecular games for the thousandth anniversary of Rome's foundation. Rv. Lion prowling r., column inscribed COS III, and hexastyle temple containing statue of Roma. Slightly grainy. Very Fine or better. 3 pieces. (125-175)

434 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Elephant advancing l., guided by driver with goad; AETERNITAS AVGG SC. RIC 167a. Brown patina with tan highlights and green encrustation. Well centered and Very Fine or better. (125-175)

435 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory advancing r., holding wreath and palm branch. RIC 191. A couple of striking cracks, faintly porous brown surfaces. Nice Very Fine. (100-150)

\*436 **Otacia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203. Attractive dark olive green patina, lightly smoothed. Sharp detail. Close to Extremely Fine. (200-300)

437 **Otacia Severa.** Sestertius. A second example, as last. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

438 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (2, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. 4 pieces. (200-300)

439 **Philip II, as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace**. Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. 4 pieces. (200-300)

\*440 **Volusian, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Volusian standing l., holding scepter and spear. RIC 259. Edge split at 12:00. Slightly rough dark green patina. Choice Very Fine. (200-300)

441 **Valerian I, 253-260 A.D.** Æ 29 of **HIERAPOLIS KASTABALA in Cilicia**. Radiate, draped bust r. Rv. Naked youth running r., his r. hand raised, S in field to l. SNG von Aulock 8681. Dark olive green and earthen patina. Very Fine and **scarce**. (150-200)



Lot No. 442

442 **Diva Mariniana, wife of Valerian I.** Sestertius. Diademed, draped and veiled bust r. Rv. Peacock standing facing, tail in splendor. RIC 9. Faint smoothing of glossy green patina. Struck on a charming square planchet affecting some of the letters. The portrait unusually flattering. Nice Very Fine and **rare**. (450-600)

443 **Postumus, 259-268 A.D.** Billon Antoninianus. Radiate, draped and cuirassed bust r. Rv. Galley r over waves; LAETITIA AVG. RIC 73. Faintly porous. Very Fine/Extremely Fine. (50-75)

444 **Postumus.** Billon Antoninianus. Rv. Winged caduceus; SAECVLO FRVGIFERO. RIC 84. Hairline flan crack. Usual granular surfaces. Pale gray and lustrous. Close to Extremely Fine. (100-125)

445 **Tacitus, 275-276 A.D.** Æ Antoninianus. Ticinum. Rv. Victory standing l. with wreath and palm; VICTORIA GOTTHI, P in ex. RIC 172 var. (no obverse spear and shield). Dark olive brown. About Fine and **rare**. (75-100)

446 **Divus Carus, 282-283 A.D.** Æ Antoniniani (2). Posthumous issue. Rv. Eagle head l., eagle head r. Fine (cleaned and now toned red-brown), Very Fine (small piercing at 12:00). 2 pieces. (75-100)

### RARE ARGENTEUS OF THE TETRARCHY



Lot No. 447

447 **Constantius I, as Caesar, 293-305 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing before camp-gate; VICTORIA SARMAT, RIC 22a (R3). Sharply struck and with an excellent portrait. Chip at edge. Attractively toned About Extremely Fine and **rare**. (600-800)



ARGENTEUS OF GALERIUS



Lot No. 448

- 448 **Galerius, as Caesar, 293-305 A.D.** Argenteus, 295-296 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing before camp-gate; VIRTUS MILITVM, Γ in exergue. RIC 42b. Struck from worn dies. Attractively toned Nice Very Fine. (600-800)
- 449 **Constantius II, 337-361 A.D.** Æ Centenionales (2). Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). **2 pieces.** (100-150)
- 450 **Delmatius, 335-337 A.D.** Lot of three Æ 3's. Two examples of Siscia, one of Thessalonica. Laureate, draped and cuirassed bust r. Rv. Standard between two soldiers. Brown patinas with green or tan highlights. **Scarce.** Fine to Very Fine. **3 pieces.** (125-175)
- \*451 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Laureate, draped and cuirassed bust r., A behind and star to r. Rv. Vetranio standing l. holding two labara, each inscribed Chi-Rho. RIC 287. Dark green and earthen patina. Nice Very Fine. (300-400)
- 452 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Another as last. RIC 287. Red brown patina. Very Fine. (200-300)
- 453 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionales (2). Alexandria, —. Rv. Soldier spearing fallen horseman. Very Fine, Fine (smaller flan and mint designation off the flan). **2 pieces.** (100-125)
- 454 **Magnentius, 350-353 A.D.** Æ Centenionalis. Amiens. Bare-headed and draped bust r. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. RIC 13. Compact flan. Attractive mahogany patina. Choice Very Fine; Barbarous Æ Centenionalis with Lugdunum mintmark. Rv. Emperor standing l. holding Victory and labarum. Blundered legend. Dark green and earthen. Close to Extremely Fine. **2 pieces.** (150-200)
- 455 **Julian the Apostate, 361-363 A.D.** Æ 2. Cyzicus. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 127. Green patina with scrape across jaw, some silvering visible on reverse. Fine to Very Fine. (75-100)
- 456 **Julian the Apostate.** Æ 3 (2). Rome. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT/X/MVLT/XX in wreath. RIC 329. Choice Very Fine (light traces of verdigris), Very Fine. **2 pieces.** (100-125)
- 457 **4th Century A.D.** Minimi (2). Ancient British imitations(?). Æ 10mm. Helmeted head l. Rv. Victory l. Fine; Æ 12mm. Laureate and cuirassed bust r. Rv. Two Victories standing, facing one another. Unintelligible legends. Close to Very Fine. Interesting examples of the coins used as small change in the remotest parts of the Empire. **2 pieces.** (100-125)

AN INTERESTING OFFERING OF  
VANDAL COINAGE



Lot No. 458

- 458 **Gaiseric, 428-477 A.D.** Siliqua, ca. 440-490 A.D., imitating the issues of Honorius struck at Ravenna. Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass, holding Victory and inverted spear. RIC 3801, MEC 418,1. Lightly cleaned, sharply struck on a short planchet. Extremely Fine. (250-350)
- \*459 **Gaiseric.** Siliqua. As previous, but of slightly different style. RIC 3801. MEC 418,2. Lightly cleaned, a bit weak in the center. Otherwise Extremely Fine. (250-350)



Lot No. 460

- 460 **Gunthamund, 484-496 A.D.** 100 Denarii. Diademed, draped and cuirassed bust r.; DN REX GVNTHAMVNDV. Rv. DN above elongated C, all in wreath. MEC 6. Struck on an remarkably full planchet. Lightly cleaned. Superior to the MEC plate coin. Nice Very Fine and **rare.** (450-600)

*The elongated C on the reverse represents the number 100, from which researchers have determined the denomination.*



Lot No. 461

- 461 **Gunthamund.** 50 Denarii. Diademed, draped and cuirassed bust r.; DN R[.]THA. Rv. DN in wreath. MEC 8ff. Lightly cleaned and the planchet tight at top, affecting the legend, otherwise Extremely Fine and **rare.** (450-600)
- \*462 **Thrasamund, 496-523 A.D.** 50 Denarii. Diademed, draped and cuirassed bust r. Rv. DN above prostrate L, all in wreath. MEC 17f8. Lightly grainy. The obverse weakly struck, the reverse sharp. Otherwise Nice Very Fine and **rare.** (200-300)

*The L on the reverse represents the number 50, from which the denomination is derived.*



Lot No. 463

- 463 **Hilderic, 523-530 A.D.** 50 Denarii. Diademed, draped and cuirassed bust r.; DN HILDIRIX REX. Rv. Carthago standing facing, both arms raised, holding branches; FELIX KARTG. MEC 21f. Lightly cleaned, the obverse slightly weak. **Far superior** to the two specimens plated in MEC, both of which are pierced and struck on smaller planchets. About Extremely Fine and **rare.** (600-800)





332



333



338



353



360



365



368



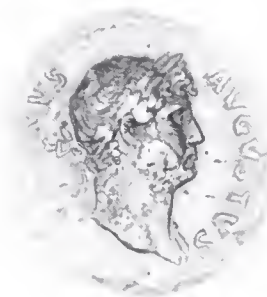
375



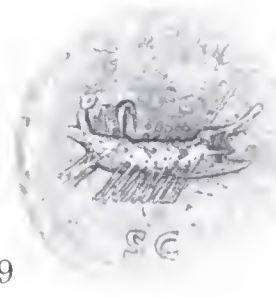
362



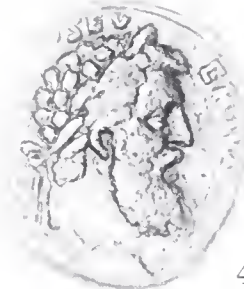
378



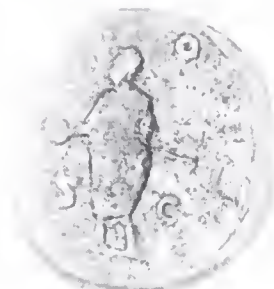
379



386



404



436



440



451



459



462



466





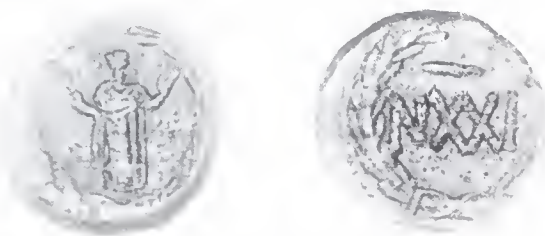
### RARE 50 DENARII OF GELIMER



Lot No. 464

- 464 **Gelimer, 530-534 A.D.** 50 Denarii. Diademed, draped and cuirassed bust r.; DN REX GEIL-AMIR. Rv. DN between cross and prostrate L, all in wreath. MEC 26. Lightly cleaned. A remarkably sharp strike makes this example far superior to the MEC plate coin. Extremely Fine and **rare**. (600-800)

### RARE BRONZE OF CARTHAGE



Lot No. 465

- 465 **Semi-Autonomous issue of Carthage, under Huneric (?), c. 480-533 B.C.** 21 Nummi or 1/24 Siliqua. Carthago standing facing, both arms raised, holding branches, in wreath. Rv. NXXI in wreath. MEC 41. Beautiful multi-hued green patina. Well centered and solidly struck. Nice Very Fine and **rare**. (300-400)
- \*466 **Semi-Autonomous issue of Carthage.** 12 Nummi or 1/1000 Solidus. Types as previous but NXII in wreath. MEC 42. Medium brown patina with areas of red. Well centered and solidly struck. Nice Very Fine and **rare**. (250-350)

## BYZANTINE EMPIRE

### GOLD HISTAMENON OF ROMANUS III



Lot No. 467

- 467 **Romanus III Argyrus, 1028-1034 A.D.** Gold Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Romanus standing to l. being crowned by the Virgin; four pellets on robe. 4.38 grams. S.1819. Graffiti in the reverse field r. Close to Very Fine. (125-150)

*Sold for the account of A.J*

- 468 **Leo VI, 886-912 A.D.** Æ Folles (2). Facing bust of Leo. Rv. Folio line inscription. S.1729. Light corrosion. Close to Very Fine. (75-100)

## ROMAN IMPERIAL MULTIPLE COIN LOTS

### SILVER ISSUES

- 469 Denarii (5), including one each of **Domitian**, **Antoninus Pius**, **Marcus Aurelius**, **Commodus** and **Crispina**. Various reverses with standing deities and personifications. Attractive group, all Very Fine or better with good surfaces except the Marcus Aurelius, which is Extremely Fine but faintly porous. The Commodus with a minor striking crack. 5 pieces. **SOLD AS IS. NO RETURNS**. (250-300)
- 470 Denarii (6) of **Trajan** (2) and **Hadrian** (4). Various reverses with standing figures, one with mourning Dacia. All with cleaned and/or grainy surfaces, one scratched. Fine to Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 471 Denarii (6) of **Antoninus Pius** (3) and **Marcus Aurelius** (3). Various reverse types with standing and striding figures, one with thunderbolt on throne. All cleaned, faintly grainy, three with scratches, one darkly toned. Fine or better. 6 pieces. **SOLD AS IS. NO RETURNS**. (175-225)
- 472 Denarii (6) of **Diva Faustina Senior** and **Commodus** (5). Various reverse types with standing or seated figures. The first cleaned and slightly porous, the balance of good metal and toned, though with ragged flans and strike cracks. Fine to Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 473 **Septimius Severus**. Denarii (6). Reverses include Victory advancing (2) or attaching shield to palm tree, Mars standing, emperor sacrificing and Africa standing. All struck on large planchets, some lightly porous. Very Fine to Extremely Fine. 6 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 474 **Septimius Severus**. Denarii (10). Rv. Victory advancing (6) and Minerva standing (4). All struck on small planchets, some lightly porous. Very Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 475 **Septimius Severus**. Denarii (10). Reverses include seated figures (7) and military trophies (3). All struck on small planchets, some lightly porous. Very Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 476 **Septimius Severus**. Denarii (10). Reverses include standing figures (9) and legionary eagle between standards. All struck on small planchets, some lightly porous. Very Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 477 Denarii (10) of **Septimius Severus** (3), **Julia Domna** (3) and **Geta** (4). Various reverse types, including one with half-nude Venus leaning against column. Some with ragged or small planchets, others grainy. Nice Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 478 **Caracalla**. Denarii (10). Various reverse types, mainly of standing figures. Six with full planchets, four on small planchets, some porous. Very Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS**. (200-250)



- 479 **Elagabalus**. Denarii (10). Various reverse types with standing or striding figures. All porous and/or cleaned. Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 480 **Severus Alexander**. Denarii (5). Various reverse types with standing, seated or striding figures. All porous and/or cleaned, but with bold portraits. Very Fine or better. **5 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 481 **Severus Alexander**. Denarii (10). Rv. Jupiter (6), Mars/Virtus (2) and Aequitas (2). All grainy or porous, most cleaned. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 482 **Severus Alexander**. Denarii (9) and one of **Caracalla**. Reverses include various standing or striding figures. All grainy or porous, most cleaned. Fine to Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 483 Denarii (10) of **Elagabalus**, **Julia Maesa**, **Julia Mamaea** (4) and **Maximinus I Thrax** (4). Various reverses depicting deities, personifications and emperors. Most with grainy surfaces, some cleaned, the Maesa with striking crack. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 484 Antoniniani (10) of **Caracalla**, **Otacilia Severa**, **Herennius Etruscus** (2), **Volusian** and **Valerian I** (5). Various reverse types. Some grainy, cleaned, with striking cracks or weak reverse die. Some **scarce** coins. Generally Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 485 **Gordian III**. Antoniniani (9). Reverses with standing figures. Some slightly. All attractive pieces with bold portraits. Very Fine or better. **9 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 486 **Gordian III**. Antoniniani (10). Reverses with standing or advancing figures. Some cleaned or slightly grainy, one dark and grainy. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 487 **Gordian III**. Antoniniani (10). Rv. Jupiter (4) and Hercules (6). Some cleaned or slightly grainy, or with poorly struck reverses. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 488 **Gordian III**. Antoniniani (8), together with **Philip I** (2). Various reverse types. Some cleaned or grainy. Fine to Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 489 **Philip I**. Antoniniani (10). Reverses with standing female deities or personifications. All of sound metal, some with lustre. Very Fine to Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 490 **Philip I**. Antoniniani (10). Rv. Roma (6), emperor (3), and four standards. Most of sound metal, some slightly grainy or with lustre. Generally Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 491 Antoniniani (10) of **Philip I** (5), **Otacilia Severa** (2), **Philip II** (2) and **Herennia Etruscilla**. Various reverse types of standing or seated figures. A few grainy, but mostly of good metal with some lustre. Generally Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 492 **Trajan Decius**. Antoniniani (10). Rv. Dacia (4), Genius of Illyria (2), Abundantia (2), Victory advancing, and emperor on horseback. Most of sound metal and attractive, some slightly grainy or with lustre. Very Fine to Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 493 Antoniniani (10) of **Philip I** (3), **Trebonianus Gallus** (5) and **Gallienus** (2). Various reverse types. The last two of unusually good silver, some of the others grainy. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 494 **Mariniana, wife of Valerian I**. Antoninianus. Veiled head r. resting on crescent. Rv. Peacock standing facing; also a Denarius of **Vespasian** (rv. winged caduceus) and a Quinarius of **Augustus** (rv. Victory on cista flanked by serpents). The first Fine and grainy, the second Fine, cleaned and scratched, the last Fair and cleaned. **3 pieces. SOLD AS IS. NO RETURNS.** (100-150)

## BRONZE ISSUES

- 495 Folles (15) of **The Tetrarchy**. Includes issues of all four of the original members. Rv. Genius standing (10) and Aequitas standing (5). Brown and green patinas, some with slight porosity, one bent. Attractive group composed of large pieces. Fine to Nice Very Fine. **15 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 496 Reduced Folles (25) of **The Tetrarchy**. Includes issues of several original and later members, as late as **Licinius I** and **Constantine I**. Reverses are primarily Genius or Jupiter standing. Brown and green patinas, generally a bit porous. A few larger examples. Fine to Nice Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 497 Æ Antoniniani and Late Roman Bronzes (50). Includes various issuers from the 3rd and 4th Centuries A.D. An excellent mixture. The Antoniniani generally porous, the later bronzes with earthen green-brown patinas, only occasionally porous. Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (200-300)



Lot No. 498

- 498 Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture of both issuers and reverse types. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)



- 499 A second group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture of both issuers and reverse types. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 500 A third group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 501 A fourth group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 502 A fifth group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 503 A sixth group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 504 A seventh group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 505 An eighth group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 506 A ninth group of Constantinian-Era and Late Roman Bronzes (50). Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 507 A tenth and final group of 50 Constantinian-Era and Late Roman Bronzes. Includes various issuers from the 4th Century A.D. An excellent mixture similar to last. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 508 Late Constantinian-Era Bronzes (25). Primarily Centenionales and Half-Centenionales with types introduced for the 1100th Anniversary of Rome's foundation. Principally of Constantine's sons, though some Majoriani, including a barbarous example of **Julian II**. An excellent mixture of both issuers and reverse types. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 509 A second group of 25 Late Constantinian-Era Bronzes. Primarily Centenionales and Half-Centenionales with types introduced for the 1100th Anniversary of Rome's foundation. Principally of Constantine's sons, though some Majoriani. Also includes Greek bronzes (6) of various common types and one Byzantine Pentanumium. An excellent mixture of both issuers and reverse types. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 510 Late Constantinian-Era Bronzes (59). Primarily Centenionales and Half-Centenionales with types introduced for the 1100th Anniversary of Rome's foundation. Principally of Constantine's sons, though some Majoriani. An excellent mixture of both issuers and reverse types. Most with earthen green-brown patinas, only occasionally porous. Generally Very Fine or better. **59 pieces. SOLD AS IS. NO RETURNS.** (350-500)
- 511 **Mixed Ancients.** Lot of 23 copper and 2 silver pieces, highlighted by two coins of **ALEXANDRIA in Egypt**: an  $\text{AE}$  34 of **Ptolemy IV** (diademed head of Zeus r./eagle standing l. on thunderbolt, head reverted toward cornucopiae on shoulder); and a Tetradrachm of **Gallienus** (year 14, rv. eagle standing l., head reverted, palm branch behind); together with two Legionary Denarii of **Mark Antony**, a modern replica of a Didia Clara bronze, and 20 mixed ancient bronzes, mostly Late Roman. The first Fine and pleasant, the second Extremely Fine, the Denarii poor, the balance Fair to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (150-200)

*Ex Museum of Connecticut History.*

## Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

### Our 1998 Auction Schedule

#### SEPTEMBER 9, 10, 1998

United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

#### OCTOBER 20, 21, 22, 1998

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

#### NOVEMBER 11, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

#### DECEMBER 1, 2, 3, 1998

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City in conjunction with the New York International Numismatic Convention.



# WORLD COINS

## WORLD GOLD COINAGE

### EUROPE

#### FRANCE

512 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 A. Paris. Young bust l. Rv. Crowned Arms in two oval shields. Gad.340. Bright and Choice Very Fine. (300-350)

513 **Napoleon Bonaparte. 1st Consul, 1799-1804.** 40 Francs, AN 12 A. Bare head l. Rv. Value in wreath. KM 652. Nice Very Fine. (200-250)

514 20 Francs, AN 12 A. Types as last. KM 651. Light surface marks. About Extremely Fine. (150-200)

#### ELUSIVE 1807 40 FRANCS



Lot No. 515

515 **Napoleon as Emperor, 1804-1814.** 40 Francs, 1807 A. Bare head l., DROZ on truncation. Rv. Value in wreath; *REPUBLIQUE* legend. KM 675.1. **Scarce date.** Lustrous Extremely Fine. (500-700)



Lot No. 516

516 20 Francs, 1806 A. Types as last. KM 674.1. Two minor cuts on Napoleon's head. Sharply struck. About Uncirculated. (200-300)



Lot No. 517

517 40 Francs, 1811 A. Laureate head l. Rv. Value in wreath; *EMPIRE* legend. KM 696.1. Faint adjustment marks. Very Fine to Extremely Fine. (250-300)

518 20 Francs, 1811 A. Types as last. KM 695.1. Lustrous About Extremely Fine. (125-150)

#### HISTORIC 20 FRANCS OF 1815



Lot No. 519

519 **Louis XVIII. 1st Restoration, 1814-1815.** 20 Francs, 1815 R. London. 'Uniformed' bust by Thomas Wyon Jr. Rv. Crowned Arms in wreath. KM 707. Extremely Fine. A pleasing example of this historic coin. (200-300)

520 **2nd Restoration, 1815-1824.** 40 Francs, 1818 A. Bare head l. Rv. Crowned Arms in wreath. KM 713.1. Trace of mount and jewelry wear. Better than Very Fine in point of wear. (150-200)

521 **Charles X, 1824-1830.** 40 Francs, 1830 A. Bare head r. Rv. Crowned Arms in wreath. KM 721.1. Last year of the type. Trace of mount on edge. Nice Extremely Fine. (250-300)

522 20 Francs, 1825 A. Types as last. KM 726.1. Trace of mount on edge. Extremely Fine. (65-85)

523 **Louis Phillipe, 1830-1848.** 40 Francs, 1834 A. Laureate head l. Rv. Value in wreath. KM 747.1. Very Fine. (175-225)

524 20 Francs, 1841 A. Types as last. KM 750.1. Nearly Extremely Fine. (125-150)

525 **2nd Republic.** 20 Francs, 1848 A. Angel inscribing tablet. KM 757. Choice Very Fine. (100-125)

526 20 Francs, 1851 A. Ceres head. KM 762. Extremely Fine. (100-125)

#### SUPERB 1852 20 FRANCS



Lot No. 527

527 **Louis-Napoleon Bonaparte, President.** 20 Francs, 1852 A. Bare head r. Rv. Value in wreath. KM 774. Historic one-year type. A virtual **Gem** but for a trivial edge defect. **Very Choice Brilliant Uncirculated**, a frosty delight. (400-500)





Lot No. 528

- 528 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Crowned and mantled Arms. KM 786.1. Reflective surfaces. About Uncirculated. (500-600)
- 529 50 Francs, 1858 A. Types as last. KM 785.1. Flaw on cheek. Extremely Fine. (275-350)
- 530 50 Francs, 1859 A. KM 785.1. An "X" scratched after EMPIRE on the reverse. Otherwise, About Uncirculated. (150-200)
- 531 20 Francs, 1868 A. Laureate head r. Rv. Crowned and mantled Arms. KM 801.1. Nice About Uncirculated. (80-100)



Lot No. 532

- 532 **3rd Republic.** 100 Francs, 1900 A. Angel inscribing Constitution on tablet. KM 832. The usual contact marks. Frosty About Uncirculated. (450-550)

#### CHOICE AND RARE 1904 50 FRANCS



Lot No. 533

- 533 50 Francs, 1904 A. Types as last. KM 831. A scant mintage of 20,000. The only 20th century date of the type. Light contact marks. Nice **Brilliant Uncirculated. Very scarce.** (1,000-1,200)
- 534 20 Francs, 1878 A Types as above. KM 825. **Brilliant Uncirculated.** (80-100)
- 535 20 Francs, 1904 'Marianne.' KM 847. About Uncirculated (65-85)



Lot No. 536

- 536 100 Francs, 1935. Winged head of the Republic by Bazor. KM 880. **Brilliant Uncirculated.** (400-500)
- 537 **5th Republic.** 1 Franc, 1988. **Struck in Gold.** 30th Anniversary of the 5th Republic. Head of De Gaulle r. Rv. Value in hexagon. KM 979. **Brilliant Proof.** (150-200)



Lot No. 538

- 538 **GERMANY. Hamburg. Freie und Hansestadt.** Ducat, 1867. Standing knight l. with longsword and shield. Rv. Inscription in square tablet with concave sides. KM 274. Stacking marks. **Prooflike Brilliant Uncirculated.** (700-800)
- 539 **Prussia. Wilhelm II, 1888-1918.** 20 Mark, 1892 A. Bust r. KM 521.1. Stacking nicks and marks on obverse. **Brilliant Uncirculated.** (100-150)

*Ex Museum of Connecticut History.*

#### GREAT BRITAIN

- 540 **George III, 1760-1820.** ½ Guinea, 1809. Seventh head. Rv. Shield within garter. S.3737. Light hairlines. Extremely Fine. (150-200)
- Ex Museum of Connecticut History.*
- 541 ⅓ Guinea, 1809. Military head. S.3740. Somewhat prooflike. Bold Extremely Fine. (100-150)

*Sold for the account of C.J.*



Lot No. 542

- 542 Sovereign, 1820. Laureate bust r. Rv. St. George, motto in margin. S.3785C. Light bagmarks. **Brilliant Uncirculated.** (850-1,000)
- 543 **George IV, 1820-1830.** Sovereign, 1825. Bare head l. Rv. Crowned and garnished Arms. S.3801. Graffiti before face. Very Fine. (300-400)
- Ex Museum of Connecticut History.*
- 544 **Victoria, 1837-1901.** Sovereign, 1842. Young head l. Rv. Shield. A few obverse hairlines. Very Fine, the reverse better. (175-200)

*Ex Museum of Connecticut History.*



- 545 **GREAT BRITAIN. Victoria.** Sovereigns, 1852, 1857. Young head. Very Fine and Nearly Very Fine. **2** pieces. (175-200)  
*Sold for the account of C.J.*
- 546 Sovereign, 1872. Types as last. Very Fine. (150-200)  
*Ex Museum of Connecticut History.*
- 547 ½ Sovereign, 1842, 1853. Young head l. Rv. Shield. The first Fine (coin polished, holed and plugged), the second Very Fine. **2** pieces. (150-200)  
*Ex Museum of Connecticut History.*
- 548 ½ Sovereign, 1844. Types as above. Two initials lightly carved into the obverse. Extremely Fine or nearly so. (100-150)  
*Ex Museum of Connecticut History.*
- 549 Sovereign, 1891. Jubilee bust. Here is a coin with full mint bloom and bold visual appeal. **Choice Brilliant Uncirculated.** (150-200)  
*Ex Museum of Connecticut History.*
- 550 ½ Sovereign, 1897. Jubilee bust. Very Fine. (60-90)  
*Ex Museum of Connecticut History.*
- 551 ½ Sovereign, 1901. Veiled bust l. Rv. St. George. **Brilliant Uncirculated.** (75-100)
- 552 **Edward VII, 1902-1910.** Sovereign, 1903. Head r. Rv. St. George slaying dragon. Extremely Fine or nearly so. (100-150)  
*Ex Museum of Connecticut History.*
- 553 ½ Sovereign, 1903. Types as last. A short staple scratch. Very Fine. (60-90)  
*Ex Museum of Connecticut History.*
- 554 ½ Sovereign, 1910. Types as last. Blazing mint lustre. **Choice Brilliant Uncirculated.** (100-125)  
*Ex Museum of Connecticut History.*

## ITALY AND ITALIAN STATES

- 555 **SARDINIA. Carlo Felice, 1821-1831.** 20 Lire, 1826 L. Turin. Head l. Rv. Crowned Arms with Annunziata Collar in oak branches. Cr.106.1. About Very Fine. (140-180)
- 556 **Vittorio Emanuele II, 1849-1861.** 20 Lire, 1851 P. Genoa. Cr.126.1. Very Fine. (100-125)
- 557 20 Lire, 1858 P. Eagle head. Torino. Cr.126.2. Tiny rim nicks. Bright Very Fine. **Key date.** (200-250)
- 558 **KINGDOM OF ITALY. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1875 R. Rome. Head l. Rv. Crowned Arms. KM 10.2. Extremely Fine. (80-100)



Lot No. 559

- 559 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1923 R. Rome. Bare head l. Rv. Fasces. KM 64. Struck to celebrate the first anniversary of the Fascist government. Gently cleaned. Extremely Fine. (300-400)

- 560 **MONACO. Charles III, 1856-1889.** 100 Francs, 1886 A. Bust r. by Ponscarmé. Rv. Crowned, draped and supported Arms. KM 99. Lightly bagmarked. About Uncirculated. (500-600)
- 561 **NETHERLANDS. Utrecht.** Ducat, 1769. Knight standing with sword and handful of arrows. Rv. Tablet. KM 7. About Uncirculated. (200-250)
- 562 **Kingdom of the Netherlands. Willem I, 1815-1840.** 5 Gulden, 1827 B. Brussels. Bare head l. Rv. Crowned Arms. Fr.330. Scratch on neck. Extremely Fine or nearly so. (300-400)
- 563 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Bust wearing tiara r. Rv. Crowned Arms. KM 124. One-year type. **Brilliant Uncirculated.** (250-300)
- 564 10 Gulden, 1898. Another as above. **Brilliant Uncirculated.** (250-300)

## RARE TEN RUBLES OF ALEXANDER I



Lot No. 565

- 565 **RUSSIA. Alexander I, 1801-1825.** 10 Rubles, 1804 ЧПБ. Cruciform shields, date and value around. Rv. Russian State Coin inscription in wreath. Fr.129, Cr.133. **A rare four-year type.** Obverse shows lustre, reverse shows a distinctly irregular surface with muddy detail. Nearly Extremely Fine in strict terms of wear. (3,000-4,000)



Lot No. 566

- 566 **Nicholas I, 1825-1855. Platinum** 3 Rubles, 1829 ЧПБ. Raised wing eagle. Rv. Value as 3 Rubles "in Silver," weight around. KM 177 Prooflike fields. **Brilliant Uncirculated** or virtually so. (800-1,000)
- 567 **SPAIN. Charles III, 1760-1788.** ½ Escudo, 1760 JP. Madrid. Bust r. Rv. Crowned Arms. Cr.41.1. Extremely Fine. (150-200)
- 568 **Ferdinand VII, 1808-1833.** ½ Escudo, 1817 GJ. Laureate bust r. Rv. Crowned oval Arms in Order. Cr.141. One-year type. Bright Fine to Very Fine. (75-100)  
*Ex Museum of Connecticut History.*
- 569 **Isabella II, 1833-1868.** 4 Escudos, 1865. Madrid. Y.46.1. Some rim damage, possibly once mounted. Very Fine. (50-75)  
*Sold for the account of C.J.*

- 570 **SWITZERLAND. Confederation.** 10 Francs, 1922 B. Alps behind girls head l. Rv. Value and date. Fr.504 **Gem Brilliant Uncirculated.** Rare thus. NGC MS 65 (200-250)



## VATICAN-PAPAL STATES

## SPLENDID 1787 BOLOGNA MINT 10 ZECCHINI



Lot No. 571

- 571 **Pius VI, 1774-1799.** 10 Zecchini, 1787 An. XII. Bologna. Oval Arms under tiara and keys. Rv. St. Petronius on cloud, cardinalatial and city Arms below. Fr.390, KM 309. Fantastic prooflike fields, satisfying deep gold overall. Choice Extremely Fine, essentially About Uncirculated. (4,500-5,500)

- 572 **Pius IX, 1846-1878.** Gold Scudo, 1853 R. Anno VIII. Cr.176. Nice Extremely Fine. (100-150)

*Sold for the account of C.J.*

## GOLD MEDAL OF PIUS IX



Lot No. 573

- 573 **Coronation Medal, 1846.** Gold, 43.5mm, 52.57 grams. By Giuseppe Cerbara. Youthful bust l. in coronation robes, elected June 17, crowned June 21. Rv. Sts. Peter and Paul r., Parents of Rome and Arbiters of the Nations. Montenegro 196. Microscopic hairlines, a single obverse pinscratch can be found with a glass. About Uncirculated. (4,000-4,500)

- 574 **Pius X, 1903-1914. Episcopal 25th Anniversary, Blessed Joan of Arc Medalet, 1909.** Gold, 12.5mm, 1.16 grams. Pope's bust r. under tiara, crozier. Rv. Armored Maid of Orleans with banner. Loop removed, Extremely Fine. (150-250)

- 575 **Mixed European Gold Coins.** AUSTRIA. 1 Ducat, 1915 (restrike-2 pieces). **Brilliant Uncirculated**, Prooflike; GREAT BRITAIN. Sovereigns, 1894 (Victoria), and 1904 (Edward VII). Extremely Fine, or nearly so. RUSSIA. 5 Rubles, 1900. Extremely Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (325-375)

## THE AMERICAS

- 576 **CANADA. George V. Sovereign, 1911 C. Brilliant Uncirculated.** PCGS MS62; also **NETHERLANDS. Wilhelmina, 1890-1948.** 5 Gulden, 1912. KM 151. One-year type. Extremely Fine. 2 pieces.



Lot No. 577

- 577 **CANADA. George V. Sovereign, 1914 C.** One of the scarcest dates produced by the Royal Canadian Mint, 14,871 struck. KM 20. **Brilliant Uncirculated.**
- 578 **NEWFOUNDLAND. Victoria.** 2 Dollars, 1865. Youthful head. Rv. TWO HUNDRED CENTS, ONE HUNDRED PENCE around value. KM 5. **Brilliant Uncirculated.**
- 579 2 Dollars, 1888. Types as above. **Brilliant Uncirculated.**
- 580 **CUBA. Republic.** 4 Pesos, 1916. Arms. Rv. Martí r. KM 18. Bagmarks. **Uncirculated** with lustre. In lucite case. (175-250)
- 581 **GUATEMALA. Republic.** Peso and 4 Reales, 1860 R. Carrera bust r. Rv. Value and date in wreath. KM 179, 135. About Uncirculated with stain on reverse and Extremely Fine. 2 pieces. (90-120)

*Ex Museum of Connecticut History.*

- 582 **GUYANA.** 100 Dollars, 1976. 10th Anniversary of Independence. KM 46. **Brilliant Proof** in Franklin Mint box of issue. (50-70)

## MEXICO

- 583 **REPUBLIC.** ½ Escudo, 1860 Mo, 1862. Hand holding Liberty Cap above Book. Rv. Eagle. Fr.107. The 1862 removed from jewelry. Very Fine to Extremely Fine. 2 pieces. (60-90)

*Ex Museum of Connecticut History.*

## GROUPS OF MODERN MEXICAN GOLD TYPE SETS

- 584 **ESTADOS UNIDOS MEXICANOS.** 50 Pesos, 1945; 20 Pesos, 1919; 10 Pesos, 1906; 5 Pesos, 1919; 2½ Pesos, 1920; 2 Pesos, 1919; 1 Peso, 1899. About Uncirculated to **Brilliant Uncirculated.** All have been lightly cleaned. Housed in a custom plastic holder. 7 pieces. (800-1,000)
- 585 **A second Gold Type Set.** 50 Pesos, 1929; 20 Pesos, 1918; 10 Pesos, 1908; 5 Pesos, 1906; 2½ Pesos, 1920; 2 Pesos, 1920; 1 Peso, 1895. About Uncirculated to **Brilliant Uncirculated.** All have been lightly cleaned. Housed in a custom plastic holder. 7 pieces. (800-1,000)
- 586 **A third Gold Type Set.** 50 Pesos, 1927; 20 Pesos, 1918; 10 Pesos, 1906; 5 Pesos, 1906; 2½ Pesos, 1948; 2 Pesos, 1920; 1 Peso, 1905. About Uncirculated to **Brilliant Uncirculated.** Most have been lightly cleaned. Housed in a custom plastic holder. 7 pieces. (800-1,000)
- 587 **A fourth and final Gold Type Set.** 50 Pesos, 1923; 20 Pesos, 1920; 10 Pesos, 1908; 5 Pesos, 1918; 2½ Pesos, 1919; 2 Pesos, 1920; 1 Peso, 1883/72, scarce low mintage date. About Uncirculated to **Brilliant Uncirculated.** Housed in a custom plastic holder. 7 pieces. (900-1,100)



- 588

**MEXICO. 50 Pesos, 1947. Brilliant Uncirculated; 1 Peso, 1920 and 1945. Brilliant Uncirculated, or nearly so. An interesting trio of Mexican gold coins. 3 pieces.** (500-600)
- 589

**50 Pesos, 1943; 20 Pesos, 1959; 10 Pesos, 1959; 5 Pesos, 1955; 2½ Pesos, 1945; 2 Pesos, 1945. Brilliant Uncirculated, or virtually so. 6 pieces.** (700-800)
- 590

Another similar group. **50 Pesos, 1944; 20 Pesos, 1959; 10 Pesos, 1959; 5 Pesos, 1955; 2½ Pesos, 1920; 2 Pesos, 1945. Extremely Fine to Brilliant Uncirculated. 6 pieces.** (700-800)
- 591

A third similar group. **50 Pesos, 1946; 20 Pesos, 1921, 10 Pesos, 1959; 5 Pesos, 1955; 2½ Pesos, 1945; 2 Pesos, 1945. Extremely Fine to Brilliant Uncirculated. 6 pieces.** (700-800)
- 592

A fourth similar group. **50 Pesos, 1947; 20 Pesos, 1959; 10 Pesos, 1959; 5 Pesos, 1955; 2½ Pesos, 1945; 2 Pesos, 1945. About Uncirculated to Brilliant Uncirculated. 6 pieces.** (700-800)
- 593

**50 Pesos, 1947; 20 Pesos, 1959; 10 Pesos (2), 1908, 1959; 5 Pesos, 1955; 2½ Pesos, 1918; 2 Pesos, 1945. Extremely Fine to Brilliant Uncirculated. 7 pieces.** (700-800)

ASIA, AFRICA, and the PACIFIC

- 594

**AUSTRALIA. Victoria, 1837-1901. Sovereign, 1866. Sydney Mint. Head in Banksia wreath l. Rv. Value in wreath. Fr.10. Scattered light marks. About Uncirculated. PCGS AU50.** (600-900)
- 595

**CHINA. People's Republic. 250 Yuan, 1980 Olympics. Alpine skiing. Y.22. Brilliant Proof.** (150-175)

*Sold for the account of P.C.*
- 596

**300 Yuan, 1980. Olympics. Archery. Y.23. Brilliant Proof.** (200-250)

*Sold for the account of P.C.*
- 597

**300 Yuan, 1980. Olympics. Archery. Another. Brilliant Proof.** (200-250)

*Sold for the account of P.C.*

RARE GOLD 2 WERK  
OF EMPRESS ZAUDITU



Lot No. 598

- 598

**ETHIOPIA. Empress Zauditu, 1917-1930. 2 Werk, 1917 EE (1925). 10.39 grams, reeded edge. Veiled bust of Empress I. in elaborate diadem l., artist's signature M. DAMMANN in left field. Rv. Lion of Judah holding banner, exergue shows denomination ¼ Birr crudely obliterated at the Addis Ababa Mint. Fr.25, KM M2.1. Some minuscule hairlines. This coin shows the usual indifferent strike but is still very handsome and exceptionally rare. Brilliant Uncirculated.** (2,000-2,500)

EXTREMELY RARE 1 WERK



Lot No. 599

- 599

**1 Werk, 1917 EE (1925). 4.61 grams, reeded edge. Marcel Dammann design of preceding coin but the reverse exergue bears the crudely obliterated denomination 1/8 Birr. Fr.26, KM M1.1. Strike is similar to preceding, much lustre adds to this extremely rare Gold coin's bold appeal. Brilliant Uncirculated.** (1,250-1,750)

*A daughter of Menelik II, Zauditu was placed on the throne after the deposition of Emperor Lij Yasu, who had apostasized to Islam. Her reign was disturbed by contention between conservative nobles and the modernizing efforts of the dynamic Regent, Ras Tafari Makonnen, who succeeded as Emperor Haile Selassie in 1930. No regular circulating coins were issued bearing Zauditu's portrait.*

JAPAN

UNLISTED AND EXTREMELY RARE  
KEICHO BU



Lot No. 600

- 600

**Shogunate. Gold and silver Bu, Keicho, n.d. (1601-1695). 4.44 grams. Line penetrates vertical row of dots on right. Rv. Characters on upper right and left corners. Krause notes this piece in its 17th Century edition. Its line drawing of the upper corner reverse characters, however, is different (the drawing may also be in error). Likely extremely rare and important. Very Fine. KM lists the Keicho Bu with two upper corner reverse characters for \$12,000, in Very Fine.**

*Ex Museum of Connecticut History*



## RARE HOEI ICHI BU



Lot No. 601

- 601 **JAPAN.** Gold/Silver Bu (Ichi Bu), **Hoei**, n.d. (1710-1714). 2.33 grams. Paulownia leaves. Rv. Different stroke variety of era designator. Fr.26. Very Fine. **Rare.** (900-1,100)

*Ex Museum of Connecticut History.*



Lot No. 602

- 602 Gold/Silver 2 Bu (Ni Bu), **Bunsei**, n.d. (1818-1828). 6.62 grams. Paulownia leaves. Rv. Type A mark. Cr.21. Very Fine or a bit better. (500-650)

*Ex Museum of Connecticut History.*

- 603 Gold/Silver Bu, **Tempo**, n.d. (1837-1858). 2.81 grams. Paulownia leaves. Cr.20a. Very Fine to Extremely Fine. (200-300)

*Ex Museum of Connecticut History.*



Lot No. 604

- 604 Gold/Silver 2 Bu, **Manen**, n.d. (1860-1867). 3 grams. Paulownia leaf type B. Rv. No mark. Cr.21c.2. Slight weakness of strike. Very Fine to Extremely Fine. (450-550)

*Ex Museum of Connecticut History.*

- 605 Gold/Silver 2 Bu, **Manen**, n.d. (1860-1867). Another as above. 2.97 grams. Some dark staining in margin areas. Very Fine. (400-500)

*Ex Museum of Connecticut History.*

- 606 **LAOS.** King Savang Vathana, 1959-1975. 8,000 and 4,000 Kip, 1971. Coronation, head r. Rv. 3-headed elephant between parasols. KM 11, 9. **Brilliant Proof.** 2 pieces. (200-250)

- 607 **MALAYSIA.** 200 Ringgit, 1977. 9th Southeast Asian Games. KM 24. **Brilliant Proof** in Franklin Mint box of 1000. (90-110)

## THE ISLAMIC WORLD



Lot No. 608

- 608 **ALGERIA.** Ziyenids of Tlemcen and Western Algeria. Abu Muhammad 'Abd Allah II b. Muhammad V, AH 934-947/ 1528-1540 AD. As vassal of the Ottoman Sultan Sulayman, 1528-1535 AD. Broad Dinar, Madinat Tlemcen, n.d. 31.5 mm, 3.89 grams. On both sides, within a double-lined square: Inscription with religious benediction and lineage. The Ottoman Sultan Sulayman is named in the fourth line of the reverse: *Abi al-Rabi' Sulayman*. Hazard 670. Pierced at top and bottom of square. Extremely Fine. **Very rare.** (200-300)

*Under the Ziyenids, Western Algeria broke away from Muwahhid (Almohade) rule in the 1230's AD. But with the growing decadence of the North African amirates in the early 1500's, the Ziyenids successively entered into vassalage to the Spanish, the "Barbary" corsairs and the Ottomans. For the remainder of his reign (1535-1540), Abu Muhammad 'Abd Allah II was a vassal to Charles I of Spain.*

- 609 **AYYUBID DYNASTY in Egypt and the Fertile Crescent.** Salah al-din al-Nasir ibn Ayyub (Saladin), AH 564-589/ 1169-1193 AD. Dinar, al-Qahira AH 588. Legend in three concentric circles, Fatimid-style. Album 785. Slightly double-struck. Extremely Fine. (200-300)
- 610 **EGYPT.** Burji Mamluks. Qaitbey, AH 872-901/ 1468-1496 AD. AV Ashrafi, n.m., n.d. 3.37 grams. Inscriptions separated by wavy borders. Very Fine; another Mamluk Ashrafi (3.34 grams) of an uncertain late ruler, likely Qansuh. Fine; **Ottoman rule. Murad III, AH 982-1003/ 1574-1595.** AV Sultani, Misr AH 982. Holed Very Fine; also holed Turkish Gold (3): Mustafa III. Zeri Mahbub, (11)86. 2.59 grams; Mahmud II. 1/4 Cedit Mahmudiye (2), Acs AH 1223/30. 0.37, 0.39 grams. The Turkish all Very Fine to Extremely Fine, but holed. **6 pieces.** (125-175)

## Mail your bid sheets early.

## It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



EXTREMELY RARE EGYPTIAN  
PRESENTATION ZIYNET

Lot No. 611

- 611 **Ottoman Sultan Mahmud I, AH 1143-1168/ 1730-1754.** Presentation Double Ziyneht or Double Zeri Mahbub. 33 mm, 5.15 grams. On a broad thin blank gold planchet, the obverse and reverse dies of a Zeri Mahbub, Misr AH 1143 have been stamped twice on each side: 2 obverse dies stamped right side up and upside down and overlapping; 2 reverse dies stamped in the same manner. On the obverse of the Zeri Mahbub is a small lotus to the right of the toughra. On the reverse is the initial letters *raghib*. Pierced for suspension at 12:00. A very interesting and likely **extremely rare** piece. (400-500)

*In the Ottoman Empire, Ziyneht or decorative coinage was struck at the mint for conversion into jewelry. In Istanbul, special dies were normally prepared for this purpose. But in Egypt, it was customary to strike dies made for the single Ashrafi, and later the Zeri Mahbub into the center of a blank flan leaving a broad border. The piece listed here, though, is more unusual than the usual Ziyneht, which is rare enough, and was likely used as a mint presentation piece.*

- 612 **IRAN. Buwayhid Dynasty. 'Adud al-Dawla Abu Shuja', AH 338-372/ 949-983 AD.** AV Dinar, Suq al-Ahwaz AH 368. 3.75 grams. Slight weakness in margins, but overall decent strike for the issue. **Extremely Fine.** (150-200)

- 613 **Shiite Mashhad Pilgrim's Token, AH 1308.** Inscription with 'Ali in wreath. Rv. "Mashhad Mogadas 1308" in wreath. 22mm. 1.47 grams. Lustrous. **Brilliant Uncirculated.** (60-90)

- 614 **Shiite Mashhad Pilgrim's Token, AH 1319.** Toughra with 'Ali's name in circle, wreath of 'V's and outer beaded border. Rv. "Zarb Mashhad Mogadas 1315 (sic)" in similar borders. 18.5mm. 0.75 grams. An edge chip, possibly from jewelry wear. Lustrous. **Brilliant Uncirculated.** (75-100)

- 615 **Pahlavi Dynasty. Muhammad Reza Shah, SH 1320-1358/1941-1979 A.D.** Proof Set, SH 1350/1971 A.D. 2,500 Anniversary of Persian Empire. **Gold** 2000, 1000, 750, 500 Rials; **Silver** 200, 100, 75, 50, 25 Rials. In original plush box with papers. **Brilliant Proof.** 9 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,200)

- 616 **TUNIS. The Hafsids. Circa 7th Century AH/ 13th Century A.D.** Uncertain ruler, probably Abu 'Abd Allah Muhammad I b. Abu Zakariyya Yahya I. ½ Dinar, n.m., n.d. 2.11 grams. Inscriptions in lined and beaded square both sides. Pierced at top left of square. About Very Fine. **Rare.** (100-150)

## WORLD CROWNS AND MINORS

## EUROPE

## AUSTRIA AND AUSTRIAN STATES

- 617 **AUSTRIA. H.R.E. Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned and fancy armored half-figure of archduke holding sceptre r., punctuation variety in legend. Rv. Crowned Arms in Order of the Golden Fleece. *DVX x BURGUNDIAE COMES + TIROLIS + i.* Dav.8102 var. **Choice Uncirculated** or virtually so with lustre. (200-250)
- 618 **Archduke Leopold, as Count of Tirol, 1626-1632.** Taler, 1632. Hall. Half-length armored and crowned bust r. Rv. Crowned shield, title ends TIROLIS. Dav.3338, KM 804.2. Skillfully crafted into a Box Taler. Very Fine. (100-150)
- 619 **Leopold I, 1657-1705.** 15 Kreuzer, 1664, 1675. Vienna. Bust r. in circle. Rv Arms. KM 1862 varieties. **Uncirculated** and **Choice Uncirculated** with lustre; 3 Kreuzer, 1691. Hall. Bust r. Rv. Ornamental shields. KM 625. **Choice** About **Uncirculated**; 3 Kreuzer, 1692. Hall. Value below bust. KM 626. **Lustrous Uncirculated** with prooflike fields. 4 pieces. (150-200)
- 620 **Leopold I.** 3 Kreuzer, 1669, 1692. Hall. KM 624, 626; 3 Kreuzer, 1668. Vienna. KM 1855; 3 Kreuzer, 1696. Graz. KM 450; **Joseph I.** 3 Kreuzer, 1706. Breslau. KM 122. About **Uncirculated** to **Uncirculated.** 5 pieces. (100-150)
- 621 **Joseph I, 1705-1711.** Taler, 1707. Hall. Young armored bust r. Rv. Broad crown over shield. Dav.1018. **Choice Extremely Fine.** (400-500)
- 622 **Charles VI, 1711-1740.** 3 Kreuzer, 1734. Hall. Narrow, long jawed bust with "high" hair. KM 677. **Uncirculated** with lustre; 3 Kreuzer, 1739. Hall. Finer face. As KM 678. **Choice lustrous Uncirculated**; **Franz I, 1745-1765.** 3 Kreuzer, 1763 HA. Vienna. KM 2016.1. Flan striations on obverse. Prooflike fields. **Brilliant Uncirculated.** 3 pieces. (100-150)
- 623 **Franz I.** Kreuzer, 1751. Hall. Bust r. Rv. Arms with cross after date. KM 713.2. **Scarce**; Kreuzer, 1755. KM 713.1. Both **Choice Brilliant Uncirculated.** 2 pieces. (60-90)
- 624 **Franz II, as Holy Roman Emperor, 1792-1806.** 24 Kreuzer, 1800 A. Crowned Arms. Rv. Value. KM 2148. Scarce one-year type. Pale **frosty Uncirculated.** (150-200)
- 625 **Franz I, 1806-1835.** ½ Taler, 1824 B. Kremnitz. Laureate bust r. Rv. Crowned Arms. KM 2153. Slight adjustment marks bottom reverse, stacking marks on obverse. Toned **Uncirculated** with lustre. (125-150)
- 626 ½ Taler, 1830 A. Bust with short hair r. KM 2154. Few small hairlines on obverse. Bright About **Uncirculated**; 7 Kreuzer, 1802 C. Arms in diamond. Rv. Value and date in diamond. KM 2129. **Uncirculated.** 2 pieces. (100-125)
- 627 20 Kreuzer, 1820 A, 1823 A, 1827 A, 1830 C. KM 2143, 2144, 2145. Usual weakness on bust. **Uncirculated.** The Prague piece has slight adjustment marks on reverse. 4 pieces. (100-125)



- 628 **AUSTRIA. Franz Joseph I, 1848-1916.** 2 Kreuzer, 1848 A. Vienna. KM 2188; Kreuzer, 1885. KM 2187; ¼ Kreuzer, 1816 B. KM 2107; 20 Heller, 1893, 1894 (2), 1895 (2); 10 Heller, 1894, 1895 (4), 1907 (2), 1909; 2 Heller, 1894, 1895, 1897, 1901, 1903, 1904, 1906, 1908, 1910; Heller, 1895, 1900, 1901 (3). Average Circulated. 30 pieces. **SOLD AS IS. NO RETURNS.** (25-40)

*Ex Museum of Connecticut History.*

- 629 **BRIXEN. Karl, 1613-1624.** 3 Kreuzer, 1614. Bust r., value below. Rv. Three shields. KM 5. Choice Extremely Fine or bit better; also **ITALY. Savoy. Emanuele Filiberto, 1538-1559.** Quarto di Grosso. Monogram. Rv. Cross. Simonetti 14. Irregular edge; **Siena.** Late 11th-12th Century Grosso (CNI 1-6) and ca. 1250 Grosso (CNI 24). :S:/Cross; **FRANCE. Languedoc.** Anonymous 13th Century Denier. The medieval pieces grade Very Fine to About As Struck. 5 pieces. (100-150)

- 630 **OLMÜTZ. Carl II, Graf v. Liechtenstein, 1664-1695.** 6 Kreuzer, 1674. Bust r. Rv. Round Arms, mitre and crown above. KM 71.2. Choice lightly toned About Uncirculated; 3 Kreuzer, 1670 (2). Rv. Squared shield. KM 75.1. Extremely Fine and **Uncirculated.** 3 pieces. (60-90)

- 631 **SALZBURG. Archbishopric. Leonhard v. Keutschach, 1495-1519.** Batzen, 1512. Arms and date. Rv. Mitred St. Rupert l. Probst 105. Slightly weak Extremely Fine; **Johann Ernst, 1687-1709.** 15 Kreuzer, 1687. Arms. Rv. St. Rupert seated. KM 250. Slight flan bend. Attractive pale silver toning. **Uncirculated;** Uni-face ½ Kreuzer, 1689. Arms, date and value. KM 247. **Choice Brilliant Uncirculated; Sigismund III, 1753-1771.** Kreuzers, 1755, 1756, 1757 (2). KM 373. All **Uncirculated** with lustre. 7 pieces. (200-250)

- 632 **BELGIUM. Leopold I, 1831-1865.** Medallion 10 Centimes, 1853. Marriage of the Duke and Duchess of Brabant. KM M5. Lustrous red and brown **Uncirculated.** (60-80)

- 633 **Leopold II, 1865-1909.** Medallion 5 Francs, 1880. 50th Anniversary of the Kingdom. Conjoint heads of Leopold I and Leopold II. KM M9. About Uncirculated. (200-250)

- 634 **Albert I, 1909-1934.** 20 Franks, 1931. Dutch legends. KM 102. Extremely Fine. (60-80)

- 635 **BELGIUM. Leopold II.** 5 Francs, 1873. Position A. Bust l. KM 24. Light bagmarks. **Uncirculated;** **TUNISIA.** 20 Francs, 1939. KM 266. **Brilliant Uncirculated;** **ANDORRA.** Medallion 25 Dinars, 1960. Charlemagne. **Brilliant Proof;** **FINLAND.** 500 Markkaa, 1952 H. Olympic Games. KM 35. **Uncirculated.** 4 pieces. (125-175)

- 636 **DENMARK. Christian VIII, 1839-1848.** Rigsbankdaler, 1847 VS. Bust r. KM 735.1. Few minor surface nicks and hairlines. Extremely Fine; **Christian IX.** Krone, 1876 CS. Bust r. KM 797.1. Bright Extremely Fine. 2 pieces. (60-90)

- 637 **Christian VIII.** Speciedaler, 1848. Bare head r. Rv. Wildin-an-supported, mantled Arms. KM 741. Even gray tone with a short darker stripe on the reverse. Nearly Extremely Fine. (100-150)

- 638 **Christian IX, 1863-1906.** 10 Ore, 1888 CS. KM 795.1. **Key date** Light surface stain or residue. **Uncirculated** (100-150)

- 639 **Christian IX.** Ore, 1892 CS. KM 792.1. **Semi-key date.** Few tiny surface nicks. Extremely Fine; **Christian X.** 25 Ore, 1933 N GJ. **Key date.** Extremely Fine; **Fredrik IX.** 2 Kroner, 1953. Greenland commemorative. **Brilliant Uncirculated;** **SWEDEN. Oscar I.** 25 Öre, 1856 ST. Mottled toning, few small rim nicks. Extremely Fine; **Oscar II.** 10 Öre, 1874 ST. Extremely Fine; **Gustaf VI Adolf.** 5 Kronor, 1962 U. 80th Birthday. **Brilliant Uncirculated.** 6 pieces. (125-175)

## FRANCE

- 640 **Henri III, 1574-1589.** Franc, 1579. Bordeaux. Bust r., date below, in beaded circle. Rv. Fleury cross, H in center. Lafaurie 970. Some scratches in fields. Gray toned Fine or slightly better; also ¼ Ecu, 1586. Lafaurie 973. Crude Very Fine; and Douzain. Weak Fine. 3 pieces. (75-100)

*Ex Museum of Connecticut History.*

- 641 **Louis XVI, 1774-1793.** Ecu, 1793 A. Bust l. Rv. Angel r. inscribing tablet; capped fasces l. rooster r. Cr.93.1. Nice old cabinet toning. Very Fine; **FRENCH COLONIES. Charles X.** 10 Centimes, 1825 A. KM 11.1. Brown **Uncirculated.** 2 pieces. (150-200)

- 642 **Louis XVI.** 15 Sols, 1792 I. Limoges. Bust l. Rv. Angel inscribing tablet. Cr.90.5. Pale gray toned Extremely Fine; 2 Sols, 1792 (heart) BB. L'an 4. Rv. Liberty capped fasces. KM 89a. Typically crude strike, small planchet flaw on bust. Very Fine; and **Louis XV** 2 Sols and **French Guiana** 10 Centimes. Good to Very Good; **FRENCH COLONIES.** 5 Centimes, 1844. Very Fine to Extremely Fine; and 1828. Fine, denomination effaced. 6 pieces. (100-150)

*Ex Museum of Connecticut History.*

- 643 **Louis XVIII, 1815-1824.** 5 Francs, 1821 A. Bust l. Cr.181.1. Light bagmarks. Richly toned with russet and pale purple highlights. **Brilliant Uncirculated.** (200-250)

- 644 **Louis XVIII.** 5 Francs, 1822 A. Bust l. Cr.181.1. Even gray toned About Extremely Fine; **SECOND EMPIRE. Napoleon III, 1852-1870.** Franc, 1860 BB. Bust l. Y.24.2. Toned Very Fine; 50 Centimes, 1856 BB. Y.23.2. Very Fine to Extremely Fine. 3 pieces. (100-125)

- 645 **CONSULATE, 1799-1803.** 5 Francs, L'AN 9 L. Bayonne (1800), L'AN 11 A Paris (1803). Dupre's Classic design. Rv. Denomination within wreath. Dav.1337. Minor rim nicks on the latter coin. Gray toning. Very Good to Fine. 2 pieces. (75-125)

*Ex Museum of Connecticut History.*

- 646 **SECOND REPUBLIC.** 50 Centimes, 1849 A. Ceres head. KM 769.1. **Rare.** Dark tone. Fine. (100-150)

- 647 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1867 A. Laureate bust l. Y.32.1. Toned pale steel gray with hints of russet. Stacking marks. **Brilliant Uncirculated.** NGC MS63. (200-300)

- 648 **THIRD REPUBLIC.** 2 Francs, 1881 A. Liberty bust l. Y.50.1. Very light bagmarks. **Lustrous Uncirculated.** (100-125)

- 649 **FRANCE. Third Republic.** 1 Franc, 1887 A. Outline Type. Y.49; **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1892. Jubilee bust; Florin, 1893. Old bust. All **Brilliant Uncirculated.** 3 pieces. (250-350)



**GERMANY and GERMAN STATES**

- 650 **BADEN. Friedrich, Grand Duke, 1856-1907.** 2 Mark, 1905 G. Bust r. KM 272. Lustrous. NGC MS64. (100-150)
- 651 **Leopold I, 1830-1852.** Kronentaler, 1838. Commemorating the custom union of ten German states. KM 206. **Brilliant Uncirculated**, frosty and choice. A virtual Gem. (200-250)
- 652 **BAVARIA. Maximilian III Joseph, 1745-1777.** Madonna Taler, 1764. Bust r. Dav.1953. Pale-toned Very Fine; **Prince Regent Luitpold, 1886-1912.** 3 Mark, 1911 D. Prince Regent's 90th Birthday. KM 517. **Brilliant Uncirculated.** 2 pieces. (75-100)
- 653 **Ludwig I, 1825-1848.** Taler, 1828. Blessings of Heaven on the Royal Family. KM 386. Pale toning on lightly hairlined prooflike surfaces. About Uncirculated. (125-175)
- 654 **Otto, 1886-1913.** 2 Mark, 1907 D. KM 511.1. Frosty **Brilliant Uncirculated.** (70-90)
- 655 **Ludwig II, 1864-1886.** Vereinstaler, 1866. Bust r., no part in hair. Rv. Crowned and supported Arms. KM 494.1. Uneven toning. **Uncirculated** or nearly so. (100-150)  
*Ex Museum of Connecticut History.*
- 656 **BESANÇON. Freie Reichsstadt.** Taler, 1658. Standing armored Charles V with orb and scepter. Rv. Imperial Eagle with city shield. Dav.5070. Very Fine. (250-350)
- 657 **BREMEN. Freie und Hansestadt.** 2 Mark, 1904 J (2). Crowned and supported Arms. Rv. Imperial Eagle. KM 250. Choice Extremely Fine and **Brilliant Uncirculated.** 2 pieces. (150-200)
- 658 **BREMEN.** 36 Grote, 1864. Arms. Rv. Value. KM 243. **Lustrous Uncirculated**; also **WEIMAR.** Medallie 5 Mark, 1928. Von Hindenburg by Bernhart. **Brilliant Proof**; **EMPIRE.** Mark, 1915 J. About Uncirculated. 3 pieces. (125-175)
- 659 **HAMBURG. Freie und Hansestadt.** 5 Mark, 1902 J. Helmeted and supported Arms. KM 293. Pale purplish steel toning. **Brilliant Uncirculated.** PCGS MS63. (150-250)
- 660 **HANNOVER. Georg V, 1851-1866.** Taler, 1857 B. Bare head l. Rv. Crowned Arms supportd by lion and unicorn. KM 230. Lightly toned and prooflike. **Brilliant Uncirculated.** (100-150)
- 661 **HESSE-CASSEL. Friedrich Wilhelm, 1847-1866.** Taler, 1862. Bust r., CP at truncation. Rv. Crowned and mantled Arms. KM 621.1. Light bagmarks. Toned, gray and amber. Extremely Fine. Scarce; **BRUNSWICK-LUNEBERG-CALEMBERG-HANNOVER. George III (of Great Britain), 1760-1814.** 1/6 Taler, 1789 IWS. Crowned Arms. Rv. St. Andrew with cross. KM 342. Nicely toned Extremely Fine. 2 pieces. (125-150)
- 662 **HESSE-DARMSTADT. Ernst Ludwig, 1678-1739.** 10 Kreuzer, 1727 BIB. Crowned Arms. KM 148; also 3 Kreuzer, 1834; **BAVARIA.** Kreuzer, 1871; **FRANKFURT.** City view Kreuzers, 1773, n.d. (1839); **PRUSSIA.** 3 Pfennig, 1847 D; **HAMBURG.** Uniface 16.5 mm. aluminum. Obverse type of Empire. The Hessen 1834 3 Kreuzer is About Uncirculated, all others are **lustrous Uncirculated**, the Prussian Æ is red. 7 pieces. (125-175)

- 663 **FRANKFURT. Freie Stadt.** Gedenktaler, 1863. Assembly of Princes. Arms. Rv. Assembly building with plaza scene. KM 372. Scratch in margin. Bright Extremely Fine; Vereinstaler, 1860. The infamous Rothschild mistress Fanny Januschek facing r. Rv. Arms. KM 360. Lightly toned and lustrous About Uncirculated. 2 pieces. (125-175)  
*Ex Museum of Connecticut History.*
- 664 **KÖLN. Friedrich III v. Saarwerden, 1378-1414.** Gröschchen. Bonn. Arms in elaborate lozenge. Rv. St. Peter enthroned. Saurma 2685. Toned with amber and hints of blue. Extremely Fine. (90-120)  
*Ex Museum of Connecticut History.*
- 665 **LIPPE-DETMOLD. Paul Friedrich Emil Leopold III, 1851-1875.** Taler, 1866 A. Bearded head r. Rv. Crowned and mantled Arms. KM 267. Choice Very Fine. (100-150)
- 666 **LÜBECK. Freie und Hansestadt.** Taler of 48 Schilling, 1752. Crowned Imperial double-headed Eagle. Rv. Revised Arms. Dav.2420A, KM 168.2. Some weakness on eagle. Extremely Fine. (125-150)
- 667 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** Taler, 1867 A. 25th year of the reign. KM 311. Highly reflective surfaces. **Choice Brilliant Uncirculated.** (150-200)
- 668 **Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Grand Duke's Wedding. Conjoined busts of F. Franz and Alexandra l. Y.97. **Brilliant Proof.** PCGS PR63. (350-400)

**LOVELY TALER OF NASSAU**



*Lot No. 669*

- 669 **NASSAU. Wilhelm, 1816-1839.** Taler, 1837. Bare-headed bust r. Rv. Crowned Arms with lion supporters. Cr.49. Deeply glowing iridescent toning. **Brilliant Uncirculated.** (600-800)
- 670 **OLDENBURG. Nicholas Friedrich Peter, 1853-1900.** Taler, 1866 B. Bust l. Rv. Crowned Arms in wreath. Cr.63. Friction marks, minute surface residue, few tiny edge nicks. Prooflike fields. **Lustrous Uncirculated.** (200-300)  
*Ex Museum of Connecticut History.*
- 671 **POMERANIA. Carl XI of Sweden, 1660-1697.** 1 Taler, 1674 DS. Laureate bust r., initials below. Rv. Arms. KM 67; **Adolf Frederick, 1751-1771.** 2 1/2 Taler, 1763 IHL. Head r. Rv. Arms, script Leipzig Standard legend. KM 421. Fine. 2 pieces. (175-225)



- 672 **PRUSSIA. Duchy. Albrecht, Margrave of Brandenburg, 1525-1569.** Gröschchen, 1534, 1537, 1538, 1540 (3). Bust r. in circle. Eagle in circle; **BRANDENBURG. Johann v. Küstrin, 1535-1571.** Gröschchen, 1545. Very Fine to About As Struck. **7 pieces.** (75-100)
- 673 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1785 A. Berlin. Laureate bust r. Rv. Crowned Eagle on trophy of Arms. Dav.2590, Cr.32c. A handsome coin displaying light old gray toning with mauve accents. Very Fine. (100-150)  
*Ex Museum of Connecticut History.*
- 674 **Friedrich Wilhelm IV, 1840-1861.** Taler, 1860 A. KM 471. About Uncirculated. (50-70)
- 675 **Friedrich Wilhelm IV.** Vereinstalers, 1859 A. 1860 A. Bust r. Rv. Crowned Eagle with wreath, holding sword and cruciger. KM 471. Former is steel-gray toned Extremely Fine, latter a Very Fine; **Wilhelm II, 1888-1918.** 3 Mark, 1911 A. Breslau University. KM 531. **Uncirculated**; 2 Mark, 1891 A. KM 522. Extremely Fine. **4 pieces.** (125-175)  
*Ex Museum of Connecticut History.*
- 676 **Wilhelm I, 1861-1888.** Vereinstaler, 1867 A. Bust r. KM 494.1. Muted area on reverse, likely from old paper wrap. Toned lustrous **Uncirculated.** (90-120)  
*Ex Museum of Connecticut History.*
- 677 **Friedrich III, 1888.** 2 Mark, 1888 A. Rv. Small Eagle. KM 510. Lightly toned **Brilliant Uncirculated.** (75-100)
- 678 **REGENSBURG. Freie Stadt.** 1/6 Taler, 1662. Imperial Eagle. Rv. Crossed keys. Gray-toned Choice Extremely Fine or a bit better; **BRUNSWICK-LUNEBERG-CALenberg.** 4 Mariengröschchen, 1696, 1700 (wildman). Both Very Fine; 6 Mariengröschchen, 1712. "Imperial Treasurer" added to obverse titles. Rv. St. Andreas. Very Good; **BRUNSWICK-WOLFENBUTTEL.** Wildman 6 Mariengröschchen, 1755 (unlisted in KM). About Extremely Fine; **NÖRDLINGEN.** Pfennig, 1533. Saurma 1391. Very Good to Fine; also **ANHALT** (2) and **LÜBECK** 18th Century minors. Very Good to Fine. **9 pieces.** (125-175)  
*Ex Museum of Connecticut History.*



Lot No. 679

- 679 **REUSS-OBBERGREIZ. Heinrich XX, 1836-1859.** Taler, 1858 A. Bare head l. Rv. Crowned and mantled Arms. KM 110. **Sole year of the type.** Pale golden and russet toning on shimmering prooflike surfaces. **Brilliant Uncirculated.** (300-400)
- 680 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1625. Bust r. Rv. Three busts r, central figure holding baton. Dav.7371. Attractive gray toning. Very Fine. (100-150)  
*Ex Museum of Connecticut History.*

- 681 **SAXONY. Friedrich August I, 1806-1827.** 1/6 Taler, 1825. Uniformed bust l. Cr.173. One-year type. Pale gold toning. **Lustrous Uncirculated.** NGC MS62. (100-150)
- 682 **Friedrich August II, 1836-1854.** Taler, 1847 F. Bust r. Rv. Crowned and mantled Arms. Cr.235a. Lustrous About Uncirculated; **Johann.** Taler, 1858 F. Bust l. Cr.270. Toned, steel-gray and pale russet hues. Extremely Fine. **2 pieces.** (150-200)
- 683 **Johann, 1854-1873.** Convention Taler, 1854 F. Bust l. Rv. Crowned and draped Arms. Cr.265. Toned, bright Extremely Fine; Mining Taler, 1867. Rv. Miners supporting Arms. **SEGEN DES BERGBAUES.** Cr.272a. Pale toned with russet hues. **Uncirculated.** **2 pieces.** (200-300)  
*Ex Museum of Connecticut History.*
- 684 **Johann.** Vereins Taler, 1871 B. Bust l. Cr.273b. Small dirt streak on neck. Toned bright Extremely Fine or better; 1/6 Taler, 1870B. Cr.261. Bit better than Extremely Fine; **Friedrich August III.** 3 Mark, 1912 E. Bust r. Y.194. Pale steel-toned **Uncirculated.** **3 pieces.** (90-120)  
*Ex Museum of Connecticut History.*
- 685 **Friedrich August III, 1904-1918.** 3 Mark, 1913 E. Battle of Leipzig Centennial. Y.200. **Brilliant Proof.** PCGS PR63. (90-120)
- 686 3 Mark, 1913 E. Types as last. KM 1275. **Choice Brilliant Uncirculated.** (50-75)
- 687 **SAXE-COBURG-GOTHA. Ernst II, 1844-1893.** Taler, 1869 B. 25th year of reign. Cr.122. **Brilliant Uncirculated.** (100-150)
- 688 **SAXE-MEININGEN. Bernhard II, 1821-1866.** Taler, 1866. Bare head l. Rv. Crowned and mantled Arms. KM 167. About Extremely Fine. (90-120)
- 689 **STOLBERG-ROSSLA. Friedrich Botho, 1739-1768.** 2/3 Taler, 1742 IIG. Crowned Arms. Rv. Stag l., column on base surmounted by globus cruciger behind. Cr.13. Slightly weak reverse. Nicely toned with amber and pale blue hues. Extremely Fine. (175-250)
- 690 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Taler, 1864. Bust l. Rv. Helmeted Arms supported by lion and stag. KM 601. Pale toned Extremely Fine. (90-120)



Lot No. 691

- 691 **Karl I, 1864-1891.** 2 Mark, 1876 F. Bust r. KM 626. Toned, pale steel gray. Extremely Fine. **Rare in higher grade.** PCGS XF45. (400-500)
- 692 **Wilhelm II, 1891-1918.** 2 Mark, 1906. Bust r. KM 631. **Brilliant Proof.** NGC PF63. (100-150)
- 693 **WÜRZBURG. Franz Ludwig, Bishop 1779-1795.** Schillinger, 1794. Crowned Arms. Rv. St. Killianus standing. Cr.72. Toned, pale amber and gray. **Lustrous Uncirculated.** NGC MS63. (60-90)



- 694 **GERMAN EMPIRE. Wilhelm I, 1871-1888.** Mark, 1873 B (**Scarce**), 1875 B. KM 7. About Extremely Fine. 2 pieces. (75-100)
- 695 Mark, 1875 A. Same type as above. Toned deep-steel gray with hints of pale gold and purple. **Uncirculated**; Mark, 1878 F. Lustrous About Uncirculated or nearly so. 2 pieces. (100-150)
- 696 **Wilhelm II, 1888-1918.** ½ Mark, 1917 E. KM 17. Brownish red toning on rim. **Brilliant Proof.** (75-100)
- 697 25 Pfennig, 1912 J. KM 18. **Brilliant Uncirculated.** NGC MS64. (60-90)
- 698 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 D. 1000th Year of the Rheinland. KM 47. Gray-toned Extremely Fine; 3 Reichsmark, 1929 E. 1000th Anniversary of Meissen. KM 65. About Uncirculated. 2 pieces. (125-150)
- 699 **WEIMAR REPUBLIC.** 3 Reichsmark, 1925 G. 1000th Year of the Rheinland. KM 46; **THIRD REICH.** 5 Reichsmark, 1935 A. Potsdam Church. KM 83. Both **Lustrous Uncirculated**, the latter with bagmarks; also Hindenburg 5 and 2 Reichsmark, and 2 Reichspfennig (2). Very Fine to Extremely Fine; **PHILIPPINES.** Pesos, 1908 S (2), 1909 S. First two Fine and cleaned Extremely Fine, latter Extremely Fine with rim nicks; **EGYPT.** 50 'Irsh, 1956. Evacuation of the British. About Uncirculated. 10 pieces. **SOLD AS IS. NO RETURNS.** (100-125)
- 700 **GERMAN BUNDESREPUBLIK.** 2 Mark, 1951 J. KM 111. One-year type. **Uncirculated**; **EAST GERMANY.** 5 Mark, 1981. 450th Anniversary of Death of Tilman Riemenschneider. KM 79. **Brilliant Uncirculated.** 2 pieces. (100-150)

## GREAT BRITAIN

- 701 **Henry III, 1216-1272.** Long Cross Pennies. Crowned facing bust with scepter (2). S.1373, 1374. Gray toned Very Fine to Extremely Fine; Penny. Facing bust with no scepter. S.1362. Very Good to Fine. 3 pieces. (90-120)  
*Ex Museum of Connecticut History.*
- 702 **Edward I, 1272-1307.** Long Cross Penny. Facing bust. S.1382. Weak About Very Fine; and another type. Good; **Edward III, 1327-1377.** Pennies (2). Very Good to Very Fine; **Edward IV, 1461-1470.** Groats (2). Fine and Very Fine. 6 pieces. (90-120)  
*Ex Museum of Connecticut History.*
- 703 **Henry VIII, 1509-1547.** Teston, 1544 Lis. Facing portrait. Rv. Crowned rose. S.2364. Nice portrait. There is a pin scratch across the eyes, otherwise Fine to Very Fine. A historic and popular issue. (750-900)
- 704 **Elizabeth I, 1558-1603.** Shilling, (160)2. Sixth issue. Crowned bust l. in beaded circle. Cross over shield. S.2584. Slight striation on obverse. Deep-gray toned About Very Fine; Groat. First issue of 1559-1560. Crowned bust l. in wire line and beaded circle. S.2551. Lightly toned About Extremely Fine. 2 pieces. (200-300)  
*Ex Museum of Connecticut History.*

- 705 Sixpence, 1569, coronet. Third issue. Intermediate bust l., rose. S.2562. Deep gray-toned with light highlights. About Extremely Fine; Milled Sixpence, 1562, star. Tall, narrow bust with plain dress, large rose. S.2594. Pale gray toning. Nice Extremely Fine. 2 pieces. (200-250)  
*Ex Museum of Connecticut History.*
- 706 **Charles II, 1660-1685.** Crown, 1673/2. The overdate. Third bust. S.3358. Fine. (70-90)

## AN EXCEPTIONAL CROWN OF JAMES II



Lot No. 707

- 707 **James II, 1685-1688.** Crown, 1687. Second bust, TERTIO edge. S.3407. Pleasing semi-prooflike surfaces with light gray toning. **Choice Brilliant Uncirculated.** (1,750-2,000)
- 708 Crown, 1687. Second bust. Another. S.3407. A decent, evenly worn Fine. (100-150)
- 709 **William III, 1694-1702.** Shilling, 1700. Fifth bust. S.3516. About Uncirculated. (200-250)



Lot No. 710

- 710 **George II, 1727-1760.** Halfcrown, 1743. Old bust. Roses. S.3694. Lovely golden and lilac toning but for a natural dark flan flaw on the king's wreath. Essentially Mint State. **Uncirculated.** (200-300)
- 711 **George III, 1760-1820.** 3 Shillings, 1811. Bank Token. Armored bust r. Rv. Value in wreath. S.3769. **Brilliant Uncirculated.** With ANACS authentication certificate. (150-200)
- 712 Penny, 1806. Laureate bust r. Rv. Britannia seated l. S.3780. Some tiny dirt spots. Small filled die line in reverse field. Red and brown **Brilliant Uncirculated**, near Choice. (125-175)  
*Ex Museum of Connecticut History.*
- 713 Halfpenny, 1806. Without berries. Laureate bust r. Rv. Seated Britannia. S.3781. Few trivial surface nicks. **Red and brown lustrous Uncirculated** (60-90)



PROOF 1831 HALFCROWN



Lot No. 714

- 714 **GREAT BRITAIN. William IV, 1830-1837.** Halfcrown, 1831. Bare head r. Rv. Arms on mantle. Plain edge. S.3834. A beautiful example with deep lavender-gray toning over virtually immaculate surfaces. **Brilliant Proof** and tough to improve on. (700-800)
- 715 Halfcrown, 1834. Script W.W. S.3834A. Even gray and pale silver toning with hints of blue. Extremely Fine. (90-120)  
*Ex Museum of Connecticut History.*
- 716 **Victoria, 1837-1901.** Crown, 1844. Young head l. Rv. Crowned Arms. Choice Very Fine. (100-150)
- 717 **Victoria, 1837-1901.** Double Florin, 1887. Jubilee bust l. Rv. Cruciform Arms, Arabic 1. S.3923. Deeply toned with some field hairlines. **Brilliant Proof.** (300-400)
- 718 Double Florin, 1887. Another as last, Arabic 1. S.3923. Friction marks. **Brilliant Proof.** (250-350)
- 719 Florin, 1879. Portrait in elaborate bodice l. Rv. Cruciform Arms with Gothic legends. S.3897. **Brilliant Uncirculated.** (200-250)
- 720 Shilling, 1855. Young bust l. S.3904. Some minor die breaks. Pale **Uncirculated**; Florin, 1889. Jubilee bust l. S.3925. Few tiny surface nicks. Toned About Uncirculated or nearly so. **2 pieces.** (125-150)
- 721 Sixpence, 1899. Veiled bust l. Nicely toned with amber hues. **Brilliant Uncirculated**; **Edward VII.** Sixpence, 1906. Toned **Uncirculated.** **2 pieces.** (60-90)
- 722 **Victoria.** Maundy Set, 1892. Jubilee bust l. S.3932. Attractive toning: blue, amber and reddish hues. **Prooflike. 4 pieces.** (75-100)
- 723  $\frac{1}{4}$  Farthing, 1852. Bust l. Rv. Crowned value. S.3953. **Red and brown Brilliant Uncirculated.** Superb example. (125-150)
- 724 **Trade Coinage.** Dollars, 1899 B, 1902 B. Britannia standing l. with trident and shield. Rv. Values in Chinese and Malay Arabic. KM 75. One with russet and blue hues, the other gray, amber and light purple. Both **Uncirculated. 2 pieces.** (60-90)

EDWARD VII CORONATION  
PROOF SET WITH GOLD

- 725 **Edward VII, 1901-1910.** Coronation Proof Set, 1902 Sovereign to Maundy Penny. S.PS10. **2 Gold and 9 Silver coins.** Matte Proofs in red leather, gilt inscribed case of issue. **11 pieces.** (500-600)

- 726 **George V, 1910-1936.** Crown, 1927. Modified effigy. Rv. Crown in garland. S.4036. **Brilliant Proof.** (100-175)
- 727 Crown, 1929. Types as last. **Choice Brilliant Uncirculated.** (200-250)
- 728 Crown, 1930. Types as above. S.4036. **Choice Brilliant Uncirculated.** (200-250)
- 729 Crown, 1933. Types as above. S.4036. **Choice Brilliant Uncirculated.** (200-250)
- 730 Halfcrown, Shilling, 1912. Second year of coinage, incredible satin-smooth silver-white examples. **Gem Brilliant Uncirculated. 2 pieces.** (200-250)
- 731 **GREECE. John Capodistrias, 1828-1831.** 10 Lepta, 1831. Phoenix, cross above. Rv. Value in wreath. KM 12. Weakness at upper margin area. Extremely Fine. (60-90)
- 732 **HUNGARY. Leopold I, 1657-1705.**  $\frac{1}{2}$  Taler, 1702 KB. Kremnitz. Ornate flowing haired portrait r. Rv. Crowned Imperial Arms flanked by K - B. partially prooflike fields. **Brilliant Uncirculated.** (300-400)
- 733 **Joseph I, 1705-1711.**  $\frac{1}{2}$  Taler, 1711 KB. Kremnitz. Bust r., small Madonna r. Rv. Crowned Imperial Arms. KM 281. Extremely Fine. (175-250)
- 734 **Charles VI, 1711-1740.**  $\frac{1}{2}$  Taler, 1716 KB. Kremnitz. Bust r. Rv. Crowned Imperial Arms. Ample lustre, particularly the reverse which is quite choice. About Uncirculated. (350-450)
- 735 **HUNGARY. Ludwig II, 1516-1526.** Denars, 1525, 1526 (3) and **Ferdinand** Denar, 1543. Madonna and Child. Rv. Arms. About Uncirculated to **Uncirculated**; **Revolutionary. Francis Rakoczy II, 1703-1711.** Poltura, 1706 KB. KM 263.1. Brown About Uncirculated; **Maria Theresa, 1740-1780.** Denar, 1752. KM 340. About Uncirculated; also **AUSTRIA.** Kreuzer, 1816 S. Schmöllnitz. KM 2113. **Red Uncirculated. 8 pieces.** (90-120)
- 736 **ICELAND.** Medallion 10 Krónur, n.d. (1930). 1000 Years of the Althing. Arms. Rv. Odin on elaborate throne blessing two youths. Bruce XM3. Nicely gray toned Extremely Fine or a bit better. (60-90)

IRELAND

- 737 **George III, 1760-1820.** 6 Shillings (Dollar) Token, 1804. Laureate bust r. Rv. Seated Hibernia. KM Tn 1, S.4615. Attractive gray toning with some minor scratches in the left obverse field. Extremely Fine. (500-600)



Lot No. 738

- 738 **REPUBLIC.** Halfcrown, 1933. Silver-white lustre covers this example of a scarcer *Saorstát* date. KM 8. **Brilliant Uncirculated.** (350-450)



### SECOND RAREST IRISH HALFCROWN



Lot No. 739

- 739 Halfcrown, 1937. Here is a fully lustrous silver-white specimen of the second rarest Halfcrown date, a true key to the entire modern Irish series. 40,000 reportedly struck in the last date inscribed *Saorstat*, though far fewer may have been released. Choice About Uncirculated. (1,000-1,500)

*Ex Coin Galleries February 1993 Sale, lot 1420.*

### LEGENDARY 1943 HALFCROWN



Lot No. 740

- 740 Halfcrown, 1943. Choice About Uncirculated. *Eire*, a boldly lustrous coin with faintly mottled toning, very close to full Mint State. A minor contact mark or two can be found with a glass. This is the key Halfcrown, indeed the key to all modern Irish coinage. KM 16. Although a mintage of 100,000 was produced, *perhaps as many as 500 pieces escaped official wartime melting*. (1,500-2,500)

*Ex Coin Galleries February 1993 Sale, lot 1434.*

- 741 Florin, 1931. Splendid frosty silver complements an arresting strike. KM 7. **Brilliant Uncirculated** and essentially choice. (500-600)

*Ex Coin Galleries February 1993 Sale, lot 1425.*

- 742 Florin, 1934. Boldly reflective, a date virtually unobtainable in such high grade. Close examination reveals a few scattered contact marks. **Brilliant Uncirculated**. (550-650)
- 743 Shilling, 1931. Vibrant silver shows hints of russet toning. KM 6. **Brilliant Uncirculated**. (200-250)

### RAREST MODERN IRISH SHILLING



Lot No. 744

- 744 Shilling, 1937. Rarest of all modern Irish Shillings with 100,000 reported struck, probably far fewer actually released and fewer yet surviving so close to Choice. **Brilliant Uncirculated**. (1,000-1,500)

- 745 Sixpence, 1935. Here is an unusually choice, deeply reflective specimen of the pure Nickel *Saorstat* type. KM 5. **Brilliant Uncirculated**. (200-300)

*Ex Coin Galleries July 1990 Sale, lot 1119.*

- 746 Threepence, 1933. A handsome coin with a light contact tic or two. KM 4. Choice About Uncirculated. (200-300)
- 747 Threepence, 1939. Bold cartwheel reflectivity, marvelous smoothness. KM 12. One of only two pure nickel *Eire* dates. **Brilliant Uncirculated**. (450-550)
- 748 Threepence, 1942. Sharply and boldly struck, but not fully reflective. **Brilliant Proof** or Specimen. (250-350)
- 749 Pennies, 1931, 1935, 1937. First two are red-brown, last full mint red. **Brilliant Uncirculated**. 3 pieces. (150-200)
- 750 Pennies, 1933. KM 3. **Brilliant Uncirculated**, largely red; 1940. KM 11. Choice About Uncirculated, even brown. 2 pieces. (150-200)
- 751 Penny, 1940. Smooth light brown with hints of red. **Brilliant Uncirculated**. (150-200)
- 752 Halfpenny, 1933. Scarcest date of the *Saorstat* issues, smooth brown with vibrant undertones of mint red. KM 2. **Brilliant Uncirculated**. (500-600)
- 753 Halfpenny, 1935. Subtle light mint red and a desirable date. **Brilliant Uncirculated**. (200-250)
- 754 Halfpenny, 1939. *Eire* coinage highlight, boldly full mint red. KM 10. **Brilliant Uncirculated**. (150-200)

## ITALY - ITALIAN STATES

### DESIRABLE GENOA SCUDO



Lot No. 755

- 755 **GENOA**. Scudo, 1679. Cross with six pointed stars in the angles. Rv. Madonna and Child. Dav.3900. A bold strike on a thick planchet. Wonderful details and deep frosty lustre combine to make this quite an exquisite Crown. Choice About Uncirculated. (2,250-2,750)





Lot No. 756

- 756 **GENOA. 4 Lire, 1795.** St. John the Baptist. Rv. Crowned Arms supported by griffins. Cr.15. Light gray toning and some minor hairlines. **Brilliant Uncirculated.** (400-600)
- 757 **LOMBARDY. Provisional Government. 5 Lire, 1848.** Turreted standing figure of Italia. Rv. Value in wreath. Cr.22. Attractive iridescent tone. Extremely Fine. (90-120)
- 758 **LUCCA. Felix and Elisa Bonaparte, 1805-1814. 5 Franchi, 1805.** Conjoint busts r. Rv. Value in wreath. KM 24. Iridescent toning on lustrous surfaces. Choice About Uncirculated. (250-350)

**RARE TESTONE OF MESSERANO**



Lot No. 759

- 759 **MESSERANO. Pietro Luca II Ferrero Fieschi, Count of Lavagna, 1528-1548.** Testone, n.d. Single headed Eagle. Rv. Standing Saint Teonestus. Gnechi 2318. Sharply struck and well designed example of this rare family's coinage. Choice Almost Uncirculated. (2,500-3,000)
- 760 **MILAN. Gian Galeazzo Visconti, 1385-1402.** Grosso. Curled snake l. in quadrilobe. + GALE AZ VICECOES MEDIOLANI. Rv. St. Ambrose seated facing. S.ABROSIV MEDIOLAN. Cf.Gnechi 2649. Slight weakness in margins. Nicely toned Extremely Fine. (60-90)  
*Ex Museum of Connecticut History.*
- 761 **MILAN. Philip IV of Spain, 1621-1665.** Filippo, 1657. Armored bust r. in ruff. Rv. Crowned shield MEDIOLANI DVX ET C. Dav.4003. Typically crude planchet and strike. Bold Fine. (250-350)
- 762 **Charles II of Spain, 1665-1700.** Filippo, 1666. Conjoined busts of boy-King, Regent Maria Anna r. Rv. Types as above. Dav 4004. Somewhat convex obverse. Fine. (200-300)



Lot No. 763

- 763 **Filippo, 1676.** Long-haired bust of the young Duke. Rv. Crowned Arms. Dav.4005. The usual strike for these. Deeply toned. Extremely Fine. (900-1,200)
- 764 **NAPLES. Philip IV of Spain, 1621-1647.** Tari, 1622 (2), 1625. Crowned bust in high ruff r. Rv. Crowned Arms. Crude Very Fine to Extremely Fine. Usual weak areas. The 1625 on a nice, full flan. 3 pieces. (100-150)
- 765 **NAPLES and SICILY. Ferdinand IV. First Reign, 1759-1799.** Piastra of 120 Grana, 1796 P-AP. Long-haired bust r. Rv. Crowned Arms. Dav.1409, Cr.66b. Choice About Uncirculated. Unusually nice for the type. (100-150)
- 766 **Restored in Naples, 1815-1816.** 120 Grana, 1815. Crowned bust r. Rv. Crowned oval Arms. Cr.118. Lightly toned on prooflike surfaces. A little weakly struck. About Uncirculated. (150-250)



Lot No. 767

- 767 **Francis I, 1825-1830.** 120 Grana, 1825. Bare head r. Rv. Crowned Arms in wreath. Cr.137. Uneven toning on the obverse and a nick or two. The reverse has an attractive pale iridescence. About Uncirculated. **Scarce thus.** (250-350)
- 768 **PAPAL STATES. Clement X, 1670-1676.** Piastra, 1675. Papal Arms. Rv. Holy Door closed. B.2004. Mount removed at 12:00. Very Fine. (150-200)



Lot No. 769

- 769 **Alexander VIII, 1689-1691.** Testone, 1690. Capped bust r. Rv. Two oxen r. wheat stalks on sides. KM 527. Slight wave in planchet. Nice old cabinet toning. Extremely Fine. A pleasing example. (350-400)



- 770 **Innocent XII, 1691-1700.** Piastra, 1693. Bust r. Rv. Charity facing r. nursing infant, two children at sides. B.2229. Holed and plugged. Mauve-gray patina with steel-blue iridescent peripheries. Very Fine. (200-300)

*Ex Museum of Connecticut History.*

- 771 **Clement XI, 1700-1721.** Piastra, 1702. Bust l. Rv. Madonna and Child enthroned between two angels, Pope Innocent II kneeling below. B.2371. Holed and plugged. Pleasing even medium gray toning. Choice Very Fine, with claims to a higher grade. (300-400)

*Ex Museum of Connecticut History.*

- 772 Piastra, Anno XIII. Fountain of Piazza del Pantheon standing alone. Rv. Cartouche. B.2376. Holed and plugged. Faint hairlines. Light gray tone. Fine. (200-300)

*Ex Museum of Connecticut History.*

- 773 Half Piastra, Anno VIII. Cartouche. Rv. *FIAT PAX/IN VIRTUTE/TUA* on cartouche. B.2389. Holed and plugged. Attractive multi-hued iridescence. Very Fine, with claims to a higher grade. (100-150)

*Ex Museum of Connecticut History.*



Lot No. 774

- 774 **Benedict XIV, 1740-1758.** Scudo, 1753. Papal bust r., wearing camouro. Rv. Ecclesia seated on cloud. Cr.20, B.2738. Appealing old patina. Extremely Fine. (250-350)

- 775 **Pius VI, 1775-1799.** Scudo, 1780. Cartouche. Rv. Ecclesia seated on cloud. B.2958. Attractive light gray toning, darker around the devices. Very Fine. (75-100)

*Ex Museum of Connecticut History.*

- 776 **Pius VII, 1800-1823.** Scudo, 1818 B. Papal Arms. Rv. Ecclesia seated on cloud. Cr.119.1, B.3223. Iridescent toning. Extremely Fine or very nearly so. (150-200)

- 777 **Pius IX, 1846-1878.** 5 Lire, 1870. Year XXIV. Bust l. Rv. Value and date in wreath. Nicely toned pale silver and gray. Extremely Fine. (150-200)

## SPEED YOUR BID SHEET TO COIN GALLERIES BY FAX

**FAX #(212) 582-1946**

**or #(212) 245-5018**

### NOTICE TO FAX BIDDERS

*On date of sale fax bids will only be accepted  
until 3:00 p.m. (Eastern time).*

## CHOICE SARDINIAN HALF SCUDO



Lot No. 778

- 778 **SARDINIA. Vittorio Amedeo III, 1773-1796.** ½ Scudo, 1786. Armored bust l. Rv. Oval Arms in Collar of the Annunziata. Cr.60, Mont.341. A superb specimen with glorious rainbow toning on the obverse, light lavender and gray on the reverse. Minor obverse hairlining and scuff marks are obscured by this superb toning. Virtually unimprovable. **Choice Brilliant Uncirculated.** (1,500-1,750)

- 779 **SICILY. Philip II of Spain, 1556-1598.** 4 Tarì, 1557. Messina. Bust r. in a stoic gaze. Rv. Arms. The date is bold and this example is finely detailed, but with some of the crudeness typical to the issue. Very Fine to Extremely Fine. (275-350)

- 780 **SUBALPINE REPUBLIC. 1800-1801.** 5 Francs, L'AN 10. Two figures looking at each other. Rv. Denomination and date within wreath. Cr.4. Medium gray toning. Very Fine. (60-90)

*Ex Museum of Connecticut History.*

- 781 **TUSCANY. Pietro Leopoldo, 1765-1790.** Francescone (10 Paoli), 1777. Small high-collared bust r. Rv. Crowned Arms. Dav.1515; Cr.24.2. Small cut near upper rim, rub prints. Deep-gray toning with hints of purple. Extremely Fine. (200-250)



Lot No. 782

- 782 **Charles Louis and Regent Maria Louisa, 1803-1807.** 10 Lire, 1807. Conjoint busts l. Rv. Crowned Arms. Cr. 49.2. **Frosty Brilliant Uncirculated**, or perhaps just a whisper away. A magnificent large Silver coin. (300-400)

- 783 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1928. Year VI. Helmeted bust l. Rv. Large fasces. 10th Anniversary end of World War. KM 70. Slight amount of surface dirt. Extremely Fine. (200-300)

- 784 **LIECHTENSTEIN. Prince John II, 1858-1929.** 5 Kronen, 1904. Bust l. Rv. Crowned Arms in wreath. Y.4. Few minor bagmarks. Lightly toned Extremely Fine. (100-125)



- 785 **NETHERLANDS. Willem I, 1815-1840.** 25 Cents, 1826 (2). About Fine to About Very Fine; **Willem II.** 10 Cents 1849 (2). Dot after date. KM 75. Extremely Fine, other only Good; 25 Cents, 1849 (2). Dot. Very Fine, but scratches and Good; also **West Friesland** 2 Stivers. Very Good. **7** pieces. (60-90)

*Ex Museum of Connecticut History.*

- 786 **Willem II, 1840-1849.** Gulden, 1845. Fleur-de-lis privy mark. Fine; **Willem III.** 5 Cents, 1850. Toned About Fine; **Wilhelmina.** 10 Cents, 1897 (2). Few light friction marks. **Uncirculated**; and a Fair 1901 Gulden. **5** pieces. (100-150)

*Ex Museum of Connecticut History.*

- 787 **Willem II.** 25 Cents, 1849. Bust l. KM 76. Lightly toned Extremely Fine; **Wilhelmina, 1890-1948.** Gulden, 1944 P. Acorn. Obverse legend ends right of truncation. KM 161.2 About Very Fine; 25 Cents, 1897. About Very Fine; **CURAÇAO.** Stuiver, 1822. KM 24. Rim nick, dirt residue. Fine. **4** pieces. (100-125)

- 788 **Willem III, 1849-1890.** 2½ Gulden, 1862. Bust r. KM 82. Even gray toning. Extremely Fine; Gulden, 1864. KM 93. Few tiny rim nicks. **Lustrous Uncirculated** with russet hues. **2** pieces. (150-200)

- 789 **Willem III.** 2½ Gulden, 1865. KM 82. Very Fine; **Wilhelmina.** 1 Gulden, 10 Cents, 1897. Young head. KM 117, 116. Extremely Fine; also **BRITISH TRADE DOLLAR.** 1902. KM T5. Fine. **4** pieces. (150-200)

- 790 **Wilhelmina, 1890-1948.** Gulden, 1897. Young bust l. Light bagmarks and minor hairlines. Toned russet and pale silver; 10 Cents, 1897. Tiny spotting. Both **Uncirculated.** **2** pieces. (125-175)

*Ex Museum of Connecticut History.*

- 791 25 Cents and 10 Cents, 1897. Pale toned Extremely Fine and About Uncirculated with very light toning line. **2** pieces. (60-90)

*Ex Museum of Connecticut History.*

- 792 **NORWAY. Oscar II, 1872-1907.** 2 Kroner, 1892, 1898. Bust l. Rv. Crowned Arms, wreath below. KM 359. **Scarce.** One with tiny bit of surface dirt (likely removable). Very Fine. **2** pieces. (125-175)

*Ex Museum of Connecticut History.*

- 793 **Oscar II.** Krone, 1887, 1892 (2). The first Fine, the other two Very Fine or tad better; 50 Ore, 1887. Extremely Fine; **Haakon VII, 1905-1957.** 50 Ore, 1909. Toned Extremely Fine. **5** pieces. (200-250)

*Ex Museum of Connecticut History.*

- 794 **Oscar II.** 10 Ore, 1892, 1899. KM 350. **Uncirculated**; **Haakon VII, 1905-1957.** 2 Kroner, 1906. Norway's Independence. KM 363. Small rim nick. Toned, russet and hints of pale blue. **Brilliant Uncirculated**; 50 Ore, 1929 (2). Key date. Very Fine and Extremely Fine; 10 Ore, 1923. Extremely Fine. **6** pieces. (125-150)

- 795 **POLAND. Sigismund I, 1506-1548.** Gröschén (Groszy), 1545, 1547. Crowned **SIGIS MVND/ PRIM. REX/ POLONIE.** Rv. Eagle in circle. Weak Extremely Fine, About As Struck; **Stephen Bathory, 1575-1586** Dreigröschén, 1584 Olkusz. Crowned bust r. Saurma 5313. **Scarce.** Slightly weak About As Struck; **WEST PRUSSIA. Sigismund I, 1506-1548.** Groschen, 1532, 1534 Crowned bust r. Rv. Eagle with arm holding sword Very Fine and choice, toned About As Struck **5** pieces. (125-200)

- 796 **POLAND. Sigismund III, 1587-1632.** 6 Gröschén, (15)99. Marienburg. Crowned and ruffed bust r. Rv. Triple Arms. Saurma 5339. Toned steel gray Extremely Fine; other 16th-17th Century Polish silver (6), including **West Prussia** and a **Danzig** Ort with chipped edge; and **Russian Poland** Złotes (2). Very Good to Very Fine; also **AUGSBURG.** Batzen, 1520, 1522; and **ISNY.** Batzen, 1528. The Batzen are Very Fine. **12** pieces. (100-150)

*Ex Museum of Connecticut History.*

- 797 **POLAND.** 10 Złoty, 1933. 70th Anniversary of the 1863 Insurrection. Y.24. Toned **Uncirculated**; 200 Złoty, 1980 MW. Winter Olympics. No torch below skier. Y.110a. **Proof**; also **ISRAEL.** 5 Lirot, 1962. 14th Anniversary, Negev Industrialization. KM 35. **Brilliant Uncirculated.** **3** pieces. (60-90)

## RUSSIA

- 798 Lot of 17th Century Silver Wire Kopeks. Horseman. Rv. Inscription. Most if not all are Peter the Great. Crude Average Fine to Very Fine. **20** pieces. (60-90)



Lot No. 799

- 799 **Peter I, 1689-1725.** Ruble, 1721 (Cyrillic date in reverse legend, arabic date on edge). Laureate and cuirassed bust r. Rv. Imperial Eagle. Dav.1655, KM 157.5. Faint scratches underlie an even medium gray tone. Nearly Extremely Fine. (400-500)

- 800 Ruble, 1725. St. Petersburg. Bust r. Rv. Sunburst in the center of cruciform Russian P's. Dav.1661, KM 166.3. Mottled gray-russet toning. Very Fine, or nearly so. (200-300)

*Ex Museum of Connecticut History.*

## CHOICE 1725 MOURNING ROUBLE



Lot No. 801

- 801 **Catherine I, 1725-1727.** "Mourning" Ruble, 1725, n.m. Tsarina's bust l., legend completely around. Rv. Crowned Imperial Eagle. Dav.1663, KM 167. Two minor hairlines, slightly irregular edge. Toned pale gray. Choice Extremely Fine or bit better. (800-1,000)



- 802 **RUSSIA. Catherine I.** Ruble, 1725. St. Petersburg. Bust l. Rv. Crowned Imperial Eagle. Dav.1664, KM 169. Gray toning. Very Fine. (100-150)  
*Ex Museum of Connecticut History.*

- 803 **Peter II, 1727-1730.** Ruble, 1729. Uniformed bust r. Rv. Crowned cruciform P's with II in each angle. Dav.1669, KM 182.3. Uneven toning and deposits on obverse, some green (likely removable) residue on reverse. **Uncirculated.** (350-500)

- 804 **Anna, 1730-1740.** Ruble, 1732. Moscow. Large bust ending at bottom margin r. Rv. Crowned Imperial Eagle. Dav.1670, KM 192.1. Small die break top reverse, minor dirt bottom reverse rim. Lightly toned, pale gray. Nice Extremely Fine. (250-300)



Lot No. 805

- 805 Ruble, 1735. Wider faced bust with different hair arrangement and large crown r. Dav.1673, KM 197. Die crack at obverse rim 10:00 to nape of Tsarina's neck. Lightly toned About Uncirculated. (300-350)



Lot No. 806

- 806 **Elizabeth, 1741-1761.** Ruble, 1742 СПб. Crowned bust without clasp or broach r. Dav.1677, Cr.19b.4 (KM doesn't note this date for the type). Small die imperfection on reverse rim at 9:00. Extremely Fine on a nice broad flan (44 mm). (300-400)

- 807 Polupoltinnik, 1756 Mb. Tsarina's bust r. Rv. Crowned Imperial Eagle. Cr.17b. Very light dirt on rim. About Uncirculated. (100-125)

- 808 **Catherine II, 1762-1796.** 5 Kopeks, 1766 MM, 1794 AM. Harris 141, 137. Fine to Very Fine; **SWEDEN.** Ore, 1627, and one with illegible date. Both exhibit porosity. Fair. 4 pieces. **SOLD AS IS. NO RETURNS.** (50-75)  
*Ex Museum of Connecticut History.*

- 809 **Paul I, 1796-1801.** 2 Kopeks, 1800 EM, 1801 EM. Ekaterinburg. Crowned cipher P I. Rv. Value and date. Cr.95.3. The first brown **Uncirculated** with very slight dirt spot on reverse, the latter About Uncirculated with residual dirt deposits in margins; **Nicholas I.** 5 Kopeks, 1831 EM ФХ. Cr.140.1. **Lustrous red and brown Uncirculated.** 3 pieces. (100-150)



Lot No. 810

- 810 **Nicholas I, 1825-1855.** Ruble, 1834. Alexander I Monument. Cr.169. Lightly hairlined on bright, prooflike surfaces. **Brilliant Uncirculated.** (400-500)

- 811 Ruble, 1839. Battle of Borodino Memorial. Cr.170. Traces of lustre in the devices. Extremely Fine. (200-300)

- 812 Rubles, 1837 СПб НГ. St. Petersburg, 1844 MW. Warsaw. Crowned Imperial Eagle in circle. Rv. Crowned value in wreath. Cr.168.1, 168.2. Both Toned **Uncirculated**, the first with very minor die breaks on reverse, pale silver and amber hues, the latter a somewhat weak strike, blue and gold hues. 2 pieces. (200-250)

- 813 Rubles, 1853, 1855. HI. Crowned Imperial Eagle. Cr.168.1. Nicely toned **Uncirculated.** 2 pieces. (200-300)  
*Ex Museum of Connecticut History.*

- 814 50 Kopeks, 1852 ПА. Crowned Imperial Eagle. Cr.167.1. Few minor edge nicks. Toned, pale purplish gray and amber. **Uncirculated.** (90-120)

- 815 **Alexander II, 1855-1881.** Ruble, 1859. Nicholas I Memorial. Head l. in mutton chops. Rv. Equestrian statue. Y.28. Cameo prooflike reflectivity. Scattered minute tics. **Brilliant Uncirculated.** (300-350)

- 816 Ruble, 1859. Nicholas I Memorial, as last. Y.28. Minor tics. Prooflike About Uncirculated. (200-300)



Lot No. 817

- 817 **Nicholas II, 1894-1917.** Ruble, 1898. Alexander II Memorial. Y.61. Minor marks. Prooflike **Brilliant Uncirculated.** (400-600)



818 **Siberia. Catherine, 1762-1796.** 10 Kopeks, 1773 KM. Crowned cipher C II in wreath. Rv. Ermines supporting crowned oval shield on which is inscribed value and date. Cr.6. Die occlusions and dings on edge. Crude Extremely Fine. (90-120)

819 5 Kopeks, 1774 KM. Designs as above. Cr.5. Small die break on rim and near crown. Choice toned brown Extremely Fine with light orange hues. A nice example. (75-100)

820 **SAN MARINO.** 20 Lire, 1836 R. Half figure of St. Marinus. KM 11. Deep, multi-hued, toning. **Brilliant Uncirculated.** (250-350)



Lot No. 821

821 **SPAIN. Philip V, 1700-1746.** 8 Reales, 1718 M. S. Seville. Arms under wide, flaring crown. Rv. Castles and lions in quadrilobe. An elusive one-year type. Dav.1696, KM 310. Small planchet notch at 5:30 as made. Extremely Fine. (700-800)

822 **Ferdinand VII, 1808-1833.** 20 Reales, 1823 SP. Barcelona. Older, bare-headed bust r. Cr.139.1. Hairline in front of bust. Gray-toned Very Fine. (100-150)

*Ex Museum of Connecticut History.*

823 **Isabella II, 1833-1868.** 20 Reales, 1851. Six-point star. Madrid. Bust r. Y.23.2. Few surface and rim nicks. Gray and amber toned Very Fine; **Provisional Government.** Peseta, 1870 (73) DE-M. Y.58. Very Fine to Extremely Fine; **Alfonso XIII, 1886-1931.** 5 Pesetas, 1898 SG-V. Boyish bust l. Y.89. Bagmarks. **Brilliant Uncirculated.** 3 pieces. (100-150)

824 **Isabella II.** 10 Reales, 1854. Barcelona. Y.22.1. Toned. Extremely Fine. (70-90)

### SPANISH NETHERLANDS

825 **BRABANT. Philip II, 1555-1598.** Antwerp, Hand. Armored bust r. in ruff, date divided by Mm. below. Rv. Arms on Cross of Burgundy. Dav.8629. Fine. (150-250)

826 **Philip IV, 1621-1655.** Ducatone, 1639. Antwerp, Hand. Armored bust in ruff r., date and mm. above. Rv. Lion-supported Arms. Dav.4454. Crude Very Fine. (300-400)

827 Ducaton, 1659 Brussels, Head. Types as above. Dav.4454 Very weakly struck on the reverse. Fine. (200-250)

828 **SWEDEN. Dukes Johan and Karl, 1568.** 4 Mark Klipping, 1568. Fancy crowned wheat stalk in form of a fleur-de-lis, looped monogram IC dividing date 68. Rv. Three Swedish crowns, 4-M. Ahlström 2. Gray toned Fine or nearly so. **Scarce.** (200-300)

*Ex Museum of Connecticut History.*

829 **Gustavus III, 1771-1792.** Riksdaler, 1776 OL. Bust r. Three crowns in state emblem. KM 354. Medium graphite gray toning. Choice Very Fine. (200-300)

*Ex Museum of Connecticut History.*

830 1/6 Riksdaler, 1788 OL. Bust r. Rv. Crowned Arms. KM 363. Light adjustment marks on shield. Lightly toned Extremely Fine. (60-90)

831 **Gustaf IV Adolf, 1792-1809.** 1/6 Riksdaler, 1800 OL. Armored bust r. Rv. Arms. KM 560. Very Fine; **Oscar I, 1844-1859.** 1 Riksdaler Riksmünt, 1857 ST. Head r. Rv. Arms. KM 483. One-year type. Extremely Fine. 2 pieces. (200-250)

832 **Oscar II, 1872-1907.** Krona, 1875 ST, 1876/75 ST. Bust l. KM 520. The former Very Fine, the latter About Extremely Fine with a small die break bottom reverse. 2 pieces. (100-150)

### SWITZERLAND

833 **CONFEDERATION.** 2 Francs, 1860 B. KM 10a. Deep gray toning. Very Fine; 1/2 Franc, 1851 A. KM 8. Hairline. Very Good to Fine; 5 Rappen, 1873 B. KM 5. Toned Extremely Fine; Rappens, 1894 B (2). **Lustrous Uncirculated;** Commemorative 5 Francs, 1948 B. Swiss Constitution Centennial. KM 48. **Brilliant Uncirculated.** 6 pieces. (200-250)

834 2 Francs, 1860 B. Helvetia seated l. About Fine; Franc, 1850 A. Toned Very Fine to Extremely Fine; 1/2 Francs, 1850, 1851 A. Toned Fine to Very Fine and Very Good to Fine. 4 pieces. (200-250)

*Ex Museum of Connecticut History.*

835 2 Francs, 1944B. KM 21. **Brilliant specimen strike.** PCGS SP66. (100-150)

836 1 Franc, 1900 B. Standing Helvetia. KM 24. Faint bagmarks. **Brilliant Uncirculated.** (200-300)

837 **SWISS CANTONS. Aargau.** Batzen, 1826; **Basel.** 3 Batzen, 1810; **Bern.** 4 Kreuzer, 1798, 5 Rappen, 1826 and Batzen, 1826; **Freibourg.** 2 Kreuzer, 1788; **St. Gallen.** 1/2 Batzen, 1812, Batzen, 1814, 1815; **Solothurn.** Batzen, 1826; **Thurgau.** 1/2 Batzen, 1808; **Vaud.** 1/2 Batzen, 1804, Batzen, 1827. Average Fine to Very Fine plus. 13 pieces. (60-90)

*Ex Museum of Connecticut History.*

838 **SHOOTING FESTIVAL. Fribourg.** 5 Francs, 1881. City scene with radiant Swiss Cross above. Rv. Helvetia standing with two knights at her feet. KM S15. **Brilliant Uncirculated,** toned purplish gray and amber. NGC MS64. (200-250)



## PROOFLIKE SHOOTING FESTIVAL FIVE FRANCS



Lot No. 839

- 839 **SWITZERLAND. Schwyz. 5 Francs, 1867.** Lion l. brandishing sword and supporting shield. Rv. Cross-bannered and "weaponed" Swiss Arms. KM S9. Very minor bagmarks. Light pale-steel gray toning. Prooflike fields. **Choice Brilliant Uncirculated.** (600-800)
- 840 **Geneva National Exposition Shooting Medal, 1896.** Silver, 47.5mm, 46.04 grams. By Hugues Bovy. Diana the Huntress with bow. Rv. Eagle, Arms of Canton and Confederation. Delbert Krause 120. *One of 966 struck.* Prooflike **Brilliant Uncirculated.** (150-250)

## TRANSYLVANIA

## RARE RAKOCZI INSCRIPTION TALER



Lot No. 841

- 841 **Sigismund Rakoczi, 1607-1608.** Taler, 1607. Armored half-figure holding scepter r. Rv. Central legend: *NON EST CURRENTIS NEQUE VOLUNTIS SEN MISERENTIS DEI.* Dav.4699, KM 41. Weak obverse margin. Sharp portrait. Nicely toned Extremely Fine or better on a broad planchet. **Rare.** (1,000-1,500)
- 842 **Gabriel Bethlen, 1613-1629.** 24 Kreuzer, 1623 BZ. Zalathna Banya. Bethlen's bust r. Rv. Crowned Arms. KM 153. Weak Very Fine with a granular surface. **Scarce;** Gröschén, 1626 CC (**Scarce**) and 1626 NB. Cassovia and Nagybanja. Crowned Hungarian Arms. Rv. Madonna and Child. KM 169. Light adjustment marks on central areas. Somewhat weak Extremely Fine or bit better. **3 pieces.** (150-200)
- 843 **Study group of Gabriel Bethlen Gröschén, 1626 NB.** Nagybanja. Crowned Hungarian Arms. Rv. Madonna and Child. KM 169. Some with light adjustment marks and typical weak areas. Very Fine to Extremely Fine. **8 pieces.** (200-250)

## THE AMERICAS

- 844 **ARGENTINA. Confederacion Argentina. 2 and 4 Centavos, 1854.** Radiant sun. KM 24, 25. Minor surface nicks. **Orange red Uncirculated** and Very Fine with light dirt; **Buenos Aires: Real, 1840, 10 Decimos, 1827, 5/10 Real, 1827 varieties (4), Decimos, 1822 (2).** Average Very Good to Very Fine (one is poor). **10 pieces.** (60-90)

*Ex Museum of Connecticut History.*

- 845 **BARBADOS. George III, 1760-1820.** Token Issue. Pennies, 1788. Small head (KM Tn5) and large head (KM Tn8). Pineapple. Rv. Plumed slave head l. I SERVE; Penny, 1792. Neptune in sea chariot l. KM Tn10. Slightly weak Very Fine to About Extremely Fine. One with light surface staining. **3 pieces.** (125-175)

*Ex Museum of Connecticut History.*

*Both the 1788 Pineapple and 1792 Neptune Penny and Half Penny are believed to have been struck to the order of one Sir Philip Gibbs, Bart., a prominent Barbados plantation owner.*

- 846 **BARBADOS.** Token Pennies, 1788. Pineapple. Small head, large head (5). KM Tn5, Tn8; Pennies, 1792 (6). Neptune. KM Tn10. Good to crude Very Fine, mostly grainy surfaces, a few with light verdigris. One Neptune is Extremely Fine, but grainy and splotchy surface; also **BAHAMAS.** Penny, 1806. George III bust r. Rv. Ship r. KM 1. Very Fine, reverse lacquered; **BERMUDA.** Penny, 1793. Bust r. Rv. Ship l. KM 5. Fine. **14 pieces.** (125-175)

*Ex Museum of Connecticut History.*

- 847 **BARBADOS.** Token Issue. 1/2 Penny, 1792. Neptune in sea chariot l. Rv. Plumed slave bust l. I SERVE. KM Tn9. Deep chocolate patina. Choice Extremely Fine. A pleasing example. (125-175)

*Ex Museum of Connecticut History.*

- 848 Token Issue. 1/2 Pennies, 1792 (5). Same type as above. KM Tn9. Somewhat grainy surfaces, two weak strikes, four with light verdigris. Very Fine. **5 pieces.** (200-250)

*Ex Museum of Connecticut History.*

- 849 **BERMUDA.** Pair of Medallion Crowns, 1936. Edward VIII bust l. Rv. Three-masted sailing ship. 38.6mm Silver. 30.8 grams. Struck by John Pinches Ltd. around 1954 for English dealer Geoffrey Hearn. KB XM1a. One is fully reflective, the second shows steely toning. **Brilliant Proof. 2 pieces.** (100-150)

*These pieces are part of a series portraying the King who abdicated to marry an American double-divorcée, spending the rest of his life in gilded inanity as the Duke of Windsor. Supposedly only 1,000 pieces were struck.*

## BOLIVIA

- 850 **Philip III, 1598-1621.** Cob 8 Reales, n.d. Potosí. Crowned Arms. T over B? under P to l. VIII under blundered 8 to r. Rv. Quartered Arms of Castile and Leon. Cf. KM 5.3. Toned About Extremely Fine for type. (100-150)
- 851 **Charles IV, 1788-1808.** 8 Reales, 1795 PP, 1802 PP (2). Potosí. First Very Fine, other two Fine to Very Fine, one 1802 with buckled flan, other with toning stains on obverse; **Ferdinand VII, 1808-1825.** 8 Reales, 1825 J.L. Potosí. Fine to Very Fine. **4 pieces.** (125-175)

*Ex Museum of Connecticut History.*



- 852 **BOLIVIA. Republic.** 8 Soles, 1829 JM. Potosí. Inverted 'A' for 'V' in Boliviana. Two llamas flanking tree. Rv. Uniformed bust of Bolivar r. KM 97. **Scarce variety.** Dark tone. Rough reverse. Choice Very Fine in point of wear. (100-150)

*Reportedly salvaged in 1831-2 by HMS Lightning from the December 4, 1830 wreck of HMS Thetis off Cape Frio, Brazil.*

- 853 8 Soles, 1830 JF. KM 97. Nicely toned. **Brilliant Uncirculated.** (100-150)

- 854 8 Soles, 1843 LR. Llamas flanking tree as last. Laureate undraped bust r. KM 103. **Choice Brilliant Uncirculated.** (200-250)

- 855 8 Soles, 1844 R. Types as last. KM 103. Lightly toned. **Brilliant Uncirculated.** (200-250)

- 856 **BOLIVIA.** Boliviano, 1870 ER. KM 155.3. Small die breaks through legends; 5 Centavos, 1895 ES/CB. KM 157.2. Haymarking and die breaks; **CHILE.** Centavo, 1851. KM 119. Nice reddish tone; **EL SALVADOR.** Peso, 1911 CAM. Columbus. KM 115.2. Toned blue and pale silver, slightly mottled; **GUATEMALA.** ½ Quetzal, 1925. With NOBLE below. KM 241.1; **PANAMA.** 25 and 50 Centesimos (mottled coloring), 1904. The first four are **Uncirculated**, the latter Extremely Fine. 7 pieces. (250-300)

- 857 **BRAZIL. Pedro II, 1831-1889.** 1200 Reis, 1834. Value in closed wreath. Rv. Crowned Arms in wreath. KM 454. Even haymarking and die lamination right of Arms. Gray toning. Extremely Fine. **Rare** with only 891 pieces minted. (350-450)

- 858 2000 Reis, 1851, 1852. Value with bars in closed wreath, leaves downwards. KM 462. Both **Uncirculated**, pale toning and with lustre. 2 pieces. (125-175)

- 859 **BRITISH GUIANA. Essequibo & Demerary. George III, 1760-1820.** 3 Guilders, 1809. Laureate bust r. Rv. Crowned value in wreath. KM 8. Typical very weak obverse. Deep toned reverse margins, pale yellow hues. Very Fine or bit better for type. (200-300)

*Ex Museum of Connecticut History.*

- 860 ½ and 1 Stiver, 1813. Laureate bust r. Rv. Crowned value in wreath. KM 9, 10. Both **Uncirculated.** The first light chocolate brown and **Choice** with one tiny dirt spot, the latter pale and reddish gold. 2 pieces. (125-175)

*Ex Museum of Connecticut History.*

- 861 ¼ Guilder, 1816. Laureate and draped bust r. Rv. Crowned value in wreath. KM 11. **Brilliant Uncirculated.** Scarce thus. (120-150)

- 862 **BRITISH GUIANA & WEST INDIES. Victoria.** 4 Pence, 1891, 1894 (2). Very Fine to Extremely Fine; 1900 (2). One pale steel gray **Uncirculated**, the other Extremely Fine; 1909. Good to Very Good; **BRITISH GUIANA. William IV.** Guilder, ½ Guilder, ¼ Guilder (2). Fine to Very Fine, one with scratches, one grainy, one badly tarnished; **ESSEQUIBO & DEMERARY.** ½ Stivers, 1813 (2). About Extremely Fine, Extremely Fine. 12 pieces. (100-150)

*Ex Museum of Connecticut History.*

- 863 **BRITISH HONDURAS. Victoria, 1837-1901.** 10 Cents, 1894. KM 8. Virtually Mint State. Toned with blue, pale amber and purple hues; 25 Cents, 1894. KM 9. Fine; 5 Cents, 1894. KM 7. Choice Extremely Fine or bit better; Cents, 1885, 1888. About Very Good and Fine; **Edward VII.** 25 Cents, 1907. KM 12. Choice steel-gray toned Extremely Fine. 6 pieces. (150-200)

*Ex Museum of Connecticut History.*

- 864 **BRITISH WEST INDIES. Anchor Coinage. George IV, 1820-1830.** ¼ Dollar, 1820. KM 1. Extremely Fine. (50-60)

- 865 ⅛ Dollar, 1820. KM 2. Nice Extremely Fine. (60-80)

- 866 ¼ Dollar, 1820. KM 3. Another pleasing example of the British Anchor Coinage. Lightly toned. Prooflike About Uncirculated. (100-150)

- 867 Anchor Coinage, 1822. ¼ Dollars (5), ⅛ Dollars (4), ⅙ Dollars (5). Two are Good to Very Good, the rest are Fine to Extremely Fine (three of the ¼ Dollars are Extremely Fine or nearly so). A few have dirt and/or scratches. 14 pieces. (100-150)

*Ex Museum of Connecticut History.*

## CANADA

- 868 **FRENCH CANADA. Louis XV, 1715-1774.** Æ Jeton, 1755. Louis' bust r. Rv. Argo, golden fleece dripping from its mast, sailing. *NON VILIUS AUREO.* Gad.74. **Original**, not a restrike. Few surface nicks on obverse. Very Fine or bit better; also **St. John's, New Brunswick** 32 mm White metal medal, 1902 for Edward VII's Coronation. Holed for suspension. **Lustrous Uncirculated.** 2 pieces.

*Ex Museum of Connecticut History.*



Lot No. 869

- 869 **CANADA. Victoria.** 50 Cents, 1871. Very Fine. Pretty sunset toning, with electric blue peripheral highlights. The surfaces show moderate hairlines.

- 870 50 Cents, 1871 H. Very Fine. Charcoal toning, with a glimmer of gold. Pleasing surfaces. *Just 45,000 pieces struck.*

- 871 50 Cents, 1872 H. About Uncirculated. Lustrous, with a touch of russet toning at the peripheries. Moderately hairlined.

- 872 50 Cents, 1888. Very Fine, cleaned; 1901. Extremely Fine, scratches on both sides. Both coins are desirable lower mintage dates. 2 pieces.

- 873 25 Cents, 1887. Flurry of pinscratches on obverse. Fine. **Scarce**; 5 Cents, 1858 Large date over small date. About Fine; Cent, 1859 Double punched narrow 9. About Very Fine. 3 pieces.

- 874 10 Cents, 1888. Toned purplish gray. About Uncirculated or nearly so.



RARE DOUBLE-PUNCHED TYPE I 1859 CENT

- 875 **Victoria.** Large Cent, 1859 Double-punched narrow 9. Type I. **Rare. Red and brown Uncirculated.**
- 876 Large Cent, 1859 Narrow 9 (2). About Uncirculated and **red and brown Brilliant Uncirculated** or nearly so. **2 pieces.**
- 877 Cents, 1859 Narrow 9, 1876 H (2), 1888, 1893, 1896, 1898 H, 1900 H. The first is About Uncirculated with some spotting, the '88 is **mint red Brilliant Uncirculated** but has dark smudge, the others are **Uncirculated**, some with traces of mint red, one has been "enhanced." **8 pieces.**
- 878 Cents, 1881 H Extremely Fine (reverse stained), 1884 **Brilliant Uncirculated** (red and brown), 1887 (2) About Uncirculated and Very Fine, 1890 H Very Fine, 1894 (2) Extremely Fine or better, 1895 Extremely Fine; also **Edward VII.** Cent, 1903 Extremely Fine (cleaned), 1905 About Uncirculated, 1909 About Uncirculated (cleaned); **George V.** Cent, 1917 Choice About Uncirculated, 1918 About Uncirculated (cleaned and retoned). **13 pieces. SOLD AS IS. NO RETURNS.**
- 879 Cent, 1890 H. **Red and brown Uncirculated.**
- 880 Cents, 1891 Small date, large leaves. One treated Very Fine to Extremely Fine, the other Fine with small gash on hair. **2 pieces.**
- 881 Cents, 1892 (2), 1893 (2), 1895, 1898 H, 1899. The '99 is **Brilliant Uncirculated**, the others **Uncirculated**, some red and brown, two have been "enhanced." **7 pieces.**
- 882 Cent, 1900. Tiny dark spot on obverse, very light bagmarks on cheek. **Mint red Brilliant Uncirculated.**
- 883 **Edward VII.** 50 Cents, 1905 Very Fine, cleaned and now retoning. Lightly hairlined. **Scarce date. Just 40,000 were struck.**
- 884 50 Cents, 1909. Very Fine, cleaned; 1910 Victorian Leaves. Extremely Fine. Attractively toned. **2 pieces.**
- 885 **Edward VII.** 25 Cents, 1910. Pale spot on reverse. Bright Extremely Fine; **George V.** 25 Cents, 1911. Very Fine; 5 Cents, 1925. Very Good; 5 Cents, 1926 Far 6. Hairline on bust. About Very Good. **4 pieces.**
- 886 **Edward VII.** Large Cents, 1903, 1905 (3), 1908 (2), 1909 (3). **Uncirculated to Brilliant Uncirculated.** Some with mint red, some golden. **9 pieces.**
- 887 **George V.** Dollar, 1935. Jubilee. Light bagmarks. **Brilliant Uncirculated**; **George VI.** Dollar, 1949. Newfoundland. Light bagmarks. Prooflike fields. **Brilliant Uncirculated**; 50 Cents, 1949. Lightly toned **Uncirculated**. **3 pieces.**
- 888 **George V.** 50 Cents, 1912. About Uncirculated, moderate hairlines and having a few obverse ties. Russet toning, with multicolored highlights.

RARE 1920 HALF DOLLAR



Lot No. 889

- 889 50 Cents, 1920. **Brilliant Uncirculated.** Frosty and quite attractive, showing a mere glimmer of sunset color when it is reflected in the light. PCGS MS62.
- A massive melting in 1929 caused the attrition of Half Dollars coined in 1920, as well as the extremely rare 1921. There was a large supply of these two dates on hand which were recycled into Halves using the current date, thereby creating a pair of notable Canadian rarities.*

LOVELY 1936 HALF DOLLAR



Lot No. 890

- 890 50 Cents, **1936 Brilliant Uncirculated.** Superb natural mint frost and a touch of color contribute to the exceptional eye appeal of this elusive date. *A scant 38,550 were emitted, and few were preserved.*
- 891 **George V.** 50 Cents, 1932, 1934. The former About Very Good, the latter lightly toned Very Fine; **George VI.** 50 Cents, 1938. Light bagmarks. Extremely Fine. **3 pieces.**
- 892 **George V.** 25 Cents, 1933. Toned, amber and deep gray. **Lustrous Uncirculated.**
- 893 Nickel 5 Cents, 1923, 1927 (2). **Uncirculated. 3 pieces.**
- 894 Cent, 1914. Small nick on cheek. Golden orange **Brilliant Uncirculated.**
- 895 Cents, 1911 (6), 1912 (2), 1914 (2). One or two may have been treated. Two 1911 and one 1914 are About Uncirculated, the others are all **Uncirculated**, some mint red or golden. **10 pieces.**
- 896 **George VI.** Dollar, 1945. Voyageur. Light bagmarks. Prooflike fields. **Brilliant Uncirculated. Very scarce.**
- 897 Dollar, 1946. Voyager. Iridescent toning. **Brilliant Uncirculated. PCGS MS62.**
- 898 **George VI.** 50 Cents, 1937 **Brilliant Uncirculated**, 1946 About Uncirculated (lightly toned), 1948 Very Fine (heavy obverse hairlines), 1949 Extremely Fine; also **Elizabeth II.** 50 Cents, 1954 Choice About Uncirculated (lightly toned), 1963 and 1965 Prooflike **Brilliant Uncirculated. 7 pieces. SOLD AS IS. NO RETURNS.**



- 899 **CANADA. George VI.** 50 Cents, 1938. Very light bagmarks. Light reddish brown and pale silver toning. **Brilliant Uncirculated.**
- 900 50 Cents, 1946, 1949. The former toned with brownish-gold hues, slightly uneven, the later nicely toned with golden hues in the margin and prooflike fields. Both **Brilliant Uncirculated.** 2 pieces.
- 901 **Elizabeth II.** Dollar, 1955. 1½ water lines. Prooflike **Gem Brilliant Uncirculated.** PCGS PL66.
- 902 Dollar, 1955. Another, as last with 1½ waterlines. Brownish-gold hues. **Brilliant Uncirculated.**
- 903 **Canadian Type Set Collection, 1858-1952.** Very Good to **Brilliant Uncirculated.** Includes four Large Cents ("Godless" George V **Brilliant Uncirculated**), three Small Cents, four Silver 5 Cents, eight Nickel, Tombac and Steel 5 Cents; six 10 Cents; 1858 20 Cents in Very Fine; six 25 Cents; six 50 Cents (early reigns Very Good to Fine), both George V Dollars, George VI regular, Royal Visit, Newfoundland and 1951 DEI GRATIA REX. In blue Whitman album. 46 pieces. **SOLD AS IS. NO RETURNS.**
- 904 **Starter Collection of Canadian Dollars.** About Uncirculated to **Brilliant Uncirculated**, many prooflike. Includes **Silver Dollars**, 1935-1937, 1939 Royal Visit, 1949-1967; **Nickel Dollars**, 1967-1986; **Aureate Nickel.** Loon Dollars, 1987-1991. A high quality grouping and a ideal starter set. In blue Whitman album. 48 pieces. **SOLD AS IS. NO RETURNS.**
- 905 **Silver Dollars. George V.** 1935 Jubilee, 1936; **George VI.** 1939 Visit, 1945, 1949 Newfoundland, 1952, 4 Water Lines. About Uncirculated to **Choice Brilliant Uncirculated.** 6 pieces. **SOLD AS IS. NO RETURNS.**
- 906 **A nice assortment of Silver Dollars, George V to Elizabeth II:** 1935 About Uncirculated; 1937 About Uncirculated; 1939 About Uncirculated; 1947 Blunt 7, Prooflike About Uncirculated; 1947 Pointed 7, lightly toned Extremely Fine; 1952 Choice Extremely Fine; 1953 (2) **Brilliant Uncirculated.** 8 pieces.  
*Sold for the account of C.J.*
- 907 **Study group of Canadian minors. Victoria.** 5 Cents, 1899 Extremely Fine, 1900 Small Date. Very Fine; **George V.** 5 Cents, 1923 About Uncirculated; 10 Cents, 1912 About Uncirculated (heavy obverse scuffs), 1920 About Uncirculated; 25 Cents. 1917 Choice Very Fine; **George VI.** 25 Cents. 1937 Very Fine, 1946 Extremely Fine and prooflike, 1947 Maple Leaf. About Uncirculated (2); **NEWFOUNDLAND. George V.** 10 Cents. 1912 About Uncirculated (reverse stains). 11 pieces. **SOLD AS IS. NO RETURNS.**
- 908 **Study Collection of Canada 10 Cent Pieces, 1911-1991.** Fine to **Choice Brilliant Uncirculated.** Omitting only 1913 BL, 1954, 1955. Later dates mostly prooflike. In blue Whitman album. 76 pieces. **SOLD AS IS. NO RETURNS.**
- 909 **Set of Canadian Silver 5 Cent Pieces, 1858-1920.** Very Good to About Uncirculated. Omitting only 1858 Large Date, 1911, 1921, but including three extra coins to show Victoria, Edward VII, George V obverses. Most coins are in the range of Very Fine, a uniformly attractive set in blue Whitman album. 54 pieces. **SOLD AS IS. NO RETURNS.**
- 910 **Introductory Collection of Canadian Large Cents.** Good to **Brilliant Uncirculated.** Includes 1859, 1859 re-engraved date, 1876-II through 1891 LD, 1892-1920 plus 16 duplicates of various dates. In Album. 55 pieces. **SOLD AS IS. NO RETURNS.**

- 911 **NEWFOUNDLAND. Victoria.** 50 Cents, 1872 H. Toned Very Fine; 20 Cents, 1876 II. Deep gray toned Extremely Fine; 5 Cents, 1865. Very Fine. 3 pieces.
- 912 **Edward VII.** 10 Cents, 1903. Tiny nicks near crown. Deep gray toned Extremely Fine; **George VI.** 10 Cents, 1942 C. Some small spotting on obverse. Pale **Uncirculated.** 2 pieces.



Lot No. 913

- 913 **George V.** 50 Cents, 1917 C. **Choice Brilliant Uncirculated.** Sunset toned on both sides. Although relatively available in circulated grades, nice Mint State coins from Newfoundland are decidedly elusive and always in demand. NGC MS63.
- 914 **George V.** Cent, 1929. Brown and pale orange **Uncirculated.**
- 915 **DOMINICA.** Moccos (1½ Bits), n.d. (1798). Countermarked script D with rays and small star struck on crenated center plug of a Spanish or Spanish Colonial 8 Reales. KM 21. One is a nicely gray toned and sharp Extremely Fine, the other Fine to Very Fine mounted with loop. 2 pieces. (100-150)  
*Ex Museum of Connecticut History.*
- 916 **ECUADOR.** 4 Reales, 1842 MV. Bundled fasces, bow and arrow crossed behind, in cornucopiae wreath. Rv. Radiant sun above twin peaks. KM 24. Toned Very Fine to Extremely Fine. (75-100)  
*Ex Museum of Connecticut History.*
- 917 2 Reales, 1835 GJ. Quito. Designs as above. Rv. *EL ECUADOR EN COLOMBIA.* KM 14; 2 Reales, 1836 FP. Rv. *REPUBLICA DEL ECUADOR.* KM 18. Both lightly toned Very Fine to Extremely Fine, the 1835 is bright. 2 pieces. (125-175)  
*Ex Museum of Connecticut History.*
- 918 **GUADELOUPE.** 20 Sous, n.d. (1811). Countermarked radiant inverted G on square, crenated center plug of a Spanish or Spanish Colonial 8 Reales. KM 19. Deep-gray toned Extremely Fine. (100-150)  
*Ex Museum of Connecticut History.*
- 919 **GUATEMALA.** 4 Reales and Real, 1879 D. Libertad seated l. with cornucopiae and scales. Rv. Arms. KM 150, 153. Toned pale silver gray Extremely Fine and toned blue, gray and amber **Uncirculated. Rare;** Real, 1899. With Fineness .750. KM 172. Fine. **Rare;** Peso, 1896. KM 210. Friction marks. Toned About Uncirculated. 4 pieces. (200-250)  
*Ex Museum of Connecticut History.*
- 920 **HAITI.** Gourde, 1882. Woman wearing bandana r. Rv. Arms. Likely once cleaned, now beginning to tone. About Uncirculated; 50 Centimes, 1883. Extremely Fine; 20 Centimes, 1882. Toned red purplish blue **Uncirculated;** also **Interesting Contemporary Counterfeits:** 100 Centimes, An 27 (1830) in brass. Obverse brockage with most of the reverse details showing; and 25 Centimes, An 14 (1817) in brass. 5 pieces. (125-175)  
*Ex Museum of Connecticut History.*



## MEXICO

- 921 **Carlos y Juana, 1516-1556.** Real, n.d. (1536-1572), ML. Crowned Arms. Rv. Crowned Pillars. PLVS VL. KM 9. Typical weakness in margins, somewhat irregular edge. Gray toned Extremely Fine; also **Spanish Colonial Cob** Reals (2) and ½ Real. Crude Very Good to Fine. 4 pieces. (90-120)

*Ex Museum of Connecticut History.*

- 922 **Philip III, 1598-1621.** Cob 8 Reales, Mo F, n.d. Mexico City. Crowned Arms. Rv. Arms of Castile and Leon quartered with large cross. KM 44.1. Flat struck margins. Gray-toned Very Fine. (90-120)

*Ex Museum of Connecticut History.*

- 923 **Philip V, 1700-1746.** 8 Reales, 1714 J. Arms. Rv Cross, castles and lions in quadrilobe. KM 47. Here is a roughly rectangular Cob with digits 14 of the date plainly visible, a sea salvage coin with typical cleaning. Fine. (200-300)

*Ex 1715 Florida Plate Fleet Wreck, Kip Wagner and Real Eight Co.*



Lot No. 924

- 924 4 Reales, 1738 Mo MF. The Pillar Half Dollar. KM 94.  
About Extremely Fine. An excellent type coin. (400-500)

- 925 4 Reales, 1740 Mo MF. 4 over 3. Pillar types. KM 94. A few small chopmarks. Better than Fine. (100-150)

- 926 **Charles III, 1759-1788.** 8 Reales, 1761 Mo MM. Mexico City. Pillar Dollar. Tip of cross between H and I. KM 105. Toned and evenly worn. About Very Fine. (100-150)

- 927 8 Reales, 1770 Mo MF. Mexico City. A second Pillar Dollar.  
KM 105. Nicely gray-toned. Extremely Fine. (200-250)

*Ex Muscum of Connecticut History.*



*Lot No. 928*

- 928 8 Reales, 1772 Mo FM. Inverted FM. Armored bust r.  
Rv. Crowned Arms flanked by Pillars. KM 106.1. Minor  
weakness in outer margin. Toned steel-gray with hints  
of purple and blue. About Uncirculated. (250-350)

*Ex Museum of Connecticut History.*

- 929 8 Reales, 1773 Mo FM. Inverted FM. Designs as above.  
KM 106.1. Toned gray with some pale areas and hints of  
blue. About Uncirculated. (150-250)

*Ex Museum of Connecticut History.*

- 930 **Charles III.** 8 Reales, 1774, 1775 Mo FM. Same designs as above. KM 106.2. First steel-gray toned with pale purple and blue hues Extremely Fine, second nice Very Fine; **Charles IV.** 8 Reales, 1797 Mo FM. KM 109. Small nick in obverse field. Gray-toned Very Fine; Contemporary counterfeit 8 Reales, 179x (4?) FM. Crude Fine with various test scratches. 4 pieces. (150-200)

*Ex Muscum of Connecticut History.*

- 931 **Charles III.** 8 Reales, 1775 Mo FM. Steel-gray toned with burst of purple below bust. About Uncirculated.  
(125-175)

*Ex Museum of Connecticut History.*

- 932 8 Reales, 1776 Mo FM. Lovely steel-gray toning with hints of purple. Mirrorlike fields. **Uncirculated**. A magnificent example. (200-300)

*Ex Museum of Connecticut History.*

- 933 8 Reales, 1788 Mo FM (2). Rainbow toned Very Fine and weak about Extremely Fine with four test digs on obverse; also Contemporary Counterfeit 8 Reales, 1787 Mo FM. Interesting. Fine with many test scratches. 3 pieces. (125-175)

*Ex Museum of Connecticut History.*

- 934 2 Reales, 1766 M. Mexico City. Crowned Arms. Rv.  
Crowned Hemispheres flanked by Pillars. KM 87. Very  
small surface nick and small adjustment mark at rim.  
Lightly toned Extremely Fine. (100-125)

- 935 **Charles III.** 8 Reales, 1774 FM. Mexico City. Laureate armored bust r. Rv. Crowned Arms. KM 106.2. Minor scuff on face. Toned Very Fine; **Charles IV.** 8 Reales, 1798 FM, 1800 FM, 1807 TH. Mexico City. KM 109. The first a strong Very Fine, the other two About Fine; **Ferdinand VII.** 8 Reales, 1809 Mo TH. KM 110. Friction marks. Very Fine. **5 pieces.** (150-200)

- 936 **Charles IV, 1788-1808.** 8 Reales, 1789 FM. Mexico City. Armored bust of Carlos III, legend of Charles IV. KM 107. Stacking marks. Toned Very Fine. (60-90)

- 937 **Proclamation ½ Real and Real, 1789.** Mexico City. Crowned curved shield with Arms, no Pillars. CARLOS IV D.G. HISPANIAR.REX. Rv. Four-line legend with mm below. *ACCLAMATIO AVGVSTA D.XVII.JANVAR 1789.* Type not listed in any of the major works on Proclamation pieces. Both gray-toned Very Fine. Reverse of the ½ Real is weak Fine, small test slash in margin of Real. **2 pieces.** (100-150)

*Ex Museum of Connecticut History.*



*Lot No. 938*

- 938 **War of Independence. Countermarked Coinage.**  
**L.V.S. Labor Vincit Semper.** Cast 8 Reales, n.d.  
 L.V.S. in inner star bordered rectangle countermarked  
 on Chihuahua (KM 123) 8 Reales, 1812 RP. KM 264.1.  
 Narrow test gouge on reverse. Host crude Very Good to  
 Fine for type. c/m is Very Fine. (300-350)

*Ex Museum of Connecticut History.*



- 939 **MEXICO. Republic.** 8 Reales, 1833 2/1 FS/LP. **Guadalajara.** Eagle with snake on cactus in wreath. Rv. Liberty cap and rays. KM 377.6. Typical weakness on cap and eagle's breast. Toned with amber hues. Extremely Fine. (90-120)
- 940 8 Reales, 1834 OM. **Zacatecas.** Designs as above. KM 377.13. Normal weakness on cap. Reverse legend slightly double struck. Toned with pale blue and gold hues. Lovely obverse. **Uncirculated**; 8 Reales, 1835/4 RM/RL. **Durango.** KM 377.4. Toned, pale russet. Extremely Fine. 2 pieces. (125-150)
- 941 8 Reales, 1838 Mo MM, 1842 Go PJ. Very Fine and well-struck Extremely Fine; also six other 8 Reales, different mints and dates and an interesting contemporary counterfeit, 1827 G. AO (sic). Fine to Extremely Fine, one with damage. 9 pieces. (125-175)  
*Ex Museum of Connecticut History.*
- 942 8 Reales, 1877 FR, 1882 SB. **Guanajuato.** KM 377.8; 8 Reales, 1885 MH, 1893 AM. **Mexico City.** KM 377.10. Very Fine to About Uncirculated. 4 pieces. (60-90)  
*Ex Museum of Connecticut History.*
- 943 8 Reales, 1894 MM. **Chihuahua.** Cap and rays. KM 377.2. **Lustrous Uncirculated**; 8 Reales, 1897 FZ. **Zacatecas.** KM 377.13. Friction rub on reverse. Toned **lustrous Uncirculated.** 2 pieces. (60-90)
- 944 2 Reales, 1824 Do RL. **Durango.** Hooked necked eagle with snake l. Rv. Cap and rays. KM 373. One-year type struck at only two mints. Very weak cap. Fine; also 8 Reales: 1831 Zs OV. **Zacatecas.** Weak struck breast and cap. Somewhat ovoid flan. Very Fine; 1836 Go PJ. **Guanajuato.** Uneven toned; 1837 Mo. ML. **Mexico City.** Natural edge imperfection. Toned rainbow hues; and contemporary counterfeit 1846 Ca RG. Test slashes in cap field. Last 3 all Extremely Fine. 5 pieces. (125-175)  
*Ex Museum of Connecticut History.*
- 945 Peso, 1871 M. **Mexico City.** Eagle with snake on cactus. Rv. Balance scales with cap and rays above. KM 408.5. Scattered small surface gouges on eagle. Some toning spots. Pale white **Uncirculated**; Peso, 1873 C. **Guadalajara.** KM 408.3. Small gouge on rim. Weak, shallow and slightly streaky strike. Deep-gray toning. About Extremely Fine. 2 pieces. (100-150)
- 946 Peso, 1872/1 M/C. **Mexico City.** Types as above. KM 408.5. Few trivial rim nicks. Lightly toned. Strong strike. **Uncirculated.** (200-250)
- 947 50 Centavos, 1872 Zs H and 1877 Zs S. **Zacatecas.** KM 407.8. Very Fine to Extremely Fine. 2 pieces. (70-90)
- 948 50 Centavos, 1872 S, 1874 S. **Guanajuato.** Toned Extremely Fine and About Very Fine; 1876 M. **Durango.** Very Fine to Extremely Fine; 1878 S. **Zacatecas.** Fine; also 4 Reales (3), 2 Reales, 25 Centavos, 20 Centavos, 10 Centavos (3) and 5 Centavos (2). The 20 Centavos is About Uncirculated with die breaks, the others Good to Very Fine. Some pieces have light (likely removable) dirt. 15 pieces. (100-150)  
*Ex Museum of Connecticut History.*

## VERY RARE 1841 PATTERN CENTAVO



Lot No. 949

- 949 Pattern Centavo, 1841 Mo. Mexico City. By L. Rovira. F. Libertad seated r. Rv. Value and date in wreath. KM Pn41. Some small surface nicks. Extremely Fine. **Very rare.** (700-900)  
*Ex Museum of Connecticut History.*
- 950 **Estados Unidos.** 2 Pesos, 1921. Independence Centennial. KM 462. Some bagmarks. Extremely Fine; 5 Pesos, 1950 (2). Opening of the Southern Railroad. KM 466. **Uncirculated and Brilliant Uncirculated.** 3 pieces. (100-150)
- 951 Nickel 5 Centavos, 1906, 1909. KM 421. The first **Uncirculated**, the latter Extremely Fine with some clouding on reverse; Bronze 5 Centavos, 1921. KM 422. Few small surface nicks. About Uncirculated; 20 Centavos, 1955. Small eagle. KM 439. **Red Uncirculated; Revolution of 1910-1917. Chihuahua.** 50 Centavos, 1913. Reeded edge. KM 608. **Uncirculated.** 5 pieces. (125-175)
- 952 **PARAGUAY.** Peso, 1889. Radiate star in wreath. Rv. Lion facing before liberty cap on staff. KM 5. The popular sole crown-sized coin of 19th century Paraguay. Choice Very Fine. (90-120)
- 953 **PERU. Philip V, 1700-1746.** Cob 8 Reales, 1739 V. Lima. KM 34a. Little of the type struck up, but mint-mark, assayer and date clear. Dark patina. Fine to Very Fine. (150-200)  
*Reportedly salvaged from the wreck of the frigate San Pedro de Alcantara at Peniche, Portugal.*
- 954 **Charles III, 1759-1788.** 8 Reales, 1767 JM. Lima. Dot above one mint mark. KM A64.2. Fine. (90-120)
- 955 **South Peru.** 8 Reales, 1838 MS. Radiant surface. Rv. Volcano, turret, galleon, etc. in wreath. KM 170.4. Typical weakness on surface. Toned Extremely Fine; **Republic.** Sol, 1884 RD. Toned with pale russet hues. **Uncirculated.** 2 pieces. (90-120)
- 956 **Republic.** 5 Pesetas, 1880 B. Lima. Liberty head l. Rv. Arms, B without dot at wreath tie. KM 201.1. Medium gray patina and a hint of iridescence overlays lustrous surfaces. About Uncirculated. (60-90)  
*Ex Museum of Connecticut History.*
- 957 **Republic. Transitional Coinage.** 50 Centimos, 1858 MB. Arms in wreath/Liberty standing. KM 178. Toned weak Extremely Fine; 50 Centavos, 1858 YB. Rv. Short-haired Liberty seated r. KM 179.1. Few small rim nicks. Weak Very Fine; 50 Centavos, 1859 YB/Y. Long haired Liberty seated r. KM 179.2. Choice Extremely Fine; 1/2 Real, 1860 YB. Designs as above. KM 180. Tiny rim nicks. About Uncirculated. 4 pieces. (75-125)  
*Ex Museum of Connecticut History.*

*The seated Liberty design on the 50 Centavos marks the first usage of what would become the standard depiction on Peruvian silver and gold coinage for the next hundred plus years.*



- 958 **SANTO DOMINGO. Fernando VII, 1808-1822.** ¼ Reals, n.d. (4). Crowned F7. Rv. Value, S-D. Varieties. KM 2. Crude Very Fine, decent strikes, minor weakness for issue. **4 pieces.** (100-150)

*Ex Museum of Connecticut History.*

- 959 **VENEZUELA. Province of Caracas. Royalist.** 2 Reales, 1819, 1820 BS. Value, date, etc. between Pillars. Rv. Quartered Arms of Castile and Leon. Arms position varieties. Cr.6.1. Gray toned Very Fine; ¼ Reals, 1817, 1818, 1821 (2). One countermarked by local merchant. Crude Very Good to Very Fine, one lacquered. **6 pieces.** (90-120)

*Ex Museum of Connecticut History.*

- 960 **Republic.** Centavo, 1852 (2). Capped Liberty bust r. Y.6. One a lovely orange-red and lustrous **Uncirculated**, the other About Extremely Fine with edge bruises; ½ Centavo and ¼ Centavo, 1852. Very Good to Fine; Centavo, 1843. Porous Good. **5 pieces.** (90-120)

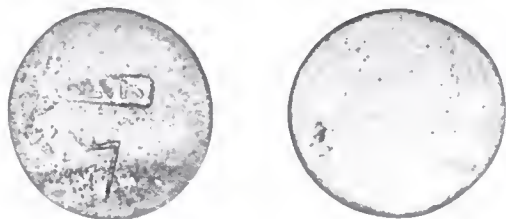
*Ex Museum of Connecticut History.*

### CUT AND COUNTERSTAMPED COINAGE OF THE WEST INDIES

- 961 **NEVIS.** Black Dog, n.d. (1801). NEVIS in rectangle countermarked on French Guiana 2 Sous. KM 1. Host Good to Very Good, c/m is About Very Fine. (90-120)

*Ex Museum of Connecticut History.*

#### IMPORTANT NEVIS RARITY: SILVER SEVEN BLACK DOGS



Lot No. 962

- 962 Silver 7 Black Dogs, n.d. (c. 1801). NEVIS in beaded rectangle and incuse 7 countermarked on a worn smooth Spanish Colonial Real. KM 4. Grainy and staining on surface as is typical. c/m is Very Fine. **Very rare.** (1,000-1,500)

*Ex Museum of Connecticut History.*

*Unlike on the other West Indian islands, Spanish "Dollars" were not cut nor stamped on Nevis. Only small worn silver pieces and French billon and copper were mutilated to serve local needs.*

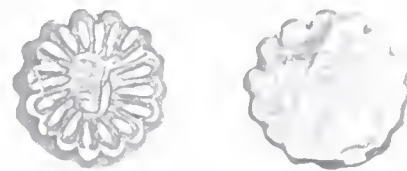


Lot No. 963

- 963 **ST. LUCIA.** 4 Escalins, n.d. (1798). Countermarked two SL monograms struck on a 1/3 cut Spanish Colonial 8 Reales, Mexico City FM. Cf KM 3. Host is Fine, c/m is Fine to Very Fine. (200-300)

*Ex Museum of Connecticut History.*

#### RARE TOBAGO MOCO



Lot No. 964

- 964 **TOBAGO.** 1½ Bits (Moco), n.d. (1798). Countermarked script T with rays on crenated centerplug cut from a Spanish or Spanish Colonial 8 Reales. Kann 9. **Rare.** Nicely gray-toned Very Fine. (1,000-1,500)

*Ex Museum of Connecticut History.*

- 965 Black Dogs of 2¼ Pence, n.d. (1798). Different varieties of TB o countermarked on French Cayenne 2 Sous KM 1 (4), French Colonies Stampee KM 2 (2) and Stampee KM 1.1 (1). Kann 6. Hosts grade Very Good to Fine, the c/ms Fine to Very Fine. **7 pieces.** (100-150)

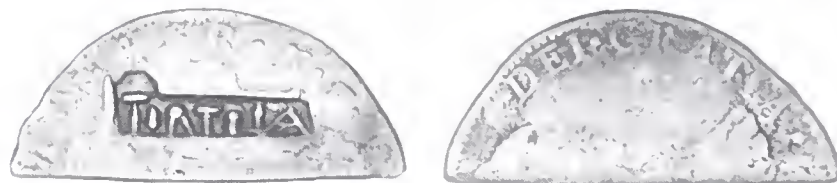
*Ex Museum of Connecticut History.*

- 966 **TORTOLA. Hodge Plantation.** Black Dogs (2), n.d. (1801-1811). Two varieties of H in indented square countermarked on French Colonies 2 Sous. KM 11. Hosts are Fair, c/ms are Fine or bit better; **TOBAGO.** 2¼ Pence, n.d. (1798). TBo c/m on worn French Æ. c/m is About Very Fine; **MONTSEERAT?** M in incuse square c/m on worn Æ; **also:** Cut Bit (bisected Spanish Real) and Spanish Colonial Cob minors (4). Crude Good to Fine. **9 pieces.** (75-100)

*Ex Museum of Connecticut History.*

- 967 **TORTOLA.** 2 Shillings, n.d. (1805-1824). TIRTLA Type III countermark on ¼ cut Spanish or Spanish Colonial 8 Reales. KM 17. Host worn, some details on reverse; c/m grades Very Fine; also a second piece about same grade but plugged at TI of TIRTLA. **2 pieces.** (175-225)

*Ex Museum of Connecticut History.*



Lot No. 968

- 968 Four Shillings, 1½ Pence, n.d. (1805-1824). TIRTLA Type III countermark on 1/2 cut Spanish Colonial 8 Reales, Mexico City FF. KM 19. Host Good with readily distinguishable legend, bust and shield; c/m is Very Fine. (250-300)

*Ex Museum of Connecticut History.*

- 969 **TRINIDAD. Token Issue. François Declos.** 1½ Penny, n.d. (1854-1874). Different varieties of F.D. countermarked on English 1/2 Penny, 1858, 1870 (with light residue) and a battered George III. KM Tn1.1. Hosts poor to Fine; c/ms Very Good to Very Fine. **3 pieces.** (100-150)

*Ex Museum of Connecticut History.*

- 970 **WINDWARD ISLANDS. Louis XV, 1715-1774.** 12 Sols, 1731 H. La Rochelle. Bust r. Rv. ISLES DU VENT in device and fleurs-des-lis. Cr.2. Nice old gray toning. Very Fine; also **TORTOLA.** Black Dogs of 1½ Pence (2), n.d. (1801). Countermarked incuse T on French Colonial 2 Sous. KM 3. Host worn; c/ms are Fine but because of thinness of hosts the upper right crossbar on two and the lower right crossbar on one cuts through the coins. **3 pieces.** (90-120)

*Ex Museum of Connecticut History.*



## ASIA, AFRICA AND THE PACIFIC

## CHINA

- 971 **EMPIRE. Kirin.** 50 Cents, 1905. Redesignated "yin-yang" in center. Rv. Facing dragon. Y.182a.1. About Uncirculated; **Yunnan.** 20 Cents, n.d. (1908). Rv. Facing dragon. Y.252. Sharp Extremely Fine; also **Empire.** Bronze 10 Cash, Yr. 3 (1911). Y.27. Extremely Fine. 3 pieces. (100-150)



Lot No. 972

- 972 **REPUBLIC. Kweichow.** "Auto" Dollar, Year 17 (1928). 26.64 grams. First road in Kweichow. Auto driving l., passing grass field. Y.428. Bagmarks, few surface nicks and minor toning spots. About Very Fine. (300-400)  
*The famed "Auto" Dollar is said to portray the governor's car.*
- 973 **REPUBLIC OF CHINA (Taiwan).** 100 Dollars, Year 54 (1965). Sun Yat-sen. Y.540; 50 Dollars, Year 54 (1965). Y.539; 10 Dollars, Year 54 (1965). Y.538; 5 Dollars, Year 54 (1965). Y.537; 50 Cents, 1949 Y.532. This set is **Brilliant Uncirculated**. 5 pieces. (40-60)  
*Sold for the account of P.C.*
- 974 **PEOPLE'S REPUBLIC OF CHINA.** 1 Yuan through 30 Yuan. 1980 Olympics. Y.10-21. **Brilliant Proofs**. 12 pieces. **SOLD AS IS. NO RETURNS.** (70-90)  
*Sold for the account of P.C.*
- 975 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1887 A (1894). Menelik II bust r. Rv. Lion with raised l. foreleg. KM 5. Faint hairlines before throat. Satiny surfaces beneath mottled russet toning. Very Fine. (25-40)  
*Ex Museum of Connecticut History.*
- 976 **GERMAN NEW GUINEA.** 10 Pfennig, 1894 A. Bird of Paradise. KM 3. Even medium brown. Very Fine or better. (60-80)
- 977 **HAWAII. Kalakaua, 1874-1891.** Dollar, 1883. King's head r. Rv. Crowned and mantled Arms. KM 7. Toned Very Fine. (400-500)



Lot No. 978

- 978 **HONG KONG. Victoria, 1837-1901.** Dollar, 1866. Victoria with tiara l. fancy border. Rv. Chinese characters at center. Reeded edge. KM 10. Few tiny nicks. Toned deep gray and blue. Extremely Fine. (250-300)

- 979 Dollar, 1868. Type as above. Few tiny rim dings and surface nicks. Toned, deep gray and amber. Very Fine; 10 Cents, 1866. 10 pearls. KM 6.2. Bright Extremely Fine. 2 pieces. (125-175)

## JAPAN

- 980 **Shogunate.** 2 Shu (Nishi Gin), **Bunsei-Shin-Nanryo**, n.d. (1824-1830). Cr.13a. Full strike on flan. Extremely Fine; also Iron Mon, Kanei Tsuho, n.d. (1739-1867). Cr.1.1a. Casting flaws: small flan slit and somewhat raggedy edge. Very Fine. 2 pieces. (80-100)

*Ex Museum of Connecticut History.*

- 981 **Shogunate.** Silver Shu (Isshu Gin), Bunsei, n.d. (1829-1837). Cr.11. Deep gray-toned Extremely Fine; **Meiji.** 20 Sen, Year 33 (1900). Small gouge near dragon's mouth. Extremely Fine; 10 Sen, Yr. 24 (1891). About Very Fine. 3 pieces. (100-150)

*Ex Museum of Connecticut History.*

- 982 Silver Bu, **Tempo**, n.d. (1837-1854) and **Ansei** (2), n.d. (1859-1865). Cr.16 and 16a; Silver Shu, **Kaie** (8), n.d. (1853-1865), **Meiji** (5), n.d. (1868-1869). Cr.12 and 12a. Very Fine to Extremely Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

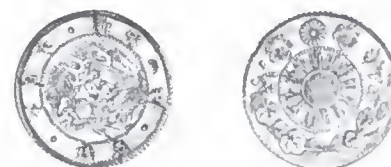
*Ex Museum of Connecticut History.*

- 983 **Mutsuhito (Meiji), 1867-1912.** Yen (2), Meiji Year 36 (1903). Dragon. Rv. Value in garland. Y.A25.2. Both are **Brilliant Uncirculated**, one has toning spots, the other is Choice. 2 pieces. (150-250)

- 984 Yen, Meiji Year 29 (1896). Type as above with **Gin countermark** to left of denomination. Y.28a.2. Few tiny friction marks. **Lustrous Uncirculated.** (90-120)

- 985 20 Sen, Meiji Year 3 (1870). Dragon with shallow scales. Rv. Rising sun. Y.3. **Choice Brilliant Uncirculated**; 20 Sen, Year 10 (1877). Dragon, with denomination given in Latin letters. Rv. Value in garland. Y.24. Small gouge on dragon's mouth. Very light dirt residue. Pale amber **Uncirculated** with sharp details. 2 pieces. (150-250)

## HANDSOME MEIJI YEAR 4 FIVE SEN



Lot No. 986

- 986 5 Sen, Year 4 (1871). Dragon, Japanese-only inscription. Rv. Radiant sun. Y.1. Bisecting obverse die break. Nice pale silver and gray toning. **Uncirculated** or virtually so. (700-850)

*Ex Museum of Connecticut History.*

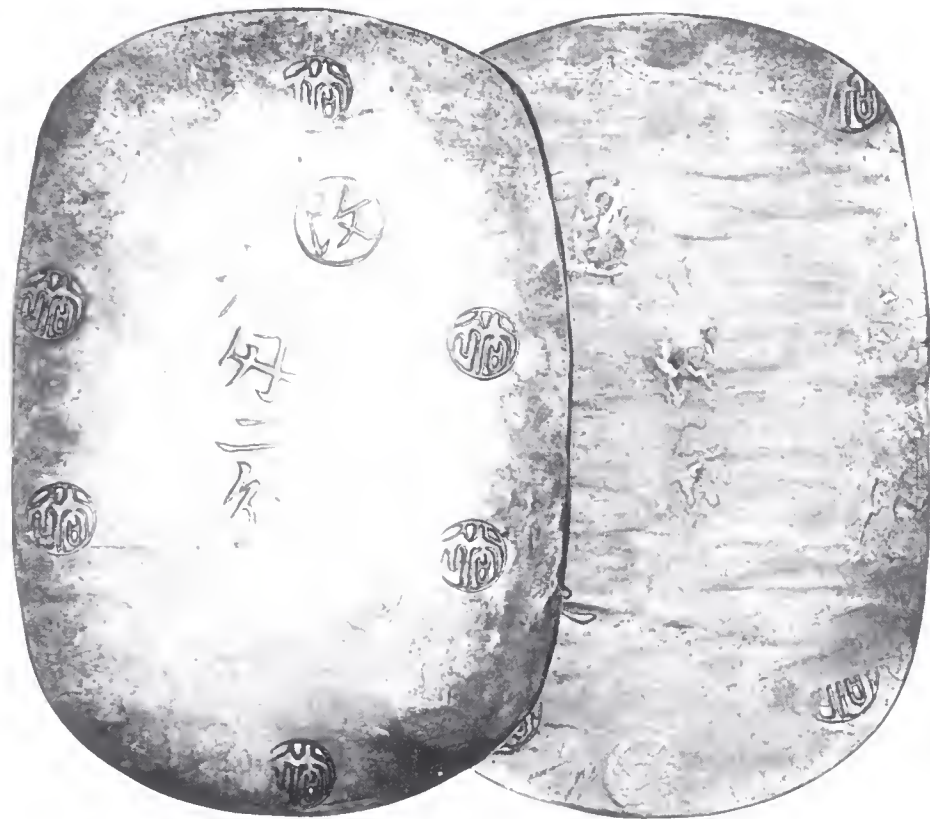
- 987 **JAPAN.** 5 Sen, Year 9 (1876). Type I. Y.22; also **HONG KONG.** 5 Cents, 1893. KM 5; **PERU.** 1/2 Dinero, 1910. All **Lustrous Uncirculated**. 3 pieces. (50-75)



988 **JAPAN.** Sen, Meiji Year 16 (1883). Y.17.2. **Choice Red Brilliant Uncirculated**; Hirohito, 1926-1989. 1000 Yen, Showa Year 39 (1964). '64 Olympics. Toned with russet hues. **Brilliant Uncirculated**; **THAILAND.** Baht, n.d. (1876-1900). Y.34. Weak About Extremely Fine; **AUSTRALIA.** Penny, 1911. Few hairlines. Red and brown About Uncirculated or nearly so. **4 pieces.** (100-150)

989 **JAPAN.** 2 Silver/Gold Bu, Manen, n.d. (1860-1868). 2.93 grams. Paulownia leaf, type B. Very silvery. About Extremely Fine, but holed and jewelry wear; Silver Shu, Kaie. Extremely Fine; also "Dragon" coinage, 10 Sen (2); 5 Sen, all Year 6 (3); 2 Sen (2); Sen (6), ½ Sen. Fine to Extremely Fine; and Rin: Year 6 (2), Yr 7 (3), Yr 16 (3), Yr 17. Very Fine to Extremely Fine, one Yr 7 is **Uncirculated**, 2 with light detritus, one is wavy. **25 pieces. SOLD AS IS. NO RETURNS.** (150-200)  
*Ex Museum of Connecticut History.*

**AN INTERESTING GROUP OF  
AKITA & MORIOKO MOMME**



Lot No. 990

990 **JAPAN. Akita.** 9 Momme 2 Fun, n.d. (1863). 34.41 grams. Value stamped in center, character in circle above. Two small character stamps (in circles) left margin, 2 in right, 1 in lower, 1 in upper margin. Rv. Character stamps. KM 12. Toned deep-gray, amber and blue in margins. Extremely Fine. (700-800)  
*Ex Museum of Connecticut History.*  
*Akita is the capital city of Ugo Province in NW Honshu.*

991 9 Momme 2 Fun, n.d. (1863). Another as above. 34.44 grams. Larger margin stamps. Deep-gray, amber and blue toning in margins. Very Fine. (600-700)  
*Ex Museum of Connecticut History.*

992 9 Momme 2 Fun, n.d. (1863). Variety of above. 34.61 grams. Heavy lettering for value. Character above value not in circle. Rv. Character marks sharply struck. Rainbow tone band in margins. Well-stamped Extremely Fine. (700-800)  
*Ex Museum of Connecticut History.*

993 9 Momme 2 Fun, n.d. (1863). 34.26 grams. Variety of above. Different style characters for value. Fine strokes, number 9 formed with large loop. Momme written in squarish strokes. Rv. Sharply stamped characters. Rainbow toning in margins. Very Fine to Extremely Fine. (700-800)  
*Ex Museum of Connecticut History.*



Lot No. 994

994 **Morioko.** 8 Momme, n.d. (1868). 30.34 grams. Value in center, character in circle above. Two character marks (in circle) in left margin, 2 in right, one in upper, 1 in lower margin. Rv. Row of 3 character marks (in circle) in left and row of 3 in right margins. KM 52. **Rare.** Rainbow tone band in reverse margins. Very Fine to Extremely Fine. (1,500-2,000)  
*Ex Museum of Connecticut History.*  
*Morioko was the chief city of Rikuchu Province in N. Honshu.*

995 8 Momme, n.d. (1868). 30.09 grams. Another as above. **Rare.** Light rainbow toning in margins. Very Fine to Extremely Fine. (1,500-2,000)  
*Ex Museum of Connecticut History.*

996 **KOREA. Yi Hyong (Kojong), 1864-1897.** Yang, Year 502 (1893). Dragon, 2 characters *Cho-son*. Rv. Value in wreath. KM 1113. Gray toned. Sharp Extremely Fine. (100-125)

997 **Kwang Mu, 1897-1907.** Half Won, year 9(1905). KM 1129. Choice Very Fine. (90-120)

998 **MAURITIUS. Victoria, 1837-1901.** Cent, 1888. **Choice mint red Brilliant Uncirculated**; 20 Cents and 10 Cents, 1877 H. About Extremely Fine with few minor hairlines and weak Fine; also 25 Sous, n.d. (1822). KM 1. Fine to Very Fine, with weak and adjustment marked margins. **4 pieces.** (75-100)  
*Ex Museum of Connecticut History.*

999 **MOROCCO. Al-Hasan I, AH 1290-1311/1873-1894 A.D.** 10 Dirhams, AH 1299a. Y.8. Light toning of iridescent gray over appealing surfaces. **Brilliant Uncirculated.** (100-150)  
*Ex Museum of Connecticut History.*



- 1000 **NEW HEBRIDES.** 100 Francs, 1974. **Silver Piéfort.** Not marked 'essai.' Cf. KM PE10. Brilliant Proof. (70-90)
- 1001 Silver Piéfort Proof Set, 1979 I.E.O.M. Not marked 'essai' in field. Cf. KM 13, 16, 19, 22, 25, 28. **Brilliant Proofs.** 6 pieces. (125-150)
- 1002 **PHILIPPINES. U. S. Administration.** 50 Centavos, 1904. KM 167. *Mintage of 1,355.* Toned, steel-gray with russet highlights. **Brilliant Proof.** NGC PF64. (100-150)
- 1003 **SIERRA LEONE. Sierra Leone Company.** 10 Cents, 1791. Crouching lion. Rv. Clasped hands. KM 3. Very Fine. (60-80)
- 1004 **SOUTH AFRICA. George V, 1910-1936.** Florin, 1924. Bust l. KM 18. Light bagmarks, very minor tone spots on reverse. **Uncirculated.** (100-125)

- 1005 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 20 Cents, 1873. Bust l. with tiara. KM 12. *Key date with mintage of 30,000.* Even wear, Fine. (250-350)  
*Ex Museum of Connecticut History.*
- 1006 **Edward VII, 1901-1910.** Dollar, 1904 B. KM 25. Bright Extremely Fine; 50 Cents, 1903. KM 23. Choice Very Fine. 2 pieces. (70-90)
- 1007 **SUDAN. Proof Set,** 1978. Comprising the Silver 5 and 10 Pounds, together with the **Gold** 25 and 50 Pounds. Commemorates the O.A.U. meeting in Khartoum. KM PS7. **Brilliant Proofs.** 4 pieces. (400-500)
- 1008 **VIETNAM. United Dai Nam. Tu Duc, 1848-1883.** Silver heavy 1½ Tien. 5.76 grams, 30.5 mm. *Tu Duc bao thong.* Rv. *Phu Tho Da Nam.* Schj.358. Extremely Fine. (150-200)
- 1009 Silver Tien, n.d. 3.84 grams, 28 mm. *Tu Duc bao thong.* Rv. Eight precious objects. Schj.364. About As Struck. (125-150)

## WORLD LARGE LOTS

## EUROPE

- 1010 **AUSTRIA.** Maria Theresa Thaler, 1780. KM T1. Lustrous Extremely Fine; **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1893. Old veiled bust l. KM 787; Trade Dollar, 1901. KM T5. Extremely Fine; **BRA-BANT.** Ecu, 1557. Maastricht. Bust l. Rv. Crowned shield. Dav.8625; Ecu, 1574. Similar type. Dav.8634. The latter two pieces are rough Good to Very Good. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)  
*Ex Museum of Connecticut History.*
- 1011 **GERMAN STATES. Bremen.** 36 Gröte, 1840. Toned Extremely Fine; **Frankfurt.** 6 Kreuzer, 1848, 1853 (city view). Both About Uncirculated; also: silver and billon minors up to ⅓ Taler, 1700-1800's. **Prussia** (23), **Württemberg** (4), **Saxony** (5), **Bavaria** (4), **Hesse** (7), **Hannover** (2), **Bremen** (5), **Hamburg** (5) and others (7). Good to **Uncirculated.** Good mix. 65 pieces. **SOLD AS IS. NO RETURNS.** (150-200)  
*Ex Museum of Connecticut History.*
- 1012 **GREAT BRITAIN. Farthings. George III.** 1799. Choice Extremely Fine with few die breaks; 1806. Choice About Uncirculated; 1807 Very Fine; **George IV.** 1826 (KM 677). Very Fine, some edge bruises; 1826, 1827, 1829, 1830 (KM 697). Extremely Fine to About Uncirculated, one with some nicks; also **Victoria.** ½ Pennies, 1853, 1855. **Uncirculated** and Choice About Uncirculated; and **George III.** Cartwheel 2 Pence, 1797 (4). Fine to Very Fine, one with small nick, other with scratches; and ½ Penny, 1799. Toned orange and red-dish purple Extremely Fine. 15 pieces. **SOLD AS IS. NO RETURNS.** (100-150)  
*Ex Museum of Connecticut History.*
- 1013 **George III, 1760-1820.** St. George Crowns, 1819 LIX, 1820. Fine to Very Fine, one with heavy surface nicks and hairlines; Halfcrown, 1817. Toned Extremely Fine, scratch near neck; **Token Issue.** 3 Shillings, 1811, 1813 (holed), 1814, 1815. One Good, others Fine to Very Fine, one with rim nick; Dollar, 1804. Porous Fine; and damaged Very Fine **George IV** Halfcrown. 9 pieces. **SOLD AS IS. NO RETURNS.** (90-120)  
*Ex Museum of Connecticut History.*

- 1014 **Type Set of 20th Century Silver and Cupro-Nickel Shillings through Crowns, Edward VII through Elizabeth II.** Very Fine through **Brilliant Uncirculated.** Includes of each denomination's major types. This set is highlighted by Crowns of 1902, 1927, 1935 and 1937 in **Brilliant Uncirculated.** In blue Whitman album. **SOLD AS IS. NO RETURNS.** 36 pieces. (200-250)
- 1015 **Elizabeth II. 1 Pound Pieces, 1983 through 1998. Brilliant Uncirculated and Brilliant Proof.** "Round Pounds" in Nickel-Brass (1997 in Nickel-Brass and .925 Silver). Two bear the Arnold Machin bust, 14 the Raphael Maklouf head, 1998 coin displays the new "ugly head" of Queen Elizabeth II. A colorful grouping. 17 pieces. (100-150)
- 1016 **GREECE. John Capodistrias.** 10 Lepta, 1830 (2). Phoenix. KM 8; and 5 Lepta; **Otto.** 10 Lepta, 1836, 1849 small crown; **George I.** Drachma (2), 50 Lepta (4), copper nickel 20 Lepta, 10 Lepta (4), 5 Lepta (4); **CRETE.** 5 Lepta, 1900; **IONIAN ISLANDS.** 2 Lepta (3), Lepton (3). Fair to Very Fine, one holed. 27 pieces. **SOLD AS IS. NO RETURNS.** (60-90)  
*Ex Museum of Connecticut History.*
- 1017 **ISLE OF MAN. J. Murray, Duke of Atholl.** Penny (2) and ½ Penny (2), 1733. Eagle and Child; Penny, 1758; **George III.** Penny, 1786 (2), ½ Penny, 1813; **Victoria.** ½ Penny, 1839 (4), Farthing, 1839; **GUERNSEY,** 1830-1874. 8 Doubles (4), 4 Doubles (5), Doubles (3); **JERSEY.** ⅓ Shilling (2), ⅓ Shilling (4). Average Very Good to Very Fine, some with various problems; **GIBRALTAR.** Spittles Quarto, 1820. Very Fine but some surface gouges. 32 pieces. **SOLD AS IS. NO RETURNS.** (60-90)  
*Ex Museum of Connecticut History.*



- 1018 **NORWAY. Oscar I of Sweden, 1844-1859.** 12 Skilling, 1845 (2). KM 314.1. Fine to Very Fine; **Oscar II, 1872-1907.** Krone, 1877 (2). KM 357. Fine; 50 Ore, 1877, 1887 (scratches), 1891, 1896, 1901. KM 356. Very Good to Very Fine; 10 Ore, 1889 (2), 1890, 1892 (2), 1894, 1897 (3), 1898 (2), 1899 (3), 1901 (2). A few 10 Ore About Fine or Fine, but generally Very Fine to About Uncirculated. **25 pieces. SOLD AS IS. NO RETURNS.** (125-175)

*Ex Museum of Connecticut History.*

- 1019 **PAPAL STATES.** Silver: ½ Scudos: 1758 Sede Vacante. Extremely Fine, but mount marks at 12:00, 1778, 1802. Very Good-Fine; Clement VIII Giulio; Innocent XI ½ Grosso; Benedetto XIV St. Paul Grossi (2), ½ Grosso; Pius VII Grosso; Pius IX 10 Baiocchi, 5 Baiocchi, 2 Lire, Lire (4), 10 Soldi (2); 1800s Æ: Baiocchi (5), ½ Baiocchi (3). Silver is Very Good to About Uncirculated, one or two with scratches; Æ: Good to Very Fine. **26 pieces. SOLD AS IS. NO RETURNS.** (150-200)

*Ex Museum of Connecticut History.*

- 1020 **PORTUGAL.** 400 Reis, 1823. Very Fine to Extremely Fine; **ANGOLA.** ½ Macuta, 1851 and c/m Macuta (1814). Extremely Fine and Very Fine; Plus: Æ's, 1700-1800's. **PORTUGAL** (21) and copper nickel (2); **POR-TUGUESE BRAZIL** (2) and **AZORES** (5). Average Very Good to Very Fine **33 pieces. SOLD AS IS. NO RETURNS.** (100-150)

*Ex Museum of Connecticut History.*

- 1021 **RUSSIA. Catherine the Great** Ruble, 1776. Cr.67a.2. Uneven toning, Very Fine; also Tsarist silver. 5 and 10 Kopeks, 1855. About Uncirculated to **Uncirculated**; 20 Kopeks (10), 10 Kopeks (5), 5 Kopeks, **Nicholas II** Rubles (2) and 50 Kopeks (2). Average Fine to About Uncirculated; **RUSSIAN FINLAND.** 1800's-1911. 5 Penniä (9), Penni (4). Generally Extremely Fine to **Uncirculated** and silver (3), Very Good to Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (150-200)

*Ex Museum of Connecticut History.*

- 1022 **RUSSIA.** Æ's, 1700-early 20th Century. Polushka (4), Denga (4), Kopeks (16), 2 Kopeks (20), 3 Kopeks (11), 5 Kopeks (3), including 1757 Kopek. Very Fine and AR 5 Kopeks, 1822. Generally Fine to **Uncirculated.** **59 pieces. SOLD AS IS. NO RETURNS.** (90-120)

*Ex Museum of Connecticut History.*

- 1023 **SPAIN.** 2 Reales, 1851 RD (2), 1852, 6-point star. Fine to Very Fine; other 1700-1800's, silver (7) and Æ 8 Maravedi (16), 4 Maravedi (4), decimal Æ (12); 1600's Æ (7), Spanish Milano Æ. Average Good to Very Fine; and low-grade Colonial Real and ½ Reals (9). **60 pieces. SOLD AS IS. NO RETURNS.** (90-120)

*Ex Museum of Connecticut History.*

- 1024 **SWEDEN. Carl XIV, 1818-1844.** ½ Riksdaler, 1833/1 CB. Head r. Rv. Coat of Arms. KM 431. Very Good; ¼ Riksdaler, 1830 CB. Same type. KM427. Planchet lamination chip at top of obverse. Otherwise, Very Fine; **Carl XV, 1859-1872.** Riksdaler Specie (4 Riksdaler), 1864 ST. Head r. Rv. Crowned, supported Arms. KM 496. Very Fine; 5 Ore, 1867. KM492. About Extremely Fine; **Oscar I, 1844-1859.** 4 Skilling, 1849. Medallion appearance. Extremely Fine; **Oscar II, 1872-1907.** 2 Kronor, 1880 EB. KM527, 1890 EB (2). KM 536. Very Good; 1 Krona, 1875 ST. KM 520. Very Fine; 1 Krona, 1904 EB. KM 535. Very Fine; 5 Ore, 1873. Extremely Fine. **11 pieces.** (300-400)

*Sold for the account of M.W.*

- 1025 **SWITZERLAND.** 5 Rappen, 1851 BB (2). Very Good and filler; Rappen, 1850, 1876, 1891, 1910 (2). About Very Fine to About Uncirculated; and bronze and copper nickel minors (42) and silver (3); also **Helvetian Republic** and **Aargau.** Average Fine to Extremely Fine. **54 pieces. SOLD AS IS. NO RETURNS.** (150-200)

*Ex Museum of Connecticut History.*

- 1026 **EUROPEAN CROWN LOT: Austria.** 2 Florin, 1885. Extremely Fine; **France.** 5 Francs, 1811 A. Very Fine/Fine; **Great Britain.** Double Florin, 1888. Nicely toned Extremely Fine; **Netherlands.** 2½ Gulden, 1854. Very Fine; **Sardinia.** 5 Lire, 1829 anchor. Holed, Very Fine; **Ottoman Turkey.** 20 Kurush, Asc. AH 1277, Year 8. About Extremely Fine. Some pieces have light bagmarks or hairlines. **6 pieces. SOLD AS IS. NO RETURNS.** (100-150)

*Ex Museum of Connecticut History.*

- 1027 **JETONS.** Æ and Brass. **Low Countries,** 1592-1600's (4). Very Fine to Extremely Fine; other Jetons (50). Mostly **Nürnberg,** 16th-17th Century. Fair to Very Good with some damaged; also Silver Half Dollar-size Glück and Moralizing medals (4), late 1700's-1800's. About Fine to Very Fine, one is scratched. **58 pieces. SOLD AS IS. NO RETURNS.** (75-100)

*Ex Museum of Connecticut History.*

## THE AMERICAS

- 1028 **BRAZIL.** 960 Reis, 1816. Very Fine to Extremely Fine; 2,000 Reis, 1865. About Uncirculated; also silver and Æ minors: **Portuguese rule** Æ (11), c/m Æ (7); **Pedro I.** Æ (7); **Pedro II** silver 1,000 Reis (2), 500 Reis (2), 200 Reis, copper nickel (3), Æ (4); **Republic-1911.** Silver 2000 Reis, copper nickel (11), Æ (4). Æ is Very Good to About Uncirculated, silver averages Very Fine to Extremely Fine. **55 pieces. SOLD AS IS. NO RETURNS.** (90-120)

*Ex Museum of Connecticut History.*

- 1029 **CHILE.** Pesos, 1877, 1884, 1910. Extremely Fine to **Uncirculated**; also: 2 Reales, 1845, 1849; Star Centavos (5), ½ Centavos (5) and other silver minors (8), including one Colonial. Fine to About Uncirculated.; **PARAGUAY** (5), including 4 Centesimos, 1870 w/ SHAW. Extremely Fine, but scratch and rim nick; **URUGUAY.** 5, 10 Centesimos, 1857. About Very Fine to Extremely Fine, both with small problems. **30 pieces. SOLD AS IS. NO RETURNS.** (75-100)

*Ex Museum of Connecticut History.*

- 1030 **COLOMBIA. Nueva Granada.** 10 Reales, 1850. Bogotá. Edge bruises. Fine; 2 Reales, 1848. Bogotá. Toned Extremely Fine; ½ Decimo, 1856. Bogotá. Uncirculated; ½ Decimo de Real, 1848. Sharp Extremely Fine; and 2 Reales (2), Reals (4), ¼ Reals (2), Decimo de Real (2); also **Republica de Colombia, 1821-1837.** Reals (4), ½ Reals (2); **Estados Unidos.** Decimo, 1874. Medellín. Very Fine; Columbus 50 Centavos (2, one is toned **Uncirculated**) and 11 silver and copper nickel minors. Average Very Good to About Uncirculated. **34 pieces.** (300-350)

*Ex Museum of Connecticut History*



- 1031 **COSTA RICA. Countermarked Coinage.** 50 Centavos. Type VI c m on Colombia, Bogotá 50 Centavos 1884. KM 134. Toned Very Fine to Extremely Fine; 2 Reales, 1846 (2). Type V c m on Bolivian or Peruvian cob 2 Reales. Crude Very Good and Fine; **also** 50 Centavos, 1865 GW. KM 112. Uneven toning. About Very Fine; Real, 1849 JB. Deeply toned Extremely Fine; and 25 Centavos (2), 10 Centavos, 5 Centavos, Centavo. Very Good to Extremely Fine. **10 pieces.** (90-120)

*Ex Museum of Connecticut History.*

- 1032 **DANISH WEST INDIES.** 24 Skilling, 1767; 12 Skilling, 1757, 1767 (3); 10 Skilling, 1816 (2), 1840, 1845; 20 Cents, 1862 (3), 1879; 10 Cents, 1878, 1879; 5 Cents, 1859; 3 Cents, 1859; Cents, 1859 (3), 1868. Good to About Uncirculated, average Very Good to Fine. Some with dirt or scratches. The 1879 20 Cents is Fine to Very Fine with some dirt residue. **21 pieces.** (150-200)

*Ex Museum of Connecticut History.*

- 1033 **DOMINICAN REPUBLIC. Monetary Reform of 1897.** Pesos (2). Fine and Extremely Fine with few minor hairlines; ½ Pesos (2). About Fine to About Very Fine; and worn 20 (4) and 10 Centavos (2); also 2½ Centavos, 1882, 1888 (9). Average Fine to Very Fine and Bronze ¼ Real, 1844. About Extremely Fine. **21 pieces. SOLD AS IS. NO RETURNS.** (100-150)

*Ex Museum of Connecticut History.*

- 1034 **HAITI. Petion and Boyer coinage.** 50, 25 (3), 12 (2), 6 Centimes. Good to Fine; 20 Centimes 1863 and Centime, 1886. Both **Uncirculated**; also AE's, 1830's-1890's (62). Poor to Very Fine; copper nickel, 1904-08 (13) and one silver piece. Fine to About Uncirculated; **FRENCH COLONIES.** 1767 12 Deniers, Stampee, 10 Centimes (3), 5 Centimes (4). Average Fine to About Extremely Fine (one is Good); **Cayenne** 2 Sous (3); **Mexico Colonial** silver (2). Good to Very Good; and **French** 1822 5 Francs. Tarnished and hairlined Very Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (75-100)

*Ex Museum of Connecticut History.*

- 1035 **MEXICO.** Colonial silver (11), Æ (2). Good to Fine, one effaced; Republican silver (14) ¼ Real to 2 Reales, a few somewhat better dates; and AE's (12) until 1903. Average Very Good to Very Fine; also 8 Cut Bits (bisected Spanish Reals and 2 Reales). **47 pieces. SOLD AS IS. NO RETURNS.** (60-90)

*Ex Museum of Connecticut History.*

- 1036 **LATIN AMERICAN CROWNS. Mexico.** 8 Reales, 1877 IC (light adj. mks. on reverse), 1885 AH. Guadalajara, 1891 FZ. Zacatecas; Pesos, 1866 San Luis Potosí (Maximilian), 1871 H. Zacatecas; **Panama.** 50 Centesimos, 1904, 1905; **Peru.** Soles, 1872 YJ, 1889 TAIL-FEATHERS; **Uruguay.** Peso, 1877 A; **Venezuela.** 5 Bolivars, 1886, 1889. All of the Crowns grade About Extremely Fine to About Uncirculated, except for the Mexican 1885 8 Reales which is Very Fine, the Maximilian also Very Fine with what appears to be planchet flaws on the reverse and the Venezuelan Crowns which are About Fine to Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (200-300)

*Ex Museum of Connecticut History.*

- 1037 **LATIN AMERICAN MINORS.** Late Colonial-Early Post-Colonial Periods. Silver minors up to Half Crown size (and one Crown), including: **Peru.** 4 Reales, 1817 JP. Very Fine; **Mexico.** ¼ Real, 1797. About Extremely Fine; **Guatemala.** ¼ Reals, 1804, 1820. Very Fine to Extremely Fine; **Central American Republic.** ½, One (2) and 2 Reales. Good to About Extremely Fine; **Chile.** 2 Reales, 1834; **Bolivia.** 8 Soles, 1832; and **Rio de la Plata, Nueva Granada, Cundinamarca.** Average Very Good to Very Fine. Decent Lot. **17 pieces. SOLD AS IS. NO RETURNS.** (250-300)

*Ex Museum of Connecticut History.*

- 1038 **LATIN AMERICAN MINORS.** Silver minors up to Half Crowns, 1800's-early 1900's (two are Colonial): **Argentina** (4), **Guatemala** (3), **Nicaragua** (6), **Uruguay, Venezuela** (4), **Dominican Republic, Bolivia** (2), **Ecuador** (5), **Colombia** (2), **Peru** (3), **Panama** (9) from Pill to 25 Centesimos; also **Guatemala** 1866 Peso. Average Fine to Uncirculated. Decent lot, some somewhat better pieces. **41 pieces. SOLD AS IS. NO RETURNS.** (150-200)

*Ex Museum of Connecticut History.*

## ASIA, AFRICA AND THE PACIFIC

- 1039 **CHINA. Kwangtung.** 10 Cents (4), 20 Cents (6); **Manchurian Provinces.** 10 Cents and 20 Cents; Republic Yuan shih-Kai Dollar; and mixed 10 Cash (14) and 20 Cash; also **Cast Cash.** Ching (95), Sung; **JAPAN** (12); **ANNAM** (17) some zinc; **KOREA;** **HONG KONG.** Mils (5) and **Thai** porcelain gaming token. Silver generally grades Very Fine to Extremely Fine, struck Æ Fine to Extremely Fine and cast Cash Good to About Uncirculated. **160 pieces. SOLD AS IS. NO RETURNS.** (75-100)

*Ex Museum of Connecticut History.*

- 1040 **CHINA.** 20 Cents (3), Year 25 (1936). **Brilliant Uncirculated** (2), Extremely Fine; 20 Cents, Year 15 (1926). Pu Yi Wedding. About Extremely Fine; 10 Cents, Year 15. (1926). Extremely Fine; 10 Cents (3), Year 25 (1936). **Brilliant Uncirculated** and Extremely Fine (2); 10 Cents, Year 29 (1940); 10 Cents, Year 30 (1941); 5 Cents (2), Year 25 (1936); 10 Cents, Year 29 (1940). Reformed Government, Hua Hsing Commercial Bank; 5 Cents, Year 30 (1941); 50 Cents, Year 31 (1942); 50 Cents, Year 32 (1943); 20 Cents, Year 31 (1942); 5 Cents. Year 29 (1940). Average grade of Extremely Fine. Many **Brilliant Uncirculated** examples. **18 pieces. SOLD AS IS. NO RETURNS.** (40-60)

*Sold for the account of M.W.*

- 1041 **HONG KONG. Edward VII, 1901-1910.** 50 Cents, 1904. KM 15. Toned, amber and pale silver hues. About Uncirculated; 20 Cents, 1867, 1868. Fine and nicely toned About Extremely Fine; Mil, 1863. **Uncirculated**; and **Victoria.** 10 Cents (3), 5 Cents (2), Cents (3); **Edward VII.** 5 Cents, Cents (3); also **STRAITS SETTLEMENTS. Victoria.** 50 Cents (4), 20 Cents, 10 Cents (10), 5 Cents (6), Cents (2), ½ Cent. **Edward VII.** 10 Cents (4), 5 Cents (3). Average Very Good to Very Fine, a few are Fair to Good. All the 50 cents are Very Good or a tad better, one has a gash. **47 pieces. SOLD AS IS. NO RETURNS.** (100-150)

*Ex Museum of Connecticut History.*



- 1042 **JAPAN.** 100 Mon (10), n.d. (1835-1870). Cr.7. Very Fine to About As Struck; also 11 Ch'ing Cash on a string. **21 pieces. SOLD AS IS. NO RETURNS.** (60-90)  
*Ex Museum of Connecticut History.*
- 1043 **ORIENTAL CASH LOT. Japan.** 10 Mon (2), n.d. (1707-1709); 100 Mon (4). Cr.7; **China.** Kiangsu 10 Cash (2); Yuan Dynasty 100 Cash; **Korean** 5 Mun; **AMULETS** (19). Mostly small size but a few oversize. Displaying characters, animals, figures, also "horse" cash; also 39 Cash on a string. **68 pieces. SOLD AS IS. NO RETURNS.** (100-150)  
*Ex Museum of Connecticut History.*

MISCELLANEOUS WORLD COINS

- 1044 **ANGOLA.** Macuta, 1789. Countermarked; **BRAZIL.** 80 Reis countermarked 40, 1828 R; 80 Reis, 1830 R (2). KM 366.1; 40 Reis, No date (1835); **URUGUAY.** 40 Centesimos, 1857; **ITALY. Milan. Franz II, 1792-1835.** Crocione (Kronenthaler), 1796 M. Dav.1390. Very Fine, or nearly so. About Good to Very Fine. **7 pieces. SOLD AS IS. NO RETURNS.** (100-150)  
*Ex Museum of Connecticut History.*
- 1045 **A delightful Medley of World Coins. ANDORRA.** 50 Dinars, 1960. Charlemagne. Prooflike Uncirculated; **AUSTRIA.** Stephans Groschen, 1950. Toned Extremely Fine; **FRENCH GUIANA.** 10 Centimes, 1846 KM2. Very Fine; **IRELAND.** Farthing, 1760. S.6611. Very Fine; **MADRAS PRESIDENCY.** ¼ Pagoda, n.d. Nine Stars. 26.5mm. Very Fine; **PORTUGAL. John VI, 1816-1826.** 40 Reis, 1820. KM 370. Choice Very Fine. **6 pieces.** (100-150)  
*Sold for the account of M.W.*

A MAJOR ISRAEL-PALESTINE COLLECTION

PALESTINE MANDATE COINAGE

*The following lots comprise a remarkably complete collection of the 1927-1946 Palestine coinage both in the higher grades and normal circulated condition. All dates are represented except for the non-collectible pieces of 1947.*

- 1046 **1927. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 100, 50 Mils. Silver, rich lustre; 20, 10, 5 Mils, Copper-nickel with center hole, full lustre; 2 Mils, 1 Mil. Bronze, full mint red. KM 7-1. A full set of this first date in exceptional grade. **7 pieces.** (300-400)
- 1047 **1931.** 100 Mils. Choice Extremely Fine, 50 Mils. **Brilliant Uncirculated; 1933.** 100 Mils. Choice Extremely Fine; 50 Mils. **Brilliant Uncirculated; 20, 10 Mils.** Choice Extremely Fine; **1937.** 10 Mils, 1 Mil. **Brilliant Uncirculated. 8 pieces.** (350-450)
- 1048 **1934.** 100 Mils. Choice About Uncirculated; 50 Mils. **Brilliant Uncirculated; 20, 10, 5 Mils.** Extremely Fine. **1935.** 100 Mils. Choice About Uncirculated; 50, 20 Mils. **Brilliant Uncirculated; 10 Mils.** Extremely Fine; 5 Mils, 1 Mil. **Brilliant Uncirculated. 11 pieces.** (450-550)
- 1049 **1939.** 100, 50 Mils. **Brilliant Uncirculated; 10 Mils.** About Uncirculated; 5 Mils, 1 Mil. **Brilliant Uncirculated. 1940.** 100, 50 Mils. **Brilliant Uncirculated; 20, 10 Mils, 1 Mil.** Choice About Uncirculated. **10 pieces.** (450-550)
- 1050 **1941.** 20, 10, 5, 2 Mils, 1 Mil. **Brilliant Uncirculated** or virtually so. 2 Mils is red-brown, 1 Mil nearly full red. **5 pieces.** (450-550)
- 1051 **1942.** 100, 50, 10 (Copper-nickel), 20, 10, 5 (War time Bronze, KM 5a, 4a, 3a), 2 Mils, 1 Mil. Bronze coins are light red-brown, 2 Mils fully red. **Brilliant Uncirculated. 8 pieces.** (400-500)
- 1052 **1943.** 10 Mils. Extremely Fine; 1 Mil. **Brilliant Uncirculated; 1944.** 20 Mils. Extremely Fine; 5 Mils, 1 Mil, **Brilliant Uncirculated; 1945.** 2 Mils (only denomination of the World War II victory year!). **Brilliant Uncirculated; 1946.** 10, 5, 2 Mils, 1 Mil. **Brilliant Uncirculated** or virtually so. All 1 Mil are fully red, 2 Mils red-brown. **10 pieces.** (250-350)

- 1053 **Palestine Mandate Study Collection, 1927-1946.** Fine to **Uncirculated**, average Very Fine. Includes virtually every collectible date (no 1947) and denomination of this important series in acceptable grade. Examination recommended. Approximately **58 pieces. SOLD AS IS. NO RETURNS.** (500-600)

COINAGE OF THE STATE OF ISRAEL

CIRCULATING COINS

- 1054 **Complete Set of Israel Mil and Prutah Coinage, 1948-1957.** This carefully assembled collection opens with the historic Aluminum **25 Mils of 5708-1948**, the classic rarity of the modern series, and 25 Mils of 5709-1949, both Choice About Uncirculated, virtually Mint State. All Prutah coins appear in **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Coins of 5709-1949 include pieces with and without Pearl, 5, 10 Prutot Bronze; 10 Prutot Aluminum and anodized Aluminum; 25, 50 and 100 Prutot Copper-nickel and Nickel-steel (**including the coveted 5714-1954 Utrecht die variety**), 250 Prutot in Copper-nickel and Silver, 500 Prutot Silver. An outstanding collection housed in Dansco album. **27 pieces.** (750-1,000)

COMMEMORATIVE COINS, LIRA STANDARD

EXCITING EARLY GOLD COMMEMORATIVES

- 1055 **Lira Series Gold Commemoratives.** 20 Lirot, 1960. Herzl. **Brilliant Uncirculated; 100, 50 Lirot, 1962.** Chaim Weizmann. **Brilliant Proof; 50 Lirot, 1964.** Bank of Israel. **Brilliant Uncirculated, Brilliant Proof; 100 Lirot. 1967 Victory.** 1968 Jerusalem, 1969 Shalom, 1971 Soviet Jewry. **Brilliant Proof to Choice Brilliant Proof; 200, 100, 50 Lirot, 1973.** 25th Anniversary Independence. **Choice Brilliant Proof; 500 Lirot. 1974 Ben Gurion, 1975 Israel Bonds. Brilliant Proof to Choice Brilliant Proof; 1,000 Lirot, 1978.** Land and People. **Choice Brilliant Proof.** An unusually handsome set in custom lucite holder. **15 pieces.** (3,000-3,500)
- 1056 **Lira Series Gold Commemoratives.** Includes all issues in grades of preceding set, omitting only the Bank of Israel 50 Lirot **Proof.** Ben Gurion coin shows some PVC clouding. In custom lucite holder. **14 pieces.** (1,750-2,225)



### SILVER AND COPPER-NICKEL LIRA COMMEMORATIVES

- 1057 **Israel Commemorative Coins, 1958-1978. Brilliant Uncirculated and Brilliant Proof.** 1958 Silver 5 Lirot, Copper-nickel 1 Lira Tenth Anniversary, **Uncirculated.** Unless specified, all following bear the Hebrew letter 'Mem' that distinguishes Israel Proofs. **Copper-nickel Purim Half Shekel.** 1961, 1962; **Hanukkah 1 Lira Copper-nickel.** 1959 Deganya, 1960 Szold, 1961 Heroism, 1962 Italian Lamp, 1963 North African Lamp; **Hanukkah Silver 5 Lirot.** 1972 Russian Lamp, 1973 Babylonian Lamp; **Hanukkah Silver 10 Lirot.** 1974 Damascus Lamp, 1975 Holland Lamp, 1976 American Lamp; **Hanukkah Copper-nickel 10 Lirot.** 1977 Jerusalem Lamp; **Hanukkah Copper-nickel 25 Lirot.** 1978 French Lamp; **Silver 5 Lirot.** 1959 Ingathering, 1960 Herzl, 1961 Bar Mitzvah, 1962 Negev, 1963 Seafaring, **Brilliant Uncirculated;** 1964 Museums, 1965 Knesset, 1966 Chai, 1967 Eilat. In custom gold-stamped lucite holder. **25 pieces.** (750-900)
- 1058 **Silver 10, 25 and 50 Lirot Commemorative Coins, 1967-1979. Brilliant Proof and Brilliant Uncirculated. Proof** unless otherwise specified. **Silver 10 Lirot.** 1967 Victory, 1968 Jerusalem, 1969 Shalom without Kaf, **Proof;** 1969 Shalom-Kaf, **Uncirculated;** 1970 Mikveh Israel, 1971 Russian Jewry, 1971 Science, **Brilliant Proof, Brilliant Uncirculated;** 1972 Aviation, 1973 25th Anniversary, 1975 Hebrew Language; **Silver 25 Lirot.** 1974 Ben Gurion, 1975 Bonds, 1976 Strength, 1977 Brotherhood; **Silver 50 Lirot.** 1978 Land and People, 1979 Motherhood; Silver Pidyon HaBen Coinages. **10 Lirot.** 1970, 1971 **Proof;** 1972 **Proof, Uncirculated;** 1973 **Proof,** 1974 **Uncirculated;** **25 Lirot.** 1975, 1976, 1977 **Proof.** In custom lucite holder. **26 pieces.** (500-750)
- 1059 **Group of Early Israel Commemoratives. Brilliant Uncirculated to Choice Brilliant Uncirculated. Hanukkah Copper-nickel 1 Lira.** 1958 10th Anniversary, 1960 Deganya, 1960 Szold, 1961 Heroism, 1962 Italian Lamp, 1963 North African Lamp; **Copper-nickel Purim Half Shekel.** 1961, 1962; **Silver 5 Lirot.** 1958 10th Anniversary, 1959 Ingathering, 1960 Herzl, 1961 Bar Mitzvah, 1962 Negev, 1963 Seafaring, 1964 Museums, 1965 Knesset, 1966 Chai, 1967 Eilat; **Silver 10 Lirot.** 1967 Victory, 1968 Jerusalem., 1969 Shalom-Kaf, 1970 Mikveh Israel, 1971 Science-star, 1972 Aviation. In Whitman album. **24 pieces.** (400-500)
- 1060 **Group of Early Israel Commemoratives, Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second group containing the same issues in the same outstanding quality. In Whitman Album. **24 pieces.** (400-500)
- 1061 1 Lira, 1960 (2). Henrietta Szold. Mirror fields, red-gold toning. **Brilliant Proof.** **2 pieces.** (150-250)

### LATER LIRA AND SHEQEL GOLD COMMEMORATIVES

- 1062 **Later Gold Commemoratives. Choice to Gem Brilliant Proof.** 5,000 Lirot, 1980. Peace with Egypt; 500 Sheqalim, 1980. Jabotinsky. 10 Sheqalim. 1981 People of Book, 1982 Rothschild, 1983 Valour, 1984 Kinsmen, 1985 Science, 1986 Art, 1987 Jerusalem Reunited; **Holy-land Historical Sites.** Multi-sided 5 Sheqalim. 1982 Qumran, 1983 Herodion, 1984 Kidron, 1985 Capernaum, 1986 Akko, 1987 Jericho. Virtually flawless deep-mirror Proofs in custom lucite holder. **15 pieces.** (2,500-3,000)
- 1063 **Later Gold Commemoratives. Choice to Gem Brilliant Proof.** A second selection containing the same issue of the same deep-mirror beauty as preceding set. In custom lucite holder. **15 pieces.** (2,500-3,000)

### NEW SHEQEL GOLD-SILVER COMMEMORATIVE SETS

- 1064 **1991 Holy Land Wildlife, Dove and Cedar.** 5 New Sheqalim, 1 New Sheqel Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** This series is inspired by the Bible's Song of Songs. In case of issue with certificate of authenticity. **4 pieces.** (300-350)
- 1065 **1992 IX Paralympics in Barcelona.** 5 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof.** Star of David, stylized wheelchair, tracks. In case of issue with certificate of authenticity. **2 pieces.** (200-300)
- 1066 **1992 Law in Israel.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **3 pieces.** (250-300)
- 1067 **1992 Holy Land Wildlife, Roe and Lily of the Valley.** 5 New Sheqalim, 1 New Sheqel Gold, 2 New Sheqalim. **Gem Brilliant Proof;** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **4 pieces.** (300-350)
- 1068 **1992 B'nai B'rith Sesquicentennial.** 5 New Sheqalim Gold; 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel, 1992 **Gem Brilliant Uncirculated.** In fitted case of issue with certificate of authenticity. **3 pieces.** (250-300)
- 1069 **1993 Holy Land Wildlife, Young Hart.** 5 New Sheqalim, 1 New Sheqel Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel Silver, **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **4 pieces.** (300-350)
- 1070 **1993 Tourism in Israel.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof.** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **3 pieces.** (250-300)
- 1071 **1993 Revolt and Heroism.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **3 pieces.** (250-300)
- 1072 **1993 Biblical Art, Sacrifice of Abraham.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **3 pieces.** (250-300)
- 1073 **1994 Better Environment.** 10, 5 New Sheqalim Gold. **Gem Brilliant Proof.** In case of issue with certificate of authenticity. **2 pieces.** (200-300)
- 1074 **1995 Peace Treaty with Jordan.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof.** 1 New Sheqel. **Gem Brilliant Uncirculated.** Design is that of the 1979 Peace with Egypt coinage, olive-leaf shaped letters *PEACE, SHALOM, SALAAM.* In case of issue with certificate of authenticity. (250-300)
- 1075 **1995 Biblical Art, Judgment of Solomon.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof;** 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **3 pieces.** (250-300)



- 1076 **1995 Jewish Fighters, 50th Anniversary Nazi Defeat.** 10 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof**; 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** American, Soviet, British flags with Star of David in V formation. In case of issue with certificate of authenticity. **3 pieces.** (250-300)
- 1077 **1995 Holy Land Wildlife, Little Foxes.** 5 New Sheqalim, 1 New Sheqel Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof**; 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **4 pieces.** (300-350)
- 1078 **1995 Medicine in Israel.** 10, 5 New Sheqalim Gold, 2 New Sheqalim Silver. **Gem Brilliant Proof**; 1 New Sheqel Silver. **Gem Brilliant Uncirculated.** In case of issue with certificate of authenticity. **4 pieces.** (300-350)

**GOLD NEW SHEQEL  
COMMEMORATIVE GROUPS**

- 1079 **10 New Sheqalim.** 1989 Holy Land Wildlife, Gazelle; 1988 40th Anniversary, 1990 Archaeology. First two are deep red-gold, last bright yellow. **Gem Brilliant Proof.** **3 pieces.** (300-400)
- 1080 **10 New Sheqalim.** 1989 Holy Land Wildlife, Gazelle; 1991 Immigration, 1992 Law in Israel. **Choice to Gem Brilliant Proof.** **3 pieces.** (300-400)
- 1081 **10 New Sheqalim.** 1988 40th Anniversary, 1990 Archaeology, 1991 Immigration. Second coin is light yellow gold, others deep red-gold for delightful contrast. **Gem Brilliant Proof.** **3 pieces.** (300-400)
- 1082 **Multi-Sided 5 New Sheqalim, Historical Sites.** 1988 Caesarea (2), 1989 Jaffa (2), 1990 Sea of Galilee (2). **Brilliant Proof.** **6 pieces.** (250-350)
- 1083 **5 New Sheqalim.** 1992 B'nai B'rith, 1992 IX Paralympics in Barcelona. **Choice Brilliant Proof.** In cases of issue. **2 pieces.** (250-350)
- 1084 **Holy Land Wildlife 5 New Sheqalim and 1 New Sheqel.** 1991 Dove, cedar; 1992 Roe and Lily of the Valley; 1994 Leopard, Palm. **Gem Brilliant Proof.** In cases of issue with certificates of authenticity. **6 pieces.** (250-350)

**ISRAEL SPACE SATELLITE STATE MEDAL SET**

- 1085 **Offeq I Space Satellite Medals, 1988.** Gold, 18mm, 4.4 grams; Palladium, 37mm, 31.1 grams (1 Troy ounce); Bronze, 59mm. Satellite orbits earth. Rv. Mirror and frosted spaces, OFFEQ I. No more than 2,500 struck of the precious metals. Gold, Palladium are **Gem Brilliant Proof**, Bronze **Uncirculated.** In case of issue with certificate of authenticity. **3 pieces.** (350-450)

**HOLOCAUST NUMISMATICS**

- 1086 **Ghetto Lodz (Litzmannstadt).** 20 Mark, 1943. Magnesium; 5 Mark, 1943. Aluminum. KM Tn4, Tn2. Very Fine. First is well struck and silvery, second shows gray flecks. In addition are offered two post-war souvenir fantasies of the 10 mark helpfully marked SOUVENIR. **4 pieces.** (200-250)

**Consignment Geneva**  
**WORLD GOLD COINS**  
**EUROPE**

- 1087 **AUSTRIA. Salzburg. Guidobald, 1654-1668.** 1/4 Ducat, 1662. Tasselled Arms, cross atop. Rv. St. Rupert. KM 163. Bright Extremely Fine. (175-225)
- 1088 **Maximilian Gandolf, 1668-1687.** 1/4 Ducat, 1671. Designs as above. KM 191. Bit better than Very Fine, well struck face on St. Rupert. (175-225)

**A SUPERB PAIR OF DANZIG DUCATS**



Lot No. 1089

- 1089 **DANZIG. Jan Casimir, 1648-1669.** Ducat, 1662. Crowned bust wearing Order r., no knot at shoulder. Rv. Supported Arms, flower emerging from closed floral wreath above, bat-winged double axe below. KM 41.2. Slight crease. Choice and lustrous About Uncirculated. (1,200-1,400)



Lot No. 1090

- 1090 Ducat, 1666. Crowned bust r. wearing Order, knot at shoulder. Rv. Supported Arms, empty closed floral wreath above, small supported Arms (spoke) below. KM 41.3. **Lustrous Uncirculated**, near Choice. (1,600-2,000)
- 1091 **DENMARK. Christian IX, 1863-1906.** 10 Kroner, 1873. Bust r. Rv. Dania seated l., dolphin at feet. KM 790.1. Light stacking marks. **Uncirculated.** (100-150)
- 1092 10 Kroner, 1874. Light stacking marks. **Uncirculated.** (100-150)
- 1093 10 Kroner, 1900 VBP. KM 790.2. Light stacking marks. **Uncirculated.** (90-120)

**LOVELY FRENCH GOTHIC**



Lot No. 1094

- 1094 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. Armored king with sword and scepter standing under Gothic dais. Rv. Floriated cross in quadrilobe, fleur-de-lis in two angles, crowns in other. Fr.284. Full details on face. **As Struck.** (800-1,000)

Prices in ( ) are Estimates Only



- 1095 **FRANCE. Charles V.** Franc à pied, n.d. Another as above. Slightly broader flan. Extremely Fine. (750-900)
- 1096 **Louis XV, 1715-1774.** Locket made from halved Louis d'or mirliton, palmes courtes, 1724. 8.62 grams. Denticled borders, braided edge. Holed with gold suspension catch. Coin is basically Very Fine to Extremely Fine. (500-600)
- 1097 **Louis XVI, 1774-1793.** Louis d'or, 1787 I. Limoges. Bust l. Rv. Crowned conjoined shields. Cr.83.4. Very minor adjustment marks on reverse. Bright Extremely Fine. (350-400)
- 1098 **Napoleon III, 1852-1870.** 5 Francs, 1854 A. Bare head r. Plain edge. Y.33. Light stacking marks. Extremely Fine. (90-120)
- 1099 **Third Republic.** 50 Francs, 1904. Dupré's Genius and Constitution. Rv. Value in oak wreath. Y.56. A **very scarce** and elusive gold piece. Light bagmarks and a few short scratches near Constitution. **Brilliant Uncirculated.** (1,200-1,400)

## GERMANY AND GERMAN STATES

### CHOICE HALF CAROLIN OF BAVARIA



Lot No. 1100

- 1100 **BAVARIA. Karl Albert, 1726-1744.** ½ Carolin, 1730. München. Young head of Elector r. Rv. Crowned Madonna with cruciger and crowned oval Arms holding Child. KM 170. Nice About Uncirculated. (1,100-1,300)
- 1101 **Ludwig II, 1864-1886.** 20 Mark, 1878 D. Bust r. KM 504. **Scarce date with mintage of 50,000.** Stacking marks. Extremely Fine. PCGS XF45. (700-800)



Lot No. 1102

- 1102 **HAMBURG. Freie und Hansestadt.** Ducat, 1831. Knight standing l., with spear and large oval shield with City Arms. Rv. Inscription on square tablet. KM 245. **Rare with a mintage of 9,200. Brilliant Uncirculated,** near Choice. (1,000-1,200)



Lot No. 1103

- 1103 **LEIPZIG. Stadt. Gedenk Ducat, 1717.** 200th Anniversary of Reformation. Bust of Martin Luther wearing broad collared surcoat r. Rv. Altar with flame. Fr.1439. Slightly wavy **Uncirculated** (500-600)



Lot No. 1104

- 1104 **PFALZ. Ludwig III, 1410-1436.** Goldgulden, n.d. Bacharach. Elector standing with broadsword. Rv. Arms in enclosure. Fr.1976. Extremely Fine. (1,000-1,200)

### CHOICE ELIZABETHAN ANGEL



Lot No. 1105

- 1105 **GREAT BRITAIN. Elizabeth I, 1558-1603.** Angel, n.d., mm A. Fifth issue, 1583-1600. St. Michael slaying dragon. Rv. Cross and Arms on ship, E and rose to left and right of mast. Fr.211. Choice Extremely Fine. (1,200-1,500)



Lot No. 1106

- 1106 **NETHERLANDS. Holland. Willem VI van Beieren, 1404-1417.** Chaise d'or, n.d. Crowned ruler on Gothic throne in enclosure of 9 arcs. Rv. Floriated cross in quadrilobe. Fr.112. Nice Extremely Fine. (700-800)
- 1107 **Kingdom of Holland. Louis Napoleon, 1806-1810.** Ducat, 1809. Bust l. Rv. Crowned Arms. KM 38. Few minute hairlines on obverse. Lustre in protected areas. Extremely Fine. (300-350)
- 1108 **Westfriesland.** Ducat, 1596. Emperor standing holding halberd and longsword. Rv. Crowned Arms. Fr.291. Typical slight weakness on reverse crown. **Uncirculated.** (300-400)
- 1109 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1846. St. Petersburg. Crowned Imperial Eagle. Cr.175.3. **Uncirculated** with lustre. (200-250)
- 1110 **Nicholas II, 1894-1917.** 5 Rubles, 1899 Φ3. Bust l. Y.62. **Uncirculated.** (60-90)
- 1111 5 Rubles, 1899 Φ3. Another as above. Muted **Uncirculated.** (60-90)
- 1112 5 Rubles, 1900. **Uncirculated.** (75-100)
- 1113 5 Rubles, 1909. **Uncirculated.** (60-90)



- 1114 **SPAIN. Isabella II, 1833-1868.** 100 Reales, 1855. Seven-pointed star. Seville. Bust l. Rv. Crowned oval Arms in frame. Y.B23.3. Striking defect at rim. **Brilliant Uncirculated**, near Choice. (450-550)

SWITZERLAND

HANDSOME PAIR OF DOUBLE DUPLONE



Lot No. 1115

- 1115 **BERN.** 2 Duplone, 1794. Crowned Arms. Rv. Soldier with halberd and bundled fasces r. KM 147. Light stacking marks. **Brilliant Uncirculated**, near Choice. (3,000-3,500)



Lot No. 1116

- 1116 2 Duplone, 1796. Crowned Arms. Rv. *DEUS PROVIDEBIT* and date in wreath. KM 153. **Lustrous Uncirculated**. (2,200-2,600)

- 1117 Duplone, 1794. Designs as above. KM 146. Choice and lustrous About Uncirculated. (1,400-1,600)

UNCIRCULATED HALF DUPLONE



Lot No. 1118

- 1118 ½ Duplone, 1797. Crowned Arms. Rv. Soldier with halberd and bundled fasces. KM 162. Friction lines in fields. **Brilliant Uncirculated**, near Choice. (2,000-2,300)

DELIGHTFUL ST. URSUS QUARTER DUPLONE



Lot No. 1119

- 1119 **SOLOTHURN.** ¼ Duplone, 1789. Crowned Arms. Rv. Armored St. Ursus standing with flag facing. KM 55. Friction lines in fields. **Lustrous Uncirculated**. (1,000-1,200)



Lot No. 1120

- 1120 **UNTERWALDEN.** Ducat, 1787. Restrike of 1860. Inscription. Rv. St. Nicholas von der Flue kneeling r., holding rosary, hands lifted in beseechment, rays bathing him. Divo 605b. Shallow die imperfections on reverse. **Choice Uncirculated**. (900-1,100)



Lot No. 1121

- 1121 **ZÜRICH.** Medallie Ducat, 1819. Reformation commemorative. Bust of Zwingli r. Rv. 10-line legend. Fr.490. Friction marks in fields, small shallow die imperfection bottom reverse. **Brilliant Uncirculated**. (700-800)

- 1122 **CONFEDERATION.** 10 Francs, 1915 B. Vreneli. KM 36. **Uncirculated**. (100-150)

- 1123 10 Francs, 1916 B. Designs as above. **Uncirculated**. (100-150)

BETHLEN AND RAKOCZI DUCATS



Lot No. 1124

- 1124 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1615. Klausenberg. Bethlen's bust in plumed fur cap r. Rv. Crowned Bethlen Arms, two geese beak-to-beak. KM 102. Lovely **Uncirculated**. (2,000-2,500)



Lot No. 1125

- 1125 **Georg Rakoczi I, 1630-1648.** Ducat, 1646. Rakoczi's bust with fur cap, holding scepter, r. Rv. Elaborate eagle on castle ramparts. KM 261, Fr.209. Typical weakness on upper part of fur cap. **Uncirculated**. (2,000-2,500)

- 1126 **YUGOSLAVIA. Serbia.** 4 Dukata, 1931. Alexander and Maria's busts l. Rv. Crowned double-headed Eagle. Countermarked on obverse with ear of corn. KM 142. Friction lines in fields. **Brilliant Uncirculated**. (800-900)



## NORTH and SOUTH AMERICA



Lot No. 1127

- 1127 **ARGENTINA. Republic.** Argentino, 1883. Liberty bust r. Rv. Arms. KM 6. Stacking marks. **Uncirculated.** (200-250)
- 1128 Argentino, 1883. Another as above. Stacking marks. **Uncirculated.** (200-250)
- 1129 Argentino, 1884. Stacking marks. **Uncirculated.** (200-250)
- 1130 Argentino, 1885. Stacking marks. **Uncirculated.** (200-250)
- 1131 Argentino, 1888. Light stacking marks. **Uncirculated.** (150-200)
- 1132 Argentino, 1888. Another as above. Stacking marks. **Uncirculated.** (150-200)
- 1133 **COSTA RICA.** 2 Colones, 1900. Arms. Rv. Columbus r. KM 139. **Uncirculated.** (45-60)
- 1134 **CUBA.** 2 Pesos, 1916. Arms. Rv. Martí r. KM 17. **Uncirculated.** (90-120)
- 1135 2 Pesos, 1916. Another as above. Light rub on reverse. **Uncirculated.** (90-120)

## UNCIRCULATED REPUBLICAN EIGHT ESCUDOS



Lot No. 1136

- 1136 **MEXICO. Republic.** 8 Escudos, 1856 C CE. Culiacan. Eagle with snake on cactus. Rv. Hand with liberty cap, open book. KM 383.2. Hairlines in reverse field. **Uncirculated** with lustre. (1,000-1,200)
- 1137 Peso, 1875 Mo B/M. Eagle and snake. Rv. Value in wreath. Light stacking marks. Fully prooflike. **Choice Brilliant Uncirculated.** (200-250)

## ASIA, AFRICA and the PACIFIC

- 1138 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1873 S. Sydney Young head l. KM 6. Very light stacking marks. **Uncirculated** (400-500)

## WORLD CROWNS AND MINORS

## EUROPE

- 1139 **AUSTRIA. Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Crowned and armored half-figure with scepter r. Rv. Crowned Arms in Order chain. Dav.3338. Nice original toning. **Choice About Uncirculated.** (250-300)
- 1140 **Salzburg. Johann Ernst, 1687-1709.** ½ Taler, 1695. Hat above Arms. Rv. Sts. Rupert and Virgil. KM 253. Slightly concave flan. Toned pale purplish gray. **About Uncirculated.** (200-250)
- 1141 ¼ Taler, 1695. Madonna and Child above tasselled Arms. Rv. St. Rupert above value and Arms. KM 282. Ever so slightly concave flan. Pale gray toning with hints of russet. **Uncirculated.** Nice example. (150-200)
- 1142 **Hieronimus, 1772-1803.** Taler, 1783 M. Capped bust r. Rv. Crowned and mantled Baroque Arms. KM 435, Dav.1263. Friction marks. Mild darker area on archbishop's gown. Fully prooflike. **Brilliant Uncirculated.** (300-350)
- 1143 **DANZIG. Sigismund III, 1587-1632.** Ort, 1619. Crowned bust r. Rv. Supported City Arms. KM 14. Pale toned, slightly uneven in margins. **About Uncirculated.** (100-150)
- 1144 **FINLAND. Russian Grand Duchy.** Markka, 1866, 1874, 1890, 1892; 50 Penniä, 1889. Extremely Fine to **About Uncirculated.** The 1866 Markka has been cleaned, the 50 Penniä is Virtually **Uncirculated** with few tiny die breaks. **5 pieces.** (40-60)
- 1145 **FRANCE. Louis XVI, 1774-1793.** Ecu, 1785 M. Toulouse. Young, uniformed bust l. Rv. Crowned oval Arms, crossed branches beneath. Cr.78.10. Toned pale silver with amber highlights. **Choice About Uncirculated.** (250-300)



Lot No. 1146

- 1146 **LORRAINE. In the name of Franz II, 1624** (Coins issued 1625-1632). Teston, 1629. Badenweiler. Bust r. in circle. Rv. Crowned Arms in circle. KM 35. Medium gray toning with gold and light blue highlights in margins. **Choice About Uncirculated. Rare.** (350-400)



# GERMANY AND GERMAN STATES



Lot No. 1147

- 1147 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.** 2/3 Taler, 1679. Armored bust r. Rv. Crowned Arms. KM 19.6. Very light haymarking on bust. Drop of reddish stain (likely removable) in reverse margin. Gray toned with hints of amber. **As Struck.** (500-600)
- 1148 **BAVARIA. Maximilian II, Emanuel, 1679-1726.** 30 Kreuzer, 1692 C+Z. High-coiffed bust r. Rv. Crowned oval Arms. KM 123. Pale toning. Choice About Uncirculated. **Scarce.** (300-350)
- 1149 **Ludwig I, 1825-1848.** 2 Taler, 1842. Marriage of Crown Prince and Marie, Royal Princess of Prussia. Ludwig's bust r. Rv. Their conjoined busts r. KM 431.1. Very minor stacking marks. Choice About Uncirculated, Virtually Uncirculated. (300-350)

## A PAIR OF BRUNSWICK MULTIPLE TALERS

- \*1150 **BRUNSWICK-NEW WOLFENBÜTTEL. August, 1634-1666.** 1 1/2 Taler, 1662. Armored August sporting a plumed hat astride rearing horse r. 1 1/2 stamped beneath horse's belly. Rv. Multi-helmeted Arms, band around lower legend. Dav. LS75. Gray toned Extremely Fine. (1,300-1,500)
- 1151 1 1/2 Taler, 1664. Designs as above, but no band around reverse legend and H-S at sides of Arms. Dav. LS77. Light gray toning, pale puce area near horse's flanks. Extremely Fine. (1,300-1,500)

## FRANKFURT 6 1/3 CORONATION DUCAT IN SILVER



Lot No. 1152

- 1152 **FRANKFURT. Freiestadt.** 6 1/3 Ducat in Silver, 1658. 22.07 grams. For the Coronation of Leopold, August 1, 1658. Hand with scepter and arm with sword either side of crowned globe, All-Seeing Eye above. Rv. 6-line legend with winged cherubs and crown above. Cf. Fr.977, KM 128 for type. Struck on a distinctly oval flan, 42 mm x 41 mm. Light stacking marks. **Uncirculated. Rare.** (800-900)

*KM lists a 4 Ducats in silver, but nothing larger.*

- 1153 1 1/2 Ducats in Silver, 1764. Coronation of Joseph II. KM Pn35; Ducat in Silver, 1790. Coronation of Leopold II. KM Pn 42; 3/4 Ducat in Silver, 1745. Coronation of Franz I. KM Pn27. Nicely toned About Uncirculated to **Uncirculated.** 3 pieces. (300-350)
- 1154 5 Kreuzer, 1778 G PCB N. Eagle in diamond. Rv. Value and date in wreath. KM 258. About Uncirculated, few hairlines; **HESSE-CASSEL.** 1/8 Taler, 1767 FU. KM 477. Die imperfection and adjustment marks at rim. **Uncirculated;** **NASSAU.** Kreuzers, 1861 (3). About Uncirculated to **Uncirculated,** one with die breaks; **NÜRNBERG.** City view Kreuzer, 1773. **Uncirculated.** 6 pieces. (100-150)

- 1155 **HAMBURG. Freie und Hansestadt.** 32 Schilling, 1796 OHK. Crowned double-headed Imperial Eagle. Rv. Helmeted Arms in multi-sided frame. KM 229. Pale toned. About Uncirculated. (200-250)
- 1156 32 Schilling, 1809 HSK. Helmeted Arms. Rv. Value and date. KM 241. Nicely toned, pale steel and russet. **Uncirculated.** (125-175)



Lot No. 1157

- 1157 **HESSE-CASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1785 IFH. Bust r. Rv. Crowned and supported Arms. *BIBERER SILBER* on pedestal below Arms. Dav.2304, KM 528. Few slight hairlines on obverse. Choice About Uncirculated. (600-700)
- 1158 **MAINZ. Lothar Friedrich, Freiherr v. Metternich-Burscheid, 1673-1675.** 30 Kreuzer, 1675 MF. Bust r. Rv. 6-Fold Arms with central shield of Metternich. KM 134. **Scarce.** Weakly struck date. Toned light gray. Very Fine. (225-275)
- 1159 **MANSFELD. EIGENTLICHE HINTERORT LINE. Volrat V, Johann I, Karl, 1560-1566.** Taler, (15)63. Helmeted Arms. Rv. St. George slaying dragon. Dav.9536. Few trivial hairlines on obverse. Choice Extremely Fine, lustre in fields. Nice flan. (275-325)



Lot No. 1160

- 1160 **MÜNSTER. Bishopric.** Sede Vacante. 2 1/3 Taler, 1801 Haloed St. Paul with sword on woven rampart. Rv. Crowned Charlemagne with sword. KM 212. Pale and toned **Uncirculated.** (550-650)





Lot No. 1161

- 1161 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Taler, 1802 A. Uniformed bust l. Rv. Crowned and Wildmen supported Arms. KM 368.1. Slight haymarking on obverse. Pale gray toned with russet highlights. **Uncirculated.** (600-700)
- 1162 Taler, 1814 A. Bust r. Rv. Value and date in wreath. KM 387.1. Trivial striation on obverse. Choice and lustrous About Uncirculated. (150-200)
- 1163 Taler, 1814 A. Another as above. Lustrous About Uncirculated. (150-200)
- 1164 Taler, 1815 A. Few scuffs on cheek. Toned, pale gray with hints of russet. **Uncirculated.** (300-350)



Lot No. 1165

- 1165 Taler, 1816 A. Very light friction line on obverse. **Lustrous Uncirculated.** (450-550)
- 1166 **SACHSEN-MEISSEN. Friedrich II with Wilhelm III, 1442-1445.** Schildgröschchen, n.d. Cross in quadrilobe. Rv. Lion with shield l. Saurma 4376. Light dirt. Minor weak areas as typical. About As Struck. (175-225)
- 1167 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1572. Armored half-figure with two-handed sword. Rv. Helmeted Arms. Dav.9798. Toned gray and pale gold. About Uncirculated. (250-300)

#### HOUSE OF WETTIN MEDALLIC FIVE MARK



Lot No. 1168

- 1168 **SAXONY. Albert, 1873-1902.** Medallion 5 Mark, 1889 E in Copper. 800th Anniversary of the House of Wettin. Struck with adapted 5 Mark coin dies. Rv. Germania on throned with figures in adoration. Jaeger 123a. **Rare.** 4310 pieces struck. Muted About Uncirculated to Uncirculated. (400-500)

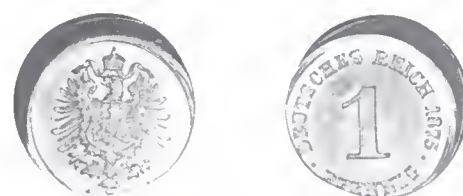
- 1169 **SCHAUMBURG-LIPPE. Albrecht Georg, 1893-1911.** 3 Mark, 1911. Bust l. Y.206. Toned amber and pale steel gray. **Proof.** (225-275)
- 1170 **SCHWARZBURG-RUDOLSTADT. Ludwig Gunther IV, 1767-1790.** Taler, 1786 ICK. Uniformed bust r. Rv. Crowned and supported Arms. Dav.2771, Cr.39. Few thin diebreaks on obverse. **Lustrous Uncirculated.** A handsome coin. (475-525)

#### SPECTACULAR WOLGAST LEVIATHAN

- \*1171 **WOLGAST. Under Sweden. Largesse 5 Taler, 1634.** 78 mm, 144.7 grams. Death of Sweden's Gustaf II Adolphus. Crowned king lying in state on battlefield. Angels overhead, **JEHOVAH** above. Rv. Gustaf Adolphus seated in chariot drawn by winged steeds, holding book and raising sword. Two women holding wreath above his head. Numerous devices. Dav. LS275A. Polished. Steel gray Extremely Fine. (3,000-3,500)

*This coin and its somewhat smaller Taler and multiple Taler brethren were presented as gifts to important guests during and after Gustaf Adolphus' funeral. The smaller 1/4 to 1/2 Talers, dated 1633, were issued to scatter to the crowd during the funeral procession.*

- 1172 **WÜRTTEMBERG. Karl I, 1864-1891.** 2 Taler, 1871. Restoration of the Ulm Cathedral. Bust r. Rv. Cathedral. Once cleaned. Friction lines and marks. **Brilliant Proof.** (700-800)
- 1173 **GERMAN EMPIRE. Marks, 1914 A, 1915 A (2), D, F (2), G. KM 14.** **Uncirculated to Choice Brilliant Uncirculated.** 7 pieces. (50-75)



Lot No. 1174 (only one illustrated)

- 1174 Error Pfennig, 1875 A (2). Struck about 15-20% off center, with resultant cup-shaped wide flaring rim. Date and mint fully visible on both. Brown and mostly red **Choice Uncirculated.** 2 pieces. (250-300)

*Ex Virgil Brand.*



Lot No. 1175

- 1175 **ITALY. Naples. Ferdinando I of Aragon, 1458-1494.** Coronato, n.d. Crowned bust r. + **CORONATOVS.Q.A.LEGITIME.CERTAV.** Rv. Cross potent. Cagiati 67 var. Toned light gray with amber highlights. Extremely Fine. (300-350)





1150



1171



1256



- 1176 **Naples. Charles II of Spain, 1674-1700.** Carlino, 1684. Bust r. Rv. Lion reclining l., to left, crown on base. Cagliati 5. **Scarce.** Light adjustment marks on lion as typical. Toned pale gray with blue and amber highlights. **Uncirculated.** (200-250)

- 1177 **NORWAY. Fredrik VI of Denmark, 1808-1839.** Skilling, 1812. Kongsberg. KM 281. **Uncirculated,** brown and red & brown. 15 pieces. (150-200)

**ATTRACTIVE SPECIE DALER  
OF KARL XIV JOHAN**



Lot No. 1178

- 1178 **Karl XIV Johan of Sweden, 1818-1844.** Specie Daler, 1844. Bust r. Rv. Crowned Arms in wreath. KM 313. Light bagmarks. Tiny rub and die imperfection on obverse. Choice lustrous About Uncirculated. (600-800)

- 1179 **POLAND. Under Russia. Nicholas I, 1825-1855.** 2 Zlote-30 Kopeks, 1835 MW. Crowned Imperial Eagle. Rv. Value. Cr.132. Toned, pale steel gray and bursts of amber. **Brilliant Uncirculated,** near Choice. (150-200)

**RUSSIA**

- 1180 **Anna, 1730-1740.** Poltina, 1739. St. Petersburg. Bust with small crown r. Rv. Imperial Eagle. KM 199.2. **Scarce.** Small hairline on bust. Toned pale gray and amber highlights. Choice Very Fine, nearly Extremely Fine. (300-350)
- 1181 **Catherine II, the Great, 1762-1796.** Ruble, 1776. St. Petersburg. Bust r. Rv. Imperial Eagle. KM 67a.2. Nice original surfaces, toned pale bluish gray. Extremely Fine. (200-250)
- 1182 **Silver Jeton, 1765.** 21 mm. For the **Founding of the Academy of Fine Arts, St. Petersburg.** Crowned cipher C II in wreath. Rv. 9-line legend in closed wreath. Smirnov 251, Reichel 2304. Toned light gray with amber highlights. Extremely Fine. (150-200)
- 1183 **Paul I, 1796-1801.** Silver Coronation Jeton, n.d. (1797). 21 mm. Crowned cipher P I. Rv. Lined cross. Gray toned Very Fine. (75-100)
- 1184 **Alexander I, 1801-1825.** Kopek, 1824 EM. Ekaterinburg. Cr 117.3. **Red and purplish brown Brilliant Uncirculated** near Choice. Lovely. (75-100)

- 1185 **Silver Coronation Jeton, 1801.** 23 mm. Crowned A I., laurel branches below. Rv. Crowned 3-line legend and date. Some obverse hairlines. Very Fine. (90-120)

**MARRIAGE RUBLE BY GUBE**



Lot No. 1186

- 1186 **Nicholas I, 1825-1855.** Medallic Marriage Ruble, 1841 НГ/СНБ НГ. For the Marriage of the future Alexander II to Maria of Hesse-Darmstadt, April 16, 1841. By Gube. Conjoined busts of the Tsarevich and Maria Alexandrovna, Gube's name in Cyrillic below. Rv. Angel and woman supporting scroll shield with monograms. Sev.3370. Minor hairline on obverse. Toned pale bluish gray. **Uncirculated.** (800-1,000)

- 1187 **Ruble, 1844 MW.** Warsaw. Crowned Imperial Eagle in circle. Some friction lines. Tiny dirt spot (likely removable). **Lustrous Uncirculated.** (125-175)

- 1188 **Alexander III, 1881-1894.** Silver Coronation Jeton, 1883. 26 mm. Crowned cipher A III. Rv. Crowned 2-line legend and date. Some friction marks. Nicely toned purplish steel and amber. Extremely Fine. (75-100)

- 1189 **Nicholas II, 1894-1917.** Ruble, 1915 BC. Bust l. Rv. Imperial Eagle. Y.59.3. Small nick on hair. **Uncirculated.** (200-250)

- 1190 **SIBERIA. Catherine II, the Great, 1762-1796.** 2 Kopeks, 1780 KM. Kolyvan. Crowned cipher C II in wreath. Rv. Two ermines supporting crowned oval with value and date. Cr.4. Nice Extremely Fine. (90-120)

- 1191 **Novodel Polushka, 1774 KM.** Crowned cipher C II in wreath. Rv. Value and date in crowned cartouche. KM N78. **Brown Uncirculated.** (200-250)

- 1192 **SWEDEN. Oscar II, 1872-1907.** Krona, 1875 ST. Some bagmarks and tiny rub on face, tiny rim nicks. Bright Extremely Fine; **Gustaf V, 1907-1950.** 2 Kroner, 1914. Bagmarks. Lustrous About Uncirculated. 2 pieces. (100-150)



## SWITZERLAND

- 1193 **BERN**. Taler, 1798. Crowned Arms. Rv. Knight with longsword r. Both designs in incuse ovals. KM 164. Very light adjustment marks on bear. Toned light steel gray with amber highlights. **Uncirculated**. (600-700)

### SPLENDID LUZERN FOUR FRANKEN



Lot No. 1194

- 1194 **LUZERN**. 4 Franken, 1814. Crowned Arms. Rv. Knight with halberd and Canton shield r. KM 109. Lovely toning, pale purple gray with golden highlights. **Uncirculated**. (800-1,000)
- 1195 **ZÜRICH**. Schilling, 1750. KM 148. **Uncirculated**. (90-120)

### SWISS SHOOTING FESTIVAL FIVE FRANC PIECES

- 1196 **SCHWYZ**. 5 Francs, 1867. Lion, head r., with sword supporting shield. Rv. Multi-armed and bannered Swiss Arms. KM S9. Bagmarks in fields. Frosty devices. **Lustrous Uncirculated**. (300-350)
- 1197 **ZÜRICH**. 5 Francs, 1872. Swiss Arms with fasces and crossed rifles behind in wreath. Rv. Helvetia standing. KM S11. **Brilliant Uncirculated** or nearly so. (250-300)
- 1198 **ST. GALLEN**. 5 Francs, 1874. Fasces in cartouche, crossed rifles behind, Swiss cross above, all over city view. Rv. Soldier kneeling l. pointing sword and holding Swiss flag. KM S12. Bright **Uncirculated**. (150-200)
- 1199 **LAUSANNE**. 5 Francs, 1876. City view with cathedral. Rv. Helvetia holding victory cup with maiden, banners behind. KM S13. Light bagmarks. Frosty devices. **Uncirculated**. (150-200)
- 1200 **FRIBOURG**. 5 Francs, 1881. City view, radiant Swiss cross above. Rv. Helvetia with flag, two soldiers kneeling at her sides. KM S15. Light bagmarks. **Lustrous Uncirculated**. (125-175)
- 1201 Shooting 5 Francs. **FRIBOURG 1881 (2), BERN 1885**. KM S15, S17. Extremely Fine to **Uncirculated**. One of the Fribourgs has a discolored reverse, the other has rim nicks. 3 pieces. (150-200)
- 1202 **BERN**. 5 Francs, 1885. Canton Arms, crossed rifles behind, in wreath, radiant Swiss cross above. Rv. Helvetia standing with sword, shield and lion. KM S17. Light bagmarks. Rim file at 5:00. **Lustrous Uncirculated**. (90-120)

## CHOICE TRANSYLVANIAN TALER



Lot No. 1203

- 1203 **TRANSYLVANIA**. Sigmund Bathori, 1581-1602. Taler, 1591. Half figure with scepter r. Rv. Crowned and supported Arms. Dav.8802. Small planchet edge flaw at 12:00. Short, narrow and shallow test scratch in obverse field. Toned, medium purplish gray with an undertone of pale russet and attractive bursts of blue. About **Uncirculated**. (800-1,000)

## NORTH and SOUTH AMERICA

### TROPIC SUNSET POTOSÍ EIGHT REALES



Lot No. 1204

- 1204 **BOLIVIA**. Charles III, 1759-1788. 8 Reales, 1774 JR. Potosí. Laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 55. Full strike majestic toning: the obverse gray and pale steel gray with bursts of rainbow at rim; the reverse tropical sunset hues, golden orange through the shield with vermillion and burnt orange at upper rim. Gem **Uncirculated**. Esquisito! (1,200-1,500)
- 1205 **MEXICO**. Charles IV, 1788-1808. 8 Reales, 1797 Mo FM. Mexico City. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Very light friction marks. About **Uncirculated**. (125-175)
- 1206 **Republic**. 8 Reales, 1894 Mo AM. Eagle with snake on cactus. Rv. Radiant Liberty cap. KM 377.10. Tiny die imperfection at rim. Full details on eagle. **Lustrous Uncirculated**. (75-100)



## ASIA, AFRICA and the PACIFIC



Lot No. 1207

- 1207 **GERMAN NEW GUINEA**. 2 Mark, 1894. Bird of Paradise. KM 6. Toned pale amber and steel gray. **Lustrous Uncirculated**. (800-900)

## WORLD LARGE LOTS

- 1208 **ESTONIA**. Krooni, 1934. Arms. Rv. Viking dragonship. KM 16. About Uncirculated. **19 pieces. SOLD AS IS. NO RETURNS**. (150-200)
- 1209 **FINLAND. Russian Grand Duchy**. Silver, 1860's-1917. 2 Markka (19), Markka (23), 50 Penniä (45), 25 Penniä (55); also stray Russian 10 Kopeks and a German minor. Average Very Good to **Uncirculated** (some only Good). **144 pieces. SOLD AS IS. NO RETURNS**. (325-375)
- 1210 Markka, 1890 L (2), 1915 S (79). Choice About Uncirculated to **Uncirculated**, one is Extremely Fine, but lot mostly **Uncirculated**. **81 pieces. SOLD AS IS. NO RETURNS**. (400-500)
- 1211 **FRANCE. Third Republic**. Silver, 1915-1919. 2 Francs (4), Francs (61), 50 Centimes (19). **Choice Brilliant Uncirculated**, many with attractive toning. **84 pieces. SOLD AS IS. NO RETURNS**. (350-425)
- 1212 **RUSSIA**. Imperial Silver 5 Kopeks, 1823, 1845 (2), 1850, 1856 and 1875-1915 (119). Much scarcer than 10, 15 and 20 Kopeks. Generally Very Fine to **Uncirculated**. **124 pieces. SOLD AS IS. NO RETURNS**. (550-650)
- 1213 Imperial Silver, 1912-1916 (mostly 1915). 20 Kopeks (18), 15 Kopeks (10), 10 Kopeks (4) and 5 Kopeks. **Choice Gem Uncirculated**. **33 pieces. SOLD AS IS. NO RETURNS**. (90-120)
- 1214 AE's, early 1700's-1803. 5 Kopeks (3), 2 Kopeks (6), Kopeks including one of Peter the Great (3), Denga; also Silver 10 Kopeks, 1813 and a **Moldavian** 3 Dengi, 1772. Average Fine to Extremely Fine. **15 pieces. SOLD AS IS. NO RETURNS**. (100-150)
- 1215 **SWEDEN** 50 Ore, 1875-1907. KM 519, 546. Average Good to Fine. **39 pieces. SOLD AS IS. NO RETURNS**. (100-150)

## WORLD MEDALS AND TOKENS

## EUROPE



Lot No. 1216

- 1216 **AUSTRIA. H.R.E. Personal medal of Georg Shrötel von Schrottenstein, Imperial Counselor, 1583**. Silver Klippe, 32 x 32 mm. Bust with ruff collar r. *GOTT GIBT ALLES 1583*. Rv. Family Arms. Nice old cabinet toning. Extremely Fine. (400-500)
- 1217 **Medal for Maria Theresa's Return to the Homeland, 22 July, 1767**. Silver, 46 mm. Her veiled bust r. Rv. Woman in shackles (?) at altar. *DEO CONSERVATORI AUGUSTAE*. Many surface nicks. Light gray toning with amber highlights. Very Fine. (75-100)
- 1218 **Medal for the Opening of the Road to Trieste, 1830**. Silver, 42.5 mm. Franz I's laureate bust l. Rv. Classical female standing with cornucopiae by column, Trieste in distance. Many small surface nicks and minor edge dings. Deep gray toned About Very Fine. (45-60)
- 1219 **FINLAND. Alexander II Monument Medal, 1894**. Bronze, 69.5 mm. Head r. as Emperor and Grand Duke of Finland. Rv. Monument. Delicate red-tan patina. **Brilliant Uncirculated**. (125-175)
- 1220 **Finnish Art Society Medal, 1896**. Bronze, 47.5 mm. By C. Jahn, E. Wikström. Alexander III's bust r. *Caesar, Ornament and Protector of the Arts*. Rv. Muse instructs youthful landscape painter. Coin finish. **Brilliant Uncirculated**. (125-175)
- 1221 **Memento Bracelet made of 1915-1917 25 Penniä (10) with central 50 Penniä**. Reverse of 50 Penniä engraved in Swedish: *In Memory 1918*. Coins are About Uncirculated to **Uncirculated** with some jewelry wear tarnish. (45-60)
- 1222 **FRANCE. La Société Des Suisses Jeton, Ca. 1700's**. Copper, 32 mm. Three soldier-clad personifications in circle, arms raised in the Oath of the Rütli. Liberty-capped fasces to l. Rv. Hands clasped in friendship, Alpine hat with crossbow and bobbed arrow crossed below. 6 stamped above hands (check number, or value?). Light die break on obverse. About Uncirculated. (150-200)
- 1223 Silver Jeton of the **Comité des Notaires des Départements, 1840**. 32 mm. Bare bust of Napoleon Bonaparte r. Rv. In wreath: *LOI DU XXV VENTOSE AN X I*. Light gray toning, amber highlights. Extremely Fine. (100-150)
- 1224 Bronze Medal for the **Universal Expo, Paris, 1878**. 50 mm. Admin. des Monnaies et Médailles. By Oudinot. Concordia bust l, 6-point star above. Rv. Palais des Trocadero. **Uncirculated**. (90-120)



1225 **Suffrage/Universal Expo, Paris Medal, 1878.** Bronze, 30 mm. Administration des Monnaies. Liberty bust by Barre l. wearing headband *SUFFRAGE UNIVERSALLE*. Rv. 7-line inscription in wreath. Tawny orange-gold **Brilliant Uncirculated**. (100-125)

1226 **Railroad Medal — Compagnie des Chemins de fer de L'Est, n.d.** Silver, 41 mm. By Vernon. Art Nouveau woman draped over front of locomotive. Rv. Train coming from mountain tunnel; also **2 Sports Medals by Loudray**. Discus thrower/Winged Victory. Silver and Bronze, 32 mm. The Silver has suspension loop, Bronze has some rim bruises. All medals are Extremely Fine. 3 pieces. (75-100)

1227 **Muses and Angels** in Bronze and Nickeled Bronze. A group of 6 large medals depicting the female Graces. Includes: Universal Expo 1889 (2). 62 mm. Each for a different exhibitor: Robert Thegerström and the Government of Sonora; 68 x 40 mm Labor plaque by A. Bertrand; 82 x 48 mm Beaux Arts plaque for the Bruxelles Universal Expo, 1910; Oval medal of the Fountain of Youth; and a gilt Alliance Française medal by Belmondo. About Uncirculated to **Uncirculated**. 6 pieces. (150-200)

1228 **Lot of Belle Epoch Medallions** (14) in Bronze, Gilt and Silver (2). Dime to Half Dollar size. All portraying *belles femmes*. Some with blank reverses, one shell; also 20 Centesimi Token for the **1906 Milano International Expo**; **Belgian Medal for American Generosity, 1914**; **2 Japanese Shogunate Silver Bu** (one of which is looped); and a **VIRGINIA 1773 Halfpenny**. Medallions, etc. are Extremely Fine to Uncirculated. The Virginia Halfpenny is Good but cleaned, porous and showing the surface effects of long years of burial. 19 pieces. **SOLD AS IS. NO RETURNS**. (200-250)

# GERMAN MORALIZING AND RELIGIOUS MEDALS

1229 **Light of the World Medal, Ca. 1700.** Gilded White Medal, 42.5 x 36.5 mm. Bust of Christ l. *I am the Light of the World*. Rv. Crucifixion. Extremely Fine. (250-300)

1230 **Divine Guidance Medal, Ca. 1830.** Silver, 39 mm. Crucifix with nice effect of rays pouring from it, Bible on altar. *Have God before your Eyes and in your Heart All your Life*. Rv. Palms. *The Lord be with You, May He lead You on the Right Path*. Struck by Loos Medallic Mint, Berlin. About Uncirculated. (125-175)

1231 **Baptism Medal, Ca. 1830.** Silver, 30 mm. Bust of Christ l. Rv. Baptism in the Jordan. *Who Believes and is Baptized shall be Holy*. Style of Loos Medallic Mint. Choice Extremely Fine. (150-200)

1232 **Baptism Medal, Ca. 1835.** Silver, 39 mm. 17.46 grams. By Heinrich Lorenz. Bust of Christ l. *Suffer the Little Children to come unto Me, for Theirs is the Kingdom of Heaven*. Rv. Elaborate baptismal fountain. Struck by the Loos Medallic Mint, Berlin. Extremely Fine. (150-200)



Lot No. 1233

1233 **AUGSBURG. Baptism Medal, Ca. 1690s.** Silver, 49 mm. By P. H. Muller. Narrow-faced, long-bearded priest baptizing infant in baptismal fountain, Crucifix to right. Gospel according to John I:I: *Blood of Jesus Christ Son of God Will Purify Us of All Sin*. Rv. Jesus walking r. with staff finding child on meadow beneath large tree. Forster 872. Some light surface nicks and edge nick. Toned with amber highlights. Extremely Fine. (300-400)

1234 **Baptism Medal, Ca. 1690s.** Silver, 49 mm. By P. H. Muller. Same inscriptions and same scenes as above, but different treatment. Rounder-faced, shorter bearded priest baptizing infant in fountain, larger Crucifix to right, around is a valley, above figure in clouds. Rv. Jesus walking l. with staff finding child, to r. very small tree. Cf Goppel 1106. Some surface nicks and tiny edge dings. Gray toned with pale russet. Extremely Fine. (300-400)

1235 **BAVARIA.** Silver Medal for the **Erection of the Luitpold Bridge in München, 1890-1891.** 41 mm. Uniformed bust of Prince Regent Luitpold l. Rv. Bridge. Witt.3063. Friction marks. **Prooflike Brilliant Uncirculated**. (100-150)

1236 **XV German Federal Shooting Fest Medal, 1906.** Silver, 38 mm. 29.89 grams. By Maximilian Dasio. Jester with shield. Rv. Crowned eagle in modernistic style. Extremely Fine. (100-150)

1237 **World War I Box Medal.** Silvered brass shell, 52.5 mm. By Rich. Klein, later to be known as "Pinback" Klein. Emulating coinage. Ludwig III's uniformed bust l. Rv. Crowned and supported Arms. *IN TREUE FEST BAYERN THALER 1914/16*. Inside is a pullout accordion of battlescenes in color. **About As Made**. (200-250)

1238 **FULDA. Medal for the Recovery of Alexander, Margrave of Brandenburg, 1773.** Tin, 35 mm. By Johann Christian Reich. Crowned obelisk on altar on which is the Arms of Hohenzollern, pilgrims bearing crosses flank either side. Rv. Flaming heart on altar, cartouche shield to left, kneeling figure, praying to right. In exergue: *FEIN ZINN* (Does this mean there were unscrupulous diesinkers about then striking out pieces in impure tin?). Medal's legend's call for God's preservation of Alexander. Very Fine to Extremely Fine. (140-180)





Lot No. 1239

- 1239 **MÜNSTER. 1<sup>1/4</sup> Schautaler, 1648. For the Peace of Westphalia.** Silver, 51.5 mm. By Engelbert Kettler, mintmaster at Osnabrück and Münster. Two angels over the city. *HINC. TOTI. PAX. INSONAT. ORBI.* Rv. Right hands clasped in friendship, two cornucopias behind, arms below, radiant sun with *JEHOVAH* above. *Caesars and Rulers Joined in Right Hands in Peace.* Goppel 682. Toned, pale silver gray with hints of blue and amber. Choice Extremely Fine. (400-500)

- 1240 **PRUSSIA. Silesian War Medal for the Invasion of Bohemia and the Siege of Prague, 1757.** Brass, 47.5 mm. Armored half-figure of Friedrich the Great r. Rv. Somewhat burlesque-like winged Victory kicking off Maria Theresa's crown; to right, a trophy pile. Some waviness and dips in flan. Light staining. Extremely Fine. (125-150)

- 1241 **Battles of Lissa and Rosbach Medal, 1757.** Bronze with light gilt, 48 mm. Friedrich the Great on horseback l. on battlefield. Rv. Prussian cavalry routing their foes. Die imperfection in obverse field. Discoloration smudge on reverse. Extremely Fine. (150-175)

- 1242 **Peace of Teschen Medal, 1779.** Silver, 43.5 mm. 28.8 grams. By Georg Heinrich Loos. Friedrich the Great bust on pedestal. *Just and Invincible King.* Rv. Seated Pallas removing helmet. *The Olive is more Powerful than the Laurel.* Pax in Nummis 626, Julius 2502. Some light marks. Extremely Fine. (200-300)

- 1243 **Victory over Austria Medal, 1866.** White Metal, 40.5 mm. By G. Drentwett. Helmeted Kaiser Wilhelm I with sword on horseback before Prussian troops. Rv. Crowned Prussian Eagle on trophy pile. *DEM TAPFERN PREUSSISCHEN HEERE.* Light friction marks, some tiny ticks on rim. **Brilliant Uncirculated.** (100-125)

- 1244 **Silver Gedenk Talers.** Includes Centennial of Bismarck's Birth, 1915; Wilhelm II's Throne Speech; Death of Friedrich III, 1888; and von Hindenburg's "Battle of the Titan," 1914-1915. Some friction marks. About Uncirculated to Uncirculated. 4 pieces. (200-250)

- 1245 **SAXE-GOTHA. Peace of Petersburg and Hamburg Medal, 1762.** Silver, 29 mm. 11.16 grams. After Christian Wermuth. Peace between Prussia, Russia and Sweden. Punctured war drum, inscription keyed to perforation of planchet. *GOT LOB DER KRIEG HAT NVN EIN* — *Praise God, the War has now a Pause.* Rv. Hand from clouds filling basket with flowers. *HERR MACHE GANZ UND FEST FRIED AN ALLE ORTEN* — *Lord Make Firm and Total Peace in All Places.* Pax in Nummis 590, Julius 2428. Extremely Fine. A delightful and rare piece. (200-250)

- 1246 **WÜRTTEMBERG. Confirmation Medal, Ca. 1750.** Silver, gilt, 32 mm. Confirmation scene of children in church. *GIB MIR MEIN KIND DEIN HERZ.* Rv. Altar with heart, radiant All-Seeing Eye above. *MEIN HERZ DEIN HERZ EIN HERZ ALLEIN/SOLL DEIN U. KEINES ANDERN SEYN.* Goppel 1136. Extremely Fine or bit better. (125-150)

- 1247 **GERMANY. 200th Anniversary of Reformation Medal, 31 October 1717.** Jesus standing between Martin Luther and Melanchthon. *ACH BLEIB BEY UNS HERR IESU CHRIST WEIL ES NUN ABEND WORDEN IST.* Rv. Luther and altar, on which is a candle. *DAS WIR DEIN WORT UND SACRAMENT REIN BEHALTEN BIS AN UNSER END.* Surface nicks and some edge nicks. Very Fine. (250-300)

- 1248 **Late 17th-18th Century Uniface Tokens or Checks.** Unattributed. *HWUA/T* stamped on brass blank, 37.5 mm, 4.85 grams; Facing crowned figure holding cross over chalice?. In right field *C* over star, hole punched below. Brass, 16 mm, .43 grams; also Trial galvano portraying stork on altar. *VIGILANTER ET CONSTANTER.* Copper, lead filled, 26.5 mm. This piece was possibly done by the noted satirical medallist Christian Wermuths and is reminiscent of his 1698-1729 work for pieces done for Herzog Johann Wilhelm of Jena. Very Fine to Extremely Fine. 3 pieces. (150-200)

*Ex Virgil Brand.*

- 1249 **Prize Medal, Ca. 1800.** Silver, 36 mm. By Loos, Berlin. Seated woman with winged hourglass. *DAS FLEISS BENUTZT DIE ZEIT.* Rv. Interlocking wreaths. *DIE ZEIT BELOHNT DEN FLEISS.* Toned, light steel gray with amber and purple highlights. **Uncirculated.** (90-120)

- 1250 **Prize Medal, Ca. 1800.** Silver, 36 mm. By Loos, Berlin. Woman standing r. holding up garland crown. Rv. Chalice and ecclesiastical implements. *DIE TUGEND LOHNT SCHON HIER AUF ERDEN DORT WIRD IHR LOHN NOCH HOEHER WERDEN.* Surface marks. Extremely Fine. (75-100)

- 1251 **Silvered Brass Jetons, 1817.** 33 mm. Dearthness Jeton by Stettner. Woman with two young children. *O GIEB MIR BROD MICH HUNGERT.* Rv. Scales showing inflation prices; Luther Jeton. Bust r. Rv. 8-line legend in wreath. In old 19th Collector's box. Light test marks. Extremely Fine. 2 pieces. (200-250)



GREAT BRITAIN

- 1252 **White Metal Medals.** Napoleon III State Visit, 1855; Manchester Exhibition of Art Treasures, 1857; London School Board Attendance, 1899. Extremely Fine to **Brilliant Uncirculated**. 3 pieces. (75-125)
- 1253 **British National Rifle Association Prize Medal, 1860.** Silver, 48 mm. By G.G. Adams. Medieval bowman and modern rifleman standing. Rv. Association inscription. **Prooflike Uncirculated**, toned with hints of blue and gold. (150-200)
- 1254 **London Universal Exhibition Medal, 1862.** Gilted White Metal, 50.5 mm. By Antoine Bovy, Massonet, editor. Oak-crowned Victoria bust l. Rv. Expo building. Pleasing prooflike fields, some hairlines and very light rub scuffs. About Uncirculated. (75-100)
- 1255 **Royal Manchester, Liverpool & North Lancashire Agricultural Society Medal, 1879.** Silver, 45 mm. British and regional Arms. Rv. Engraved to *Messers. Tangye Brothers, Expansive Steam Engines*. Ball-loop with ring. Cleaned. About Uncirculated. (75-100)

SHAKESPEAREAN  
COMMEMORATIVE MEDALS

*Here follows an impressive selection of medals struck in platinum, gold, silver, and bronze to celebrate the 400th Anniversary of the birth of William Shakespeare. These medals were designed by the famous medalist Paul Vincze for the benefit of The Shakespeare Birthplace Trust in Stratford-Upon-Avon. Housed in their original hinged presentation boxes, they remain As Struck. Each medal depicts William Shakspeare bust l. Rv. Man holding torch and book, woman holding theatre mask in each hand “WE SHALL NOT LOOK UPON HIS LIKE AGAIN.” 1564-1964 in exerge.*

- \*1256 **Platinum.** 2¼ inches. No.19 of 50. 124.21 grams.
- 1257 **Platinum.** 2¼ inches. Another. No.30 of 50. 123.81 grams. Comes with certificate of authenticity signed by the medal sculptor and the director of The Shakespeare Birthplace Trust.
- 1258 **Platinum.** 1½ inches. No.15 of 100. 56.25 grams. With certificate of authenticity.
- 1259 **Platinum.** 1¼ inches. No.14 of 100. 29.03 grams. With certificate.
- 1260 **Gold.** 2¼ inches. No.66. 120.91 grams.



Lot No. 1261

- 1261 **Gold.** 1½ inches. No.15 of 1,000. 52.32 grams. With certificate.

- 1262 **Gold.** 1½ inches. Another. No.11 of 1,000. 51.33 grams. With certificate.
- 1263 **Gold.** 1½ inches. A third. No.18 of 1,000. 52.29 grams. With certificate.
- 1264 **Gold.** 1¼ inches. No.16 of 1,000. 26.73 grams. With certificate.
- 1265 **Gold.** 1¼ inches. Another. Not numbered. 19.54 grams.
- 1266 **Gold.** 1¼ inches. A third. Not numbered. 14.42 grams.
- 1267 Silver. 2¼ inches, 1½ inches. No.65 of 5,000 with certificate, 1¼ inches. 3 pieces.
- 1268 Silver. 2¼ inches, 1½ inches, 1¼ inches. 3 pieces.
- 1269 Bronze. 2¼ inches, 1½ inches (3). 4 pieces.

PAPAL STATES - VATICAN

- 1270 **Pius IX, 1846-1878.** Episcopal Golden Jubilee Medal, 1877. **For the 50th Anniversary of Pius' elevation to bishop.** Silver, 82.5 mm. 292.27 grams. By I. Bianchi, Speranza. Capped bust wearing vestments l. Rv. 9-line legend, 6-point star above, in closed garland. Polished, with resultant scratches in fields. **Uncirculated.** (300-400)
- 1271 **Pius XI, 1922-1939. Annual Medal, Anno VIII (1930).** Silver, 44.5 mm, 36 grams. By Aurelio Mistruzzi. Bust l. in zuchetto. Rv. Lateran Treaties, Chalice connects St. John Lateran and St. Peter's Basilicas. *Christ's Peace Restored to Italy.* Toned, gray and attractive amber highlights. Choice About Uncirculated. (200-250)

RUSSIA

- 1272 **Elizabeth, 1741-1761.** Silver medal, 1759. For **Field Marshal Count Peter Semenovich Saltykov's victory over the Prussians at Kunersdorf, 1759.** 39 mm. By Ivanov. Empress' bust r. Rv. Mars on the battlefield. Sev.1713. About Very Fine, reverse weak Fine. (500-600)
- 1273 **Catherine II, the Great, 1762-1796.** Silver Campaign medal. For **Bravery in Finnish Waters.** 39 mm. Catherine's bust r. Rv. 6-line inscription. Smirnov 313, Reichel 2792. Fine to Very Fine. (600-700)
- 1274 **Nicholas I, 1825-1855. Peace of Adrianople Medal, 1829.** Gilt Bronze, 38.5 mm. By Heinrich Gube. Laureate Nicholas r. Rv. Turkish soldiers with olive branches. Struck by Georg Loos, Berlin. Prooflike Choice About Uncirculated. (150-175)
- 1275 **Oval Devotional Medal for Sts. Alexander Nefsky and Nicholai, Moscow 1883.** Brass, 34 x 42 mm. Saints standing, Adoration of the Magi in upper inset. Rv. Onion dome cathedral. **Uncirculated.** (60-90)
- 1276 **Nicholas II Coronation Medal, 1896.** Silver, 28 mm. 11.57 grams. Bust l. Rv. *CROWNED IN MOSCOW, 14 MAY 1896.* Integral loop. About Uncirculated. (75-100)
- 1277 **200th Anniversary of the 38th Vladimir Dragoons, 1901.** Silver, 36.5 mm. Uniformed busts of Peter the Great and Nicholas II facing l. Rv. 6-line inscription, dates 1701-1901 above. Lettered edge. Small edge bruises. Rainbow toning. Extremely Fine. (60-90)

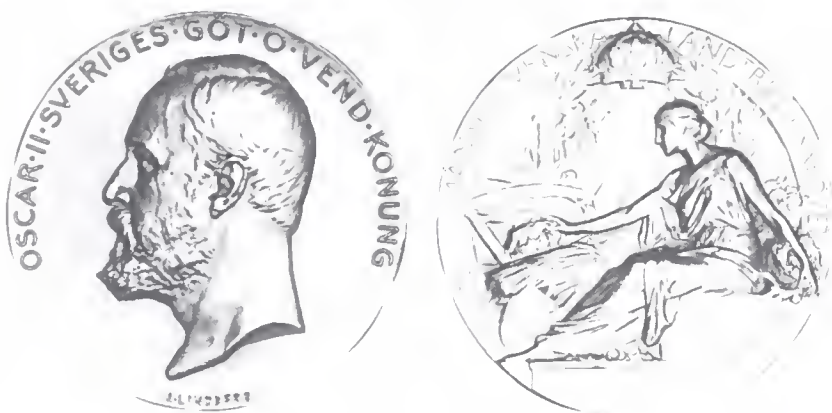


- 1278 **Bronze Centenary Medal for the Ministry of Commerce, 1902.** 62 mm. Busts of Alexander I and Nicholas II facing. Rv. Victory holding caduceus and laurel crown, around her ship, train, factory stacks and agricultural tools. About Uncirculated. (100-150)
- 1279 **Romanov Tercentenary Medal, 1913.** Bronze, 28.5 mm. Nicholas II and Michael Romanov. Rv. 5-line commemorative inscription. Werlich 129, Vernon 255. Integral loop. No ribbon. **Choice Brilliant Uncirculated.** (60-90)
- 1280 **SPAIN. Marriage Commemorative, 1785.** Bronze, 42 mm. Two cherubs by altar, another above with trumpet and laurel crown. Plazas Mejor and Reale flanking. *AUGUSTA. CONNUBIA. DIUTURN. FELICITATIS. PIGNORA.* Rv. In closed garland: *GEMINATAM POPULORUM LAETITIAM GRATULATUR C.C.F.N.L.H.* Vives 63. Some surface marks. Very Fine. (60-90)

### SWEDEN

- 1281 **Gustaf III Largesse 2 Mark, 1778.** Silver, 29.5 mm, 9.73 grams. Coin bust r. Rv. Palm tree, birth of Crown Prince. Planchet flaw at treetop. Choice Very Fine. (90-120)
- 1282 **Stockholm Industrial Exposition Medal, 1866.** White Metal, 44 mm. Oskar II bust r. Rv. Expo building. Some obverse scratches. Choice Extremely Fine; **Swedish Thoroughbred Horse Breeders' Medals.** Silver (2), Wartime Zinc (2), 43.5 mm. Gustaf V bearded bust l. Rv. Thoroughbred l. *PRISBELÖNING* below. Very Fine to Choice Extremely Fine. 5 pieces. (150-200)

### HANDSOME GOLD AGRICULTURAL MEDAL WITH SVEA



Lot No. 1283

- 1283 **20th Swedish Agricultural Congress Medal, 1906.** Gold, 44.5 mm, 50.61 grams. By Adolf Lindberg. Older Oskar II bust l. Rv. Seated Svea, Arms, agricultural tools and harvest. Choice Extremely Fine or better. (650-750)

### NOBEL-RELATED MEDALS BY ERIK LINDBERG



Lot No. 1284

- 1284 **Royal Swedish Academy of Sciences Nobel Medal, 1962.** Gold 26.7 mm, 20.45 grams. Alfred Nobel bust l. Rv. Crowned winged circular Academy Arms. Edge: MV GULD 1962. Extremely Fine. (600-700)

- 1285 A second example. **Gold**, 26.5 mm, 19.95 grams. Edge: GULD 1946. Extremely Fine. (600-700)
- 1286 **Nobel Medical Medal, n.d.** Gold, 27 mm, 20.49 grams. Obverse as above. Rv. Aesculapius' cup and serpent. *EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT.* Plain edge. Extremely Fine. (600-700)
- 1287 **Nobel Medical Medal, n.d.** Types as above, but Silver with Sporrang edgemarks. Extremely Fine. (100-150)
- 1288 **Nobel Medical Medal, n.d.** Another with Sporrang edgemarks. Extremely Fine. (100-150)
- 1289 **Nobel Medical Medal, 1973.** Another. Edge: MV SILVER 1973. Extremely Fine. (100-150)

### SWITZERLAND AND SWISS CANTONS

- 1290 **BASEL. 400th Anniversary of St. Jacob an der Birs/Federal Free Shoot Medals, 1844.** Silver and Æ, 37 mm. By Antoine Bovy. Fallen Saint in armor holding banner aloft. Rv. Cantonal Arms in ovals around central 9-line legend. Few surface marks. About Uncirculated to **Uncirculated.** 2 pieces. (75-100)
- 1291 **BERN. Sechszehnpfennig, Ca. 1745. For the Senate of Bern.** Cast Silver, 56 mm. By J. Dassier. Bear l., looking back, straddling cannons and banners, holding sword with cap, paws bracing Arms. Rv. Justice standing with fasces and two swords over book on pedestal, at left, egret, at right, owl. Very Fine. (90-120)
- 1292 **Sechszehnpfennig, 1778. For the Council of 16 of Bern.** Silver, 37 mm. By J.C. Mörikofer, mint engraver at Bern. Bear-headed warrior with broadsword and shield l. In front of him is a monkey regarding itself in a mirror and sitting on a large lobster. *HOC PROTECTOR TUTUS.* Rv. Crossed swords over closed wreath. *AD UTRUMQUE PARATUS.* Haller 795. Very minor surface nicks. About Uncirculated. A charming and fascinating piece. (200-250)
- 1293 **GENEVA. Geneva Harmony Restoration Medal, 1738.** Bronze, 55 mm. By J. Dassier. Justice and Concord at votive altar. Rv. Justice and Freedom in city square. Red-tan patina. Choice Extremely Fine. An attractive medal. (150-175)



Lot No. 1294

- 1294 **ZÜRICH. Marriage Medal (1658).** Silver, 43 mm. By H.J. Bullinger II, F. Fecher. City view, showing fortifications, angel above. *DOMINE CONSERVA NOS IN PACE.* Rv. Fortuna standing on clam, holding gossamer sail billowing in the wind, behind her is a ship. *IN VNN GLICK VERZAG NID.* Haller 347. Toned, pale steel gray and russet. Extremely Fine. (350-450)



- 1295 **SWITZERLAND. Peace of Baden Concluded and Signed by Zürich and Bern with St. Gallen Medal, 1718.** Silver, gilt, 36 mm. Hands clasped and holding ribbon bow above large oval Arms in cartouches of the three Cantons. Rv. Minerva (Helvetia) seated holding laurel branches and fronds, weapons abandoned on field at feet, 7 oval Arms above and around. Guttered (incised) edge. **Uncirculated** and attractive. (90-120)
- 1296 **Swiss Agricultural, Forestry and Fishing Exposition Medal, 1895.** Silver, 50 mm, 51.74 grams. By Eduard Durussel. Ceres head l. Rv. Agricultural wreath. BERN 1895. Edge test cut at 6:00. Choice Extremely Fine. (90-120)
- 1297 **Glarus Federal Shooting Medal, 1892.** Silver, 45 mm, 38.08 grams. Helvetia standing. *Think of the Deeds of Your Fathers.* Rv. Cantonal Arms. Hairlines. Reflective fields. Extremely Fine. (75-100)
- 1298 **Centennial Medal for the Massacre of the Swiss Guards by the Paris Mob, 1892.** Aluminum, 63 mm and thick. Swiss Guard standing with rifle, fallen officer beneath, in central medallion framed by shields and cameo. Rv. Lion of Lucerne in large central area in broad wreath border broken by cameos of Alb. Thorwaldsen, Commander Pfyffer and Lukas Ahorn. Few scratches in obverse medallion. **Uncirculated.** (60-90)

## NORTH and SOUTH AMERICA

- 1299 **ARGENTINA. A group of early 20th Century Medals and Plaquettes in Æ and Silver.** Mostly large size. Includes the 1910 Independence Centennial, Tucuman Congress 1916 Centennial, municipal projects, agricultural expos, a Mitre medal and the Anglo-Argentine Tramway; also a Peruvian coin cutout and a brass jewelry copy of a 1805 Lima 4 Reales. One or two have scuffs. Extremely Fine to **Uncirculated.** 15 pieces. (200-250)

## U.S. MEDALS AND TOKENS

- 1300 **Allied Artists of America.** Bronze, Gold-Plated, 56 mm. By G. Lober and U. Ellerhusen, 1930. Muse kneeling l. with leaf-shaped palette, holding small figure. Rv. Three artists standing looking r., Pegasus behind. Edge: 1983 Bronze Gold Plated. **Uncirculated.**
- 1301 **Lot of 20th Century Medals and Medallions.** In Bronze, Silver (one gold electroplated) and Aluminum-Bronze. Includes oversized George Washington Bridge Dedication Medal, 1931; Jamestown Tercentenary; Rooseveltania — Teddy inaugural medallion, White House Historical Association Theodore Roosevelt Medal, Women's Roosevelt Memorial Association pin and FDR Champion of Freedom; and others. Fine to **Uncirculated.** 9 pieces. **SOLD AS IS. NO RETURNS.**

## *Consign to one of our outstanding upcoming sales.*

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

## *Our 1998 Auction Schedule*

### **SEPTEMBER 9, 10, 1998**

United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

### **OCTOBER 20, 21, 22, 1998**

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

### **NOVEMBER 11, 1998**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

### **DECEMBER 1, 2, 3, 1998**

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City in conjunction with the New York International Numismatic Convention.



## MEDALS AND TOKENS FROM THE COLLECTION OF THE MUSEUM OF CONNECTICUT HISTORY

The medals offered here are from the collection of the Museum of Connecticut History. Many pieces were part of the original donation of the Joseph C. Mitchelson Collection, which was formed in the late 19th century. Proceeds from their sale will support ongoing and new projects more closely tied to the core purposes of the institution. **NOTE TO BIDDERS:** Most medals will show a red museum accession number on edge or field.

### U. S. MEDALS RARE SILVER BETTS MEDALS



Lot No. 1302

- 1302 **Prince Maurice Naval Victories Medal, 1624.** Silver, 69mm, 85.62 grams. By Jan van Bylaer. Shields of Seven Provinces surround Stadholder's armored bust  $\frac{3}{4}$  r., script titles. Rv. Arms of Orange-Nassau in Order of the Garter. **Betts 22.** Struck to celebrate Dutch naval victories under Admiral l'Hermite's off Peru, Admiral Willens' off the Brazilian coast. A lovely medal of considerable rarity. Extremely Fine.



Lot No. 1303

- 1303 **Capture of Pernambuco Medal, 1631.** Silver, 69mm, 60.72 grams. A. van der Wilge. Bust of Prince Frederick Henry crowned by Mars and Victory, s'Hertogenbosch below, AUREA CONDET SAECULA, He founds a Golden Age, above. Rv. Hebrew JEHOVAH in glory over Dutch Arms, scenes of victories including Wesel, Pernambuco, Brazil. **Betts 31.** Choice Extremely Fine.



## MEDALS OF U. S. MINT

- 1304 **Daniel Webster Memorial Medal, 1852.** Bronze, 76.5mm. By Charles Cushing Wright. Julian 37. Head r. Rv. Globe on pillar with *I YET LIVE* on base, Dartmouth College in background, *LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPERABLE.* in red velvet-lined book-type leather case missing one hasp. **Uncirculated.**

## BRIDGES, TUNNELS, CANALS

- 1305 **Erie Canal Completion Medal, 1826.** White Metal, 43.5m. By Charles Cushing Wright. Neptune and Pan seated, *UNION OF ERIE WITH THE ATLANTIC.* Rv. Arms of New York. Obverse shows lustre around reliefs, reverse shows surface deterioration around shield. With original wooden box with paper labels intact. Very Fine/Fine.
- 1306 **Cape Cod Canal Opening Medal, 1914.** Bronze, 70mm. By O. Uhlmann. Indian and Pilgrim maidens on dolphins clasp hands over map of cape. Rv. Inscription in wreath. Struck by Reed & Barton. **Uncirculated.**
- 1307 **Hampden County Memorial Bridge Medal, 1922.** Bronze, 63mm. Perspective of ornate bridge. Rv. Tribute to patriots and veterans. Golden frosty patina. Struck by Whitehead and Hoag. **Uncirculated.**
- 1308 **Philadelphia-Camden Bridge Plaquette, 1926.** Bronze, 89 x 52mm uniface. By L. Hermant. Sweeping panorama of suspension bridge. Red-tan patina. Struck by Medallic Art Co. **Uncirculated.**
- 1309 **Brooklyn Bridge Memorial Portal Medal, 1928.** Bronze, 51.5mm. Gothic-style portal proposed for Brooklyn Bridge Plaza. Rv. Washington bust over quote from his exhortation to troops before disastrous Battle of Long Island. Red-gold patina. Struck by Medallic Art Co. **Uncirculated.**
- 1310 **Mount Hope Bridge Medal, 1929.** Bronze, 73.5mm octagon. View of suspension bridge in elaborate marine frame. Rv. 6-line commemoration of Newport, R.I. span. Tan-gold patina. Struck by Medallic Art Co. **Uncirculated.**
- 1311 **Bayonne Bridge Medal, 1931.** Bronze, 76.5mm. By Julio Kilenyi. Perspective of arch-truss bridge. Rv. Map of Port of New York with Dutch settler, Indian. Tan-gold. Struck by Whitehead and Hoag. **Uncirculated.**

## CIRCLE OF FRIENDS OF THE MEDALLION

- 1312 **The Ocean Medal and Book, 1913.** Bronze, 70mm. By Sigurd Neandross. Medallic tribute to Ocean as *Well-spring of Life, Highway of Nations, Source of Music and Song.* The eighth issue of the Circle, this handsome sea-green medal resides in a die-cut cardboard page in a tan cloth-bound book with a written appreciation by Circle founder Charles De Kay. The book is exceptionally well preserved with only a trace of looseness of the first pages. **Uncirculated.**
- 1313 **British-American Peace Centenary Medal, 1914.** Bronze, 70mm. By Mowbray-Clarke. Wrestling nudes, Latin legend, *Last War Between Brothers.* Rv. Winged Peace with eagle and lion, *Peace through 100 Years, Treaty of Ghent ending War of 1812.* Struck by Joseph K. Davison, Philadelphia. Choice About Uncirculated.

## EXPOSITIONS AND FAIRS

- 1314 **Southern Exposition Company Medal, Ca. 1880.** Bronze, 50.5mm. By Peter L. Krider. Expo buildings with steam train in foreground, **MONTGOMERY ALABAMA** below. Rv. Award legend, uninscribed field. Extremely Fine.
- 1315 **North, Central and South American Exposition Medal, 1886.** Bronze, 73.5mm. By Peter L. Krider. Columbia, Indians, Latin maiden with buffalo, *THE THREE AMERICAS.* Rv. New Orleans expo inscription in produce wreath. Scarce medal of a little-known Southern expo, some edge roughness. Extremely Fine.
- 1316 **Louisiana Purchase Exposition Grand Prize Medal, 1904.** Shield-shaped Bronze, 74.5 x 65mm. By A.A. Weinman. Columbia takes maiden Louisiana under her cloak. Rv. Eagle, dolphins, *GRAND PRIZE* tablet. Struck by United States Mint. **Uncirculated.**
- This brochure identifies the committee which approved the medal, three of the highest powered artists of the day: John Quincy Adams Ward, Daniel Chester French and Augustus Saint Gaudens.*
- 1317 **Louisiana Purchase Exposition Gold Medal, 1904.** Triangular Bronze, 72mm. By A.A. Weinman. Types as above, but fitted to a curve-sided triangle. Reverse tablet inscribed *GOLD MEDAL*, though all known are Bronze. In fitted maroon case with printed brochure. **Uncirculated.**
- 1318 **Louisiana Purchase Exposition Commemorative Medal, 1904.** Triangular Bronze, 71mm. By A.A. Weinman. Types as above but **COMMEMORATIVE MEDAL** on tablet. In faded red-satin fitted case. **Uncirculated.**
- 1319 **Pair of Panama-Pacific Exposition Medals, 1915.** Bronze, 51mm. **Swedish Medal.** By George Larson. Workers with U.S., Swedish shields, *LABOR ENOBLES.* Rv. Swedish pavilion; **French Medal.** Putto unveils Panama Canal, expo gate r. Rv. French pavilion, *REPUBLIQUE FRANÇAISE.* Apparently not struck at Paris Mint! About Uncirculated. **2 pieces.**
- 1320 **Panama California Exposition Souvenir Penny, 1915.** Bronze, 51mm. Steamship entering canal, San Diego expo legend. Incredibly high quality die work, strike and design; totally unlike the ordinary pot-metal Lucky Pennies! **Brilliant Uncirculated.**
- 1321 **Independence Sesquicentennial International Exposition Award Medal, 1926.** Bronze, 76.5mm. By Albert Laessle. Young Bald Eagle guards nest in oak, Independence Hall under rising sun behind. Rv. Laurel circle, *MEDAL/ OF AWARD.* Struck by Bailey, Banks & Biddle, Philadelphia. With broken box and brochure. **Choice Uncirculated.**
- This medal is little known and seldom encountered. Sculptor Laessle is perhaps better known for his early Society of Medalists issue "Abundance - America."*
- 1322 **Century of Progress International Exposition Medals, 1933.** Bronze, 57, 38.5mm. By Emil Zettler. Smaller medal, HK 463. Male figure with arms outstretched, *RESEARCH - INDUSTRY.* Rv. Aerial view of expo grounds on Lake Michigan. Olive-gold. **Uncirculated. 2 pieces.**



## U. S. INAUGURAL MEDALS

- 1323 **Group of Modern Inaugural Medals, 1961-1975.** 70mm. Dwight D. Eisenhower, 1953. Bronze; John F. Kennedy, 1961. Silver and Bronze; Lyndon B. Johnson, 1965. Bronze; Gerald R. Ford, Vice Presidential, 1973; Presidential, 1974. Bronze. High quality examples. **Uncirculated. 6 pieces.**

## OLYMPICS

- \*1324 **Los Angeles Olympics Participant's Medal, 1932.** Bronze, 69mm. By Julio Kilenyi. Athlete holds banner inscribed *X TH OLYMPIAD 1932*. Rv. Seated women support U.S. shield, smaller shield with California, Los Angeles seals. Struck by Whitehead & Hoag. Edge shows firm name in recess at 6:00. **Uncirculated.**

- 1325 **Los Angeles Olympics Participant's Medal, 1932.** Bronze, 69mm. Types as above. Olive-gold patina as preceding example. Edge shows incuse *SAMPLE* left of recessed *WHITEHEAD-HOAG* in recess. **Uncirculated.**

*This is the only Los Angeles Olympic Medal illustrated in Josef Eberhardt's "Olympiamünzen und Medaillen," and is avidly sought by today's collectors of Olympic pieces.*

## U. S. PRESIDENTS

- 1326 **William McKinley Campaign Medallion, 1896.** Copper foundry cast, 86.5mm. Deep-set matte field holds high relief McKinley bust  $\frac{3}{4}$  r., bright cartwheel border bears incuse Republican contender's name and *COMPLIMENTS OF T.N. JAMIESON*. Rv. Maker's name *N.B. RAPPEYE, CHICAGO* with copyright date 1896. One spot on border. **Uncirculated.**

*This is the campaign highlighted for numismatists by the famed Bryan Money satirizing the Free Silver position of McKinley's opponent, Democrat William Jennings Bryan. McKinley pieces are far less familiar and more elusive.*

## RAILROAD MEDALS

- 1327 **Stockton and Darlington Railway Centenary Medal, 1925.** Bronze, 76.5mm. By G. Bayes. BHM 4205. Arms of Stockton, Darlington flank busts of Edward Pease and George Stephenson. Rv. Vulcan holds first locomotive, Pacific Class steam locomotive above. Struck by John Pinches Ltd. With box of issue. **Uncirculated.**
- 1328 **Baltimore and Ohio Railroad Centennial Medal, 1927.** Bronze, 69.5mm. By Hans Schuler. Peter Cooper's 1827 locomotive "Tom Thumb." Rv. Steam train with hovering Genius, *SAFETY, STRENGTH, SPEED*. Tan-gold patina. Struck by Medallic Art Co. **Uncirculated.**

## SO-CALLED DOLLARS

- 1329 **Selection of So-Called Dollars.** White Metal, Brass, Bronze. Includes Wyoming Massacre (2). HK 121; Stony Point Centennial. HK 122; World's Columbian Exposition. Official Medal. HK 154; Columbus Landing. HK 236; Louisiana Purchase Exposition Official Medal, yellow Bronze. KM 302; Hudson-Fulton. HK 384; Arrival William Penn (2). HK 462. Brooklyn Bridge, 1883. KM — Four pierced as issued. Extremely Fine to **Brilliant Uncirculated. 10 pieces**

- 1330 **Panama-Pacific International Exposition Official Medals, 1915.** 39mm Silver, Bronze, Bronze gilt. HK 399-401. By Robert Aitken. Struck at U.S. Mint exhibit, a complete pristine set whose lovely design honors the Panama Canal opening. **Choice Brilliant Uncirculated. 3 pieces.**

- 1331 **Group of Panama-Pacific So-Called Dollars.** Bronze, Brass, Bronze silverplate. State Exposition Fund Medals, Florida. HK 404; Louisiana (2). HK 406; Montana. HK 409; Oregon. HK 411 (2); Irvine & Jachens \$50 Slug Octagonal Dollars. HK 424 (2); 'Days of Forty-Nine' Octagonal Dollar. HM unlisted. Very Fine to **Brilliant Uncirculated. 9 pieces.**

- 1332 **So-Called Dollar and U.S. Medal Sampler.** White Metal, Bronze, Brass. Silverplate. Includes U.S. Mint medalets, state and local anniversaries, college, Fourth of July. Very Fine to **Brilliant Uncirculated. 15 pieces.**

## STATES OF THE UNION

- 1333 **State Capitol Medal Set, 1962-1970.** Bronze, 38mm. A virtually complete set, omitting only Connecticut. (Quite naturally the Museum of Connecticut History preserved the Connecticut Capitol for its own cabinet). Each medal bears the capitol and Great Seal of states from Maine to Hawaii, Florida to Alaska. As struck, created by Capitol Medals. **Brilliant Uncirculated. 49 pieces.**

## TELEPHONE, RADIO, COMMUNICATION MEDALS

- 1334 **(Relic) Telephone Pioneers of America Medal, 1916.** Bronze, 76mm. Lineman on snowshoes in blizzard, steam train nearly buried in snow at r. Atlanta Convention, October 1916. Rv. Laurel, *MADE FROM/ FIRST METALLIC/ COPPER TELEPHONE CIRCUIT, THE NEW YORK AND BOSTON LINE, 1884*. Struck by J.B. Murphy Inc., New York, in gold-stamped fitted presentation case of American Telephone and Telegraph Co. **Uncirculated.**

- 1335 **(Relic) Telephone Pioneers of America Medal, 1916.** Bronze, 76mm. A second example with similar presentation case. **Uncirculated.**

- 1336 **Telegraphie Sans Fil, Radio Medal, 1927.** Bronze, 68mm. By Paul Marcel Dammann. Wing-footed nymph Iris in sky, zodiac behind. Rv. Globe in vintage microphone flanked by Big Dipper and Southern Cross, *T S F* below. Struck by Paris Mint, olive-gold patina. Choice About Uncirculated.

## AMERICANA, NEW ENGLAND

- 1337 **Lynnhburg Agricultural and Meechanical Society Medal, Ca. 1860.** Silver, 38mm. Society emblem in laurel. Rv. Award inscription in wreath. Choice About Uncirculated.

- 1338 **Springfield Civil War Monument Medal, 1885.** White Metal, 50mm. By Merritt. Column topped by Civil War soldier. Rv. Laurel, monument to fallen of War of the Rebellion and all struggles for the Union. **Brilliant Uncirculated.**



- 1339 **Pilgrims' Landing Tercentenary Medal, 1920.** Bronze silverplate, 70mm. Landing at Plymouth Rock, Dec. 21, 1620. Rv. Mayflower at sea, Compact signed November 21. Struck by Reed and Barton, gorgeous lilac and delicate rose peripheral toning. With box of issue. **Uncirculated.**
- 1340 **Pilgrims' Landing Tercentenary Medal, 1620.** Bronze goldplate, 70mm. Types as above, lovely gold surfaces. With box of issue. **Uncirculated.**
- 1341 **Pilgrims' Landing Tercentenary Medal, 1920.** Bronze, 70mm. Types as above, coppery red patina. **Uncirculated.**
- 1342 **Dutch Pilgrim Fathers Tercentenary Medal, 1920.** Bronze, 60mm. Unsigned. Stylized stern of ship Mayflower. Rv. Façade of Leyden home of Puritan clergyman and leader John Robinson, 1609-1625. Olive-gold patina, fascinating art deco style. **Uncirculated.**
- 1343 **Boston Numismatic Society Plymouth Tercentenary Medal, 1920.** Bronze, 62mm. By Julio Kilenyi. Puritan in broad-brimmed hat l. Rv. 60th Anniversary of society, emblems of numismatic group and Plymouth Society. Struck by Whitehead & Hoag, olive-gold patina. **Uncirculated.**

#### MAYOR JAMES M. CURLEY'S BUNKER HILL MEDAL

- 1344 **Battle of Bunker Hill Sesquicentennial Medal, 1925.** Bronze, 76mm. By Julio Kilenyi. Spirited battle scene. Rv. Monument and commemorative inscription. Struck by Whitehead & Hoag, edge incuse *JAMES M. CURLEY - MAYOR OF BOSTON*. **Uncirculated.**
- 1345 **Salem Settlement Tercentenary Medal, 1926.** Bronze, 76mm. Sailing ship, caped founder Roger Conant, 1626. Rv. Colorful City Seal depicting Chinese Mandarin. Struck by Whitehead & Hoag. Tan-gold patina. **Uncirculated.**
- 1346 **Salem Settlement Tercentenary Medal, 1926.** Bronze, 76mm. A second high quality example. **Uncirculated.**
- 1347 **Vermont Sesquicentennial Medal, 1927.** Bronze, 63.5mm. By Charles Keck. Green Mountain Boy with rifle. Rv. Fay's Tavern, Battle of Bennington legend. Struck by Medallic Art Co., golden patina. **Uncirculated.**
- This medal includes design elements wanted by the Vermont committee for the 1927 Vermont commemorative Half Dollar, also designed by Keck. The committee quit when the meaningless mountain lion reverse was adopted for the coin.*
- 1348 **Springfield Tercentenary Medal, 1936.** Bronze, 63mm. By Julio Kilenyi. Founder William Pynchon in Puritan garb. Rv. Montage of historic buildings. Struck by Robbins Co., Attleboro. Tan-gold patina. **Uncirculated.**

- 1349 **Massachusetts Bay Tercentenary Plaque, 1930.** Silver, 90 x 67mm. Unsigned. Historical montage: Gov. Winthrop, Indians, settlers, witch, ships, factories, railroads. Rv. Sacred cod fish, Tercentenary dates. A marvelous medallic synthesis of area history. Struck by Robbins Co., Attleboro. Antique patina. **Uncirculated.**

- 1350 **Massachusetts Bay Tercentenary Plaque, 1930.** Bronze, 90 x 67mm. Types as above. Delightful tan-gold patina. **Choice Uncirculated.**
- 1351 **Governor Allen's Massachusetts Bay Tercentenary Plaque, 1930.** Bronze, 85.5 x 54mm. Gov. Winthrop, Indian and sailing ships. Rv. Colonial, modern state houses, *Presented by His Excellency Frank G. Allen, Governor of the Commonwealth of Massachusetts*. Struck by Robbins Co., Attleboro. Light tan-gold patina. **Uncirculated.**
- 1352 **Governor Allen's Massachusetts Bay Tercentenary Plaque, 1930.** Bronze, 85.5 x 54mm. Types as above but a darker, copper-gold patina of outstanding beauty. **Uncirculated.**

#### HAWAII AND ALASKA

- 1353 **Alaska Statehood Medal, 1959.** Silver, 64mm. By Ralph J. Menconi. U.S. relief map, Alaska superimposed. Rv. State seal with railroad, steamship and mines. Struck by Medallic Art Co. serial #227. Antiqued patina. **Uncirculated.**
- 1354 **Alaska Statehood Medal, 1859.** A second Silver example, serial #228. **Uncirculated.**
- 1355 **Hawaii Statehood Medal, 1959.** By Spero Anargyros. Silver 63.5mm. Island map on boldly convex surface, NII HAU at left. Rv. State seal. Struck by Medallic Art Co., serial #1022. **Uncirculated.**
- 1356 **Hawaii Statehood Medal, 1959.** A second Silver example, serial #1023. **Uncirculated.**

#### TOPICAL MEDALS

##### ARCTIC AND GENERAL EXPLORATION MEDALS

- 1357 **Frits Holm Nestorian Expedition Medal, 1921.** Bronze, 64mm. By Albert Bryce Joy. Scandinavian explorer's head r. Rv. Brilliant sun and 9 Chinese characters surround Danish inscription, expedition to Sianfu, Shensi and Northwest China. Struck by Medallic Art Co. Tan-gold patina. **Uncirculated.** (150-200)

*The Holm Expedition explored Northwestern China for materials of the far-flung Nestorian Christians, followers of the theologian Arius, who argued against the divinity of Christ. Driven into various exiles, their presence in China was noted by Marco Polo.*

##### POIGNANT ANDRÉE EXPEDITION MEDAL

- 1358 **Andrée Polar Balloon Expedition Medal, 1930.** Bronze, 56mm. By Alfred. Busts r. of Swedish balloonist S.A. Andrée, companions Nils Strindberg and Knut Fraenkel. Rv. Eagle over globe with track of fatal expedition from Spitsbergen (SvÜlbard) to White Island in the Barents sea, where Andrée's body was found in 1930. Struck by C.C. Sporrang, red-tan patina. **Brilliant Uncirculated.** A wonderful topical medal. (150-250)

*The Andrée expedition attempted to reach the North Pole by balloon. It ended in total disaster with a crash to the pack ice after 65 hours. The explorer's diary was recovered in 1930, recording the crash and death of all in the party.*



## PHOTOGRAPHY MEDALS

- 1359 **Pair of H. Randall Silver Award Medals.** Photographers Association of America Medal, 1887. 45mm. Logo, box camera and eagle. Rv. Incuse award for *Composition or Genre Pictures*. Photographers Association of Michigan Medal, 1897. 50.5mm, scalloped edge. Rembrandt bust. Rv. Award for *Fine Portraiture*. Extremely Fine. 2 pieces. (125-175)

## PRINTING MEDALS

- 1360 **Johann Gutenberg Birth Quincentennial Medal, 1900.** Bronze, 76.5mm. By Leon Deschamps. Bearded bust l. in printer's fur hat. Rv. Printing Press *LA LUMIERE FUT.* Struck by Paris Mint, handsome tan-gold patina. **Uncirculated.** (100-150)

## REFORMATION MEDALS



Lot No. 1361

- 1361 **AMSTERDAM. Reformation Bicentenary Medal, 1717.** Silver, 49mm, 41.86 grams. By W. de Wys. Whitening 150. Martin Luther standing with candle, Bible and swan, crowned from cloud. Rv. Brilliant sun, temple, Truth unveils kneeling Religion. Forrer gives the spelling *De Wijs*. Bold reflective, an impressive design. Extremely Fine. (250-350)
- 1362 **NÜRNBERG. Reformation Bicentenary Medalet, 1717.** Silver, 20mm, 2.68 grams. By P.H. Müller. Whitening 225. Luther bust r., *MARTINVS LVTHERVS THEOLOGIAE DOCT.*, chronogram date in legends. Rv. Palm tree *FOLIVM EIVS NEC DEFLVET*. Silver strike from gold Ducat dies. Extremely Fine. (75-125)

## RELIGIOUS MEDALS

- 1363 **St. Francis of Asissi 700th Death Anniversary Plaque, 1926.** Bronze goldplate uniface, 98 x 59.5mm. Saint in Franciscan robes receiving Stigmata, Wounds of Christ, from heavens. Struck by Stefano Johnson, Milan. In red velvet-lined fitted case of issue. **Choice Uncirculated.** (125-175)

## WORLD MEDALS

## EUROPE

## AUSTRIA

- 1364 **Archduke Otto War Victims Medal, 1917.** Bronze, 65.5mm. By Heinrich Kautsch. Boy's bust r. in court costume, Golden Fleece. Rv. Arms of Habsburg-Lorraine under archducal crown, *BELLATORVM INGENTIIS*. Rich golden patina. **Brilliant Uncirculated.** (125-175)

*Today an advocate on pan-European unity and a delegate to the European Parliament, the Archduke succeeded to the lawful Habsburg claims to the thrones of Austria and Hungary upon the death of his father, Emperor Karl I, in 1922.*

## BELGIUM

- 1365 **Medals of the Belgian Royal Family.** Bronze, silverplate and goldplate. Includes Albert and Elizabeth American Generosity (silverplate 90 and 70mm), Crown Prince Leopold and Astrid Wedding (by G. Devreese and P. Theunis), Queen Astrid Death (by Devreese). Silverplate shows very uneven toning. About Uncirculated to **Uncirculated.** 6 pieces. (150-250)
- 1366 **Royal Belgian Society of Friends of the Art Medal.** Bronze, 70mm. Subjects include major battles of World War I, Belgian civilian resistance, King's re-entry into Brussels, reconstruction and participation in occupation of Germany, Varied artists and patinas. About Uncirculated to **Uncirculated.** 7 pieces. (150-250)
- 1367 **Additional Medals of the Royal Belgian Society of Friends of the Art Medal.** Bronze, 70mm. Includes World War I battles and reconstruction, unknown soldier, Charles De Coster, Cardinal Mercier, Wedding of Crown Prince Leopold and Princess Astrid. Varied patinas, last medal is goldplate. About Uncirculated to **Uncirculated.** 7 pieces. (150-250)
- 1368 **Belgian Bronze Medal Potpourri.** Includes Peter Paul Rubens, Cardinal Mercier (2 types), Vers l'Yzer 1914, Belgian Red Cross Plaque, Brussels Polytechnic School, 1924. About Uncirculated to **Uncirculated.** 6 pieces. (150-250)

## DENMARK

- 1369 **Crown Prince Frederik and Ingrid Wedding Medal, 1935.** Bronze, 56mm. By H. Salomon. Future Frederik IX and Swedish-born bride. Rv. Royal Danish crown over Arms of Denmark and Sweden, 24 May 1935. Struck by C.C. Sporrang, Stockholm. Light brown patina. **Uncirculated.** (100-150)

*The marriage of Frederik, like that of his Norwegian cousin Olav (see below), was outstandingly happy. His daughter is now Denmark's Queen Margrethe II.*

## FRANCE

- 1370 **Group of Louis XIV and Louis XVI Bronze Medals, 1644-1790.** Includes pieces from the *Medallic History of Louis the Great*, others from Royal Academy of Painting and Sculpture and early revolution oval *La Nation*, *La Loi*, *Le Roy*. Choice About Uncirculated to **Uncirculated.** 7 pieces. (150-200)



## REVOLUTION, LOUIS XVI CONSTITUTIONAL PERIOD

- 1371 **Paris Mayoralty Restoration Medal, 1789.** Bronze, 53mm. By Benjamin Duvivier. Louis XVI bust r., *ROI DES FRANÇOIS*. Rv. City goddess with ancient galley. Mayor Sylvain Bailly installed the day after storming of Bastille. Struck by Paris Mint, plain and slightly convex edge of an early strike. Choice About Uncirculated. (100-150)

- 1372 **Louis XVI Arrival in Paris Medal, 1789.** Bronze, 53mm. By Benjamin Duvivier. Bust as last. Rv. City Goddess welcomes Royal family Tuileries. Paris Mint, late die state with break on reverse rim at 2:30. Glossy medium brown. Choice About Uncirculated. (100-150)

*This artfully designed reverse shows no trace of the howling mob of fish wives and sans-culottes which forced the family's move to Paris and ultimately to the guillotine.*

- 1373 **Pact of the Fédérés Medal, 1790.** Bronze, 41mm. Crowned France with fleur de lis cape swears loyalty à la Patrie. Rv. Oak wreath, *CONFÉDÉRATION/ DES/ FRANÇAIS*. Paris Mint, convex edge. About Uncirculated. (100-150)

*Remnants of royal symbolism still appear on this obverse as the King accepted the new Constitution of 1790.*

- 1374 **Trio of French Life-Saving Medals.** Bronze, 42mm (2). Obverse oak-crowned Louis XVI, Constitutional title. Rv. Given to Jean-Baptiste Murget for twice rescuing a female citizen of Tours; Unnamed medal for courageous life-saving of a citizen at Brest, Nov. 1791. Bronze octagon, 36mm. Orleans city Arms. Rv. To Brave Citizen-Soldier Picard, July 1789. About Uncirculated. 3 pieces. (150-200)

- 1375 **Storming of the Tuileries Medal, 1792.** Bronze, 56mm. Winged Victory tramples crown, scepter, *EXEMPLE AUX PEUPLES*. Rv. Tribute of Commune de Paris to "glorious combat of the French people" culminating in massacre of Swiss Guard. Paris Mint, plain convex edge of early strike. Choice About Uncirculated. (125-175)

- 1376 **Storming of the Tuileries Medal, 1792.** Bronze, 41.4mm. Types as above, but laurel crown instead of Victories on reverse. Paris Mint, convex edge. Light reflective tan. Choice About Uncirculated. (100-150)

## FRENCH REPUBLIC

### The Directory

- 1377 **Sylvain Bailly Memorial Medal, Ca. 1795.** Bronze, 42mm. Bust r. of First Paris Mayor. Rv. 12-line vita of astronomer-statesman, guillotined 1793. Struck for posthumous rehabilitation using rusted obverse, reverse die collapsing in a series of 'folds.' Reflective light brown. Choice About Uncirculated. (100-150)

- 1378 **Group of Early Republic Bronze Medals.** 41 to 61mm. Includes Bordeaux *Liberté Egalité*, College Arts of Paris, Architect J. David Leroy, To Useful Arts, European Peace. Delightful early strikes. Extremely Fine to Choice About Uncirculated. 5 pieces. (100-175)

## SELECTED GOVERNMENTAL MEDALS AND BADGES

*The following lots are Member's Medals of governmental bodies created by the Constitution of the Year 3 (1795), third such document of the two year-old French Republic. All of the Paris Mint Medals that follow are Plain Edge, early strikes of the highest quality, a fascinating cross-section of royal, revolutionary and imperial medallic art.*

- 1379 **Conseil des Anciens Representative's Medal, l'An 3 (1795).** Bronze, 50.5mm. Phrygian-capped fasces, *RÉPUBLIQUE FRANÇAISE*, Representative of the People. Rv. Ouroboros around triangle, plumb line, Constitution. Plain edge, light reflective brown. Choice About Uncirculated. (150-200)

*The Conseil des Anciens or House of Elders was the upper chamber of the parliament established by the third constitution of the Republic. This medal and some of the following were struck as badges identifying Representatives of the People.*

- 1380 **Conseil des Cinq-Cents Representative's Plaque, l'An V (1798).** Bronze octagon, 41.5mm. Types as above but legend Council of 500, lower house under the Directory Constitution. Appealing medium brown. Choice About Uncirculated. (100-150)

- 1381 **Conseil des Cinq-Cents Member's Medal, n.d.** Bronze, 41.5mm. Starkly simple, inscribed only with name of Council and title, *REPRESENTANT/ DU/ PEUPLE*. Plain edge, attractive even brown. Choice About Uncirculated. (100-150)

- 1382 **Conseil d'Etat Member's Medal, l'An 8 (1801).** Bronze oval, 47 x 38.5mm. By Benjamin Duvivier. Head of the Republic as Minerva in crested helmet. Rv. *CONSEIL/ D'ETAT* over laurel. Plain edge, light brown with much reflective surface. Choice About Uncirculated. (125-175)

- 1383 **Tribunat Member's Medal, l'An VIII (1801).** Bronze octagon, 48 x 39.5mm. By Nicolas Marie Gatteaux. Standing Liberty with cap on pole. Rv. Script *Liberté Egalité/ TRIBUNAT*. Plain edge, light glossy brown. Choice About Uncirculated. (150-200)

- 1384 **Tribunal de Cassation Member's Medal, n.d.** Bronze octagon, 47.5mm. By Nicolas Marie Gatteaux. Justice holds scale, Constitution. Rv. Oak encloses field of rays, triangle inscribed *LA LOI*, The Law. Plain edge, glossy medium brown. Choice About Uncirculated. (150-200)

- 1385 **Public Health Officer's Medal, l'An 8 (1801).** Bronze, 50.5mm. Acanthus borders, simple inscriptions *RÉPUBLIQUE FRANÇAISE. SANTÉ PUBLIQUE* over Aesculapius' staff. Plain edge, light brown. Choice About Uncirculated. (100-175)

- 1386 **Group of Napoleonic medalets.** Napoleon Buonaparte. 27mm Bronze by Denon (3). An XIII, post-1840 strikes: Laureate bust l. Rv. Senate and People holding Napoleon aloft, *LE SENAT ET LE PEUPLE*. Tomb of Desaix. Similar obverse. Rv. Tomb: Desaix Memorial Medal. Inscription in wreath. Rv. Tomb. Brass Medalets with loops, 13-23mm: Tomb of Napoleon (2), Death of Prince Jerome (2), Napoleon III (2, one is silvered) for the 1867 Paris Expo, Napoleon IV (2) for the 1867 Paris Expo, Empress Eugenie (3), Prince Napoleon and Clotilde (2). Extremely Fine to Uncirculated. 16 pieces. SOLD AS IS. NO RETURNS. (100-125)



- 1387 **Group of Series Numismatica and Similar Medals, 1818-1848.** Bronze, 39mm. Includes 20 pieces from Amedee Durand's Series Numismatica Virorum Illustrium: Cimarosa, Crebillon, Destouches, Desaix, Descartes, Despréaux, Monte-Fenelon, Flechier, Guay-Trouin, Houlières, Mansart, Marmontel, Mezeray, Mignard, Pascal, Racine, Regnard, Thou, Visconti and Winckelmann. In addition are three medals of uniform style of General Dampierre, Marshals Brune and Masséna. About Uncirculated to **Uncirculated**. **23 pieces.** (250-350)
- 1388 **Military Preparedness Medal, Ca. 1897.** Silver, 51mm, 65.9 grams. By Louis Oscar Roty. Warrior France in beaked helmet. Rv. Republic crowns young recruit, grizzled veteran. Struck by Paris Mint, in fitted blue velvet-lined round case. Choice About Uncirculated. (100-150)
- 1389 **French Bronze Art Medals and Plaquettes, 1900-1919.** Circular, rectangular, tombstone shapes portray agriculture, music, labor, national defense, Joan of Arc, Victory. Gold-tan patina, a handsome selection. Choice About Uncirculated to **Uncirculated**. **10 pieces.** (150-200)
- 1390 **Group of French World War I Bronze Plaquettes and Medals.** Includes battles of Yser and Marne, heroism and glory, le Poilu, Strasbourg, American Legion 1927. Olive-tan and gold early strikes. Choice About Uncirculated to **Uncirculated**. **13 pieces.** (150-200)
- 1391 **Additional French World War I Bronze Medals.** Themes as preceding, another colorful group of varied style. Choice About Uncirculated to **Uncirculated**. **11 pieces.** (125-175)

### FRENCH-AMERICAN MEDALS

- 1392 **Statue of Liberty Commencement Medal, 1876.** Bronze, 68.5mm. By Louis O. Roty. Marianne, Columbia in boat gazing at statue of Liberty enlightening the world. Rv. Sculptor Auguste Bartholdi, U.S., French shields. Struck by Paris Mint, olive-gold patina. **Uncirculated.** (125-200)
- 1393 **San Francisco Earthquake Medal, 1906.** Bronze, 90.5mm. By Louis Bottée. City goddess stands in ruins of San Francisco. Rv. Seated France extends branch to American eagle, To the American People and City of San Francisco *SYMPATHIE, ADMIRATION*. Red-tan patina of early 1900's. **Uncirculated.** (100-150)
- 1394 **Lusitania, America Avenger of Law Medal, 1918.** Bronze 54mm. By René Baudichon. Statue of Liberty advancing through sea with sword upheld. Rv. Drowning child in panel above sinking *RMS Lusitania*. Olive-tan patina of an early strike. **Uncirculated.** (100-125)
- 1395 **Lusitania, America Avenger of Law Medal, 1918.** Bronze, 54mm. By René Baudichon. A second example of this powerful design. **Uncirculated.** (100-150)
- 1396 **Lafayette Death Centennial Medal, 1934.** Bronze, 64mm. By John Flanagan. Lafayette, America's Adopted Son, with Washington and Franklin busts. Rv. Sword with laurel, oak, palm. Handsome work by designer of Washington Quarter. Struck by Medallie Art Co., yellow gold patina. **Uncirculated.** (100-150)

- 1397 **Lafayette Death Centennial Medal, 1934.** Bronze, 63mm. By Pierre Turin. Uniformed bust l. Rv. Sword, broken chain *CUR - NON*. Struck by Paris Mint. Tan-gold patina. **Uncirculated.** (100-150)
- 1398 **Yorktown Surrender Sesquicentennial Medal, 1931.** Bronze, 68mm. By Pierre Turin. High relief Washington, Rochambeau, De Grasse-Tilly busts r. Rv. Yorktown Peninsula topographical map with fleets, opposing positions and fields of fire. Struck by Paris Mint, glorious olive-gold patina. **Uncirculated.** (100-150)

### GERMANY

- 1399 **Martin Luther Silver Medal, 1730.** 32 mm. Conjoined busts of Luther and Philipp Melanchthon. Rv. Tower of Fire. *FOLGT DIESEM LICHT SO IRRT IHR NICHT A.C.ZWEI. GED 1730*. Whiting 421. Pale blue lambent hues around tower creating a light aura. **Choice Prooflike Uncirculated.** (100-150)
- 1400 **Argonne Battles Medal, 1915.** Cast Iron, 82.5mm uniface. By Karl Ott. Ant-like soldiers reinforce endless trenches, exergue *ARGONNEN/ 1915*. Choice About Uncirculated. (100-150)
- 1401 **European War Medal, 1915.** Cast Iron, 67.5mm. By Richard Klein. Nude warrior with torch on horse. Rv. Iron Cross, sword and wheat. *GOTT MIT VNS*. Choice About Uncirculated. (100-150)
- Klein was later an ardent Nazi, creator of so many Reich Day of Labor and Party Day badges that he gained the nickname "Pinback Klein."*
- 1402 **Europe's Suicide Medallion, 1917.** Cast Iron, 85.5mm. By Karl Goetz. Kienast 199. Europa and bull leap upon bayonets. Rv. America as Woodrow Wilson-Uncle Sam and Japan catch falling coins, "*The Heirs Laugh*." Black patina. Choice About Uncirculated. (150-200)

### MEDALS OF THE GERMAN HYPER-INFLATION

- 1403 **German People's Trail of Tears Medal Set, 1923.** Brass, 32mm. By Eitz. Common obverse, starving family in brambles, *DES DEUTSCHEN VOLKES LEIDENSWEIG*. Rv. Inscriptions chart progress of inflation on Nov. 1, Nov. 15 and Dec. 1, 1923 in spiralling food costs. In fitted blue-plus case. **Uncirculated. 3 pieces.** (150-200)
- 1404 **Saxon Inflation Medals, 1923.** Bronze, Aluminum, 38mm. By Fritz Hornlein. Aged couple over skull. Rv. Obelisk, 7-line list of food costs; second shows seated glutton on hoarded wheat, inscription mocks anti-Semites with slogan "*Whether Jew or Christian... a Fellow Man is oft the other Devil*." Prooflike coin finish. **Uncirculated. 2 pieces.** (100-150)

### GREAT BRITAIN

- 1405 **Queen Anne Coronation Medal in Silver, 1702.** 34 mm. Her bust l. Rv. Minerva (Britannia?) with thunderbolts and shield vanquishing two-headed, four-armed, fish-limbed creature armed with club and stone. *VICEM GERITILLA TONANTIS*. Cf. Fearon 153.5. Lovely Prooflike; and Æ medal for the Battle of Ramillies, 1706. By J. Croker. 34.5 mm. Bust l., I.C. below. Rv. Two angels unfurling map of battle, one sounding trumpet. Cf. Fearon 157.2. Choice About Uncirculated. **2 pieces.** (100-200)



## HUNGARY

- 1406 **Sixth International Penology Congress Plaque, 1905.** Bronze uniface, 81 x 49.5mm. Hungarian crown and Arms form background for Justice shelting child, prisoner with open leg irons gazing upward at r. Struck by Schneider Brothers, Vienna, deep tan-gold. About Uncirculated. (125-175)

## ITALY

- 1407 **Collection of Plaster Cameo Portraits, Ca. 1830.** High relief portraits housed in a hand-crafted wooden coffer consisting of four interlocking trays, each holding 12 cameos. Features medallion portraits of philosophers, statesmen, Roman Emperors, Renaissance artists and literateurs, 18th and early 19th century sculptors and playwrights. **Uncirculated. 36 pieces.** (100-150)
- 1408 **ITALY. Benito Mussolini Duce of Fascism Medal, Ca. 1935.** Bronze, 46mm. Uniformed bust 3/4 r. Rv. Large fasces, uninscribed tablet. Lightly scalloped edge, tan-gold, struck by Stefano Johnson, Milano. **Uncirculated.** (100-150)

## NETHERLANDS

## DUTCH JETONS AND MEDALS

- 1409 Silver Jeton for the **Birth of Prince Don Diego, 1572.** 30.5 mm. Boats on the River Isel, the city of Gouda in the foreground. *NUMMUS SENATORIUS*. Rv. Legend above. *CONDITORIBVS VRBIS*. A woman representing Jacqueline of Bavaria with Arms of Gouda and banner. To left, bust of Florent V on pedestal, to right bust on pedestal inscribed *CATZ. E.Q.* Below on banner: *PER ASTRA AD ASTRA*. Dugniolle 2563. Nice old cabinet toning with hints of amber and pale silver blue. **Extremely Fine.** (100-150)
- 1410 Silver Jeton for the **Victorious Resistance of Alkmaar, 1573.** Jeton of the Communal Counsel. 33 mm. The City portrayed as an armored Amazon brandishing a sword and shield. On right, trophy of arms; on left, torch on pedestal. *ALCMARIA VICTRIX*. Rv. Mercury and Victory either side of Arms, above scales and crossed fasces, below two reclining lions. Van Loon I, 166; Feuardent 14068. Toned amber and reddish purple and steel blue. **Choice Uncirculated.** (100-150)

*During the revolt of 1572-1575, both William of Orange and the loyalists under the Duke of Alba faced various financial problems. The Spaniard's, though, often seemed to prove more the militarily embarrassing. Following the siege of Haarlem in July 1573, some of the Duke of Alba's Spanish troops mutinied for arrears of pay. Two months later, they refused to besiege Alkmaar until they had been paid.*

- 1411 Silver Jetons for **Leyden's Deliverance from Siege, 1574.** Struck ca. 1574-1600's. 30 mm. Two varieties. *NUMMUS SENATORIUS*. Flemish lion rampant l. raising sword and bracing Arms of Leyden. On one lion is facing, on other head turned back. Rv. 7-line legend (large and small). Dugniolle 2625, 2626. Toned bluish steel gray and amber, one has few small natural edge defects. **2 pieces.** (200-300)

*Leyden was delivered from the Spanish siege through the disaffection of the unpaid Spanish troops and through the efforts of Dutch Admiral Louis Roitot. The siege was lifted October 3, 1574 and the event is celebrated annually.*

## HISTORIC LEYDEN-JERUSALEM MEDAL



Lot No. 1412

- 1412 **Deliverance of Leyden Medal, 1574.** Silver, 47mm, 34.34 grams. By Dirk Jacobz. Van Loon I:195 var. View of ancient Jerusalem, sword-wielding angel causing flight of Sennacherib's army. Rv. Flight of Spanish from Leyden after May-October 1574 siege, burning fortress of Zoetermeer in foreground. Very Fine to Extremely Fine. A splendid example. (400-600)

- \*1413 **Dutch-Spanish Peace Medal, 1648.** Silver, 59mm, 57.28 grams. Chariot of the Sun drawn by Spanish, Dutch lions, *ET \* IVNCTI \* CVRRVM \* DOMINAE \* SVBIERE \* LEONES*. Rv. 9-line Latin inscription of return of peace to kingdoms, provinces, seas and lands, Public Tranquillity and Security restored. Fine. (350-450)

*"Medallic Illustrations" notes a similar design as this reverse of a 1697 Peace of Ryswick Medal, showing the Elector of Bavaria closing the doors of the Temple of Janus.*

- 1414 **Peace of Breda Medal, 1667.** Copper gilt, 71mm. Van Loon II:534, MI 176. Peace holds sword, cornucopia, ships in background, British and Dutch shields above, exergue *IVL. VI. - Ao 1667*. Rv. Batavia tramples Discord, Latin "*Hence from these kingdoms, Pernicious beast!*" Lion and lamb at feet, lettered edge notes reconciliation of nations. Chasing underlies gilding, test cut 6:00. Very Fine. (200-250)

- 1415 **Peace of Breda Medal, 1667.** Cast Iron, 86.5mm. Van Loon II:534. MI 178. View of fortified city, site of peace treaties between United Provinces, Britain, France, Denmark, Swedish mediation. Rv. Seated Prosperity torches implements of War, freedom of seas and Dutch commerce restored. Ebony patina. Very Fine to Extremely Fine. (150-200)

- 1416 **Peace of Breda Proclamation Medal, 1667.** 52mm White Metal. By Jerian Pool. Van Loon II:538, MI 183. Neptune in marine car halts battle. Rv. Breda city view, *NULLA SALUS BELLO PACEM TE POSCIMUS OMNES*, "*No Safety in War, We All Sue Thee for Peace.*" Uniform gray. Extremely Fine. (150-200)



## MEDALS OF THE 1672 SIEGE OF GRONINGEN

The next five lots commemorate the 1672 siege of Groningen by forces of the Bishops of Cologne and Münster. All show a generally similar obverse, a naïf view of the fortified city, its moat, canals, earthworks and figures of besieging cavalry, infantry and artillery with cannon balls flying. Here are fascinating and historic pieces of the highest interest.



Lot No. 1417

- 1417 **Attempted Storming of Bastion Medal, 1672.** Silver, 53.5 x 54mm, 32.59 grams. Besieging army facing fortified city, script *Belagering voor Groningen I.* Rv. Besiegers attempting to storm forward bastion on December 26, legend identifies attacking Bishops. Boldly reflective fields, irregularly round. Choice Extremely Fine. (350-450)
- \*1418 **Attempted Storming of City Medal, 1672.** 55mm Silver, 32.51 grams. Obverse as above. Rv. Aerial view of star-like fortified city surrounded by attacking foes, marvelously detailed "art naïf" style. A large and colorful siege piece. Choice Extremely Fine. (450-650)
- \*1419 **Attack Repelled Medal, 1672.** Silver, 57mm, 37.41 grams. Bishops' forces in marching order before city. Rv. Tiny City Arms on double Eagle, joyful Latin legend, "May the Highest Glory be to God, Not only Honor to Lords, Citizens and Soldiers." Inscription celebrates breaking off of attack on August 17, 1672. Sharply struck, faded lustre around reliefs. Extremely Fine. (450-650)
- \*1420 **Attack Repelled Medal, 1672.** Fire-gilt Silver, 57mm, 34.41 grams. Types as above, but gilt. Somewhat double-struck yet most attractive. Extremely Fine. (400-500)
- \*1421 **Groningen Liberation Medal, 1672.** Silver, 58.5mm, 61.01 grams. City dominates fields and earthworks littered with dead horses and men, evacuated by departing cavalry and infantry. Latin legend hails strength, union of besieged citizens. Rv. 16-line Liberation inscription with names of city Councillors and Senators. 2.5mm thick. Style of multiple Talers of the era. Choice Extremely Fine. (550-750)



Lot No. 1422

- 1422 **Reduction of Groningen Centenary Medal, 1694.** Silver, 49mm, 38.17 grams. Standing armored swordsman with city shield. Rv. 11-line script tribute to fall of a city which remained loyal to the Spanish Crown in Dutch Independence War. Prooflike fields, die bulge at upper reverse rim. Choice About Uncirculated. (300-400)
- 1423 **Amsterdam, 1696.** Silver Medal. 38.5 mm. Neptune with trident standing r. on sea chariot drawn by aquatic horses. Personified winds puffing above. *MOTOS PRAE-STAT COMPONENTE FLVCTVS.* Rv. Scroll with legend. *HALCYONIBVS REDVCTIS SENATVS AMSTELOD.* etc. Sunset and small boat on sea below. Van Loon, IV, page 161. Toned with purplish steel gray and reddish hues. Choice Extremely Fine. (100-150)
- 1424 **Amsterdam Loyal Volunteers Medal, 1697.** White Metal, 57mm. By Jan Smeltzing. Stadholder William III hands medal to helmeted soldier, scroll below praises Restoration of Halcyon Days of Ancient Virtue by Loyal Citizens. Rv. Troops attack Stadhuis, six men hang by neck from upper floors. Forrer V:550. Very Fine. (100-150)

## NORWAY

- 1425 **Crown Prince Olav and Princess Märtha Wedding Medal, 1929.** Bronze, 56mm. By Svante Edvard Nilsson. Conjoined busts r. Rv. Crown Prince's coronet over Arms of Norway, Sweden, 21 March 1929. Struck by C.C. Sporrang & Co., Stockholm. **Uncirculated.** (100-150)

*Märtha died after the birth of future Crown Prince Harald. The widowed Olav was King of Norway, 1957-1991.*

## POLAND

- 1426 **Crown of Thorns Plaque, Ca. 1929.** Bronze, 91.5 x 61.5mm. By A. Aumiller. Head of suffering Christ in Crown of Thorns, a moving and lifelike study. Struck by State Mint, Warsaw, White Eagle, *MENNICA PANSTOWA*, Arrow-K on reverse. Flawless Tan-gold. **Brilliant Uncirculated.** (150-200)
- 1427 **Madonna of Czestochowa Plaque, Ca. 1929.** Bronze, 91.5 x 61.5mm. Unsigned. Lavishly detailed icon of national patroness, *KROLOWO KORONY POLSKIEJ*, "Royal Crown of Poland," complete with saber-marks on face. Reverse mintmarks as preceding. Red-gold patina. **Uncirculated.** (150-200)
- 1428 **Jan Ignacy Paderewski Plaque, Ca. 1929.** Bronze, 91.5 x 61.5mm. By J. Aumiller. Famed pianist, first President of restored Polish Commonwealth r. Reverse mintmarks as preceding. Flawless tan-gold patina. **Brilliant Uncirculated.** (150-200)



## RUSSIA

- 1429 **Victory of Poltava Medal, 1709.** White Metal, 50.5mm. By B. Scott. Armored laureate Peter the Great bust r. with title "*Autocrat of All the Russias.*" Rv. Swedish-Russian battle that defeated Charles XII. Forrer V:445. Full silvery lustre, faintest rub on cheek. Choice About Uncirculated. (150-200)
- 1430 **Peace with Turkey Medal, 1739.** White Metal, 60.5mm. By Samuel Judin. Empress Anna r. Rv. *SLAVA IMPERII*, Imperial Glory. Single-headed eagle with laurel on trophy of arms, exergue "*Peace with Turkey, 7 Sept. 1739.*" Appealing silver lustre, some microscopic flecks, die sinking in right obverse field. Choice About Uncirculated. (125-175)
- 1431 **Elizabeth Death Medal, 1761.** White Metal, 60mm. By Samuel Judin. Empress' bust r. Rv. Apotheosis, ruler rising into clouds. Smirnoff 242a. Essentially full silver lustre, splendid strike. **Uncirculated.** (150-200)
- 1432 **Catherine II Accession Medal, 1762.** White Metal, 67mm. By Johann Georg Waechter. Mailed bust l. in sumptuous feather-crested helmet. Rv. Late Empress Elizabeth on cloud points to Catherine as Russia, angel, warrior present crown. Forrer VI:339. Splendid lustre joins bold design. **Brilliant Uncirculated.** (150-200)

*German-born Catherine's accession followed a very non-angelic revolution that saw the overthrow and murder of her husband, Peter III. The allegory on this medal was intended to confer legitimacy to her usurpation of the throne.*

## SWEDEN

- 1433 **Gustavus II Adolphus City Tercentenary Medals.** Umeå Medal, 1922. Bronze oval, 51 x 42mm. By Erik Lindberg. Bust r. Rv. Arms, three reindeer heads. Red-tan patina. About Uncirculated; Göteborg Medal, 1923. Bronze, 41.5mm. By A. Lindberg. Laureate bust r. Rv. City gate. **Uncirculated. 2 pieces.** (125-200)

### TWO IMPORTANT CARL MILLES MEDALS

- 1434 **Gustaf Vasa Stockholm Liberation Medal, 1523.** Bronze, 55.5mm. By Carl Milles. Rugged square-bearded Gustaf Vasa bust r. Rv. Castle, city freed, start of Vasa rule. Powerful work of a great sculptor. Struck by C.C. Sporrang. Forrer VIII:60 illus. Light brown patina. **Uncirculated.** (150-250)

*Milles was Sweden's great early 20th century sculptor. He was a participant in the contest for the first Irish coinage and later was resident instructor at Cranbrook Institute, near Detroit, Michigan.*

- 1435 **Gustaf Vasa Stockholm Liberation Medal, 1923.** A second high quality example of one of the few collectible Carl Milles medals. **Uncirculated.** (150-250)

- 1436 **Engelbrecht Engelbrechtson 500th Anniversary Medal, 1935.** Bronze, 56mm. By H.I. Wallenberg. Armored leader of popular rebellion wielding huge sword. Rv. Four estates form into first Swedish Riksdag. Struck by C.C. Sporrang, red-brown patina and fine style. **Uncirculated.** (150-250)

## SWITZERLAND

- 1437 **Zürich Reformation Bicentenary Medal, 1719.** Silver, 37mm. By Hans Jakob Gessner. Huldreich Zwingli bust l., chronogram date in legend. Rv. 10-line Latin commemoration. Whiting 346. Prooflike **Uncirculated.** (100-150)

## VATICAN - PAPAL STATES

- 1438 Trio of Bronze Annual Medals. 44mm. **Pius IX Annual Medal, 1871. Anno XXXI.** St. Joseph Patron of the Church. Mont.290. Extremely Fine; **Leo XIII Annual Medal, 1903. Anno XXVI.** By Francesco Bianchi. New Testament Apostles, Old Testament Prophets. Mont.317. About Uncirculated; **Benedict XV Annual Medal, 1919. Anno V.** By Giuseppe Romagnoli. Ministry of the Holy Church. Mont.407. About Uncirculated. 3 pieces. (150-250)
- 1439 **Jubilee Year Medal, 1925. Anno III.** Bronze gold-plate, 67.5mm. By Albino dal Castagné. Pius XI bust r. Rv. Pope opening Holy Door, "*Who has the Key of David, who has opened it and none shall close it.*" Struck by Stefano Johnson, Milan. Antique gold patina. **Uncirculated.** (100-150)

## THE AMERICAS

### CUBA

- 1440 **Havana Water Works Inauguration Medal, 1858.** Bronze oval, 64.5 x 55mm. Neptune fountain with sea horses spouting water conducted from Matanzas. Rv. Names of Queen Isabel II, Governor General Don José de la Concha, Marquis of Havana, and all members of Ayuntamiento of the city. Deep brown, edge bump, faint scratching in obverse field. Extremely Fine. One of the most elaborate medals of colonial Cuba. (200-300)
- 1441 **Santiago de Cuba Gas Works Inauguration Medal, 1857.** Bronze, 39mm. Dedicated to Queen Isabel II and Captain General Don José de la Concha, Viscount of Havana. Rv. Inauguration 6 Dec. 1857, dedication to Comandante General Don Carlos de Vargas Machuca. Light red-brown, mint lustre outlines lettering. Choice About Uncirculated. (150-200)

## ASIA, AFRICA, PACIFIC

- 1442 **BELGIAN CONGO. Colonial Campaigns Medal, 1925.** Bronze, 71mm. By J. Witterwulche. African woman kisses seated Belgica's hand, *RUANDA* below. Rv. Kneeling Askari rifleman, *CAMEROUN. TABORA/1914 EST. AFRICAINE. 1918/ RHODESIE* below. Olive-gold patina, series of Belgian Society of Friends of the Art Medal. **Uncirculated.** (150-200)

*Ruanda became a Belgian Mandate in 1919. Listed campaigns were against German East African forces of Gen. Paul von Lettow-Vorbeck, who was successfully invading Rhodesia after the Armistice in Europe.*

- 1443 **Baron Jacques Plaquette, 1921.** Bronze, 70 x 47mm. By Eugene de Bremaecker. Caped bust l. of Lieutenant General. Rv. Elaborate family Arms of Belgian officer prominent in Congo Free State's 1892 Arab Campaign as well as World War I. Olive-gold, struck for Belgian Society of Friends of the Art Medal. **Uncirculated.** (100-150)

### COLORFUL KATANGA RAILWAY PLAQUETTE

- 1444 **Katanga Railway Inauguration Plaquette, 1929.** Bronze, 65.5 x 56mm. By Eugene de Bremaecker. Belgica uplifts kneeling African nude, railway from Lower Congo to Elizabethville. Rv. Colonial officer and African laborer, *TRAVAIL ET PROGRES.* Bronze-gold patina, struck by J. Fonson for Belgian Society of Friends of the Art Medal. **Uncirculated.** (200-300)



## HANDSOME BELGIUM-CONGO AVIATION MEDAL

- 1445 **First Belgium to Congo Flight Medal, 1925.** Bronze, 70mm. By Charles Samuel. Belgica and African maiden before maps of Congo and Belgium, monoplane above. Rv. Radio towers, African thatched huts and Brussels landmarks. Struck by J. Fonson for Belgian Society of Friends of the Art Medal. Yellow-bronze patina. **Uncirculated.** (150-250)

## JAPAN

- 1446 **Kanei Tsuho Edo Wood Carving, Ca. 1750.** Wood, 112mm, 14mm thick. Obverse shows incuse four characters around square center hole. Reverse bears Edo mint mark, character *Mon*, above the hole. Masterfully carved in a dark, fine-grained wood, cross-grain lathe turning adds a subtle dimension to the work. **Uncirculated.** (150-200)

WORLD TOKENS  
CANADIAN TOKENS

- 1447 **NEWFOUNDLAND. Rutherford Tokens.** St. John's. Undated (1). Ch.NF-1A; 1841 (3). Ch.NF-1B; Harbour Grace. 1846 (4). Ch.NF-1C. Good to Extremely Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1448 **PRINCE EDWARD ISLAND. Speed The Plough-Success To The Fisheries.** No Date (1860). Hook reverse (4). Ch.PE-5B; **Fisheries And Agriculture.** One Cent, 1855 (7). Ch.PE-6A. Three with recut fives; **Self Government And Free Trade.** 1855 (4). Three with thick top fives, one with thin. Ch.PE-7A; 1857 (8). Ch.PE-7B; **Fisheries And Agriculture.** Halfpenny Token, No date (1858). Ch.PE-8; **Ships Colonies & Commerce.** No date (1829). Sailing Ship design (15). Ch.PE-10. A hole, bend or other problem here or there. Good to Choice Extremely Fine. 40 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1449 **NOVA SCOTIA. Thistle Tokens of 1823-1843.** Halfpenny, 1823 (5). Ch.NS-1B; 1824 (5). Ch.NS-1C; 1832 (16). Ch.NS-1D; 1840 (10). Ch.NS-1E; 1843 (3). Ch.NS-1F. A few with problems. Fair to Very Fine. 39 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1450 Penny Token, 1824 (3). Ch.NS-2A; 1832 (12). Ch.NS-2B; 1840 (2). Ch.NS-2C; 1843. Ch.NS-2D. Types as last; **Broke Halifax Nova Scotia.** Britannia 1814 (4). Ch.NS-7; **Payable By John Alexr. Barry Halifax.** Halfpenny Token, 1815 (3). Ch.NS-14A; **Halifax.** Halfpenny Token, 1815. Ch.NS-27A; Fair to Very Fine. 26 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1451 Assorted Penny and Halfpenny Tokens of **Nova Scotia.** Types include Thistle Tokens, Victoria Mayflower, a ferry token from the Halifax Steam Boat Company, and a miscellany of Halifax Tokens. Fair to Very Fine. 51 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1452 **NEW BRUNSWICK.** Halfpenny Tokens, 1843 (11). Diademed head l. Rv. Ship sailing l. Ch.NB-1A; Half Penny Currency, 1854 (7). Bare head l. Rv. Ship sailing l. Ch.NB-1B. A few exhibit signs of a past cleaning. Good to Very Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (75-125)
- 1453 Penny Tokens, 1843 (10). Types as last. Ch.NB-2A; Penny Currency, 1854 (2). Types as last. Ch.NB-2B. Some have been cleaned. Good to Very Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (75-125)

ATTRACTIVE 1815  
MAGDALEN ISLAND TOKEN

Lot No. 1454

- 1454 **LOWER CANADA. Magdalen Island Token.** Penny Token, 1815. Seal or sea lion facing r. **MAGDALEN ISLAND TOKEN 1815.** Rv. Fish prepared for drying. **SUCCESS TO THE FISHERY ONE PENNY.** Charlton LC-1. Engrailed edge. A mostly red obverse just beginning to fade and a brown reverse. A few light marks. About Uncirculated. **Scarce in this lofty condition.** (400-600)

- 1455 Penny Token, 1815. Types as last. Ch.LC-1. About Good with scattered marks, Good with scratches, Fine to Very Fine in terms of wear, but bent with a few heavy marks and a lacquered obverse. 3 pieces. **SOLD AS IS. NO RETURNS.** (40-60)
- 1456 **Trade & Agriculture Lower Canada.** Bank Token Montreal Un Sous (13). Bouquet. Rv. Denomination within wreath. Ch.LC-2A. Some show signs of a past cleaning. Fair to Fine. 13 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 1457 **PROVINCE DU BAS CANADA. Habitant Tokens.** Halfpenny Tokens, 1837. Man standing. Rv. Arms of the city of Montreal, name of participating bank on ribbon. City Bank. Ch.LC-8A (14); Quebec Bank. Ch.LC-8B (8); La Banque Du Peuple. Ch.LC-8C (5); Bank of Montreal. Ch.LC-8D (5). Some show signs of a past cleaning, are holed, bent, or flattened. Poor to Fine. 32 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1458 Halfpenny Tokens, 1837. Types as last. City Bank. Ch.LC-8A2. "V" lower than "I;" La Banque Due Peuple. Ch.LC-8C1; Bank of Montreal. Ch.LC-8D. Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (40-60)



1459 **Province Du Bas Canada Deux Sous.** Penny Tokens, 1837. Types as last. City Bank. Ch.LC-9A (12); Quebec Bank. Ch.LC-9B (4); Banque du Peuple. Ch.LC-9C; Bank of Montreal. Ch.LC9D (3). Worth a closer inspection. A few show signs of cleaning. About Good to Extremely Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1460 **Agriculture & Commerce Bas-Canada.** Ch.LC-21-45. Various issues represented in this lot. Worth a closer examination. A few with minor problems. Poor to Very Fine. **60 pieces. SOLD AS IS. NO RETURNS.** (200-300)

1461 **Wellington Tokens.** Halfpenny Tokens. Dated and undated assorted types. Some show signs of cleaning or graffiti. Fair to Very Fine. **13 pieces. SOLD AS IS. NO RETURNS.** (40-60)

1462 **PROVINCE OF CANADA. Bank of Upper Canada Tokens.** Halfpenny Tokens, 1850. Horse and rider r. trampling dragon. Rv. Two cornucopias beneath crowned arms. Ch.PC-5A; 1852. Ch.PC-5B; 1857. Ch.PC-5D. Some mint red on the first two. Extremely Fine to Choice About Uncirculated. **3 pieces. SOLD AS IS. NO RETURNS.** (40-60)

1463 Halfpenny Tokens, 1850 (14). Types as last. Ch.PC-5A; 1852 (15). Ch.PC-5B; 1854 (13). Ch.PC-5C; 1857 (9). A few with signs of cleaning, corrosion, or damage. About Good to Extremely Fine. **51 pieces. SOLD AS IS. NO RETURNS.** (150-250)

1464 Penny Token, 1850 (2). Types as last. Ch.PC-6A1 and Ch.PC-6A2. One with and one without dot. A small area of corrosion on each piece; 1852 (2). Ch.PC-6B; 1857 (3). Ch.PC-6D. Some mint red on a few. Extremely Fine to Choice About Uncirculated. **7 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1465 Penny Tokens, 1850 (7). Types as last. Two with dot, Ch.PC-6A2. Five without dot, Ch.PC-6A1; 1852 (8). Ch.PC-6B; 1854 Plain "4" (5). Ch.PC-6C1; 1857 (11). Ch.PC-6D. Some have problems, holes, are cleaned, and/or corroded. About Good to Extremely Fine. **31 pieces. SOLD AS IS. NO RETURNS.** (150-250)

1466 An interesting group of **Upper Canada Halfpenny Tokens.** Types include Lesslie & Sons (6). Ch.UC-2A; Speed The Plough-No Labor No Bread (2). Ch.UC-4A; Success To Commerce & Peace To The World, 1816 (7). Ch.UC-6A; Commercial Change, 1820 (10). Ch.UC-9A; To Facilitate Trade, 1823 (3). Ch.UC-12A, 1833 (7). Ch.UC-12B; Province of Upper Canada, 1832 (4). Ch.UC-14. Some evidence a few problems. Fair to Very Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1467 **Province of Canada. Bank of Montreal.** Bank Token Halfpenny, 1842 (7). Ch.PC-1A; 1844 (22). Ch.PC-1B; Bank Token One Penny, 1842 (13); **Quebec Bank Token.** Halfpenny, 1852 (12). Ch.PC-3; Penny, 1852 (6). Ch.PC4. A few have been cleaned and/or holed. Very Good to About Uncirculated, average About Very Fine. **61 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1468 **Bank of Montreal.** Bank Token Halfpenny, 1844. Bank of Montreal pictured with medium trees. Rv. Short nose beaver. Ch.PC-1B3. Richly lustrous, nearly full mint red with minor freckles. Virtually unheard of in this exceptional state of preservation. **Choice Brilliant Uncirculated.** (100-150)

1469 Assorted Tokens of Canada. Among others, the lot includes Hudson Bay Company, La Rochelle, a few transportation tokens, Ships, Colonies & Commerce, T.S. Brown & Co., Public Accommodation, Victor Nobis Est, Hull Halfpenny, 1791 (3), Counterstamped tokens, and others. This lot calls for a closer look. Some with problems. Fair to Extremely Fine. **85 pieces. SOLD AS IS. NO RETURNS.** (200-300)

1470 A Miscellany of **Tokens, Store cards, Medals, Souvenirs** in various metals primarily from **Canada** and **Great Britain**, includes a few from **Ireland** and possibly other countries. Closer examination suggested. An intriguing lot. Some with problems. Average Very Fine, some better or worse. **216 pieces. SOLD AS IS. NO RETURNS.** (400-600)

## ADDITIONAL WORLD TOKENS

1471 **BARBADOS. Moses Tolanto.** Farthing, n.d. (1830s). Bale. Rv. Cask on its side. *FREEDOM WITHOUT SLAVERY*. Rulau.Bbs 12. Slash cancelled. Very Fine; **MARTINIQUE. H. Dupuis & CIE.** Brass Advertising Shell Card, n.d. (1900-1913). 38 mm. Female bust facing. Rv. Sales pitch for H. Dupuis. R.Mqe 3. Toned About Uncirculated. **2 pieces.** (60-90)

1472 **LATIN AMERICAN 19th Century Token lot.** **COSTA RICA.** Escojido de Cafe, 19 mm brass (4) and white metal (1), 22.5 mm (3); **GUATEMALA.** Pedretti y Tonel, 1867; **COLOMBIA.** Mitad Tokens: Am de la Cuadra, 1855, S. Alandeti (3), ETB (5) and RB (2). About Uncirculated to **Uncirculated**, some with light residue; also **BRITISH GUIANA.** Trade and Navigation, seated female, 1838 Stuiver (once cleaned); also Silver medal, **PERU**, 1828 for the General Congress and small silver 1910 obolo; Brass medal, Sociedad Jali-science De Bel Las Artes and mavericks (3). Fine to Extremely Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (125-200)

1473 **WORLD TOKENS** — Merchant, Jetons, Spielmarks, consommer, small medallets in brass, bronze, copper, aluminum. Mostly 19th Century, but a few 17th-18th Century and a few early 20th Century. A mix of largely Western European pieces (27 **French**). Mostly common, but a few somewhat better pieces: **Dutch East Indies, The Netherlands India Sumatra Tobacco Company, Ltd.** Æ 10 and 25 Cents; lead 1730 Cologne Chalice Token, 18th Century Italian brass weight, French Maison Close Token. 7 pieces (spielmarks and imitation Arabic coin jewelry bangles) are holed and one jeton is badly chipped. Average Very Good to Uncirculated. **68 pieces. SOLD AS IS. NO RETURNS** (100-125)



## Consignment Northeast

### UNITED STATES MINT MEDALS

#### INDIAN PEACE MEDALS



Lot No. 1474

- 1474 **John Adams Indian Peace Medal, Ca. 1825.** Copper bronzed, 50.9mm. By Moritz Furst and John Reich. Julian IP-2. About Uncirculated, essentially choice. Civil bust r. with Adams' inauguration year A.D. 1797 below. Rv. Clasped hands, *PEACE AND FRIENDSHIP*, squared-top A's of post-1846 die, Pleasing deep red mahogany, a charming portrait and a thoroughly pleasing medal.

*The obverse die is believed to have been cut by Moritz Furst in 1825-26 as he was finishing his War of 1812 series. The obverse die was found among items in the Joseph J. Mickley auction in November 1878 and re-acquired by the Mint. 50 Bronze medals were struck at that time.*

#### JEFFERSON INDIAN PEACE MEDAL, ORIGINAL DIES

- \*1475 **Thomas Jefferson Indian Peace Medal, 1801.** Copper bronzed, 74.5mm. By Robert Scot. IP-3. About Uncirculated. Tall, narrow civil bust l. Rv. Clasped hands, *PEACE AND FRIENDSHIP*, pointed A's of original die. A diagonal die crack from rim through bowl of peace pipe and axe handle reaches officer's thumb. Fascinating deep mahogany patina of unusual beauty.

*The first Jefferson medals were hollow silver shells, and numismatic researchers believe that engraver John Reich was connected to the engraving, possibly as understudy to Scot. Examples in solid Copper from original dies such as this are distinctly elusive today.*

- \*1476 **James Monroe Indian Peace Medal, 1819.** Copper bronzed, 76mm. By Moritz Furst, John Reich. IP-8. **Brilliant Uncirculated.** Signature curves under truncation as FURST F. Original obverse die shows missing lower left serif in FURST in the curved signature which appears in field below truncation. Rv. Clasped hands, flat-top A's in inscription. Glorious light mahogany surfaces display the richest prooflike glass-mirror beauty that might be desired.

- \*1477 **John Quincy Adams Indian Peace Medal, 1825.** Copper bronzed, 76.2mm. By Moritz Furst, John Reich. IP-22. **Brilliant Uncirculated.** Civil bust r. with sash-like drapery ending in star-shaped ornament on shoulder. Rv. Original die with diagnostic pointed A's in inscription. This medal is singularly mark-free and virtually flawless, wonderful glowing prooflike mahogany surfaces give this massive piece its outstanding visual appeal.

*Adams' family objected to the nose and paunch displayed by this portrait. With typical Adams censoriousness, the President himself described Furst in his diary notes about the Inaugural Medal, (see Neil MacNeil, "The President's Medal," page 22), "The man is pinchingly poor, both in purse and as an artist. This person is a wretched medallist and a half-witted man, but an untiring petitioner." Kept "pinchingly" poor by the tight-fisted ungenerosity of the U.S. Mint, Furst had riled Adams by seeking pay for work performed.*

- 1478 **John Quincy Adams Indian Peace Medal, 1825.** Copper bronzed, 62.8mm. By Moritz Furst and John Reich. IP-12. Choice About Uncirculated. Civil bust r. without the distinctive drapery, a likeness vastly preferred by the Adams family to that on the larger medal. Rv. Clasped hands, square-top A's in inscription. Deep red mahogany, two microscopic edge bruises can be found with effort.

- \*1479 **John Tyler Indian Peace Medal, 1842.** Copper bronzed, 62.5mm. By Ferdinand Pettrich. IP-22. **Brilliant Uncirculated.** Draped civil bust l., first obverse produced by the then-new Contamin portrait lathe recently imported from Paris. Rv. Clasped hands, square-topped A's. Deep red mahogany surfaces.



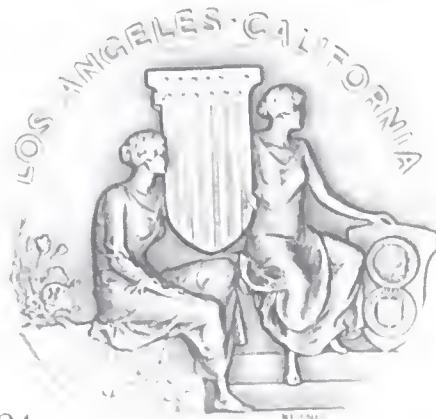
Lot No. 1480

- 1480 **James K. Polk Indian Peace Medal, 1846.** Copper bronzed, 50.9mm. By John G. Chapman, John Reich. IP-26. **Brilliant Uncirculated.** Draped civil bust l. Rv. Clasped hands, pointed A's in inscription of original die. On this richly glittering prooflike specimen the mahogany surfaces are more of a rich saddle-brown of unusual beauty.





1324



1418



1413



1419



1420



1421



1475



1476



1477



1479



1481



1482



1483



1484



1485



- \*1481 **Zachary Taylor Indian Peace Medal, 1850.** By Henry Kirke Brown, John Reich. Copper bronzed, 75.6mm. IP-27. **Brilliant Uncirculated.** Civil bust l. in cravat and drapery. Rv. Clasped hands. Without the die rust so apparent on the Dreyfuss specimen. Lovely deep red mahogany distinguishes this specimen.

*Dies for the Zachary Taylor Indian Peace Medals bore a civil bust, though reuse of a military bust from the Mexican War was first suggested. The dies were first used in February 1850 and the President died in July, making this his last medallic portrait from life.*

- \*1482 **Millard Fillmore Indian Peace Medal, 1850.** Copper bronzed, 75.6mm. By Salathiel Ellis, Joseph Willson. IP-30. **Brilliant Uncirculated.** Bare head r. Rv. Large American flag, settler with axe and plow lectures Indian on benefits of civilization. Prooflike mahogany verging of lightest tan, a medal virtually in the choice category.

- \*1483 **Andrew Johnson Indian Peace Medal, 1865.** Copper bronzed, 75.5mm. By Anthony C. Paquet. IP-40. **Brilliant Uncirculated.** Undraped bust r. Rv. Flag-bearing Columbia and Indian clasp hands before Washington bust on pedestal inscribed PEACE, railroad on trestle in background. Splendid red mahogany patina with bold prooflike flash makes this a medal of outstanding appeal.

*This reverse was prepared for Abraham Lincoln's second term, but the reverse was first used after the assassination for Johnson. Paquet worked at this time as an outside contractor to the Philadelphia Mint, having left its employ in 1864.*

- \*1484 **Benjamin Harrison Indian Peace Medal, 1889.** Copper bronzed oval, 75.5 x 59mm. By Charles E. Barber and George T. Morgan. IP-47. **Choice Brilliant Uncirculated.** Bearded bust l. Rv. Settler explaining benefits of settled life and farming to Indian chief, PEACE in rays above. Delightful red-mahogany prooflike appeal, *one of only 51 struck.*

## MILITARY MEDALS

- \*1485 **General Jacob Brown Medal, 1822.** Copper bronzed, 64.8mm. By Moritz Furst. Julian MI-11. Choice About Uncirculated. Uniformed bust r., rim break at 3:00 in its early stages, broken R in FURST identifies original die. Rv. Eagle, pillar with banners and battle honors. Remarkable deep red mahogany patina. *One of 128 Copper bronzed pieces struck.*

*Ex Kessler-Spangenberg Collections (NASCA, April 1981, lot 1659).*

- \*1486 **General Jacob Brown Mule, 1822.** Copper bronzed, 65mm. By Moritz Furst. Obv. MI-11, Rv. MI-18. Choice About Uncirculated. Obverse as preceding but more advanced rim break at 3:00. Rv. Winged Victory holds battle flags, seated History inscribes their names. This is the original reverse die cut for the Maj. Gen. Peter Porter medal (MI-18), with date showing SEP cut over SEO in exergue. Flashing prooflike red-mahogany, comparable to the Dreyfuss example of this enigmatic mule.

- 1487 **Colonel George Croghan Medal, 1837.** Copper bronzed, 64.8mm. By Moritz Furst. MI-12. Choice About Uncirculated. Uniformed bust r., Congressional legend. Rv. Attack on Fort Stephenson, Sandusky, Latin legend "His was a Major Part." *One of 100 struck.* Superb deep mahogany, virtually chocolate patina.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, lot 1660), where it was assigned a very conservative Choice About Uncirculated.*

- \*1488 **General Edmund Pendleton Gaines Medal, 1821.** Copper bronzed, 65mm. By Moritz Furst. MI-13. Choice About Uncirculated. Uniformed bust r. Rv. Winged Victory crowns cannon embedded in earth, Battle of Erie, Aug. 15, 1814. Boldly prooflike light red mahogany patina. This reverse shows a broken R in FURST, *one of 122 originals struck.*

*Ex Providence Collection (NASCA, July 1981, lot 46).*

- 1489 **General Edmund Pendleton Gaines Medal, 1821.** About Uncirculated. A second light red mahogany example, a trivial contact tic or so from choice.

- \*1490 **Major General William Henry Harrison Medal, 1824.** Copper bronzed, 65.1mm. By Moritz Furst. MI-14. Choice About Uncirculated. Uniformed bust of future President r. Rv. Columbia crowns trophy of arms. Original dies, T in FURST shows recut base. *One of 127 struck.* Uniform red mahogany patina, a minimal mark or two from higher grade.

- \*1491 **Major General Alexander Macomb Medal, 1822.** Copper bronzed, 64.8mm, 5.5mm thick. By Moritz Furst. MI-16. About Uncirculated. Uniformed bust r. in high collar. Rv. Panorama of Battle of Plattsburgh. Deep red mahogany, a faint mark or two discernible with a glass. *One of 133 struck.*

*Ex David W. Dreyfuss Collection (Bowers and Merena, April 1986, lot 5266).*

- \*1492 **Brigadier General James Miller Medal, 1824.** Copper bronzed, 65.2mm, 5.5mm thick. By Moritz Furst. MI-17. **Brilliant Uncirculated.** Uniformed bust r., tiny I'LL TRY where artist's signature is usually found, curved FURST F. at right of bust point. Rv. Panorama of Battle of Chippewa, SEP over SEO identifies original die. Deep red mahogany, wonderfully smooth fields.

- \*1493 **Major General Peter Porter Medal, 1824.** Copper bronzed, 64.8mm. By Moritz Furst. MI-18. **Brilliant Uncirculated.** Military bust r. in peruke. Rv. Winged Victory, seated History, Battlers of Chippewa, Niagara and Erie. Marvelous glass-mirror prooflike fields, red mahogany of unusual clarity.

- \*1494 **Brigadier General Eleazar W. Ripley Medal, 1838.** Copper bronzed, 65mm. By Moritz Furst. MI-19. About Uncirculated. Large craggy-featured uniformed bust r. Rv. Winged Victory hangs shield on palm tree. Boldly prooflike with a scattering of minute field marks. *Fewer than 100 Copper bronzed medals were struck.*

*Ex David W. Dreyfuss Collection (NASCA, April 1981, lot 5271).*

*Ripley fought at Chippewa and Niagara in July 1814, as the exergue notes. However, enemies denied that he was even present at the August and September Battles of Erie. Investigation disproved their malicious claims and the exergue was modified to include ERIE. AUG. 15. SEP. 17/ 1814.*

- \*1495 **Major General Winfield Scott Medal, 1822.** Copper bronzed, 65.1mm. By Moritz Furst. MI-20. About Uncirculated. Uniformed bust r. Rv. Congressional inscription on palm, laurel and ouroboros (serpent with its tail in its mouth), including corrected date July 5 punched over 6. Red mahogany, die rust below WIN, a few scattered contact tics.

*Ex New York Public Library Collection (Bowers and Merena, October 1982, lot 2643).*



- \*1496 **Governor Isaac Shelby Medal, 1822.** Copper bronzed, 65.1mm. By Moritz Furst. MI-21. **Brilliant Uncirculated.** Uniformed bust r. Rv. Panorama of the Battle of the Thames with death of Tecumseh. *One of 94 Copper bronzed struck.* Deep red mahogany, essentially free of marks and essentially choice.

*Shelby was victor at the pivotal Revolutionary War battle of King's Mountain before returning to uniform in the War of 1812. The body at upper center between the armies is said to be that of Tecumseh.*

- 1497 **Major General Winfield Scott Medallion, 1849.** Copper bronzed, 89.5mm. By Charles Cushing Wright. MI-26. Choice About Uncirculated. Undraped bust l. under scroll bearing Scott's name. Rv. Flag raising in Mexico City, surrounded by vignettes of six major victories in Mexican War. Deep red mahogany, edge ding at 2:00, a minimal mark or two can be found with effort.

- 1498 **Virginia Medallion to Gen. Winfield Scott, 1849.** Copper bronzed, 89.4mm. By Charles Cushing Wright. MI-27. Choice About Uncirculated. Draped bust on tablet bearing Commonwealth of Virginia tribute to "Great and Distinguished Services of her Son" in Mexican War. Rv. Eagle on triumphal column before Mexican mountains. Rich deep red mahogany.

## NAVAL MEDALS

- \*1499 **Captain Thomas Truxtun Medal, 1801.** Copper bronzed, 57mm. By Robert Scot. Julian NA-2. **Brilliant Uncirculated.** Uniformed bust l. in peruke, broad uninscribed cartwheel rims. Rv. Sea fight between U.S.S. Constellation and French navy's La Vengeance, 24 March 1800. Delightful light red mahogany, wonderfully smooth and free of distracting marks, very faint die rust on reverse rim. *One of 126 struck.*

*Awarded for a major battle off Martinique during the undeclared but very real naval war with revolutionary France. Julian believes that engraver John Reich was also involved in preparing the dies for this very distinctive design.*

- \*1500 **Commodore Edward Preble Medal, 1806.** Copper bronzed, 64.4mm, 4mm thick. By John Reich. NA-3. About Uncirculated. Uniformed bust l., *COMITIA AMERICANA*, American Congress, below. Rv. Composite view of Preble's squadron attacking fortifications at Tripoli during 1804. Close examination reveals no die rust, faint breaks on the upper left reverse rim. Cataloguer Carl W. Carlson's researches indicated that *only 29 pieces were struck from these dies.* Appealing light reflective brown with a few scattered obverse flyspecks.

*The dies saw many adventures after their first use in 1806. They resided with the Navy Department in Washington until August 1814, when they were spirited out of the city before it was burned by the British. French numismatist Loubat found them used as paperweights in the Navy Department in 1872, when the Mint reclaimed them and ordered additional strikes.*

- \*1501 **Captain William Bainbridge Medal, 1817.** Copper bronzed, 64.8mm. By Moritz Furst. NA-4. Choice About Uncirculated. Uniformed bust r. Rv. U.S.S. Constitution looms over dismasted H.M.S. Java, Dec. 29, 1812. Deep red mahogany, one minute die rust patch over B of BAINBRIDGE. *One of possibly 95 struck.*

*Capt. Bainbridge fussed at various aspects of the design, demanding the Latin motto PUGNANDO, which he translated as "By Hard Knocks." The Constitution gained nickname "Old Ironsides" during this battle.*

- \*1502 **Lieutenant William Burrows Medal, 1817.** Copper bronzed, 64.9mm. By Moritz Furst. NA-7. About Uncirculated. With no portrait available, Furst used a funerary urn on pedestal inscribed *BURROWS*. The Lieutenant's death in action was hailed by the Latin tribute to a victory brilliant for recipient, sad for the country. Rv. Sea fight between U.S.S. Enterprize and H.M.S. Boxer. Original dies with broken R in FURST, obverse rather convex with die crack through CLARAM. Red mahogany patina identical to Julian plate. *One of 98 originals struck.*

- \*1503 **Lieutenant Stephen Cassin Medal, 1818.** Copper bronzed 64.8mm. By Moritz Furst. NA-8. Choice About Uncirculated. Uniformed bust r. Rv. Contending fleets of sailing ships, long boats on Lake Champlain, Sept. 11, 1814. Obverse shows thin top on R, reverse a broken R in FURST. Red mahogany is a virtual light brown with deep-mirror prooflike reflectivity. *One of a possible 29 struck.*

- 1504 **Captain Stephen Decatur Medal, 1817.** Copper bronzed, 65mm. By Moritz Furst. NA-9. About Uncirculated. Uniformed bust r. in high collar, curved FURST F. below. Rv. U.S.S. United States overcoming H.M.S. Macedon, struck from U. S. Mint copy die with tiny RE-PRODUCTION 1881 on exergue line. Light fully prooflike brown, an edge bruise can be detected at 11:00.

- 1505 **Lieutenant Robert Henley Medal, 1817.** Copper bronzed, 65mm. By Moritz Furst. NA-11. About Uncirculated. Uniformed bust r. Rv. Lake Champlain battle as on Cassin medal above. Original dies with a trace of very light die rust in the legends. Light, boldly prooflike brown.

- \*1506 **Captain Isaac Hull Medal, 1816.** Copper bronzed, 64.9mm. By John Reich. NA-12. **Brilliant Uncirculated.** Uniformed bust l. with Latin tribute to conquest by stratagem and bravery. Rv. Particularly spirited view of duel between U.S.S. Constitution and H.M.S. Guerriere. Rich deep red mahogany is complemented by the deepest mirror prooflike reflectivity. *Between 126 and 150 struck with original dies.*

*Ex Dr. Glen Clark Collection (H.I.M., February 1984, lot 2518).*

- \*1507 **Captain Jacob Jones Medal, 1817.** Copper bronzed, 64.9mm. By Moritz Furst. NA-13. **Brilliant Uncirculated.** Uniformed bust r. Rv. Naval contest between U.S.S. Wasp and H.M.S. Frolic with Jones' men sabering their way across Wasp's deck, October 1812. Recutting of letters in FURST indicates original obverse die and 1821 replacement reverse. *One of 150 struck.* An exceptionally handsome, deep red mahogany medal with bold prooflike reflectivity.

*Ex Julian Leidman Collection (H. Joseph Levine, Bowers & Merena, April 1986, lot 4252).*

- 1508 **Master Commandant Thomas MacDonough Medal, 1818.** Copper Bronzed, 65mm. By Moritz Furst. NA-15. Choice About Uncirculated. Uniformed bust r., die bulge in field at 11:00. Rv. Same Lake Champlain battle scene as Cassin medal above. Deep mahogany verging on brown, faint streaking in obverse field. Faint die rust, broken R in FURST indicate original dies. *Only 55 originals were struck.*



- 1509 **Captain Edward R. McCall Medal, 1817.** Copper bronzed, 65mm. By Moritz Furst. NA-16. Choice About Uncirculated. Uniformed bust r. Rv. Combat of U.S.S. Enterprize, H.M.S. Boxer from the Burrows medal above. Rich red mahogany, struck from original dies with lovely two-tone contrast of fields and reliefs. FURST on obverse shows unusually high F, low U, boldly recut S. *One of 69 originals struck.*

- 1510 **Independence Centennial International Exhibition Award Medal, 1876.** Copper bronzed, 76mm. By Henry Mitchell. Julian AM-10. Columbia seated with emblems of Art and Commerce. Rv. Award inscription in laurel. Red mahogany, darker smudge at commission. About Uncirculated.

## U. S. MEDALS

- 1511 **George Town College Second Class Premium Medal, 1840.** Silver, Shield uniface, 75 x 80mm, 21.68 grams. Choice Extremely Fine. Hand engraved *MATHEMATICS/ 2nd Class Premium/ Wm. B. Cross*, around edge, *George Town 1840 College, D.C.* Engraved on .75mm Silver plate with a broad movable Silver loop. The designation "George Town D.C." is fascinating to modern collectors.

- 1512 **William McKinley Memorial Dedication Badge, 1907; Abraham Lincoln Birth Centennial Medal, 1909.** 48.5n 25mm. Bronze silverplate. First shows the domed memorial in Canton, Ohio. Second by Bela Lyon Pratt bears a Gettysburg Address quote. About Uncirculated. 2 pieces.

## POLITICAL AMERICANA

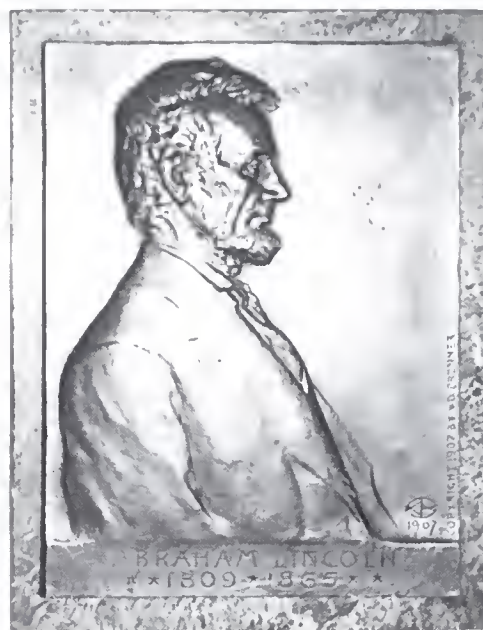
- 1513 **Group of Republican and Other Political Buttons, 1936-1960.** Includes 1936 Alf Landon-Knox, Young Republicans Landon-Knox; 1940 We Want Willkie, Willkie for President, Willkie-McNary, No Third Term; 1953 Let's Back IKE; 1960 Dick Nixon, Nixon-Lodge. Plus undated Earl Warren for President, Claude Pepper for President. About Uncirculated to **Uncirculated**. 19 pieces.

## FOUNDRY CAST PRESIDENTIAL PLAQUES

- \*1514 **Washington Portrait Plaque.** Bronze foundry cast, 270 x 230mm oval. Choice Extremely Fine, black paint on frame slightly chipped. High relief bust l. Reverse bears incuse maker's name, Henry-Bonnard Bronze Co., "NEW YORK. 1892." Washington's head is in exceptionally high relief, 75mm at the highest point, and 180mm from truncation to the top of his head. Color is an attractive olive-chocolate brown, with a few faintly discernible splashes of darker brown on the cast surface. This portrait is mounted in an antique wood frame measuring 14 1/2 x 13 inches.

*This lovely display item is unlisted in W.S. Baker's standard reference "Medallic Portraits of Washington," revised by Russell Rulan and Dr. George Fuld in 1986.*

## BRENNER'S ABRAHAM LINCOLN CENTENNIAL PLAQUE



Lot No. 1515  
(Reduced)

- 1515 **Lincoln Birth Centennial Plaque.** Bronze foundry cast, 241 x 181mm rectangle by S. Klaber and Co., New York. By Victor David Brenner. Choice Extremely Fine. King 753 enlargement. Half-length frock-coated bust r. Incuse *Copyright 1907 by V.D. Brenner* at margin. Mounted on intact, chip-free green marble slab with hinged easel-stand on reverse. This famous plaque was the forerunner of Brenner's portrait used on the Lincoln cent design since 1909. Inscribed at the lower edge *ABRAHAM LINCOLN, \*\*1809 \* 1865\*\** below. A splendid example of Brenner's most widely known sculptural work.

- \*1516 **Lincoln Cast Bronze Plaque.** Bust r. without inscription. No maker's name. Bronze foundry cast, Round, 279mm. Lincoln's likeness is cast in 30mm relief, extending 178mm from the truncation to the top of his head. Color is primarily chocolate brown, with Lincoln's face a contrasting subdued olive-gold. Heavy duty Brass hanger on reverse.



Lot No. 1517  
(Reduced)

- 1517 **Theodore Roosevelt Portrait Plaque.** Bronze foundry cast, 350 x 180mm. Maker unknown. Choice Extremely Fine. Frock-coated bust l. in later middle age. Beautifully executed rectangular plaque with domed top. Attractive medium brown color, with varying shades evident in figured background of laurel leaves which highlights the 15mm to 25mm relief Roosevelt likeness. The portrait comprises the upper two-thirds of the plaque, whose lower third bears an 11-line Roosevelt quote beginning with "I wish to preach not the doctrine of ignoble ease, but the doctrine of strenuous life..." Facsimile signature appears at the lower edge. Reverse has integral hanger.





1486



1488



1490



1491



1492



1493



1495



1494



1496



1499



1500



1501



1502



1503



1506



1507



1514



1516



# UNITED STATES COINS

## EARLY AMERICAN COINS

### MASSACHUSETTS SILVER COINAGE



Lot No. 1518

- 1518 **1652 Oak Tree Threepence. Noe 27.** About Very Fine, holed neatly to the right of the tree, leaving that feature undisturbed. The date and denomination on the reverse are also unaffected by the puncture. A good specimen for a beginning collector.

#### HIGH GRADE NOE 2 PINE TREE SHILLING



Lot No. 1519

- 1519 **1652 Pine Tree Shilling. Large Planchet. N.2.** Extremely Fine. 68.7 gns. Even, medium gray color on both sides. Full tree and roots on obverse, full denomination and date on reverse. Legends almost entirely legible. Struck on a planchet that was originally nearly perfectly round. A break in the planchet before the coin was struck has created a large comma shaped flan break on the obverse at 1:00.

#### NOE 17 PINE TREE SHILLING



Lot No. 1520

- 1520 **1652 Pine Tree Shilling. Small Planchet. N.17.** Choice Very Fine. 67.4 gns. R-4. Full tree, roots present, obverse legend complete save for some faint weakness at the bottom, rather typical for a 17. Full denomination and date, reverse legend soft at the bottom. Struck slightly off center on the obverse, to the lower right, with the outline of the round die edge visible at the upper left. Full obverse bird's nest die break visible.

- 1521 **Struck copy** of a 1652 Oak Tree Sixpence. Extremely Fine, dark gray in color, a trifle mis-struck at the top of the obverse, the planchet slightly oval in shape.

- 1522 **1723 Wood's Hibernia Farthing.** Very Fine, rough surfaces; **1788 Massachusetts Cent.** About Good, with many fine scratches from an old cleaning; **1788 Connecticut Cent.** Mailed Bust Right. Very Good; **1787 New Jersey Cent.** Small Planchet and Shield. Fine. Porous, with a faintly discernible date; **1795 Talbot, Allum, & Lee Cent.** Detail of Extremely Fine, though the surfaces have been reworked; **1787 Fugio Cent.** States United, Cinquefoils. Good, on a nice planchet. 6 pieces. **SOLD AS IS. NO RETURNS.**

- 1523 **1723 Wood's Hibernia Halfpenny.** Fine. Medium ebony toning.

*Ex Stack's Sale of September 10, 1975, lot 465.*



Lot No. 1524

- 1524 **1773 Virginia Halfpenny. Choice Brilliant Uncirculated.** A lovely example of the With Period variety, graced by red color with just a blush of brown.

- 1525 **1773 Virginia Halfpenny. Brilliant Uncirculated.** A second lovely specimen of the With Period variety, with traces of iridescent purple mint color on deep brown, glossy surfaces.

- 1526 **1773 Virginia Halfpenny.** A third. Very Fine. Stop after GEORGIVS, 7 harp strings. Traces of old encrustation. Deep olive-brown.

*Sold for the account of C.J.*

- 1527 **1760 Voce Populi Halfpenny. Nelson 9.** Fine, dark olive and brown, granular.

- 1528 **French Colonies. 1762 BB Billon Sou Marque.** Strasbourg Mint. Extremely Fine to About Uncirculated. Partly lustrous obverse bears a square crowned 'L' of Louis XV, reverse shows 'L' of branches.

- 1529 **French Colonies. 1767 Sou.** With RF counterstamp. Extremely Fine. Struck in 1767, revalidated for circulation in the West Indies after the French Revolution with RF for "Republique Française."



### A HISTORIC 1776 CONTINENTAL DOLLAR



Lot No. 1530

- 1530 **1776 Continental Dollar. Newman 2-C, Hodder 2-A.3. CURRENCY.** Pewter. About Uncirculated for sharpness. 239.5 gns. Low R-3. Usual, twinned olive leaf edge device. Pale silver gray color, cleaned, some traces of lustre remain around the letters of the obverse. Many areas of tin pest on obverse partly buffed away leaving peculiar, round depressions on this side. Reverse much nicer, having escaped the attentions of the "doctor."

### HIGH GRADE 1785 NOVA CONSTELLATIO



Lot No. 1531

- 1531 **1785 Nova Constellatio.** Pointed rays, Large U S. Crosby 4-D. About Uncirculated, pale golden brown with overtones of light olive. Usual rough obverse, with die rust showing around the rays. A high grade example worthy of inclusion in a special collection of colonial type coins.

### CONNECTICUT COPPERS

- 1532 **1785 Mailed Bust Right. Miller 3.2** Very Fine. 131.6 grains. Bold features appear on round-headed laureate bust, reverse is inscribed ETLIB:. Deeper brown fields highlight the tan reliefs.
- 1533 **1787 Mailed Bust Left. M.4-L.** Very Fine. 137.1 grains. "Horned bust" variety. A well detailed example of this advanced die state, showing the bold curving "horn" from right shoulder. Light gold-brown and appealing.
- 1534 **1787 Mailed Bust Left. M.4-L.** Another. Fine, or a bit better. Somewhat irregular obverse surfaces, reverse boldly detailed. Advanced obverse "horn" die break, attractive tan.

*Sold for the account of C.J.*



Lot No. 1535

- 1535 **1787 Draped Bust Left. M.33.2-Z.5.** Technical Extremely Fine, with good light brown color. Obverse planchet flaws through effigy's head. **Shift double struck** slightly right, with doubling in the letters most obvious on the obverse.
- Obverse appears clashed in upper left field; reverse broken horizontally across waist to D, failing in upper left field.*
- 1536 **1787 Draped Bust Left. M.33.36-T.2.** Very Fine or virtually so. 122.2 gr. Light porosity, olive-brown with bolder obverse, seated figure less fully defined.
- 1537 **1787 Draped Bust Left. M.33.37-2.9.** Very Fine. Remarkably bold detail highlights cinquefoil stops, ETLIB:\* reverse, light tan-brown surfaces give appeal of choice.
- 1538 **1787 Draped Bust Left. M.33.39-s.1.** Very Fine. 131.9 gr. Unusually glossy deep olive-brown joins a wealth of detail for exceptional appeal.
- 1539 **1787 DBL. CONNFC. M.43.1-Y.** Choice Fine for overall sharpness, technical grade perhaps a trifle finer. Good, dark brown color in the fields, lighter ruddy brown on the high points. Minor surface granularity, small rim pinch at the top of the obverse, tiny rim nick at the bottom.
- Obverse spidery break through tops of NFC. Reverse essentially perfect.*
- 1540 **1788 Mailed Bust Right. M.2-D.** Very Fine. Medium brown in color. Both surfaces micro granular, minor obverse pitting, some roughness at the top of the reverse. Heavy planchet cutter clip at top of obverse.
- Obverse broken from first star to A; reverse perfect.*



Lot No. 1541

- 1541 **1788 M.4.1-K.** Extremely Fine, pale golden brown with traces of very faded pale gold mint color around the devices. Obverse die clash marks in front of the figure's face, as usual for the die.

### GROUPS OF CONNECTICUT COPPERS

- 1542 Draped Bust Left. **1787 M.31.1-gg.** 135.1 grains. Very Good; **M.33.7-r.4.** 129.2 gr. Very Good; **M.33.43-hh.2** (R-6). 138.1 gr.; **M.34-ff.1** (R-5). 137.7 gr. About Good; **M.37.5-E.** (R-4). 134.3 gr. Very Good. **SOLD AS IS. NO RETURNS. 5 pieces.**
- 1543 Draped Bust Left. **1787 Miller 33.23-Z.4.** 107.2 gr. Obverse fatally late die state, reverse remarkably sharp. Fine/Very Fine; **33.32-Z.13.** 129.5 gr. Very Good; **M.37-1.1** (R-5). About Good. 127.9 grains. Somewhat granular, olive-tan; **M.43.2-X.4.** Very Good. 114.5 gr.; **M.45-CC.** (R-4). Good. 137.1 gr.; **1788 M.16-H.** Poor. 114.5 gr.; **SOLD AS IS. NO RETURNS. 6 pieces**

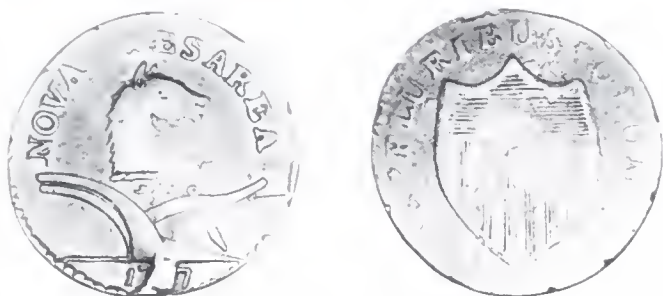


- 1544 Draped Bust Left. 1787. Miller 33.34-w.2. Very Good or better. 126.8 grams; M.33.13-Z.7. Very Good. 123.3 gr. Granular surfaces; M.37.5-E. Good and Very Good. 132.5, 119.8 grains; M.37.13-HH. Very Good. 121.9 gr. 1788. Mailed Bust Left. M.11-H. Fine or a bit better. An interesting selection worthy of close examination. **SOLD AS IS. NO RETURNS.** 6 pieces.

## NEW JERSEY COPPERS

- 1545 1786 Maris 14-J. About Very Fine. 145.2 grains. Attractive strike, obverse shows a diagonal swelling across the center, reverse is fully detailed. Deep glossy brown.

*Ex Remy Bourne Auction, October 1971, lot 151.*



Lot No. 1546

- 1546 1787 M.34-J. Good Fine, given the late die states. Even, deep brown on both sides. Surfaces irregular just about everywhere, due to the overstriking. Both rims nicked and dented in places. **Overstruck on a 1788 Connecticut copper**, remnants of the undertype's date visible on the reverse (final numeral, only), traces of the under type visible here and there on both sides.

*Ex Hiram E. Deats Collection, his envelope accompanies the lot.*

*Struck from a very late state of both dies, the obverse now with a pronounced cud concealing the third numeral of the date, the die further broken diagonally from first A through horse's barrel to rim below plow beam, subsidiary breaks forming from single tree to the rim; reverse at least State IV, nearly V.*

- 1547 1787 M.56-n. "Camel Head" variety attributed to Machin's Mills. Typically overstruck on a Connecticut copper, 29.5mm diameter. ET LIB clear on obverse, CONNEC. bold on reverse. Choice Very Fine, with claims to a higher grade.

*Sold for the account of C.J.*

- 1548 1787 Vermont. R.13. Britannia variety. Very Fine. Somewhat dark and granular, reverse rim flaw at 7:00.

*Later obverse state, the die now broken up from rim into center at 5:45 and 6:30.*

- 1549 Kentucky-Triangle Token, n.d. Extremely Fine-About Uncirculated. Plain edge, sharp strike gives full motto OUR CAUSE IS JUST. Light glossy brown surfaces show scattered marks.

- 1550 1796 Castorland Jeton. Copper restrike, ca. 1845-1860. **Choice Brilliant Proof.**

## WASHINGTONIANA

- 1551 Washington Small Military Bust, '1783.' Baker 4A. Extremely Fine. Laureate uniformed bust l. Rv. Liberty seated on rock, engravers' initials TWI and ES in exergue. Weak spot in raised rim at 8:00, glossy deep brown.

## SPLENDID BRONZED PROOF DRAPED BUST RESTRIKES



Lot No. 1552

- 1552 Washington Draped Bust, '1783.' Baker 3. **Choice Bronzed Proof.** Laureate bust l. in elegant drapery, WASHINGTON & INDEPENDENCE. Rv. Liberty seated on rock, UNITED STATES. Struck ca. 1860 by London professional numismatist W.S. Lincoln. Center-grained or engraved edge. Somewhat rounded rims, deep, satisfying reflective brown.

- 1553 Washington Draped Bust, '1783.' Baker 3C. **Choice Bronzed Proof.** Types as above. Lovely deep reflective brown, razor-sharp squared rims. Plain edge, struck ca. 1860 by W.S. Lincoln, London. Another glorious Proof from the golden age of Washingtoniana.



Lot No. 1554

- 1554 Unity States Cent, '1783.' Baker 1. Choice Very Fine. Olive-tan with unusually smooth surfaces for a private coinage deliberately "aged" before release. An important Washington piece with outstanding detail.

- 1555 Washington Double Head Cent, n.d. Baker 6. Extremely Fine. Laureate uniformed busts on either side, struck ca. 1815-1820 and long a favorite of Washington collectors. Plain edge, deep glossy brown give the visual appeal of higher grade.

## CHOICE LIBERTY AND SECURITY PENNY

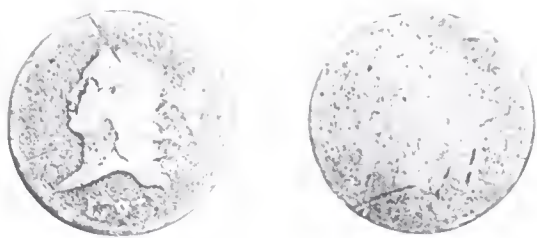


Lot No. 1556

- 1556 Undated [1795] Washington Liberty & Security Penny. **Choice Brilliant Uncirculated.** ASYLUM edge. A high grade example of this handsome Washington piece. Both sides are toned in a nice, pale golden brown. The surfaces are bright and reflective, and there are hints of rosy iridescence on both sides.



## U. S. HALF CENTS



Lot No. 1557

- 1557 **1793** Fair-2. Long 7 variety, though the slick reverse does not allow Breen number attribution. The obverse has abundant detail and a full date, and is worthwhile as a "filler." The planchet is somewhat porous, with several light scratches. **SOLD AS IS. NO RETURNS.**

- 1558 **1797** Breen 2a. Detail of Extremely Fine-40, though Liberty's hair has been retooled. Light orange and blue-green iridescence is indicative of an old cleaning. Aside from the retooling, the planchet is remarkably problem-free. **SOLD AS IS. NO RETURNS.**

- 1559 **1803** Br.1. Good-6. Pleasing medium brown; **1804** Br.8. Crosslet 4, Stcms. Fine-15. Smooth planchet, problem free surfaces. **2** pieces.

*Sold for the account of C.J.*

- 1560 **1803** Good-4; **1807** About Good-3; **1808** Fair-2; **1809** Good-4; **1855** Very Fine-20. All have minor porosity or planchet defects. **5** pieces. **SOLD AS IS. NO RETURNS.**

- 1561 **1803** Br. 3, Good-4; **1809** Br.5. About Good-3; **1826** Br.1, Good-4. Bold variety diagnostics, first coin cleaned at one time. **3** pieces.

- 1562 **1804** Br.10. Very Fine-35; **1808/7** Br.2. Fine-12; **1809** Br.6. Fine-12. **3** pieces.

- 1563 **1805** Br.3. (R-5). Small 5. About Good-3. All variety diagnostics are clear though the uneven surfaces suggest ground burial.

- 1564 **1806** Br.3. Small 6, No Stems. Very Fine-20. Chocolate brown, tan highlights and a few trivial edge bumps.

*Sold for the account of C.J.*

### MINT STATE 1806 HALF CENT



Lot No. 1565

- 1565 **1806** Br.4. Large 6, With Stems. **Mint State-60.** Glossy brown with mint color in the protected areas. The reverse dies much stronger.

### LOVELY 1807 HALF CENT



Lot No. 1566

- 1566 **1807** Br.1. **Mint State-60**, or slightly finer. Nice, pale brown surface color, traces of faded mint lustre around the protected areas. A very pleasing example of the type.



Lot No. 1567

- 1567 **1809** Br.4. Normal Date. **Mint State-60.** Fourth and fifth stars are farther apart than the rest. Slightly rotated reverse. Glossy brown patina with hints of steel blue reveals fine hairlines.

- 1568 **1825** Br.2. Very Fine-25. Nice olive-brown color; **1828** Br.2. 13 Stars. Fine-15/Very Fine-25. Light brown fields, with darker shades around the features. **2** pieces.

*Sold for the account of C.J.*

- 1569 **1826** Br.1. Leaf beyond S. **Mint State-63.** Subdued mint red, outstanding strike combine for nice appeal.

- 1570 **1826** Br.1. Very Fine-20; **1834** Br.1. Very Fine-20; **1853** Br.1. Very Fine-30. **3** pieces.

- 1571 **1828** Br.1. Leaf not beyond S; **1828** Br.3. 12 Stars. Good-4; **1833** Br.1. Fine-15. Fascinating trio of circulated but problem-free Classic Heads. **3** pieces.

- 1572 **1828** Br.2. Leaf beyond S. Fine-12, cleaned; **1834** Br.1. Very Fine-20; **1835** Br.1. ST spaced. Very Fine-20, cleaned; **1849** Large date, Small Berries. Extremely Fine-40 or better. Last coin saw little circulation but was chemically cleaned and is now a frosty red. **4** pieces. **SOLD AS IS, NO RETURNS.**

- 1573 **1833** Br.1. Extremely Fine-40. Pleasing medium brown shows hints of underlying red.

- 1574 **1837 Half Cent Token. Brilliant Uncirculated**, or nearly so. Low #49. Lovely surfaces toned brown with red-gold highlights about the devices. Listed in the *Guide Book*.

- 1575 **1854** Br.1. About Uncirculated-55. Smooth light brown, no dot on I of UNITED, a handsome example of this late date.



## U. S. LARGE CENTS

1576 **1794** Sheldon 28. Fine-12, dark brown, granular surfaces, some hairlines.

1577 **1794** Good, with obverse detail a bit better; **1803** Extremely Fine detail, with obverse fields reworked, perhaps to smooth out surface damage. **3 pieces. SOLD AS IS. NO RETURNS.**

### RARE CONDITION CENSUS DISCOVERY 1795 SHELDON 76A



Lot No. 1578

1578 **1795** S.76A. Lettered Edge. Detail of Very Fine-30. Solidly struck, with Miss Liberty's hair slightly worn at the center. The dark brown planchet has detail approaching Choice, though it is somewhat granular and possesses a series of reverse laminations. A few obverse rim bumps from 10 to 2:00 are mentioned for the sake of identification, though it is doubtful that they negatively effect the value of this important large cent rarity. No die clashing is evident.

*This marvelous discovery example is nearly at the level of the Robinson S. Brown, Jr. collection Very Fine 35 example and is placed comfortably in the middle of the condition census. A single Mint State example resides in a private collection, and an Extremely Fine coin is permanently impounded in the American Numismatic Society collection. Two or three privately held pieces grade Very Fine (including this one), followed by several examples grading Fine. It is a significant offering of a die variety missing from many past and current specialized collections.*

1579 **1796** S.89. Fine-12, dark green-brown and granular, wedge dings; **1802** S.238. Fine-12, cleaned pale gold and green, mottled surfaces but still a scarce variety. **2 pieces.**

1580 **1796** S.108. Very Fine-20/Extremely Fine-40, surfaces dark and quite pitted; **1803** S.243. Fine-12, slightly bent. **2 pieces.**



Lot No. 1581

1581 **1797** S Reverse of 97, Stems. Very Fine-20. The dark planchet conceal many fine scratches on both sides.

### RARE 1799 LARGE CENT

1582 **1799** S.189. Fair-2 to About Good-3. Porous medium brown surfaces. Clear obverse features. The loops of 99 have been expertly tooled, and the date is bold for a coin of this grade. Features of the reverse are not as well defined. ONE CENT is clear and inner sections of the wreath and ribbon are legible, while the peripheral lettering is porous beyond readability. Nevertheless, the appearance of this rare date is always an occasion, and spirited bidding is expected. ANAAB CERTIFICATE STATING "GENUINE-Date Tooled."

1583 **1801** S.224. Blunt 1's. Fine-15, late obverse die state, reverse rim flaw; **1802** S.227. Normal Reverse. Fine-12; **1802** S.236. Very Good-6, late die state reverse. There are scattered tics on the obverse. **3 pieces.**

*Sold for the account of C.J.*

1584 **1803** S.247. Very Good-8. Dark finely granular surfaces. This interesting Rarity-3 variety has a notably short fraction bar and defective right feet on TY of LIBERTY.

1585 **1803** S.254. Fine-12, dark brown; S.255. Very Good-8; **1807** S.276. Very Good-8, lightly granular. **3 pieces.**

1586 **1803** S.258. Small Date, Large Fraction. Fine-12. Well detailed deep glossy brown, the reverse is especially sharp.

*Sold for the account of C.J.*

1587 **1803** S.260. Large Date. Detail of Extremely Fine, though lightly corroded. Net grade Fine-15, and boldly struck.

*Sold for the account of C.J.*



Lot No. 1588

1588 **1806** S.270. Very Fine-35, nearly Extremely Fine-40. An excellent example of the only variety of the year, free from the roughness and mishandling the date usually shows. Both sides are dark brown in color. While there are a few nicks and the surfaces are not entirely hard, this is a far better than average for this date.

1589 **1810** S.285. Normal Date. Very Fine-30. Delightful smooth glossy brown surfaces. The reverse is close to Extremely Fine. This variety is characterized by a low Y in LIBERTY.

1590 **1812** S.279. Small Date. About Good-3; **1816** N.7. Fine-12; **1816** N.9. Fine-15, well defined variety diagnostics. Glossy brown problem-free coins. **3 pieces.**

*Sold for the account of C.J.*

1591 **1814** S.294. Crosslet 4. Very Good-8. Cleaned and re-toned, with small obverse scratches; **1814** S.295. Plain 4. Good-4. Pleasing brown planchet; **1817** N.6. 13 Stars. Very Fine-20, granular surfaces; **1817** N.8. 13 Stars. Very Fine-30. Attractive. **4 pieces. SOLD AS IS. NO RETURNS.**

1592 **1816** (3); **1817** 13 stars; **1818** (3); **1819/8**; **1819**. A further Middle Date lot, average Good-4 to Very Good-10, all unattributed. **9 pieces. SOLD AS IS. NO RETURNS.**



- 1593 **1817** Newcomb 13, 17. 13 Stars. Very Fine-30, and, Extremely Fine-40, respectively. Both have medium brown color and are nice examples of this classic type. **2 pieces.**
- 1594 **1818** Fine-12; **1825** N.4. Very Fine-20/Extremely Fine-40, dark brown; **1837** Head of 1838. N.10. Very Fine-25, wood-grain brown. **3 pieces.**
- 1595 **1818** Very Fine, with a old, small obverse scratch; **1846** About Uncirculated, cleaned and retoned; **1855** Slanting 5's. Very Fine; **1856** Extremely Fine. The latter pair have nice medium brown surfaces. **4 pieces. SOLD AS IS. NO RETURNS.**
- 1596 **1819, 1820, 1821, 1822, 1823/2, 1823** Normal Date, **1824.** All grade Good or better, some with some light damage. Closer inspection is suggested. **7 pieces. SOLD AS IS. NO RETURNS.**
- 1597 **1820** N.1. Large Date. Fine-15; N.7. Small Date. Fine-15; **1822** N.6. Very Fine-30, dark and granular; **1826** N.6. Extremely Fine-40, dark and granular; **1831** N.12. Large Letters. Extremely Fine-45, cleaned and now re-toning. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1598 **1821, 1822, 1824, 1825, 1826, 1827.** All grade Good or better with some minor problems. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1599 **1821** N.1; **1824/2** N.1; **1824** N.2; **1826/5** N.8; **1826** N.5; **1827** N.1; **1828** N.1; **1830** N.1. Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1600 **1821** N.1; **1824/2** N.1; **1826** N.5; **1827** N.1; **1828** N.1; **1830** N.4. Grading Good to Fine, porous, some with light verdigris, marks, etc. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1601 **1821** N.1; **1824** N.2; **1826** N.5; **1827** N.1; **1828** N.6; **1830** N.4. Grading Good to Fine, porous, some with light verdigris, marks, etc. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1602 **1821** N.1; N.2; **1824** N.2, N.4; **1826** N.5, N.6, N.8, N.9. Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1603 **1821** N.2; **1824** N.2, N.4; **1826** N.5 (2), N.7; **1827** N.11 (2); **1828** N.10 (2). Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1604 **1821** N.2; **1824** N.2, N.4; **1826** N.5, N.7, N.9; **1827** N.11; **1828** N.10. Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1605 **1821** N.2; **1824** N.2, N.4; **1826** N.5, N.7, N.9; **1827** N.11; **1828** N.10, N.11. Grading Good to Fine, porous, some with light verdigris, marks, etc. **9 pieces. SOLD AS IS. NO RETURNS.**
- 1606 **1821** N.2; **1824** N.2, N.4; **1826** N.5, N.7, N.9; **1827** N.5, N.11; **1828** N.6, N.10. Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1607 **1821** N.2; **1824** N.4; **1826** N.5, N.7; **1827** N.11; **1828** N.10. Grading Good to Fine, porous, some with light verdigris, marks, etc. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1608 **1821** N.2 (3); **1824** N.4; **1826** N.5 (2), N.7; **1827** N.11 (3); **1828** N.10. Grading Good to Fine, porous, some with light verdigris, marks, etc. **11 pieces. SOLD AS IS. NO RETURNS.**
- 1609 **1821** N.2 (2); **1824** N.4; **1826** N.5 (2); **1827** N.11 (3); **1828** N.10 (2). Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1610 **1821** N.2 (3); **1826** N.4; N.5 (2); N.7; **1827** N.11 (3). Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1611 **1821** N.2 (7); **1826** N.5 (2); **1827** N.11. Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1612 **1821** N.1, N.2; **1827** N.5, N.11; **1828** N.6, N.10, N.11; **1830** N.8. Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1613 **1821** N.2 (5); **1827** N.11 (5). Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1614 **1821** N.1 (6); **1827** N.11 (2). Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1615 **1821** N.1 (2), N.2 (3); **1830** N.4, N.8. Grading Good to Fine, porous, some with light verdigris, marks, etc. **SOLD AS IS. NO RETURNS. 7 pieces.**
- 1616 **1821** N.2. Grading Good to Fine, porous, some with light verdigris, marks, etc. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1617 **1821** N.1, N.2; **1827** N.3, N.5, N.11; **1828** N.6, N.10, N.11; **1830** N.8. Grading Good to Fine, porous, some with light verdigris, marks, etc. **9 pieces. SOLD AS IS. NO RETURNS.**
- 1618 **1821** N.2 (5); **1827** N.11 (5). Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1619 **1823/2** N.1. Very Good-8. Bold overdate and a key to the Matron Head Cent series. Bold detail, the overdate is especially clear.  
*Sold for the account of C.J.*
- 1620 **1824/2** N.1; **1825** N.6; **1826** N.1; **1827** N.1; **1828** N.1; **1829** N.6; **1830** N.1. Average Good-4 to Very Good-10. **7 pieces. SOLD AS IS. NO RETURNS.**
- 1621 **1824** N.2 (3), N.4; **1826** N.5, N.6, N.7, N.9. Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1622 **1824** N.4 (2); **1826** N.5 (2), N.7 (2), N.9 (2); **1828** N.10 (2). Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1623 **1824** N.2, N.4; **1826** N.5, N.6, N.7, N.9; **1830** N.4, N.8. Grading Good to Fine, porous, some with light verdigris, marks, etc. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1624 **1825, 1827, 1828(2), 1829, 1830.** All grade Good or better. Some with problems. **7 pieces. SOLD AS IS. NO RETURNS.**
- 1625 **1826** N.9; **1827** N.1, N.2, N.3, N.5, N.8, N.11; **1828** N.1, N.3, N.6. Grading Good to Fine, porous, some with light verdigris, marks, etc. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1626 **1827** N.1, N.3, N.5, N.8, N.11; **1828** N.6, N.10, N.11; **1820** N.8. Grading Good to Fine, porous, some with light verdigris, marks, etc. **9 pieces. SOLD AS IS. NO RETURNS.**
- 1627 **1827** Fine to Very Fine; **1835** Small 8 & Stars. Fine; **1848** Extremely Fine, cleaned and retoning; **1856** Upright 5. Extremely Fine; **1857** Choice Extremely Fine. All are exceptionally nice naturally toned coins, except where noted. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1628 **1831** N.12. Large Letters. Fine-15; **1838** N.6. Very Fine-25; **1839** N.6. Very Good-10; **1839** N.9. Silly Head Fine-12, reverse corrosion and granular; **1840** N.9. Very Good-8. Cleaned and retoning. **5 pieces. SOLD AS IS. NO RETURNS.**





Lot No. 1629

- 1629 **1833 N.2. Mint State-60**, nearly Choice. Both sides are sharply struck, with fading lustre. Some minor spots are noted.
- 1630 **1833 N.3.** Very Fine-30, granular surfaces; **1837 N.5.** Plain Cord, Small Letters. Extremely Fine-40; **1837 N.9.** Beaded Cord. Very Good-8; **1838 N.1.** Fine-12, granular surfaces; **1838 N.3.** Extremely Fine-40. The three earlier dates have been cleaned and are naturally retoning. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1631 **1833 N.5.** Very Fine-20; **1836 N.2.** Very Fine-30, another, N.6. Fine-15, with an interesting obverse rim break at 1:00; **1838 N.1.** Extremely Fine-45. Deep mahogany toning. All have pleasing planchets **4 pieces.**
- 1632 **1834 N.2.** Small 8, Large Letters. Very Fine-20. Sharply defined double profile; **1836 N.2.** Extremely Fine-40. Late reverse die state; **1837 N.10.** About Uncirculated-50. All have attractive brown surfaces. **3 pieces.**



Lot No. 1633

- 1633 **1835 N.11.** Small 8 & Stars. Very Fine-30. Die state B, having a significant break circling through the lower reverse lettering, starting at ERI, with traces of same extending lightly into STATES OF. Medium brown natural color, showing a single trivial light obverse scratch paralleling Liberty's neck at the lower left.
- A important Rarity-5 die variety, this specimen ranks among the finest 6 or 8 attributed.*
- 1634 **1837 N.7.** Plain Cord, Large Letters. Choice Extremely Fine-45. A later die state, with an arched reverse break from 10 to 2:00. Perfect surfaces are enhanced by beautiful chocolate brown natural color.
- 1635 **1837 N.9.** Head of '38. About Uncirculated-50. A glossy medium brown specimen. The obverse displays a small stain at 6:30.
- 1636 **1838 N.1.** Choice About Uncirculated-55. Chocolate brown, with mottled darker obverse color. There is an interesting obverse rim break at 12:00. A superb example for date or type.
- 1637 **1838 N.4.** Fine-15, cleaned long ago. A quartet of **1840 Cents:** N.1. Small Date. Very Fine-20, cleaned long ago; N.5. Large Date. Very Fine-25; N.12. Extremely Fine-40; N.12. Fine-15. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1638 **1839 N.4.** Silly Head. Very Fine-20; **1840 N.5.** Very Fine-20. Two appealing examples of their types. **2 pieces.**

*Sold for the account of C.J.*

- 1639 **1840 N.3.** Small Date. Fine-12; N.10. Fine-15; N.12. Fine-12, cleaned; **1842 N.1.** Small Date. Very Good-8; N.2. Small Date. Fine-12, granular surfaces; N.4. Large Date. Extremely Fine-45, granular surfaces; N.6. Large Date. Fine-12, porous surfaces. **7 pieces. SOLD AS IS. NO RETURNS.**

- 1640 **1840 N.9.** About Uncirculated-50. A dramatic obverse die crack divides the planchet into two halves. Glossy medium brown, a reverse scuff at the upper right.
- 1641 **1842 N.6.** Large Date. Extremely Fine-40, porous; **1843 N.2.** Small Letters. Fine-12, porous; **1844 N.1.** Very Good-8; N.3. Good-6; N.7. Fine-12. A Rarity-4 die variety; **1845 N.4.** Fine-15; N.5. Fine-15. **7 pieces. SOLD AS IS. NO RETURNS.**
- 1642 **1845 N.5.** Extremely Fine-40; N.8. Very Fine-30. The following are all dated **1846:** N.1. Extremely Fine-45. Severely broken late die state; N.2. Very Fine-35, obverse scratches; N.6. Extremely Fine-40, dark brown; N.8. Very Good-8, rough planchet; N.18. Fine-12, porous. **7 pieces. SOLD AS IS. NO RETURNS.**
- 1643 **1847 N.1, N.6, N.21, and N.38.** All grade Extremely Fine-40, or thereabout with the final example having porous surfaces; **1848 N.3.** Extremely Fine-40, somewhat granular surfaces; N.17. Extremely Fine-40, rough surfaces. The latter pair are recognized as scarcer die varieties. **6 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 1644

- 1644 **1848 N.6. Mint State-60.** Beautiful light brown obverse contrasts with partly red reverse, bold die crack through tops of MER is diagnostic for this variety.
- 1645 A selection of **1849**, including several elusive die varieties: N.1. Very Fine-20, slight obverse corrosion; N.2. Extremely Fine-40; N.10. Very Good-10, rare die variety with an obverse rim bruise; N.27. Very Fine-20, rare die variety; N.29. Fine-15, and scarce. **1850 N.26.** Extremely Fine-40. Rare die variety. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1646 **1849 N.29.** About Uncirculated-50. Medium brown, with a few darker areas on the obverse. There is a single tiny contact mark in the left obverse field, before Liberty's nose. It is an excellent example of this scarce die variety.
- 1647 **1850 N.9.** Open 5, Dot below Eye. **Mint State-60.** 0 is high above denticles, a bold die dot appears under eye. Light brown with faded mint red, lamination on eyebrow.
- 1648 **1851 N.6.** About Uncirculated-55, olive and brown; N.17. Choice About Uncirculated-55, even light brown color. **2 pieces.**
- 1649 **1851 N.19.** Very Fine-35, brushed; **1852 N.6.** Very Fine-20, cleaned; N.20. Very Fine-20, re-colored. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1650 **1852 N.1.** About Uncirculated-55. Gorgeous glossy chocolate brown surfaces; **1854 N.9.** Extremely Fine-45. Pretty olive brown natural color. A premium pair. **2 pieces.**
- 1651 **1855 N.9.** Knob on Ear. About Uncirculated-50, sharp, brown and glossy.
- 1652 **1855 Upright 5's.** Extremely Fine-40 (3), and Very Fine-20; **1856 Upright 5.** Extremely Fine-40; **1856 Slanting 5.** Extremely Fine-40. Here is a nice grouping of later date Large Cents. **6 pieces.**
- 1653 **1857 N.1.** Large date. Choice About Uncirculated-55, brown and dark gray, traces of original lustre.



## U. S. SMALL CENTS

## U. S. INDIAN HEAD CENTS

- 1654 **1862** Very Fine; **1867** Very Fine; **1868** Extremely Fine; **1875** Very Fine; **1907 Brilliant Uncirculated**. 5 pieces.
- 1655 **1863, 1896**. About Uncirculated; **1897** Extremely Fine; **1902 Brilliant Uncirculated**; **1903** About Uncirculated; **1905 Brilliant Uncirculated**, red & brown; **1907** About Uncirculated, cleaned; **1908** Choice About Uncirculated; **1909 Brilliant Uncirculated**, brown. Interesting starter collection of nice Indian Head Cents. 9 pieces.
- 1656 **1866** Choice Very Fine. Pleasing brown color, highlighted by blue iridescence on the obverse.
- 1657 **1873** Open 3. Extremely Fine. Smooth planchet; **1880 Brilliant Uncirculated**. Hints of mint red; **1895 Brilliant Uncirculated**. Frosty brown color. A mark in cheek; **1905 Brilliant Uncirculated**. Glossy brown. 4 pieces.



Lot No. 1658

- 1658 **1877** Fine. Cleaned long ago, and now retoning to a nice medium brown, with orange highlights.
- 1659 **1877** Another. Very Good. A few stray scratches and some weakness in the F of "OF." The coin is slightly bent which would explain patches of uneven wear. Nonetheless, this is a *key* date and would adequately fill a space in a date set.
- 1660 **1877** A third. Good. A chocolate-brown specimen of this key date, uniformly worn but for a couple of old obverse marks.
- 1661 **1880, 1900 Brilliant Uncirculated**. Nearly full mint lustre; **1901 Brilliant Uncirculated**. Pleasing red and brown natural color; **1904 Brilliant Uncirculated**. Medium brown; **1906 Choice Brilliant Uncirculated**. Lovely mint red. 5 pieces.
- 1662 **1880 Choice Brilliant Uncirculated**. Mostly mint red with very clean surfaces. A few faint hairline scratches and a small carbon spot on the reverse 3 from full gem; **1906 Choice Brilliant Uncirculated**. Areas of streaky toned down color mixed with mint red.
- 1663 **1889, 1890, 1891, 1892, 1893, 1895, 1896, 1898, 1899, 1900, 1901 (2), 1902, 1907, 1909**. Very Fine to Choice About Uncirculated. Plus **1908'S'**, Very Good to Fine. Attractive coins, many showing appealing lustre. **SOLD AS IS. NO RETURNS.** 16 pieces.
- 1664 **1899 Choice Brilliant Proof**. Sharply struck as would be expected from a proof coin. Surfaces a mixture of golden, iridescent, red toning.

- 1665 **1903, 1904, 1905, 1906 (2), 1909. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Plus **1908'S'**, Fine, Very Good. A pleasing grouping of generally lustrous examples. 8 pieces.



Lot No. 1666

- 1666 **1909 'S'** About Uncirculated. Good detail but the coin has been recolored a pinkish orange. Unusual doubling of the mintmark. Perhaps this is an S/S variety? Regardless, a rare coin.

## U. S. LINCOLN CENTS

- 1667 **1909 V.D.B., 1910, 1931, 1931'S', 1932, 1932'D', 1933, 1933'D' Brilliant Uncirculated to Choice Brilliant Uncirculated**. Two pieces show brown with hints of red, companions are generally red. 8 pieces.

## A LOVELY GROUP OF 1909'S' V.D.B. CENTS

All with an ANAAB certificate of authenticity

- 1668 **1909'S' V.D.B. Brilliant Uncirculated**. Chocolate brown, highlighted by blushes of mint red around the peripheries. Flecks are minimal and the surfaces are quite attractive. ANAAB-"GENUINE."



Lot No. 1669

- 1669 **1909'S' V.D.B.** Another. Choice Extremely Fine. Attractive medium brown surfaces. ANAAB-"GENUINE."
- 1670 **1909'S' V.D.B.** A third. Extremely Fine. Natural brown toning. Pleasing eye appeal. ANAAB-"GENUINE."
- 1671 **1909'S' V.D.B.** A fourth. Choice Very Fine. Here is a nice medium brown example of this desirable issue. Perfect for a carefully assembled date set. ANAAB-"GENUINE."

- 1672 **1909'S'** Good to Very Good (4). One coin shows edge bump, another was cleaned long ago, last two show surface pecks. **SOLD AS IS. NO RETURNS.** 4 pieces.
- 1673 **1910, 1916, 1917, 1924, 1926, 1928, 1929, 1929'S', and 1930'D'. Brilliant Uncirculated**. Nearly all have natural mint red and are virtually Choice, though three (1917, 1926, and 1929) are brown with iridescent overtones. 9 pieces.



## U. S. SMALL CENTS, TWO CENT PIECES

- 1674 **1910'S', 1911'S' Brilliant Uncirculated.** First is a delicate reddish-brown, next is glossy medium brown. 2 pieces.

- 1675 **1913 Matte Proof.** Lightly cleaned, and now possessing violet and sunset iridescence over golden surfaces. *Just 2,848 Matte Proof Cents were sold.*



Lot No. 1676

- 1676 **1914 Choice Matte Proof.** Surfaces are an attractive medium brown, highlighted with iridescent shades of electric green and pastel pink. It boasts a needle sharp strike and broad square rims, characteristic of matte proof Lincoln Cents.

- 1677 **1914 Choice Matte Proof.** Another. Chocolate brown, with a bold orange glow. The surfaces are remarkably free of flecks or imperfections, though there are two tiny rim tics on the obverse keeping this example from Gem classification.



Lot No. 1678

- 1678 **1914 'D' Extremely Fine.** Lightly cleaned at one time now nicely retuned. Excellent detail throughout. A **rare date** in the series, especially in this condition.

- 1679 **1915 Choice Matte Proof,** or nearly so. Grayish brown, and virtually free of tiny carbon flecks which plague early Lincoln Cents. **Quite scarce,** with a *mintage of just 1,150 matte proofs in this year.*

- 1680 **1920'D' Choice Brilliant Uncirculated,** red and brown with full lustre showing.



Lot No. 1681

- 1681 **1922 Plain, Die Pair 2. Very Fine.** This coin is what has become considered the "pure" example of this rarity. It is characterized by a strong last numeral 2, strongly struck wheat ears reverse, and absolutely no evidence of the mint mark. The planchet is a medium brown with no porosity. Worthy of a strong bid.

- 1682 **1922 Weak 'D', Die Pair 3. Fine/Very Fine.** This variety is considered the little sister to the "Plain" variety. It is almost impossible to see the mintmark. However, it is there, and can be seen under high magnification. Many collectors chose this date to fill in for the expensive variety. A smooth and clean planchet.

- 1683 **1922'D' Gem Brilliant Uncirculated.** Here is a full mint red Denver Cent, struck from relatively new dies with bold 'D.'

- 1684 **1923 Choice Brilliant Uncirculated.** Mint red with light carbon spots; **1925 Brilliant Uncirculated.** Toned down; **1926 Very Choice Brilliant Uncirculated.** Mostly red, some light toning areas; **1927 Choice Brilliant Uncirculated.** Evidence of finger oil toning; **1930'S' Gem Brilliant Uncirculated.** Full, unspotted lustrous red. 5 pieces.

- 1685 **1927 'S' Brilliant Uncirculated.** Subdued mint red; **1928 'S' Choice Brilliant Uncirculated.** Surfaces a lustrous red with darker toning on the high points. 2 pieces.

- 1686 **1931'S' Very Choice Brilliant Uncirculated.** Flashing satiny mint red covers both sides.

- 1687 **1938, 1952, 1953, 1963, 1969'S' Brilliant Proof to Choice Brilliant Proof.** Handsome coins displaying vivid deep-mirror brilliance. 5 pieces.



Lot No. 1688

- 1688 **1955 Double Die.** About Uncirculated. The king of the double dies because of the pronounced double stamping into the master die. Always fascinating to study. Nice clean surfaces toned a light reddish brown.

- 1689 **1972 Double Die.** About Uncirculated. Cleaned and heavily hairlined. Easily distinguishable by its boldly doubled date and lettering.

- 1690 **1984 Double Die. Gem Brilliant Uncirculated.** Spotless, original full red surfaces. Very clear doubling of the earlob.

## U. S. TWO CENT PIECES



Lot No. 1691

- 1691 **1865 Large Motto. Gem Brilliant Uncirculated.** Lovely mint red shows this short-lived Civil War design at its finest.

- 1692 **1870 Brilliant Uncirculated.** Glossy iridescent brown surfaces highlight this rare date.

- 1693 **1871 Choice Brilliant Uncirculated.** Mostly brown, with sparkles of mint red. Both sides having an interesting series of die breaks.



## U. S. THREE CENTS (SILVER)

- 1694 **1851, 1853 Brilliant Uncirculated; 1854** Extremely Fine, obverse scratch; **1855** Double Date. Extremely Fine; **1857** About Uncirculated, bent. All were polished years ago to a mirror finish brilliance, and have since acquired peripheral album toning. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1695 **1853** About Uncirculated. Softly struck on the obverse. Surfaces are dull gray, with splashes of russet toning.
- 1696 **1857** Choice Extremely Fine. Pleasing gray and sunset toning. Well struck on the reverse, with typical obverse softness. Important as the short-lived Type II variety with three lines bordering the star.
- 1697 **1858 Brilliant Uncirculated.** Struck from proof dies and exhibiting mirrored fields which resemble those of a proof. Delicate lavender toning with a small obverse planchet depression evident at the right shield point.
- 1698 **1858** Extremely Fine; **1859 Brilliant Uncirculated; 1860** Extremely Fine; **1861** and **1862** About Uncirculated. All were heavily polished long ago and now are re-toned nicely. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1699 **1860** About Uncirculated. Specks of medium gray toning. There is a small obverse scratch to the right of the date.
- 1700 **1863 Choice Brilliant Proof.** Razor-sharp rims call attention to the overall quality of strike, russet-gold outlines the devices. *One of 460 Proofs struck in a low mintage year.*



Lot No. 1701

- 1701 **1864 Choice Brilliant Uncirculated.** Reflective fields. Nicely toned at the peripheries in bold shades of green, red, and blue, mostly on the obverse. Struck from clashed dies, typical of this denomination. *Just 12,000 business strikes were released.*
- 1702 **1866 Brilliant Proof,** virtually in the choice category. *One of 725 struck in a year which saw only 22,000 business strikes. Delightful steel-blue toning shows a hint of underlying pink.*
- 1703 **1868 Brilliant Uncirculated.** Prooflike surfaces. Attractive light gray, gold, and russet toning. At first glance this coin resembles a proof. However, proof examples have a diagnostic recut 1 in the date, while business strikes do not. Business strikes are elusive, *with a mintage of just 3,500*, some of which were reportedly melted in the summer of 1873 along with other dates that were recycled after silver Three Cent coinage emissions ceased.

## U. S. THREE CENTS (NICKEL)

- 1704 **1871 Very Choice Brilliant Uncirculated.** Frosty and sharply struck. Scattered microscopic flecks on the reverse. The 71 about touch (the 1 is tilted to the left), an interesting characteristic of this date. PCGS MS64.

## U. S. NICKELS

### U. S. SHIELD NICKELS

- 1705 **1866** Rays. Good; **1867** No Rays, **1868, 1869, 1872** Fine to Very Fine, **1883** Very Fine. An interesting starter group. **6 pieces.**
- 1706 **1883** Choice About Uncirculated. Much lustre, unusually bold strike. In addition, **1863 Indian Cent.** Very Fine. **1886'S' Liberty Seated Dime.** Fine. **3 pieces.**

### U. S. LIBERTY HEAD NICKELS

- 1707 **1883** No CENTS. **Brilliant Uncirculated(2).** Both have somewhat reflective fields; **1885** About Good. Pleasing color and surfaces. **3 pieces.**
- 1708 **1883** No CENTS. **Choice Brilliant Uncirculated; 1913** Type I. **Brilliant Uncirculated; 1915 Brilliant Uncirculated,** and nearly Choice. A trio of interesting type coins. **3 pieces.**



Lot No. 1709

- 1709 **1885** Very Fine detail, though the lustre and rubbing are indicative of an old cleaning. There are a few small obverse scratches. ANACS \*GENUINE\* holder. **SOLD AS IS. NO RETURNS.**
- 1710 **1887 Brilliant Proof.** Dusty pale lavender and gray toning.  
*Sold for the account of C.J.*
- 1711 **1894** Extremely Fine. Some light contact marks but still a very desirable example of this scarce, semi-key date.
- 1712 **1897 Brilliant Uncirculated.** Full mint lustre, with light golden and violet iridescence. There is a touch of friction on both sides.
- 1713 **1900, 1902.** About Uncirculated. A pair of nice high grade examples suitable for date or type. **2 pieces.**
- 1714 **1905, 1906, 1912 Brilliant Uncirculated.** Satiny silver surfaces, the last coin showing clear orange-gold. **3 pieces.**
- 1715 **1912 Brilliant Uncirculated.** A few tiny ticks keep this coin from a higher grade. Lovely light golden toning.

### U. S. BUFFALO HEAD NICKELS

- 1716 **1913** Type 1. **Choice Brilliant Uncirculated.** Light to medium toning with a few spots scattered throughout. The strikes range from medium to sharp. A nice dealers group of this popular type coin. **5 pieces.**
- 1717 **1913** Type I. **Choice Brilliant Uncirculated.** Rose gold and blue-violet toning; **1913'D'** Type I. Choice Extremely Fine to About Uncirculated. Mottled grayish toning. **2 pieces.**
- 1718 **1913** Type I. **Choice Brilliant Uncirculated** despite a reverse verdigris spot; **1913'D'** Type I. Very Fine with slight weakness at the date area; **1913'D'** Type II. Choice Very Fine with nearly a full horn. Scarce; **1927'D'** Fine; **1927'S'** Fine, a scuff mark thru the date. **5 pieces. SOLD AS IS. NO RETURNS.**



## U. S. FIVE CENTS, HALF DIMES

- 1719 **1914'D' Brilliant Uncirculated.** Lightly toned. Quite well struck overall.

*Sold for the account of C.J.*

- 1720 **1916'D', 1916'S' Extremely Fine; 1917 About Uncirculated; 1918'S' Very Good, porous. 4 pieces.**

*Sold for the account of C.J.*

### CLASSIC 1918/7 'D' BUFFALO NICKEL



Lot No. 1721

- 1721 **1918/7 'D' Very Fine.** An evenly worn, battleship gray example with a clear overdate. The classic key date of the series, in recent years it has been challenged by other dates which do not have the prominent overdate that this date has. A good example for a attractive circulated collection.

- 1722 **1929'S' Brilliant Uncirculated.** Softly struck at the centers; **1930'S' Choice About Uncirculated; 1934 Brilliant Uncirculated.** A lustrous obverse, with flecks, and a lovely sunset toned reverse; **1937 Choice Brilliant Uncirculated.** Blazing silver-blue mint lustre; **1938'D' Choice Brilliant Uncirculated.** Golden toned. 5 pieces.

- 1723 **1935; 1935'D'; 1937; 1938'D'; Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Mostly frosty or lustrous examples with a few small carbon flecks on a couple of pieces. 4 pieces.

### DESIRABLE THREE-LEGGED BUFFALO NICKEL



Lot No. 1724

- 1724 **1937'D' 3-Legged. Choice Brilliant Uncirculated.** A touch of pale golden toning characterizes this example. It is an early die state example, sure to elicit spirited bidding.

*This famous variety is an integral addition to a complete set of Buffalo nickels. Excessive grinding with an emery stick to repair a heavily clashed reverse die resulted not only in the removal of the clash marks, but the leg as well.*

- 1725 **1937'D' 3-Legged.** Another. Very Fine. Medium gray, with predominantly pink iridescent overtones. There is a thin pinscratch on the obverse.

## U. S. HALF DIMES

### U. S. CAPPED BUST HALF DIMES

- 1726 **1829** Extremely Fine. Moderate charcoal toning, with sunset highlights. Trace of light friction on the obverse.
- 1727 **1829** Valentine 2. Fine, or better. Small obverse scratches; **1829 V.12.** Very Fine, with light obverse pin scratches; **1830 V.6.** Very Good; **1833 V.1.** Very Fine, obverse scratches; **1834 V.1.** Very Good; **1835 V.7.** Extremely Fine; **1836 V.6.** Fine. **1837. V.3.** Extremely Fine, bent. Obverse pinpricks. All are nicely toned. 8 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1728

- 1728 **1832 V.1. Choice Brilliant Uncirculated,** a lustrous little gem with pleasing pale silver and iridescent blue toning. A good type coin.
- 1729 **1833 V.5.** Very Good overall, with an obverse grading Fine or better; **1835 V.7.** Very Fine, or nearly so; **1836 V.4.** Extremely Fine. Dusty gray and sunset natural toning. All are pleasing examples of their assigned grades. 3 pieces.
- 1730 **1835** Small Date and Small 5c. Very Fine. Deep charcoal toning. Attractive surfaces.

### U. S. LIBERTY SEATED HALF DIMES

- 1731 **1837** Small Date. Extremely Fine. Charcoal obverse toning, with a natural light gray reverse. It is a nice example of the popular first year Liberty Seated type, without stars.
- 1732 **1838** No Drapery. Very Fine; **1840** and **1840'O'** Choice Very Fine, or better; **1855'O'** Extremely Fine, light scratches and cleaned; **1856'O'** Very Fine, obverse surface marks. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 1733 **1839** Extremely Fine. The distinctive variety without a drapery from Miss Liberty's elbow, issued only until 1840. Medium gray toning, with splashes of russet. There is a single small reverse pinscratch at the center.

*Sold for the account of C.J.*

- 1734 **1839** Fine; **1843** Fine; **1844** Very Good; **1848** Very Good; **1852** Fine; **1863'S'** Very Good; **1864'S'** Very Good, rim nick; **1865'S'** Good, surface roughness; **1866'S', 1867'S', 1868,** and **1868'S'** Good; **1871'S'** Very Fine, hammered at center; **1873'S'** Very Fine (2 pieces, one scratched). 15 pieces. **SOLD AS IS. NO RETURNS.**
- 1735 **1839'O'** Very Small 'O.' Choice About Uncirculated. Flashing silver lustre shows hints of clear red-gold.
- 1736 **1839'O'** Very Fine, cleaned; **1841'O'** Very Good; **1842'O'** good, reverse rim is filed; **1844'O'** About Good; **1848'O'** Fine; **1849'O'** Very Fine, reverse pinpricks and polished; **1853 Arrows.** Very Good; **1859'O'** Good; **1860'O'** Fine. 9 pieces. **SOLD AS IS. NO RETURNS.**



- 1737 **1840 Brilliant Uncirculated** or nearly so. "Stair step" date starts with high 1, each digit progressively lower. Lovely silver lustre joins sharp strike.

- 1738 **1840** Low date, **1847** Extremely Fine; **1862** About Uncirculated. Light circulation is apparent on first two, last shows subtle silver-gray. **3 pieces.**

- 1739 **1841** About Uncirculated; **1849** Extremely Fine. Very limited wear is evident on first coin, companion is smooth steel-gray. **2 pieces.**



Lot No. 1740

- 1740 **1841'O'** About Uncirculated and choice. Medium oval 'O', lilac and blue-gray toning.

- 1741 **1842, 1854** Arrows. About Uncirculated. First is silver-white, second shows lovely clear rose toning. **2 pieces.**



Lot No. 1742

- 1742 **1842'O'** Extremely Fine or virtually so. Moderate circulation is evident on the high points.

- 1743 **1843 Brilliant Uncirculated.** Silver-white surfaces highlight a splendid strike.



Lot No. 1744

- 1744 **1844 Brilliant Uncirculated.** A hint of pale gold enhances frosty surfaces.



Lot No. 1745

- 1745 **1844'O'** Small 'O'. Extremely Fine or slightly better. Boldly impressed, with a thick-walled New Orleans mintmark.

*Ex Stuart C. Levine Collection (Bowers and Merena Galleries, April 1986, lot 2099).*

- 1746 **1845 Brilliant Uncirculated** or virtually so. Flashing fields show short dashes of deeper color.

- 1747 **1848, 1849** Medium Date. Extremely Fine; **1850** About Uncirculated. Varied silver, pale gold and lilac-gray. **3 pieces.**

*Ex Stack's June 1989 Sale, lot 1235.*

- 1748 **1848'O'** Extremely Fine. A well detailed coin boasting graphite and pink toning of great distinction.

*Ex Stack's January 1991 Sale, lot 70; previously ex Associated Coin Auction Co. Feb. 1956, lot 1105.*

- 1749 **1849'O'** Extremely Fine. Deep charcoal background is highlighted by silvery reliefs.

*Ex Stack's January 1991 Sale, lot 75; previously ex Abner Kreisberg Nov. 1965 Sale, lot 4061.*

- 1750 **1850'O'** Choice Extremely Fine. Bold silver shows a few scattered ticks.

- 1751 **1851'O'** Extremely Fine. Lightly cleaned, now toned iridescent blue and gold. **Scarce.**

*Ex Coin Galleries November 1993, lot 2101.*

- 1752 **1852 Brilliant Uncirculated.** Frosty silver-white flashes under light golden toning.



Lot No. 1753

- 1753 **1853** No Arrows. Choice About Uncirculated, virtually Mint State. Rich lustre, one obverse field mark and vivid strike distinguish this example of a small mintage, most of which was melted to provide metal for the lighter weight Arrows coinage of the same year. Possibly from a tiny hoard of high grade pieces originating with the noted numismatics and Half Dime researcher Harold P. Newlin.

*Ex Brooks Collection (Bowers & Merena Galleries, June 1989, lot 1145).*

- 1754 **1853** Arrows. About Uncirculated and choice. Decent lustre appears under light russet toning on this popular type coin.

*Ex Coin Galleries February 1991 Sale, lot 3059.*

- 1755 **1853'O'** Arrows. About Uncirculated; **1854** Arrows. First coin shows die clash and some hairlines, second is a pleasing stark silver-white. **2 pieces.**

- 1756 **1854** Arrows. Choice About Uncirculated. Light gray natural color, with pleasing surfaces.

- 1757 **1855** Arrows. **Brilliant Uncirculated.** Assertive silver-white lustre shows a wisp of palest gold, a bold die crack crosses right obverse.

- 1758 **1856 Brilliant Uncirculated.** Sharply detailed strike except for the blurry denticles so often seen on coins of this date.

- 1759 **1856'O'** Extremely Fine. Light olive-gold surfaces complement a bold strike.

*Ex Stack's June 1989 Sale, lot 1248.*

- 1760 **1857 Brilliant Uncirculated.** Pleasing mint frost, with faint golden glimmer. Struck from clashed dies.

- 1761 **1857** Another. About Uncirculated. Frosty silver underlies lilac and light gold.

*Ex Coin Galleries February 1991 Sale, lot 3064.*

- 1762 **1857** About Uncirculated. Splashes of gold-mauve toning; **1860** About Uncirculated. Medium gray, with tinges of rainbow hues. There is a tiny dark toning spot on Liberty's knee. Here is a nice pair of Seated Liberty Half Dime types. **2 pieces.**

- 1763 **1857'O'** About Uncirculated. Bold New Orleans mint mark, blue-gray and pink toning give visual appeal.

*Ex Stack's June 1989 Sale, lot 1250.*

- 1764 **1858 Choice Brilliant Uncirculated.** Remarkably well struck from clashed dies. Nice mint frost, with a touch of light gray toning at the rims. Here is an excellent example of the classic "stars on obverse" Liberty Seated Half Dime type.



- 1765 **1858** Another. Choice About Uncirculated. Nearly full lustre, bold die clashing hallmark this near Mint State example.

*Ex Sieck and Harte Collections / Bowers and Merena Galleries, March 1984, lot 1638*

- 1766 **1858** A third. About Uncirculated. Subtle obverse hairlines beneath varying shades of olive and gray toning.

- 1767 **1858'O'** Choice Extremely Fine; **1863'S'** About Uncirculated. First is richly steel-toned, second is clear silver-white. **2** pieces.

- 1768 **1859** About Uncirculated. Silver lustre is highlighted by pink-gold peripheries.

- 1769 **1860 Brilliant Uncirculated.** Pleasing silver frost underlies pale russet-gold of the greatest delicacy.

- 1770 **1860** Another. Choice About Uncirculated, close to full Mint State. Subtle gold overlies frosty silver.

*Ex Stack's May 1994 Sale, lot 143.*

- 1771 **1860** Extremely Fine, a few well concealed scratches; **1862** About Uncirculated, cleaned. Fields are somewhat reflective; **1872** About Uncirculated, an obverse scratch. **3** pieces.



Lot No. 1772

- 1772 **1860'O'** Very Choice Brilliant Uncirculated. Here is a pale gold example of the last New Orleans coinage of this tiny denomination boasting marvelously full detail.

- 1773 **1860'O'** Brilliant Uncirculated. Powerful russet toning on obverse, gorgeous deep rose circled in iridescent blue distinguish this coin.

- 1774 **1862 Brilliant Uncirculated.** High wire rims frame pervasive gold, fields show multiple die clashing.

- 1775 **1863** Good to Very Good. Smooth, evenly worn surfaces. *One of only 18,460 minted of this date.*

*Sold for the account of C.J.*

- 1776 **1867'S'** Choice About Uncirculated. Silver-white fields show a few hairlines, much lustre surrounds the reliefs.

- 1777 **1869, 1871'S'** About Uncirculated. First coin is silvery with old-gold and iridescent blue, second is deeply toned rose-gold. **2** pieces.

- 1778 **1871 Brilliant Uncirculated.** Lovely lilac and sea-green toning, a dash of deeper toning appears right of date.

*Ex Coin Galleries February 1988 Sale, lot 1555.*

- 1779 **1871** About Uncirculated. Small vertical obverse scratch; **1872** About Uncirculated. Mostly lustrous, with reflective fields. Surfaces are moderately hairlined. **2** pieces.

- 1780 **1872'S'** 'S' in wreath. Choice About Uncirculated; **1872'S'** 'S' below wreath. About Uncirculated. First coin is clear gold, second mostly silver-white. A delightful pair of San Francisco coins. **2** pieces.

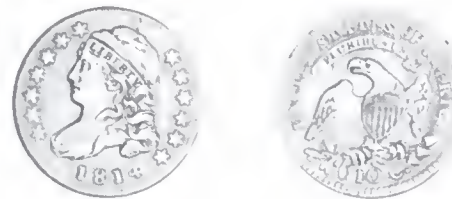
- 1781 **1873** About Uncirculated. Colorful gold, blue, and violet toning; **1873'S'** About Uncirculated, with scattered tiny ties and hairline. Lightly toned. **2** pieces.

## U. S. DIMES

### U. S. CAPPED BUST DIMES

- 1782 **1809** John Reich-1. About Good, with light reverse scratches; **1832** Fine to Very Fine. Attractive. **2** pieces.

#### ATTRACTIVE 1814 SMALL DATE DIME



Lot No. 1783

- 1783 **1814 JR.1.** Small Date. Choice Extremely Fine. This specimen is toned in dark silver color, nicely struck but for the stars on the left obverse. Overall a nice example of this scarce variety.

- 1784 **1821 JR.7.** Large Date. Choice Very Fine. A hairlined obverse, with dull natural color and toning clinging to the date and stars. The reverse has deep electric blue iridescence and is quite picturesque.



Lot No. 1785

- 1785 **1833 JR-4. Brilliant Uncirculated,** with claims to choice. Attractive golden toning with deep blue at the rims.

- 1786 **1833 JR-5.** Extremely Fine. Attractive light gray and sunset toning. It is an exceptionally nice example for type.

### U.S. BARBER DIMES



Lot No. 1787

- 1787 **1895'S'** Choice Brilliant Uncirculated. Lovely mint frost, with a somewhat prooflike reverse. There is a touch of smoky toning at the peripheries, offering exceptional eye appeal.

*This interesting variety has 5 of the date far to the right and tilted to the left, the tip touching Liberty's truncation. It is a distinctive and scarce variety in such high grade.*

- 1788 **1898 Very Choice Brilliant Uncirculated.** Glowing silver frost is highlighted by pale red-gold on this virtual gem.

- 1789 **1900 Choice Brilliant Proof,** nearly worthy of a gem designation. Full mirrored fields beneath splashes of russet-gold toning. *A total of 912 proofs were struck of this date.*



1790 **1901'O' Brilliant Uncirculated.** Golden toned. Remarkably well struck and attractive. Turn-of-the-century New Orleans Mint issues are tough to locate in strictly Mint State grades. Here is a nice one.

1791 **1902 Very Choice Brilliant Proof.** Splendid light iridescent toning over nicely reflective surfaces.

1792 **1902'S' Extremely Fine, cleaned and retoning; 1905'S' About Uncirculated, some obverse pinpricks; 1907'S' Extremely Fine, cleaned and retoning. 3 pieces.**



Lot No. 1793

1793 **1903'O' About Uncirculated.** Traces of original russet toning. There is a small reverse scratch at right, well conceal within the wreath.



Lot No. 1794

1794 **1904 Gem Brilliant Proof.** One of 670 struck and certainly high on any list of finest known. Deep mirror fields show hints of pale steel and lilac.

1795 **1916 Choice Brilliant Uncirculated.** Frosty and sharply struck. Popular as the final year of the Barber series coinage.

## U. S. MERCURY HEAD DIMES

1796 **1916, 1916'S'. Gem Brilliant Uncirculated and Choice Brilliant Uncirculated** respectively. Both exhibiting rich satiny mint bloom highlighted by handsome russet-gold toning. **2 pieces.**

1797 **1916 Brilliant Uncirculated.** Full split bands. Scratched in the left obverse field; **1923 Brilliant Uncirculated.** Attractive light toning; **1927 Brilliant Uncirculated.** Full split bands. A touch of golden toning. **3 pieces.**



Lot No. 1798

1798 **1916'D' About Good.** Light gray natural color. About half of the reverse lettering is clear. There is a tiny obverse rim bump at the lower rim.

1799 **1916'D' Another.** About Good. Nice color and surfaces. The rims are evenly worn into the lettering.

1800 **1917, 1917'D', 1917'S'. All are frosty About Uncirculated examples and all display some degree of pale golden-brown toning. 3 pieces.**

1801 **1917'S' Choice Brilliant Uncirculated.** Full Split Bands. Satin-like mint lustre has a slight grayish golden glow.

1802 **1918, 1918'D', 1918'S'. Brilliant Uncirculated, Choice About Uncirculated, and About Uncirculated** respectively. The first is very attractively toned and exhibits a small planchet flaw in the lower right obverse field. The last has been gently cleaned. **3 pieces.**

1803 **1919, 1920, 1925, 1927, 1930'S', 1931'D'. Brilliant Uncirculated (2) and About Uncirculated (4) respectively.** The first three show signs of a past gentle cleaning. **6 pieces.**

1804 **1919'D' Brilliant Uncirculated,** with a few stray obverse scratches and light multicolored iridescent toning. The obverse die is severely deteriorated, with several interesting breaks.

1805 **1919'D', 1919'S'. Both grading a strong About Uncirculated** with plenty of mint lustre. The latter with golden and iridescent obverse toning. **2 pieces.**

1806 **1920'D' Brilliant Uncirculated.** Well struck and frosty. The obverse with delicate golden peripheral toning.

1807 **1920'S' Choice About Uncirculated** and just a whisper away from a full mint state designation. Frosty mint bloom beneath splendid gold and lilac obverse accents.

1808 **1921 Good or nearly so.** Tops of the letters beginning to wear; **1921'D' Very Good,** cleaned with an ebony patina. **2 pieces.**

1809 **1923, 1929, 1929'D'. Brilliant Uncirculated and Choice Brilliant Uncirculated (2) respectively.** All are well struck. The first exhibits facial slide marks beneath olive-russet toning. **3 pieces.**

1810 **1923'S' Brilliant Uncirculated,** or nearly so. Full Split Bands. Somewhat hairlined and scuffed. Natural mint frost, with traces of light gray, yellow, and sky blue iridescence.

1811 **1923'S', 1925'S'. Both are About Uncirculated or thereabouts** and exhibit mint lustre beneath peripheral iridescence. **A scarce pair. 2 pieces.**

1812 **1925'D' About Uncirculated.** Pale lilac-gold toning with splashes of deeper iridescent olive. A very scarce date in this condition.

1813 **1926'D' Choice Brilliant Uncirculated.** Full split bands. Weakly struck at the lower reverse rim. Pleasing mint lustre; **1931 Brilliant Uncirculated,** and nearly Choice. Full split bands; **1934'D' Brilliant Uncirculated.** Frosty and attractive. **3 pieces.**

1814 **1927 Brilliant Uncirculated.** Full split bands. Speckled toning; **1929 Brilliant Uncirculated.** Heavy scuff in the left obverse field; **1934 Brilliant Uncirculated; 1936 Choice Brilliant Uncirculated,** and a borderline Gem. Full split bands; **1936'D' and 1940 Brilliant Uncirculated.** Full split bands; **1940'S' Brilliant Uncirculated.** Lightly toned. **7 pieces.**



- 1815 1929 Choice Brilliant Uncirculated; 1936'D' Gem Brilliant Uncirculated, another, Choice Brilliant Uncirculated. Full split bands; 1937 Brilliant Uncirculated. Full split bands. Lightly toned; 1938'S' Gem Brilliant Uncirculated. Full split bands. Blazing mint lustre; 1940'S', 1943, and 1945 Brilliant Uncirculated; 1945'S' Choice Brilliant Uncirculated. Nearly all have full mint frost. 9 pieces.

### A TRIO OF POPULAR 1942/1 DIMES



Lot No. 1816

- 1816 1942/1 Extremely Fine. Lustrous, as a result of cleaning.
- 1817 1942/1 Extremely Fine. Another, also lightly cleaned.
- 1818 1942/1 Very Fine. A third. Lightly cleaned, with a bit of rubbing.



Lot No. 1819

- 1819 1942/1'D' Choice Very Fine. Pleasing natural color. This error was not widely known until the late 1960's and is quite a bit rarer than it's Philadelphia counterpart.

### U. S. TWENTY CENT PIECES



Lot No. 1820

- 1820 1875 Choice Brilliant Proof, with claims to gem. Lovely mirror fields. Lightly frosted reliefs. An excellent choice for the type collector.
- 1821 1875'CC', 1875'S' Good. Both coins are pleasing originally toned examples. 2 pieces.
- 1822 1875'S' About Uncirculated. Lustrous, with moderate hairlines and scuffs in the fields.
- 1823 1876 Very Good to Fine. Charcoal toning. Both sides show a few trivial planchet flaws and there is are rim bruises at 1 and 7:00. It is a lower mintage date, and quite historic.

### U. S. QUARTERS EARLY U. S. QUARTERS



Lot No. 1824

- 1824 1806 Browning 3. Choice Extremely Fine. Nicely toned in an array of medium iridescent colors, with attractive gray centers. PCGS XF45.



Lot No. 1825

- 1825 1819 Br.3. Extremely Fine. Curved Base 2, Small 5 in the denomination. This interesting variety is distinguished by 1's in the date showing defective bases. It is beautifully toned, with minimal tics or surfaces marks.

*Sold for the account of C.J.*



Lot No. 1826

- 1826 1821 Br.2. Extremely Fine. Deep multicolored peripheral toning, with lustrous centers.

### U. S. LIBERTY HEAD QUARTERS

- 1827 1842'O' Large Date. Extremely Fine. Here is an excellent lightly circulated example of this elusive issue. It is scarce this nice.
- 1828 1850'O' Choice Extremely Fine. Interesting platinum-gray surfaces show deeper toning outlining the reliefs.
- 1829 1853 Arrows and Rays. About Uncirculated. Silver lustre underlies clear golden toning. ANACS Cache AU50.
- 1830 1854 Arrows. Brilliant Uncirculated. Subdued natural lustre, with attractive splashes of toning. Under magnification the satiny fields show a pretty rainbow iridescent glow. On the obverse, the left arrow point is distinctly doubled.
- 1831 1854 Arrows. Another. Choice About Uncirculated. Nicely struck with pleasing mint frost. Pale golden toning.



## U. S. QUARTERS

- 1832 **1854** Arrows. Very Fine; **1854'O'** Arrows. Very Fine, or nearly so; **1857** About Good; **1858** Choice Extremely Fine; **1862** Fine, or nearly so. All are naturally toned and have pleasing surfaces. **5 pieces.**

- 1833 **1861** Choice About Uncirculated, on the cusp on full Mint State. Lovely silver-white lustre joins a sharp strike. ANACS Cache AU58.

### PLEASING 1872 PROOF QUARTER



Lot No. 1834

- 1834 **1872 Brilliant Proof**, virtually fully choice. *One of 950 struck*, of which few survive in such a pleasing state of preservation. Full silver-white mirror brilliance, a very pleasing coin struck on a planchet which shows a few light striations. With ANACS Certificate as PF 60/63, "Proof - struck on striated planchet."

- 1835 **1873** Arrows. Extremely Fine. Cleaned and hairlined, with somewhat dull burnished appearance.



Lot No. 1836

- 1836 **1882 Very Choice Brilliant Proof**. A delicate flush of red-gold enhances the deep mirror flashing silver of this virtual gem.



Lot No. 1837

- 1837 **1890 Very Choice Brilliant Uncirculated**, with claims to gem. A tic on Miss Liberty's jaw is mentioned for the sake of accuracy. Frosty mint lustre overlaid with peripheral mauve and sea-green toning.

### U. S. BARBER QUARTERS

- 1838 **1892'O'** Very Choice Brilliant Uncirculated. Deep iridescent toning over well impressed surfaces.

- 1839 **1894** Fine; **1900'O'** Fine; **1901** Choice Very Fine, a few surfaces abrasions and scratches. **3 pieces. SOLD AS IS. NO RETURNS.**

- 1840 **1898 Brilliant Uncirculated**, or nearly so. Full mint frost.

- 1841 **1900'S'** Brilliant Uncirculated, virtually Choice, white and untoned. This is a very tough year to find this nice.

- 1842 **1904 Choice Brilliant Uncirculated**. Russet and blue toning over lustrous surfaces.

- 1843 **1904** Very Fine; **1915** Choice Very Fine; **1916'D'** Choice Very Fine with golden-gray toning. **3 pieces. SOLD AS IS. NO RETURNS.**

- 1844 **1907** About Uncirculated, and nearly Choice. Lustrous and well struck. There are some trivial slide marks on the obverse.

- 1845 **1910 Choice Brilliant Uncirculated**. Superb satin-like mint frost, with a bit of peripheral toning. This coin has excellent eye appeal, and is an ideal candidate for a nice Mint State type set.

### A TRIO OF VERY RARE 1913'S' QUARTERS



Lot No. 1846

- 1846 **1913'S'** About Good. No noteworthy problems, just honest wear. **SOLD AS IS. NO RETURNS.**

- 1847 **1913'S'** About Good. Another example. Lightly hairlined, over natural color. **SOLD AS IS. NO RETURNS.**

- 1848 **1913'S'** About Good. A third. This one has some light scratches and scuffs. ANACS \*GENUINE\* holder. **SOLD AS IS. NO RETURNS.**

- 1849 **1915'D'** Brilliant Uncirculated, with blazing lustre and lovely satin frost.

### U. S. STANDING LIBERTY QUARTERS

- 1850 **1917** Type I. Choice About Uncirculated. Subdued mint lustre mixes with scattered light toning on both sides. It is an especially nice borderline Mint State example of this desirable design.

- 1851 **1917'S'** Type II. Choice Extremely Fine with medium gold toning and a hint of iridescence on the reverse.



Lot No. 1852

- 1852 **1918'D'** Choice Brilliant Uncirculated. Full Head. Subdued lustre, with an attractive sunset glow. Scarce this nice.



## U S QUARTERS

- 1853 **1918'D'** Another Choice Extremely Fine. Light circulation, an abundance of lustre define this war time Denver coin.



Lot No. 1854

- 1854 **1918'S'** Choice Brilliant Uncirculated. A borderline Gem. Lovely matte-like mint frost. Liberty's head is well defined, with a trace of weakness at her temple and a characteristically softly struck date upon the pedestal supporting her.
- 1855 **1918'S'** Fine to Very Fine. A few light rim ties; **1919** Extremely Fine. A rim scrape at the top reverse. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1856 **1920 Brilliant Uncirculated**, and nearly Choice. Gorgeous natural mint lustre has a golden glimmer when reflected in the light.
- 1857 **1920** Choice Extremely Fine. Nearly full head and shield. Medium gray toning; **1920'S'** Very Fine to Extremely Fine. Areas of deep ebony toning on the high points. **2 pieces.**
- 1858 **1920** Choice Extremely Fine. Nearly full shield. Mottled old gold toning; **1921** Good. Slight weakness in the '2' of the date. **Scarce. 2 pieces.**
- 1859 **1920** Choice Extremely Fine. Full shield. some deeper toning on legends and the high points; **1924** Choice About Uncirculated. Full sharp shield and date, the head only about half struck. Attractive iridescent golden toning. **3 pieces.**



Lot No. 1860

- 1860 **1921 Choice Brilliant Uncirculated**, with claims to gem. Marvelous frosty silver-white surfaces amplify a bold strike.
- 1861 **1924** Choice Extremely Fine to About Uncirculated. Partial head, full shield. Ebony toning; **1924'D'** Choice Very Fine. Usual date weakness; **1924'S'** Very Fine, evenly worn. **3 pieces.**
- 1862 **1926'D'** Choice Brilliant Uncirculated. Pleasing surfaces and natural satin-like mint frost, with splashes of mottled deep russet toning, mostly on the obverse.

### VERY RARE MINT STATE 1927'S' QUARTER



Lot No. 1863

- 1863 **1927'S'** Very Choice Brilliant Uncirculated. Naturally toned in shades of gray and sunset over exceptionally problem-free surfaces. Miss Liberty's head is exceptionally sharp overall, though just a trifle weak at her temple. In this superlative condition, this issue is one of the series' great rarities. NGC MS64.

- 1864 **1928'S'** Brilliant Uncirculated. Lustrous and attractive, though lightly hairlined on the reverse.
- 1865 **1929 Very Choice Brilliant Uncirculated.** Natural mint frost, with multicolored highlights. Miss Liberty has partial head detail.

## U. S. WASHINGTON QUARTERS

- 1866 **1932'D'** About Uncirculated, or nearly so. Lustrous and attractive.
- 1867 **1932'D'** Very Fine, another, nearly Fine. Each has attractive light toning; **1932'S'** Very Good. Light toning. **3 pieces.**
- 1868 **1932'D'** Good to Very Good. Light scratches on the bust; **1932'S'** Very Good. Evenly worn, two minor rim bumps. **2 pieces.**
- 1869 **1934 Brilliant Uncirculated**, and nearly Choice; **1934 Doubled Die.** Very Fine. A nice example, with IN GOD WE TRUST clearly doubled. **2 pieces.**

### It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**



U. S. HALF DOLLARS

EARLY U. S. HALF DOLLARS

1803 O.101 HALF DOLLAR



Lot No. 1870

1870 **1803** Overton 101. Large 3. Very Fine. A few obverse pinscratches at the center and a tiny tic below ER. Attractive pale gray toning.

*Sold for the account of C.J.*

ATTRACTIVE 1805 O.111 HALF DOLLAR



Lot No. 1871

1871 **1805** O.111. Very Fine. Light gray, with splashes of charcoal toning on either side.

U. S. CAPPED BUST HALF DOLLARS

1872 **1809** O.106. About Uncirculated. Heavily cleaned. Die crack through all stars on left. Bold center dot between crossbars 4 and 5 and 'N' recut on left stand.

1873 **1811** O.104. Large 8. Fine; **1818** O.106. Choice Very Fine; **1827** O.141. Square Base 2. Very Good, or better; **1828** O.117. Square Base 2, Small 8's. Fine. All have pleasing surfaces and attractive natural color. 4 pieces.

1874 **1811** O.109. Small 8. Fine; **1812** O.103. Fine to Very Fine; **1818** O.113. Fine. All are attractively toned. 3 pieces.

1875 **1811** O.110a. Extremely Fine, old scratches in the fields, well concealed in the gray and sunset toning; **1818** O.112. Extremely Fine, or nearly so. Lustrous, with multicolored toning at the rims; **1818** O.114a. Very Fine. There is a noteworthy obverse scratch extending down Liberty's face. 3 pieces. **SOLD AS IS. NO RETURNS.**

CONDITION CENSUS 1811  
O.112 HALF DOLLAR



Lot No. 1876

1876 **1811** O.112 (R-4). Small 8. **Choice Brilliant Uncirculated.** Recut star 6 has two extra points, a die crack joins star 9 to middle of Liberty's hair. Luxurious silver-white lustre is highlighted by rich peripheral gold. This splendid coin is median in the Overton-Parsley Condition Census. When it appeared in Superior's section of Auction '87 it was called "one of the few Mint State examples to reach the market in some time." With custom, gold-stamped Auction '87 lucite holder.

*Ex Auction '87 (Superior, July 31-Aug. 1, 1987, lot 1750).*

1877 **1812** O.105. Fine. **1824** O.110. Very Good, polished; **1877'S'** No Drapery. Extremely Fine; **1944 Choice Brilliant Uncirculated.** 4 pieces.

1878 **1812** O.105a. Very Fine and near choice. An advanced die crack splits and partly fills 8, another from base of date joins left stars. Moderate wear, some lustre.

1879 **1819/8** O.106. Good; **1824** O.115. Very Good; **1826** O.106a. Very Good to Fine; **1830** O.102. Small 0. Choice Very Fine; **1831** O.112. Very Fine, graffiti on reverse. 5 pieces. **SOLD AS IS. NO RETURNS.**

ENIGMATIC COUNTERMARKED  
1822 HALF DOLLAR



Lot No. 1880

1880 **1822** O.111. Choice About Uncirculated. Rough patches like die rust under the eagle's wings identify this variety. This example bears a 2.5 x 1.5mm rectangular countermark just left of the date, bearing what appears to be the number 13. Close examination reveals two peaks on the 1 of this carefully applied punch, which the consignor was told was the countermark of a Russian museum.



- 1881 **1822** O.115. About Uncirculated. Dot between crossbars 3 and 4 and protruding lump at center of 'R' due to die crack unmistakably establish this variety; **1823** O.104. About Uncirculated. The obverse reveals a small indented center dot. "OR ALF" on edge. Each heavily cleaned. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1882 **1824** O.105. Extremely Fine; **1826** O.101. Extremely Fine. Pleasing original coins, the latter date having dark gray toning. **2 pieces.**
- 1883 **1824** O.117. Very Fine; **1827** O.104. Extremely Fine; **1828** O.120. Fine to Very Fine. Nice coins, showing minimal surface marks or rim bumps. **3 pieces.**
- 1884 **1825** O.110. and **1835** O.102. Both grade Very Fine. Each has dark granular surfaces and scattered small ties or scratches. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1885 **1827** O.130. Fine. Dark toning with streaks of iridescence.  
*Ex Coin Galleries Sale, May 25, 1988, lot 1912.*
- 1886 **1827** Lettered edge. Very Fine; **1837** Reeded Edge, 50 CENTS; **1838** Reeded Edge, HALF DOL. Fine. Well-detailed examples of the major developments of John Reich's basic design. **3 pieces.**
- 1887 **1828** O.117. Square Base 2, Small 8's. About Uncirculated. Lightly cleaned and hairlined, with a bit of original toning still intact.
- 1888 **1828** O.121. Square Base 2, Small 8's. Very Fine; **1829** O.103. Very Good, or better; **1833** O.102. Very Fine; **1834** O.106. Large Date, Small Letters. Very Fine. All are naturally toned coins on pleasing planchets. **4 pieces.**
- 1889 **1829** O.105. Extremely Fine; **1830** O.123. Large 0. Extremely Fine; **1831** O.102. Very Good. Naturally toned. **3 pieces.**
- 1890 **1829** O.107. About Uncirculated. Unfinished die lines around end of bust. "E PLURIBUS UNUM" entirely recut; **1829** O.112. Extremely Fine. Stripe 6 is solid. Line 3 or stripe 5 extends sharply to crossbar 2. Each heavily cleaned. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1891 **1829** O.112a. Very Fine; **1834** O.119. About Uncirculated. Rarity-3 die variety. Both coins have been lightly cleaned. **2 pieces.**
- 1892 **1829** O.112a. Fine. Plugged at 5:00; **1836** O.118. Choice Very Fine. Rarity-4 die variety. Deep charcoal toning. There is a trivial obverse rim bump at 10:00. **2 pieces.**
- 1893 **1829** O.115. Very Good; **1834** O.114. Small Date & Letters. Very Good, tiny obverse rim bump; **1835** O.108. Very Fine, obverse rim bump; **1836** O.104a. Very Fine. **4 pieces. SOLD AS IS. NO RETURNS.**
- 1894 **1829** O.119. Extremely Fine. Attractively toned and Choice. This interesting Rarity 2 variety has the "mouth open" obverse mated to the a distinctive reverse with the first arrowhead recut.
- 1895 **1830** O.105. Small 0. Very Fine, obverse scuffs; **1832** O.120. Small Letters. Very Fine, hairlined from a old cleaning; **1833** O.108. Very Fine; **1834** O.106. Large Date, Small Letters. **4 pieces. SOLD AS IS. NO RETURNS.**

- 1896 **1830** O.111. Small 0. Fine; **1835** Very Fine. Both coins have nice natural medium gray toning. **2 pieces.**
- 1897 **1830** Overton 113. Small 0. About Uncirculated. Attractive silver-white surfaces complement a full strike.



Lot No. 1898

- 1898 **1831** O.111. **Brilliant Uncirculated** with claims to higher grade. Die crack joined bases of date, first shield stripe appears to have only two lines. Bold prooflike reflectivity joins old gold and pale blue peripheral toning.
- 1899 **1831** Extremely Fine. Lightly hairlined, with attractive olive-gold natural toning; **1834** Extremely Fine(2). Both have been cleaned, with one having graffiti lightly etched in the left obverse field; **1843'O'** About Uncirculated, harshly cleaned; **1855'O'** Arrows. Very Fine, cleaned and hairlined. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1900 **1832** O.106. Extremely Fine; **1832** O.110. Extremely Fine; **1833** O.104. Very Fine, or better. A trio of nicely toned premium examples. **3 pieces.**
- 1901 **1834** O.103. Large Date & Letters. Fine; **1834** O.109. Small Date & Letters. Fine, or better. Scratches on the obverse; **1834** O.114. Small Date & Letters. Very Fine. Cleaned and scuffed. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1902 **1834** O.117. Small Date & Letters. Very Fine. Nice; **1834** O.118. Small Date & Letters. Fine. Rarity 4, showing a clearly recut date; **1834** O.119. Small Date & Letters. Fine. Lightly hairlined. **3 pieces.**
- 1903 **1835** O.104, **1835** O.107. Both are Choice Extremely Fine. The former is a Rarity-4 die variety and very attractive. Both have medium gray natural toning. **2 pieces.**
- 1904 **1837** Very Fine to Extremely Fine, contact mark through the beak. Deep rose-gold toning; **1838** Very Fine. Lightly cleaned with residual gray and gold toning. **2 pieces.**
- 1905 **1838** Fine, or better. Important "reeded edge" type; **1858** Extremely Fine; **1861** About Uncirculated. Lightly cleaned. **3 pieces.**

## U. S. SEATED LIBERTY HALF DOLLARS

- 1906 **1839** No Drapery, Small Letters. About Good; **1853** Arrows and Rays, **1854'O'** Arrows. Very Fine. Excellent representatives of three basic types. **3 pieces.**
- 1907 **1839** Drapery. Very Fine. Scuffed surfaces and a few rim bumps; **1877'CC'** Extremely Fine. Edge scuffs evident on both sides. **2 pieces. SOLD AS IS. NO RETURNS.**



## U. S. HALF DOLLARS

- 1908 **1843'O'** Choice Extremely Fine. Well struck with deep rose and blue toning.



Lot No. 1909

- 1909 **1848'O'** Choice About Uncirculated. Somewhat reflective fields. Attractively toned. It is a nice borderline Mint State example.
- 1910 **1854'O'** Arrows. Nice Extremely Fine, with mottled toning around the devices. Carefully cleaned at one time.
- 1911 **1858'O'** Strong About Uncirculated or better. Frosty mint lustre shows only a trace of friction on the high points. Pale lilac-russet toning, the obverse has only a few small contact marks.
- 1912 **1861** No Motto, **1871** With Motto; **1873** Arrows. Very Fine. Another outstanding representative trio of important sub-types. 3 pieces.
- 1913 **1863** Very Fine. Lightly cleaned, with somewhat hair-lined surfaces. Still, it is a desirable example of the important No Motto Half Dollar type.
- 1914 **1867** Extremely Fine; **1872** Choice Very Fine; **1873** No Arrows. Closed 3. Moderately bagmarked obverse; **1875'S'** Very Fine. Attractive toning, minimal planchet problems except where noted. 4 pieces.



Lot No. 1915

- 1915 **1873** Arrows. **Brilliant Proof**. Radiant reflective surfaces, with lightly frosted devices. There is just a hint of toning at the rims. It is an important two-year only type with arrows at the date. *Just 500 Proof Half Dollars were emitted.*
- 1916 **1876'CC'** Extremely Fine. Iridescent gold and pale purple toning. Well struck.

## U. S. BARBER HALF DOLLARS

- 1917 **1892'O'** About Good; **1892'S'** Very Good; **1893'O'** Fine, obverse scratches; **1894'S'** Fine; **1896** Extremely Fine; **1896'S'** Very Good; **1897'S'** Very Good; **1909'O'** About Good(2). All have been cleaned, and are now re-toning to a dull light gray. 9 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1918

- 1918 **1892'S'** Choice **Brilliant Uncirculated**, with a needle-sharp strike. Virtually white, with a blush of russet toning at the upper obverse rim. In spite of its moderate mintage, this issue is one of the keys to the Barber Half Dollar series, with most Mint State survivors coming from a few rolls dispersed in the 1930's.
- 1919 **1895** Very Choice **Brilliant Proof**. Dusty golden toning. Superb and virtually hairline-free. Ever-so-close to full Gem status.
- 1920 **1898'O'**, **1913**, **1914**, **1915** Good or a trifle better. Respectable examples of four more elusive dates. **SOLD AS IS. NO RETURNS.** 4 pieces.
- 1921 **1900** Very Fine; **1908'D'** Choice Very Fine. Both coins are nicely toned. 2 pieces.
- 1922 **1900'O'** Very Fine. Cleaned, and now retoning; **1900'S'** Detail of Very Fine, though this coin has been heavily brushed and burnished. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 1923 **1913'D'** Choice **Brilliant Uncirculated**. Attractive frosty surfaces gives this coin its nice appeal.

## U. S. WALKING LIBERTY HALF DOLLARS

- 1924 **1916** **Brilliant Uncirculated**. Silver-white surfaces show bold hand detail, reeding mark in obverse field.
- 1925 **1916'D'** Choice **Brilliant Uncirculated**. Lustrous and attractive. Branch mint Liberty Walking Halves from the first year, through early 1917, were struck with the mintmark on the obverse below the motto IN GOD WE TRUST. It is an interesting variation of the type.
- 1926 **1916'D'** Another. **Brilliant Uncirculated**. Lustrous and satin-like, though probably lightly cleaned at one time and now showing a touch of russet at the rims. This issue is distinguished by the obverse placement of the mint mark below IN GOD WE TRUST, a two-year only occurrence.



Lot No. 1927

- 1927 **1917'D'** Obverse Mintmark. **Choice Brilliant Uncirculated**. Nearly full mint lustre. A low mintage issue, comprising only about a quarter of Denver's 1917 Half Dollar production.
- 1928 **1917'D'** Obverse Mintmark. Another. Choice About Uncirculated. Lightly cleaned.
- 1929 **1917'S'** Obverse Mintmark. Choice Very Fine, with the desirable obverse mint mark.





Lot No. 1930

- 1930 **1917'S' Reverse Mintmark. Brilliant Uncirculated.** A nice fully lustrous example. Surface marks are minimal.
- 1931 **1921** A strict Fine. Medium gray and evenly worn. This date is really quite difficult to locate at this condition level.
- 1932 **1929'S' Brilliant Uncirculated.** Frosty lustre, bold flash distinguish this San Francisco coin.
- 1933 **1936 Gem Brilliant Uncirculated.** Virtually flawless, satiny silver fields show a wisp of palest gold. ANACS Certificate MS 65/65.
- 1934 **1936** Another. **Gem Brilliant Uncirculated.** Well struck, and possessing excellent lustre and surfaces.
- 1935 **1936, 1940'S' Gem Brilliant Uncirculated.** Full lustre, a trace of peripheral gold on second coin. **2 pieces.**
- 1936 **1936, 1945 Gem Brilliant Uncirculated.** Splendid frosty silver. **2 pieces.**
- 1937 **1936, 1946'S' Gem Brilliant Uncirculated.** Silver-white mint frost is of impeccable quality. **2 pieces.**
- 1938 **1939 Very Choice Brilliant Uncirculated.** Full mint frost; **1941 Choice Brilliant Uncirculated.** Attractive; **1942 Gem Brilliant Uncirculated.** Sharply struck; **1943 Brilliant Uncirculated.** A few tiny obverse field marks; **1944 Brilliant Uncirculated;** **1947 About Uncirculated.** **6 pieces.**
- 1939 **1939'S' Gem Brilliant Uncirculated.** A desirable San Francisco coin of frosty beauty.
- 1940 **1941 Gem Brilliant Uncirculated.** Superb natural mint lustre and sharply struck throughout. NGC MS65.
- 1941 **1942 Very Choice Brilliant Uncirculated.** Very attractive and conservatively graded. ANACS MS63; **1947, 1947'D' Brilliant Uncirculated.** Subdued mint frost. **3 pieces.**
- 1942 **1942'D' Gem Brilliant Uncirculated.** Lovely frosted surfaces. PCGS MS66.
- 1943 **1945 Very Choice Brilliant Uncirculated.** Nice; **1945'D', 1945'S' Brilliant Uncirculated.** All have attractive mint lustre. **3 pieces.**
- 1944 **1945 Very Choice Brilliant Uncirculated.** Splashes of deep russet toning at the rims; **1946 Choice Brilliant Uncirculated.** Satin-like mint frost; **1946'D' Very Choice Brilliant Uncirculated.** Colorful iridescent toning. **3 pieces.**
- 1945 **1945'D' Brilliant Uncirculated.** Cleaned, and now re-toning to a pleasing pale gold; **1946'D' Choice Brilliant Uncirculated;** **1947 Brilliant Uncirculated,** and nearly Choice. **3 pieces.**
- 1946 **1946 Brilliant Uncirculated.** Lightly hairlined; **1946'D', 1946'S'.** Both are **Brilliant Uncirculated,** and attractive, with scattered contact marks. **3 pieces.**
- 1947 **1946'D' Gem Brilliant Uncirculated.** Blazing mint lustre. PCGS MS66.

## U. S. SILVER DOLLARS

### U. S. BUST DOLLARS

- 1948 **1795 Bolender 1.** Very Good detail. The numeral 5 of the date has been crudely altered to resemble a 4. Additionally, there are numerous obverse scratches and dark mottled stains on the reverse. **SOLD AS IS. NO RETURNS.**
- 1949 **1800 B 16.** Very Good, with graffiti etched in the obverse field. Naturally toned. **SOLD AS IS. NO RETURNS.**

### U. S. LIBERTY SEATED SILVER DOLLARS

- 1950 **1841** About Uncirculated. Somewhat reflective fields, with just a touch of toning. It is a nice type coin.
- 1951 **1842** Extremely Fine, or better. Lightly cleaned.
- 1952 **1842** Another. Choice Very Fine. Medium gray natural toning, with a few darker russet splashes on both sides, complimented by glowing iridescent blue and sunset. It is a nice representative of the classic Liberty Seated type.
- 1953 **1843** Extremely Fine. Toned a medium gray with subtle rose highlights. There is an old obverse stain in the drapery near Liberty's left arm.



Lot No. 1954

- 1954 **1846** Choice About Uncirculated, virtually mint state. Frosty, with mottled gray toning around the devices. Lightly hairlined, with a smattering of contact marks in the fields.
- 1955 **1846'O'** Very Good, or better. All letters of LIBERTY are visible, with BER quite weak. There are scattered rim bruises on both sides.
- 1956 **1871** Choice Very Fine. Dark gray toning and golden highlights characterize this coin.

### U. S. TRADE DOLLARS



Lot No. 1957

- 1957 **1875'S' Brilliant Uncirculated,** nearly Choice. A splendid frosty white countenance and scattered light marks describes this desirable coin.





Lot No. 1958

- 1958 **1878'S'** **Brilliant Uncirculated** with claims to the Choice category. Toned a pale golden-brown over satiny mint lustre. Nicely struck on either side with a few rather unobtrusive marks evident upon closer examination.
- 1959 **1878'S'** Another. About Uncirculated. This pretty coin has charcoal toning, with golden and violet overtones. Both sides have a few minor scuffs and scratches.
- 1960 **1878'S'** A third. About Uncirculated, "dipped" rather recently. The surfaces are somewhat rough and there are a handful of small cloudy stains.

## U. S. MORGAN SILVER DOLLARS

- 1961 **1878 VAM 1,6,12,16,21,34.** A fascinating selection of significant Van Allen-Mallis varieties from an old specialized collection, average Extremely Fine. **6** pieces.
- 1962 **1878 8 Tailfeathers. Choice Brilliant Uncirculated** and very appealing. Well struck devices and prooflike fields highlight handsome example.
- 1963 **1878 8 Tailfeathers. Another. Choice Brilliant Uncirculated.** Traces of mauve toning in the devices. A well struck example exhibiting hints of reflectivity on either side.
- 1964 **1878 Weak 7 over 8 Tailfeathers. Choice Brilliant Uncirculated; 1878 7 Tailfeathers, Reverse of '78. Choice Brilliant Uncirculated.** Both are fully satiny with a wisp of golden toning in the devices. **2** pieces.
- 1965 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Steel gray toning, and somewhat deeper on the obverse; **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Lustrous, with attractive russet toning at the rims; **1878'CC' Choice Brilliant Uncirculated.** Medium gray toning, with multicolored highlights. **3** pieces.
- 1966 **1878 7 Tailfeathers. Brilliant Uncirculated.** Nicely toned; **1883'O' Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated; 1898'O' Choice Brilliant Uncirculated.** Multicolored iridescence; **1899'O' Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated,** nearly Choice. **7** pieces.
- 1967 **1878'CC' Choice Brilliant Uncirculated.** Sharply struck and displaying full cartwheel lustre. The peripheries with sea-green and golden iridescence.
- 1968 **1878'CC' Another. Brilliant Uncirculated.** A touch of pale golden toning is evident over full frosty mint lustre.

- 1969 **1878'CC' A third. Brilliant Uncirculated.** Fully struck and exhibiting a hint of reflectivity on both obverse and reverse.
- 1970 **1878'CC' Brilliant Uncirculated (2).** Obverses show sharply defined straight-line toning patterns of blue-gray and contrasting silver-white, recalling some specific storage environment. **2** pieces.
- 1971 **1878'CC' Brilliant Uncirculated.** A second pair of Carson City coins displaying the same fascinating toning patterns. **2** pieces.
- 1972 **1878'S', 1879'S', 1882'S'. Brilliant Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated** respectively. The first with splashes of golden toning. The second nearly of gem quality. The third displaying mirror prooflike fields. **3** pieces.
- 1973 **1879, 1879'O', 1879'S' Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated,** respectively. The latter having prooflike surfaces. **3** pieces.
- 1974 **1879 Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated.** Lightly hairlined obverse, otherwise a superb Gem; **1881'S' Brilliant Uncirculated.** Prooflike. **3** pieces.
- 1975 **1879, 1881, 1885.** All are **Choice Brilliant Uncirculated** and display well struck, fully lustrous surfaces. **3** pieces.
- 1976 **1879'O', 1879'S', 1880'S' Choice Brilliant Uncirculated.** Splendid deep frosty lustre enriches this appealing trio. **3** pieces.
- 1977 **1879'O', 1880'O', 1889'O' (2).** All are About Uncirculated. The first with a few small rim marks. The last not fully struck at the centers. **4** pieces.
- 1978 **1879'S', 1880'S', and 1881'S' Choice to Very Choice Brilliant Uncirculated.** All are lightly toned; **1891'CC' Brilliant Uncirculated,** lightly cleaned. **4** pieces.
- 1979 **1879'S', 1880'S', 1882'S'.** A trio of **Choice Brilliant Uncirculated** San Francisco mint silver dollars. The first with splendid rose and golden obverse iridescence. The second with a prooflike obverse. **3** pieces.
- 1980 **1879'S', 1882.** Both grading **Choice Brilliant Uncirculated,** virtually of gem quality. A splendid pair in every respect and worthy of a closer look. **2** pieces.
- 1981 **1880, 1880'S'.** Both grade **Choice Brilliant Uncirculated.** Each has pleasing russet toning at the peripheries; **1881 Choice Brilliant Uncirculated.** Lightly toned; **1881'O' Brilliant Uncirculated.** Blazing lustre; **1881'S' Choice Brilliant Uncirculated.** Full mint lustre; **1882 Brilliant Uncirculated.** Pleasing mint frost. **6** pieces.
- 1982 **1880 Fine.** Countermarked C. P. HAYS on face; **1882'S' Very Fine.** Reverse rim beveled, denticles disappeared; **1921'S' Extremely Fine,** hinged pin affixed to reverse. **1922 Peace. Very Fine.** Holed and plugged at center. **SOLD AS IS. NO RETURNS.** **6** pieces.
- 1983 **1880'CC' Reverse of '79. Choice Brilliant Uncirculated.** A delicate lilac specimen drenched in mint frost on either side.



- 1984 1880'CC' Reverse of '79. Another. **Brilliant Uncirculated** and virtually a choice example. Satiny and attractive. Mounted in a GSA holder with box of issue.
- 1985 1880'S', 1881'S', and 1884'O'. **Very Choice Brilliant Uncirculated**. All have blushes of golden toning. 3 pieces.
- 1986 1880'S', 1885, 1888, and 1921 Morgan. **Very Choice Brilliant Uncirculated**. The early trio is attractively toned (the 1880'S' spectacularly so), while the latter date has just a touch of golden color. All are premium examples. 4 pieces.
- 1987 1880'S' **Very Choice Brilliant Uncirculated**. Beautifully toned; 1900'O', 1904'O' and 1921 Morgan. **Choice Brilliant Uncirculated**. 4 pieces.



Lot No. 1988

- 1988 1881'CC' **Gem Brilliant Uncirculated** and displaying a subtle blush of lilac toning. A needle-sharp strike with wonderful surface quality. Mounted in a GSA holder with box of issue.
- 1989 1881'CC' Another. **Choice Brilliant Uncirculated**. Sharply struck devices enhanced by unbroken satiny mint bloom. Mounted in a GSA holder with box of issue.
- 1990 1881'CC' A third. **Choice Brilliant Uncirculated** and a full gem were it not for a few light obverse marks at the base of Liberty's jaw. Sharply struck and very satiny.
- 1991 1882, 1883, 1887'O'. All grading **Choice Brilliant Uncirculated** and all exhibiting russet and iridescent peripheral toning. 3 pieces.
- 1992 1882'O' **Choice Brilliant Uncirculated**, and virtually a full Gem specimen. Fully struck and exhibiting splendid surface quality. Each side displays gorgeous swathes of deep emerald, rose, and golden iridescent toning.
- 1993 1882'O', 1883'O', 1884'O'. All grading **Choice Brilliant Uncirculated** and all exhibiting traces of russet toning in the devices. 3 pieces.
- 1994 1882'CC' **Choice Brilliant Uncirculated** and exhibiting reflective fields on either side. There is an interesting reverse planchet depression at 12:30. Mounted in a GSA holder with box of issue.
- 1995 1882'CC' Another. **Brilliant Uncirculated**. Satiny mint bloom beneath a hint of golden toning.
- 1996 1882'CC' **Choice Brilliant Uncirculated**. Interesting traces of clashed dies on both sides; 1882'S' **Choice Brilliant Uncirculated**, or nearly so; 1883 **Choice Brilliant Uncirculated**. All have pleasing mint frost. 3 pieces.

- 1997 **Trio of GSA silver dollars: 1882'CC' (2) Choice Brilliant Uncirculated and Brilliant Uncirculated**, and nearly Choice; 1884'CC' **Choice Brilliant Uncirculated**. Each has full mint frost. All are encased in their original plastic holders, with one contained in the cardboard box of issue. 3 pieces.
- 1998 1882'S', 1888, 1898'O'. **Brilliant Uncirculated and Choice Brilliant Uncirculated** (2) respectively. All exhibit deep mauve and russet-gold toning. 3 pieces.
- 1999 1882'S' Not a VAM; 1891'S' VAM 1. Reverse flaw; 1896 VAM 2; 1897 VAM 1; 1898 VAM unlisted, TED slightly doubled; 1900 Not VAM. Each **Brilliant Uncirculated**, or slightly finer. 6 pieces.
- 2000 1883 **Very Choice Brilliant Uncirculated**. Somewhat reflective fields and a touch of delicate sunset toning; 1883'CC' **Choice Brilliant Uncirculated**. Nice mint frost; 1883'O' **Choice Brilliant Uncirculated**. Somewhat reflective fields. 3 pieces.
- 2001 1883'CC' **Brilliant Uncirculated**. Delicately toned and quite respectable for this condition level.
- 2002 1883'S' About Uncirculated. Plenty of mint frost beneath subtle russet toning. **Scarce**.
- 2003 1884'CC' **Choice Brilliant Uncirculated** and just a whisper away from a full gem classification. Prooflike fields beneath pale golden toning. Mounted in a GSA holder with box of issue.
- 2004 1884'CC' Another. **Brilliant Uncirculated**, nearly of choice quality. Fully struck and rather prooflike. Mounted in a GSA holder with box of issue.
- 2005 1884'CC' A third. **Brilliant Uncirculated** and a choice specimen but for a subtle obverse facial hairline scratch.
- 2006 1884'CC' **Choice Brilliant Uncirculated**. Well struck and lightly toned on the reverse; 1884'O' **Brilliant Uncirculated**. Pretty sunset and violet light iridescence; 1885'O' **Brilliant Uncirculated**. Golden toned. 3 pieces.
- 2007 1884'CC' **Choice Brilliant Uncirculated**. Prooflike fields and frosted devices. Delicate russet and blue peripheral toning; 1886 **Choice Brilliant Uncirculated**. Attractive toning; 1925 **Choice Brilliant Uncirculated**, or better. Superb mint frost. 4 pieces.



Lot No. 2008

- 2008 1884'S' **Choice About Uncirculated**. Scarce date. Lustrous, with smattering of light contact marks and hairlines. This coin saw little actual use in commerce and appears nicer than many classified as Mint State. ANACS AU55.



- 2009 **1884'S'** Another. Choice About Uncirculated. Satiny mint lustre with some light friction evident at the high points. Mint state specimens of this date are rare and quite expensive.
- 2010 **1884'S'** A third. About Uncirculated and a well struck example. Delicate lilac-gold toning over mint lustre. Quite scarce this nice.
- 2011 **1885'O', 1887.** Both grade **Very Choice Brilliant Uncirculated; 1887'O' Choice Brilliant Uncirculated**, or nearly so. All have natural mint frost. **3 pieces.**
- 2012 **1885'CC' Choice Brilliant Uncirculated** and a handsome specimen. Delicate lilac toning over wonderfully satiny surfaces. Mounted in a GSA holder with box of issue.
- 2013 **1885'S' Brilliant Uncirculated** with claims to the choice category. Cartwheel lustre complemented by a sharp strike.
- 2014 **1885'S', 1886'S', 1887'S'.** About Uncirculated and Choice About Uncirculated (2) respectively. All are **scarce.** **3 pieces.**



Lot No. 2015

- 2015 **1886 Choice Brilliant Proof.** *One of 886 struck*, of which few survive without mishandling. Delicate golden toning at the periphery, the central area mainly steel gray.
- 2016 **1886'O', 1892, 1900'S'.** About Uncirculated (2) and Choice About Uncirculated respectively. All are frosty. The last is virtually a mint state example. **3 pieces.**
- 2017 **1886'S', 1899'S'.** An About Uncirculated pair. Both are frosty. The former with pale golden-brown toning. **2 pieces.**
- 2018 **1887, 1889.** A **Choice Brilliant Uncirculated** pair. Both are bright and satiny with traces of golden toning. **2 pieces.**
- 2019 **1887'S' Brilliant Uncirculated.** Colorful peripheral iridescence. Excellent eye appeal; **1888 Very Choice Brilliant Uncirculated.** Nicely toned; **1888'O' Choice Brilliant Uncirculated.** Satiny mint frost. **3 pieces.**
- 2020 **1888'S', 1889'S'.** Both grading Choice About Uncirculated and just a whisper away from the mint state category. The latter is particularly nice. **2 pieces.**
- 2021 **1889 Brilliant Uncirculated.** Well struck; **1889'O' Brilliant Uncirculated**, nearly Choice; **1889'S' Brilliant Uncirculated.** **3 pieces.**



Lot No. 2022

- 2022 **1889'CC' Very Fine.** It is an excellent circulated example of this coveted issue, and currently in demand as such. Surfaces are nicely toned in shades of medium gray and contact marks are minimal for a coin in this state of preservation.
- 2023 **1890 Choice Brilliant Uncirculated.** Satin-like mint lustre; **1890'O' Very Choice Brilliant Uncirculated.** Attractive; **1890'S' Brilliant Uncirculated.** Nice lustre and strike. **3 pieces.**
- 2024 **1890, 1898, 1902'O'.** A **Choice Brilliant Uncirculated** trio. All displaying traces of toning in the devices. **3 pieces.**
- 2025 **1890'CC' Brilliant Uncirculated.** Gold and iridescent highlights over lovely satiny lustre. A scarce and popular date.
- 2026 **1891'O' and 1892'O' Brilliant Uncirculated.** Both coins are nearly Choice, with the latter issue having attractive russet toning at the peripheries. **2 pieces.**
- 2027 **1891'CC' Brilliant Uncirculated.** Frosty, and showing a touch of sunset toning at the rims.
- 2028 **1891'CC' Another. Brilliant Uncirculated.** Full satiny mint bloom on either side with areas of delicate russet-mauve in the peripheral devices. **Scarce.**
- 2029 **1892'O' Brilliant Uncirculated.** Rich satiny mint lustre. An obverse bagmark at Liberty's jaw keeps this coin out of the choice category. **Scarce.**



Lot No. 2030

- 2030 **1892'CC' Brilliant Uncirculated.** Frosty mint lustre accompanied by the usual light scuffs and bagmarks. **A very scarce and popular date.**
- 2031 **1893 Extremely Fine; 1894'O' Extremely Fine**, lightly cleaned; **1894'S' Very Fine.** Nice circulated examples of **scarce** Morgan Dollars. **3 pieces.**



## VERY RARE 1893'S' SILVER DOLLAR



Lot No. 2032

- 2032 **1893'S'** Very Good. Light gray surfaces. There are a few scattered marks and a small obverse rim bump, though it has pleasing eye appeal for a coin of this worn state. Important as one of the most desirable issues of the Morgan Silver Dollar series, and in demand in this grade by the budget conscious Silver Dollar collector.
- 2033 **1896 Brilliant Uncirculated.** Dusty violet toning blends with hints of russet at the rims; **1897'S' Choice Brilliant Uncirculated**, or nearly so; **1899'O' Gem Brilliant Uncirculated**, or nearly so. There is a thin pinscratch in the left obverse field. **3 pieces.**
- 2034 **1896'S'** Extremely Fine, lightly cleaned; **1897'O'** About Uncirculated, obverse scratches. **2 pieces.**
- 2035 **1899 Very Choice Brilliant Uncirculated**, or nearly so. Soft natural mint frost, complemented by tinges of russet at the rims.
- 2036 **1899** Another. **Choice Brilliant Uncirculated**, virtually a full gem specimen. Well struck and with exceptionally appealing surface quality.
- 2037 **1900'O' Choice Brilliant Uncirculated**, close to Gem; **1900'S' Choice Brilliant Uncirculated.** Splashes of sunset toning; **1901'O' Choice Brilliant Uncirculated**, or nearly so. Vivid natural lustre. **3 pieces.**
- 2038 **1901'S'** A strong About Uncirculated example with plenty of mint lustre on either side. **Scarce** in this condition.
- 2039 **1902'O' Choice Brilliant Uncirculated.** Fields are somewhat reflective; **1903 Brilliant Uncirculated**, or better. Sunset peripheral toning; **1904'O' Very Choice Brilliant Uncirculated.** Gorgeous mint frost. **3 pieces.**
- 2040 **1903'O' Brilliant Uncirculated.** Satiny mint lustre beneath delicate golden toning. There is evidence of a past very subtle cleaning. **Quite scarce.**
- 2041 **1903'O'** Another. **Choice Brilliant Uncirculated.** Frosty, with a touch of light golden color.
- 2042 **1904 Choice Brilliant Uncirculated.** Satiny mint lustre beneath a very faint blush of golden toning. **Quite scarce** this nice.



Lot No. 2043

- 2043 **1904'S'** Choice About Uncirculated. Hairlines reveal a past cleaning. A bit of light gold near the rims. A **scarce** and important San Francisco issue.

## U. S. PEACE SILVER DOLLARS

- 2044 **1921 Brilliant Uncirculated.** Nice light golden toning. The strike is typically soft at the centers.
- 2045 **1922'P,D,S' Choice Brilliant Uncirculated.** All are frosty, well struck, and attractive. **3 pieces.**
- 2046 **1922, 1923, and 1924. Very Choice Brilliant Uncirculated.** Lovely frosty specimens, with the latter date having some light toning. **3 pieces.**
- 2047 **1923'P,D'. Choice Brilliant Uncirculated**, with the latter having blazing mint lustre; **1923'S' Brilliant Uncirculated**, with moderate contact marks. **3 pieces.**
- 2048 **1925 Choice Brilliant Uncirculated.** Frosty; **1926 Very Choice Brilliant Uncirculated.** A lovely coin for date or type; **1926'D' Brilliant Uncirculated.** Attractive. **3 pieces.**
- 2049 **1926'S' Brilliant Uncirculated; 1927b, 1927'D' Brilliant Uncirculated** and **Choice Brilliant Uncirculated**, respectively. All have nice mint frost. **3 pieces.**



Lot No. 2050

- 2050 **1928 Choice Brilliant Uncirculated.** Frosty, with minimal contact marks. The fields are particularly smooth and attractive.
- 2051 **1928** Another. About Uncirculated, and nearly Choice. Attractive medium gray natural toning, highlighted by multicolored iridescence.
- 2052 **1928'S' Brilliant Uncirculated**, nearly Choice; **1934 Very Choice Brilliant Uncirculated.** Matte-like surfaces; **1934'D' Brilliant Uncirculated**, with an attractive golden glow. **3 pieces.**
- 2053 **1928'S'** About Uncirculated; **1935 Brilliant Uncirculated.** Pleasing examples of two important dates. **2 pieces.**
- 2054 **1934'D' Brilliant Uncirculated.** Lightly scuffed on the obverse; **1935 Choice Brilliant Uncirculated.** Particularly attractive. **2 pieces.**

## MINT STATE 1934'S' SILVER DOLLAR



Lot No. 2055

- 2055 **1934'S' Brilliant Uncirculated.** An interesting example of this **scarce** date, there is a tiny inverted "fleur de lis" counterstamped into the obverse field behind Miss Liberty's head.



## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 2056 **1849** With L, Large head, Open wreath. Choice About Uncirculated. Frosty and lustrous.
- 2057 **1849'O'** About Uncirculated. Coppery orange toning, obverse is smooth, reverse shows some light scratches.
- 2058 **1850** About Uncirculated. Nice except for a thin hairline scratch at the truncation of the neck.
- 2059 **1851** About Uncirculated. Very frosty. A few thin scratches.
- 2060 **1851** Another. Extremely Fine. Edge nicks and scratches. Frosty.
- 2061 **1852** About Uncirculated. Near choice with good lustre and a sharp strike.
- 2062 **1852** Another. About Uncirculated. Excellent lustre and color. A few scratches.
- 2063 **1852 'O'** About Uncirculated. Lightly burnished but still looks nice.



Lot No. 2064

- 2064 **1853 Brilliant Uncirculated.** Deeply struck with prominent rims, one tiny rim nick noted for accuracy. Rich yellow and frosty.
- 2065 **1853** Another. **Brilliant Uncirculated.** Lovely color and lustre. A few marks and edge nicks.
- 2066 **1853** A third. About Uncirculated. All the detail of a sharply struck Brilliant Uncirculated. Unfortunately, lightly wiped.
- 2067 **1853** A fourth. Choice Extremely Fine. Very nearly full About Uncirculated.
- 2068 **1853'O** Choice About Uncirculated. Exceptionally well struck and frosty. Small mark before mouth.



Lot No. 2069

- 2069 **1855** Type II. Choice Extremely Fine. Original surfaces and color. Slightly soft date.
- 2070 **1855** Another. Extremely Fine. A bit of cabinet friction on the cheek, otherwise About Uncirculated.
- 2071 **1858** Extremely Fine. Evenly worn and problem free.
- 2072 **1862 Brilliant Uncirculated.** Unfortunate edge cut at 4:00 obverse. Otherwise, nearly Choice.

### GEM PROOFLIKE 1880 GOLD DOLLAR



Lot No. 2073

- 2073 **1880 Gem Brilliant Uncirculated.** A wholly prooflike first strike with lightly frosted devices for a lovely cameo appearance. A number of small lint marks, typical of proof strikings, are visible on the face. A popular date with a *low mintage of 1,636 struck*, including 36 proofs.

- 2074 **1889 Brilliant Uncirculated.** Frosty, with a hint of orange toning. Slightly hairlined, with a few trivial scratches. Desirable as the final year of Gold Dollar production.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

#### U. S. LIBERTY HEAD QUARTER EAGLES

- 2075 **1845** Choice Extremely Fine. Well struck and remarkably nice for the grade.  
*Sold for the account of C.J.*
- 2076 **1851** About Uncirculated. Nice strike and surfaces. Edge nick at 11:00 obverse.
- 2077 **1854** Extremely Fine. A few light marks from choice.
- 2078 **1873'S'** Very Fine. Surfaces lightly brushed.
- 2079 **1878** Choice Extremely Fine. Frosty and Close to About Uncirculated.



Lot No. 2080

- 2080 **1884** Extremely Fine. Well struck and quite scarce, with *only 2,023 pieces struck, including proofs.*  
*Sold for the account of C.J.*
- 2081 **1893** Extremely Fine. Typical of a jewelry piece, this coin has been vigorously cleaned and has a somewhat granular appearance. There is a loop soldered to the rim at 12:00. **SOLD AS IS. NO RETURNS.**
- 2082 **1902 Brilliant Uncirculated,** with claims to Choice. Pale yellow gold with deep mint frost, surfaces are smooth and attractive.
- 2083 **1902** Another. **Brilliant Uncirculated.** Deeply frosted rich orange gold.
- 2084 **1903 Brilliant Uncirculated.** Bright lustre and near Choice surfaces.
- 2085 **1904 Brilliant Uncirculated.** Richly frosted orange-russet gold.



Lot No. 2086

- 2086 **1907 Choice Brilliant Uncirculated.** Frosty orange gold with some faint hairlines visible with magnification



## U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2087 1908 Extremely Fine. Honest, even wear.
- 2088 1910 About Uncirculated. Pleasing surfaces.
- 2089 1911 **Brilliant Uncirculated**. Frosty lustre. A bag-mark at top of Indian's bonnet. NGC MS60.
- 2090 1912 Choice Extremely Fine. Well struck and clean surfaces.
- 2091 1913 **Brilliant Uncirculated**. Frosty lustre but scratch in cheek and before mouth.
- 2092 1913 Another. About Uncirculated. A few dirt specks and mint lustre in the incused devices.
- 2093 1914 **Brilliant Uncirculated**. Full frosty lustre with pale orange toning. The second scarcest date after the 1911'D', and not often available in full Mint State.
- 2094 1914'D' **Brilliant Uncirculated**. A few minute lines on either side.
- 2095 1914'D' Another. Extremely Fine. About Uncirculated lustre. Scattered scratches and hairlines.
- 2096 1915 Extremely Fine. Good detail. Small edge bump.
- 2097 1925'D' Choice About Uncirculated. Well struck with original surfaces and color.
- 2098 1926 Choice About Uncirculated. Pleasing surfaces.
- 2099 1927 **Choice Brilliant Uncirculated**. Sharply struck with excellent feather detail, and smooth satiny lustre.
- 2100 1927 Another. **Brilliant Uncirculated**. Two tiny edge nicks. Otherwise, quite nice.
- 2101 1927 A third. About Uncirculated. Bright but wiped on both sides.
- 2102 1928 **Brilliant Uncirculated**. Full mint frost, pale orange gold.



Lot No. 2103

- 2103 1929 **Choice Brilliant Uncirculated**. Typical strike, a trifle weak on the headdress, but frosty and attractive.

## U. S. THREE DOLLAR GOLD



Lot No. 2104

- 2104 1854 Extremely Fine with claims to a higher grade. Dig between 'TA' of "STATES."
- 2105 1878 Extremely Fine. About Uncirculated in terms of detail but polished

## U. S. HALF EAGLES (\$5.00 GOLD)

### U. S. CAPPED BUST HALF EAGLES

#### FROSTY 1807 CAPPED BUST LEFT HALF EAGLE



Lot No. 2106

- 2106 1807 Br.5-D. Capped Bust Left. About Uncirculated. A pleasing, problem free example of this transitional first year of issue for the type. The surfaces are frosty and are free of any unsightly marks. Graded PCGS AU50.

#### PLEASING 1811 HALF EAGLE



Lot No. 2107

- 2107 1811 Br.2-B. Small 5. About Uncirculated. Here is a pleasing example of this impressive early Capped Bust Half Eagle. Perfect for type. The Small 5 variety is easily distinguishable by the clearly recut bases of 5 D. PCGS AU50.

## U. S. LIBERTY HEAD HALF EAGLES

- 2108 1848 Choice Extremely Fine. Pale gold with orange overtones. Considerable mint lustre.

*Sold for the account of C.J.*

- 2109 1855 Choice Extremely Fine. Problem free and original example of this No Motto type.

- 2110 1880 Choice About Uncirculated. Frosty rose gold with scattered contact ties.

- 2111 1880 Another. About Uncirculated. Good lustre and mark free surfaces.

- 2112 1880 A third. Choice Extremely Fine. Satiny orange surfaces.



Lot No. 2113

- 2113 1880'CC' Very Fine/Extremely Fine. Attractive pale greenish-gold over exceptionally preserved surfaces. A very scarce date that is underrated due to it's relatively high mintage for a Carson City Mint Half Eagle. NGC VF30.





Lot No. 2114

- 2114 **1880'S' Choice Brilliant Uncirculated.** Superb strike, color, and lustre. While lightly bagmarked, it has the look and appeal of a gem.
- 2115 **1881 Brilliant Uncirculated.** Dusky satin lustre. A few edge nicks and two reeding marks in the neck.
- 2116 **1881 Another. Brilliant Uncirculated.** A lovely coin with smooth mark free surfaces.
- 2117 **1881 A third.** About Uncirculated or nearly so.
- 2118 **1881 A fourth.** Extremely Fine. Lightly burnished.
- 2119 **1882 Choice Extremely Fine.** Original surface color with a few light abrasions.
- 2120 **1885 'S' About Uncirculated.** Excellent lustre.
- 2121 **1886 'S' Choice About Uncirculated.** Some handling friction but likely this coin never saw circulation.
- 2122 **1886 'S' Another.** About Uncirculated. Sharp detail. Scattered marks.
- 2123 **1888'S' About Uncirculated.** Light "gold rust" in the devices. Original color. **Scarce.**
- 2124 **1892 Choice Extremely Fine.** Original color.
- 2125 **1893 Brilliant Uncirculated,** nearly Choice. Very sharp strike with excellent details and raised rims. Pale rose and frosty.
- 2126 **1893 Another.** About Uncirculated. Substantial mint lustre, scattered bagmarks define this coin.

*Ex Coin Galleries April 1985 Sale, lot 2686.*

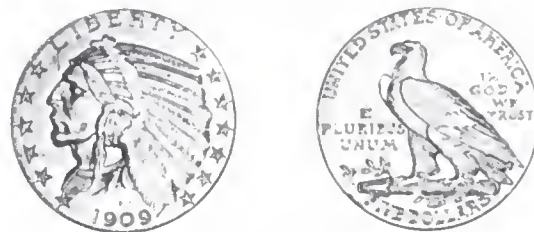
- 2127 **1893 A third.** About Uncirculated. Well struck with mint frost. Mark before neck.
- 2128 **1894 'S' About Uncirculated.** An exceptable example of this **rare** date. *55,900 minted.*
- 2129 **1895 Brilliant Uncirculated.** Frosty orange gold with some faint obverse hairlines.
- 2130 **1895 Another.** About Uncirculated. Deep original color and nice surfaces.
- 2131 **1898 About Uncirculated.** Nice lustre but surfaces with a few scratches.
- 2132 **1899 Choice About Uncirculated.** Small area of dirt in the denticles. Exceptionally smooth surfaces.
- 2133 **1899 Another.** About Uncirculated. Good lustre. Thin scratch across neck.
- 2134 **1900 Brilliant Uncirculated,** nearly Choice. Frosty rose gold with a couple of nicks and spots.
- 2135 **1900 Another.** About Uncirculated. Original surfaces but bagmarks in cheek.
- 2136 **1901 Choice About Uncirculated.** Lustrous but with digs visible on both sides.
- 2137 **1901 'S' Brilliant Uncirculated.** Choice save for thin scratch under eye.
- 2138 **1901 'S' Another. Brilliant Uncirculated.** Very choice surfaces but three edge cuts in reeding.
- 2139 **1902'S' Choice About Uncirculated,** nearly Mint State. Lightly bagmarked.
- 2140 **1903 'S' Choice Extremely Fine.** Original color.
- 2141 **1904 Choice About Uncirculated.** Smooth surfaces and original color. Tiny edge bump.

- 2142 **1905'S' Extremely Fine.** Scratch across face.
- 2143 **1907 Choice About Uncirculated.** Beautiful orange toning. Dirt adheres within the devices.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2144 **1908 Extremely Fine.** Even wear and original color. A few dirt stains.
- 2145 **1908 Another. Choice Very Fine.** Smooth wear. Scattered dirt stains.
- 2146 **1909 Extremely Fine.** Pleasing and original for the grade.

### LUSTROUS 1909'D' HALF EAGLE



Lot No. 2147

- 2147 **1909'D' Choice Brilliant Uncirculated.** Frosty and lustrous rose gold. A tiny rim bump below the mintmark is the only mark of note. Surfaces are otherwise smooth and attractive.
- 2148 **1909'D' Another. Brilliant Uncirculated.** Full mint frost, a hint of rose in the incuse portion of the design.
- 2149 **1909 'D' A third.** Choice Extremely Fine. Good lustre.
- 2150 **1910 Choice About Uncirculated.** Smooth, frosty surfaces with good color. NGC AU58.
- 2151 **1910 'S' About Uncirculated.** Original surfaces with a few light dirt stains. **A scarce date.**
- 2152 **1911 'S' Extremely Fine.** Even wear. Numerous dirt stains.
- 2153 **1912 Brilliant Uncirculated,** nearly Choice. Frosty rose gold with glowing mint lustre.
- 2154 **1912 Another. Brilliant Uncirculated.** The obverse has some light marks, the reverse is smooth and Choice.
- 2155 **1912 'S' Very Fine/Extremely Fine.** Scattered marks and dirt.

### SUPERB 1913 HALF EAGLE



Lot No. 2156

- 2156 **1913 Choice Brilliant Uncirculated.** Deep frosty lustre, and pale orange highlights combine for excellent eye appeal.
- 2157 **1913 Another. Brilliant Uncirculated.** Deeply lustrous and attractive, a nick or two away from Choice.
- 2158 **1913 A third.** Extremely Fine. Sharply struck and light hairlines.
- 2159 **1913 'S' Extremely Fine.** Average for the grade. A better date.
- 2160 **1914 'D' Extremely Fine.** Original color with some dirt stains. Edge nick on obverse.
- 2161 **1915 About Uncirculated.** Plenty of lustre. A few marks on reverse.



## U. S. EAGLES (\$10.00 GOLD)

## U. S. LIBERTY HEAD EAGLES

- 2162 **1881** About Uncirculated. Heavily bagmarked and hair-lined, but flashy.
- 2163 **1889'S'** **Brilliant Uncirculated**. Satiny and lustrous with some light contact marks.
- 2164 **1892 Brilliant Uncirculated**. Lightly bagmarked frosty rose and orange gold.
- 2165 **1892** Another. About Uncirculated. Frosty surfaces. Bagmarked.
- 2166 **1893 Choice Brilliant Uncirculated**. Relatively smooth satiny and frosty surfaces with attractive rich orange toning. Some very light flecks of rust adhere to the periphery.
- 2167 **1893** Another. **Brilliant Uncirculated**, nearly Choice. Rich orange and frosty.
- 2168 **1893** A third. **Brilliant Uncirculated**. Full mint frost with attractive rose toning.
- 2169 **1893** A fourth. About Uncirculated. Choice except for a very light wipe across the obverse.
- 2170 **1893** A fifth. About Uncirculated. Frosty, but heavy marks in obverse.
- 2171 **1893** A sixth. About Uncirculated. Much lustre with obverse bagmarks.
- 2172 **1894 Brilliant Uncirculated**. Abundant mint frost and excellent color.
- 2173 **1894** Another. **Brilliant Uncirculated**. Lightly bagmarked and deeply frosted.
- 2174 **1897 Brilliant Uncirculated**. Deeply frosted pale orange gold. Far better than average for this date.
- 2175 **1897** Another. Choice About Uncirculated. Exceptionally choice for the grade. Nearly Uncirculated.
- 2176 **1898** About Uncirculated. Frosty lustre. A lamination in face.
- 2177 **1898** Another. About Uncirculated. A few light obverse scratches from choice. Frosty.
- 2178 **1898'S'** About Uncirculated. Even wear with good lustre. Some light bagmarks in Liberty's hair.
- 2179 **1899 Brilliant Uncirculated**. Full mint frost, subdued lustre.
- 2180 **1899** Another. Extremely Fine. Abraised obverse with small edge bump at 11:00.



Lot No. 2181

- 2181 **1901 Brilliant Uncirculated**, claims to Choice. Full mint frost, cartwheel lustre.
- 2182 **1901** Another. **Brilliant Uncirculated**. Smooth yellow-gold surfaces bear minimal marks.
- 2183 **1901** A third. About Uncirculated. Lustrous but deep bagmark on cheek.
- 2184 **1901'S'** **Uncirculated**. Exceedingly sharply struck. Unfortunately, polished and lightly wiped.
- 2185 **1901'S'** Another. Choice About Uncirculated. Deeply reflective prooflike surfaces magnifying very obvious contact marks.
- 2186 **1906 Brilliant Uncirculated**. Glowing deep-gold lustre shows a few light marks.

## U. S. INDIAN HEAD EAGLES

- 2187 **1907** No Periods. **Brilliant Uncirculated**. Deep yellow mint frost shows hints of red on this later sub-type of the first date of Indian Head coinage.
- 2188 **1907** No Periods. Another. About Uncirculated. Good lustre but edges show a few nicks and small bumps.
- 2189 **1908** With Motto. Choice Extremely Fine. Clean, smooth surfaces with nearly enough lustre to grade About Uncirculated.



Lot No. 2190

- 2190 **1908'D'** Motto. **Brilliant Uncirculated**. Frosty rose and orange gold with faint obverse friction.
- 2191 **1909 Brilliant Uncirculated**. Frosty mint lustre with some very faint hairlines.
- 2192 **1909** Another. About Uncirculated. Nice color. A few bagmarks in face.
- 2193 **1910'D'** **Brilliant Uncirculated**. Relatively clean surfaces and well struck with crisp bevelled edges. A nice coin.



Lot No. 2194

- 2194 **1910'S'** **Brilliant Uncirculated**. Deeply frosted surfaces with appealing orange toning. The 'S' mintmark is boldly impressed.
- 2195 **1910'S'** Another. Extremely Fine. Honest wear for the grade.
- 2196 **1911 Brilliant Uncirculated**, nearly Choice. Deeply frosted, smooth, coppery orange gold.
- 2197 **1911'S'** About Uncirculated. Good original color and well struck example of this rare date. PCGS AU50.
- 2198 **1912 Brilliant Uncirculated**. Light bagmarks but full lustre.
- 2199 **1914 Brilliant Uncirculated**. Richly frosted deep yellow gold.
- 2200 **1915 Brilliant Uncirculated**. Pale yellow and frosty, typical light contact marks.
- 2201 **1915** Another. **Brilliant Uncirculated**. Lustrous surfaces and clean fields. A light area of flattening in the top of the eagle's breast.
- 2202 **1915** A third. **Brilliant Uncirculated**, or nearly so. Attractive mint lustre.
- 2203 **1916'S'** Choice About Uncirculated. Original color with a few surface scrapes. **Rare**. PCGS AU55.
- 2204 **1926 Brilliant Uncirculated**, nearly Choice. Deeply frosted surfaces, glowing lustre, and minor contact with little visual impact.
- 2205 **1932** Choice About Uncirculated. Excellent lustre but a bit too much friction to qualify for Mint State.



U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2206 1869'S' Extremely Fine. A scarce date in average circulated condition. Original surfaces.
- 2207 1872'S' Very Fine/Extremely Fine. A few circulation marks consistent with the grade. Decent type II.
- 2208 1874'S' About Uncirculated. Lightly cleaned at one time but surfaces smooth and strike, sharp.
- 2209 1874'S' Another. Choice Extremely Fine. Well struck with lustre in the protected areas. Two contact marks on face.



Lot No. 2210

- 2210 1875'S' Choice About Uncirculated. A pleasing, problem free coin which would make a lovely type coin.
- 2211 1876'S' Choice About Uncirculated. Smooth and lustrous with excellent eye appeal.
- 2212 1877'S' Choice About Uncirculated. Medium yellow gold with the appeal of frosty and lustrous surfaces.

MINT STATE 1878 DOUBLE EAGLE



Lot No. 2213

- 2213 1878 Brilliant Uncirculated. Rich satiny lustre which magnifies a scattering of small contact marks. Nice, rich orange color. A **very scarce** date in this condition.
- 2214 1882'S' Extremely Fine. A coin we would call Choice were it not for a few scrapes in the devices. Otherwise, well struck with good color.



Lot No. 2215

- 2215 1884'CC' Choice About Uncirculated. Very clean, smooth surfaces with heavy original mint frost. Well struck with good hair and feather delineation. A small bagmark in cheek is the only detractor. Graded NGC AU55.

- 2216 1894 Choice About Uncirculated. An attractive, clean, and original coin with light rub.
- 2217 1895 Choice Extremely Fine. A nice problem-free example with original surface color and frost.
- 2218 1896 **Brilliant Uncirculated**. Flashy natural lustre. Sharply struck throughout.  
*Sold for the account of C.J.*
- 2219 1896'S' Extremely Fine. Medium yellow gold. Residual lustre around the devices.
- 2220 1897 **Brilliant Uncirculated**. A fully frosty and clean coin which is very nearly in the choice category.
- 2221 1899 **Brilliant Uncirculated**. Full cartwheel lustre with moderate bagmarks.
- 2222 1899 Another. Choice About Uncirculated. Very sharply struck with mark free prooflike surfaces. Nicer than most Uncirculated coins.
- 2223 1899 A third. Choice Extremely Fine. Coppery toning with some satiny mint frost.
- 2224 1899'S' About Uncirculated. Good lustre but baggy surfaces which have been wiped.
- 2225 1899'S' Another. Very Fine. Evenly worn with traces of lustre in the devices.
- 2226 1900 **Brilliant Uncirculated**. Clean surfaces. Nice original color. Small edge bump.
- 2227 1900 Another. About Uncirculated. Lightly circulated but still retains good lustre.
- 2228 1900'S' Extremely Fine. Pale to medium yellow color. Lustrous, especially on the reverse.
- 2229 1901'S' About Uncirculated. Lustrous and semi-prooflike but heavily bagmarked.
- 2230 1902'S' Extremely Fine. Obverse surfaces show bagmarks, scrapes, and a light wiping.
- 2231 1903 About Uncirculated. Nice frost and lustre, especially choice reverse.
- 2232 1904 **Brilliant Uncirculated**. Subdued frosty lustre with only a few light marks.
- 2233 1904 Another. Choice About Uncirculated. Obverse has a few light marks, reverse still Mint State.
- 2234 1904'S' **Brilliant Uncirculated**. Pale orange with pleasing satiny lustre. Choice but for a mark or two on the cheek.
- 2235 1906'S' **Brilliant Uncirculated**. A bit scruffy on the obverse but the reverse nice. Frosty with subdued original color. **Scarce**.
- 2236 1907 **Brilliant Uncirculated**. Swirling lustre topped with mint frost. Has a nice fresh appearance.



Lot No. 2237

- 2237 1907'S' **Brilliant Uncirculated**. Hazy frost with a bit of golden tone. A few scratches in the cheek.



## U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2238

- 2238 **1908 No Motto. Choice Brilliant Uncirculated.** Lovely rose gold with a minimum of contact marks.
- 2239 **1908 No Motto. Another. Brilliant Uncirculated.** Excellent lustre. Bagmarks across drapery. Reverse very clean.
- 2240 **1908 No Motto. A third. Extremely Fine.** About average for the grade.



Lot No. 2241

- 2241 **1908'D' No Motto. Brilliant Uncirculated,** virtually choice. Lightly bagmarked central obverse, the reverse is fully choice. Usually available only in the lower grades.
- 2242 **1909'S' Brilliant Uncirculated.** Appeal of choice with attractive orange-peel toning.
- 2243 **1910 Choice About Uncirculated.** Good lustre and clean surfaces, just light rub.



Lot No. 2244

- 2244 **1910'D' Brilliant Uncirculated,** and nearly Choice. Full mint bloom. Well struck.  
*Sold for the account of C.J.*
- 2245 **1910'D' Another. Brilliant Uncirculated.** A lovely coin with smooth, creamy surface lustre. Two unfortunate bagmarks across the drapery.
- 2246 **1911 Extremely Fine.** Very baggy but the lustre of a full About Uncirculated.
- 2247 **1911'D' Choice Brilliant Uncirculated.** Well struck, deeply frosted smooth surfaces, with a hint of orange color.
- 2248 **1912 Choice About Uncirculated.** Nice lustre. A few scattered scuffs. **Scarce.**  
*Sold for the account of C.J.*
- 2249 **1914'D' About Uncirculated.** Scattered bagmarks and a small carbon spot. Nice color.

- 2250 **1914'S' Brilliant Uncirculated.** Very decent for the grade. Two edge nicks at 9:00.
- 2251 **1914'S' Another. Brilliant Uncirculated.** Deep green-gold toning.  
*Sold for the account of C.J.*
- 2252 **1915 About Uncirculated.** Lustrous and scarce.  
*Sold for the account of C.J.*
- 2253 **1915'S' Choice Brilliant Uncirculated.** A coin which boast particularly nice golden-orange color. PCGS MS63.
- 2254 **1915'S' Another. Brilliant Uncirculated.** Average bagmarks but good lustre. A small carbon spot sits atop the eagle's wing.
- 2255 **1922 Brilliant Uncirculated.** A thin tarnish streak by Liberty's head but otherwise a decent Uncirculated coin.

## MAGNIFICENT 1923'D' DOUBLE EAGLE



Lot No. 2256

- 2256 **1923'D' Gem Brilliant Uncirculated.** Appealing rose gold with magnificent satiny surfaces, pale russet highlights.
- 2257 **1924 Brilliant Uncirculated.** Would qualify as a very Choice coin were it not for a long thin scratch through Liberty's arm.
- 2258 **1924 Another. Brilliant Uncirculated.** Surfaces exhibit a satiny mint frost on nice clean fields.
- 2259 **1925 Brilliant Uncirculated.** Thick mint frost but a few hidden scrapes.
- 2260 **1925 Another. Brilliant Uncirculated.** Rich satiny lustre with typical light contact marks.
- 2261 **1925 A third. Choice About Uncirculated.** Nearly Mint State. Good color.
- 2262 **1926 Choice Brilliant Uncirculated.** A beautiful, fresh coin which is sharply struck with crisp, bevelled edges.
- 2263 **1927 Very Choice Brilliant Uncirculated.** A superb coin which would clearly qualify as a full Gem were it not for a thin, faint hairline across Liberty's breast. Worthy of a strong bid.
- 2264 **1927 Another. Choice Brilliant Uncirculated.** A nice looking coin with frosty lustre and good color.
- 2265 **1927 A third. Choice Brilliant Uncirculated.** Attractive rose and orange toning.
- 2266 **1928 Very Choice Brilliant Uncirculated.** A couple of light bagmarks away from Gem. Superb color which is only seen on "fresh" coins. Some light dirt in the devices on the reverse.
- 2267 **1928 Another. Brilliant Uncirculated.** A few obverse scrapes but a decent coin overall.



## U. S. SILVER COMMEMORATIVES

A WONDERFUL OFFERING OF  
ISABELLA QUARTERS

Lot No. 2268

- 2268 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Sea-green iridescence surrounds the peripheries, blending with satiny smoky rose centers. It is an absolutely stunning appearing example. The issuance of the new Quarter Dollar commemorative "state series" may very well stimulate additional demand for this classic commemorative Quarter.



Lot No. 2269

- 2269 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** Nicely struck and toned a lovely rose and blue.
- 2270 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated,** nearly choice. Subdued gray-gold toning, frosty lustre.



Lot No. 2271

- 2271 **1900 Lafayette. Brilliant Uncirculated** with claims to the Choice category. Subtle silver frost is edged in fiery peripheral gold.
- 2272 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Rich iridescent rose and gray toning over splendid surfaces. Not often available this nice.
- 2273 **1921 Alabama. Brilliant Uncirculated,** or a bit better. Satiny mint lustre evident beneath fascinating golden-gray toning.
- 2274 **1921 Alabama.** Extremely Fine; **1923'S' Monroe.** Very Fine; **1926 Sesquicentennial.** About Uncirculated; **1925 Stone Mountain.** Choice Extremely Fine. First two show circulation from post-World War I depression, last was cleaned. **4 pieces.**

- 2275 **1937 Antietam. Choice Brilliant Uncirculated.** Deep olive-gray toning over muted lustre. NGC MS64.
- 2276 **1936'S' Arkansas, 1937 Boone.** Both grading **Choice Brilliant Uncirculated** and nearly of gem quality. The first toned a medium golden-brown, the latter exhibits pale lilac-gold. NGC MS64, PCGS MS64 respectively. **2 pieces.**
- 2277 **1936 Bay Bridge. Choice Brilliant Uncirculated** and nearly a gem specimen. Toned a deep olive and iridescent over satiny lustre.
- 2278 **1936 Bay Bridge. Brilliant Uncirculated,** virtually a choice specimen; **1936'D' San Diego. Choice Brilliant Uncirculated** and just a whisper away from the gem category. **2 pieces.**
- 2279 **1934, 1935'D', 1937 Boone. Brilliant Uncirculated.** First two show light and deeper gold, last is boldly silver. **3 pieces.**
- 2280 **1934 Boone, 1935'S' San Diego, 1926 Sesquicentennial. Brilliant Uncirculated.** First coins are generally silvery, last shows bold red-gold. **3 pieces.**
- 2281 **1935 Boone.** Small **1934, 1946 Iowa.** Both are **Choice Brilliant Uncirculated** and nearly of Gem quality. A satiny, pale golden pair. Both graded MS64 by PCGS. **2 pieces.**
- 2282 **1935'D', 1936, 1937. Boone.** All grading **Choice Brilliant Uncirculated.** The first and last with lilac toning. The second toned a medium russet. **3 pieces.**
- 2283 **1925'S' California. Choice Brilliant Uncirculated.** Deeply lustrous with pale green and rose toning.
- 2284 **1925'S' California.** About Uncirculated; **1893 Columbian Exp., 1936 Long Island. Brilliant Uncirculated.** First is hairlined with moderate rub, second is fully lustrous, last is a splendid silver-white. **3 pieces.**
- 2285 **1936 Columbia, S.C. Brilliant Uncirculated,** dull as a result of cleaning; **1936 Long Island. Brilliant Uncirculated.** Lightly toned; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Nice light toning. **3 pieces.**
- 2286 **1892 Columbian Exp., 1893 Columbian Exp. (2).** Extremely Fine, or thereabout. **1925 Lexington.** About Uncirculated. **1925 Stone Mountain(2).** Extremely Fine, or better. **6 pieces. SOLD AS IS. NO RETURNS.**
- 2287 **1892 Columbian. Brilliant Uncirculated; 1926'S' Oregon.** Choice About Uncirculated; **1926 Sesquicentennial.** Extremely Fine, polished. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2288 **1892 Columbian; 1920 Pilgrim; 1926'S' Oregon. Brilliant Uncirculated (2) and Choice Brilliant Uncirculated** respectively. The second exhibits pale russet-gold toning with some speckling at the upper reverse. The last displays wonderful frosty mint bloom. **3 pieces.**



- 2289 **1893 Columbian Exposition. Choice Brilliant Uncirculated.** Toned a light lavender-gold; **1925 Lexington. Choice About Uncirculated.** Deep russet toning; **1936 Long Island. Choice Brilliant Uncirculated.** Mint frost beneath delicate toning. **3 pieces.**
- 2290 **1935 Connecticut. Gem Brilliant Uncirculated.** A deep lavender-mauve beauty with golden undertones. Well struck and attractive.
- 2291 **1936 Delaware. Brilliant Uncirculated.** Cleaned and hairlined; **1918 Lincoln. About Uncirculated;** **1924 Huguenot. About Uncirculated.** Nicely toned; **1923 Monroe. Brilliant Uncirculated,** another, About Uncirculated, lightly cleaned; **1920 Pilgrim. Choice Brilliant Uncirculated.** **6 pieces.**
- 2292 **1922 Grant. Choice Brilliant Uncirculated.** Full frosty mint lustre awash in lavender and golden toning.

### RARE 1928 HAWAIIAN COMMEMORATIVE



Lot No. 2293

- 2293 **1928 Hawaiian.** A technically **Uncirculated** example from the standpoint of wear. The surfaces on both obverse and reverse, however, display signs of noticeable cleaning. A rare and important issue.
- 2294 **1924 Huguenot. Choice Extremely Fine;** **1925 Lexington. Choice About Uncirculated;** **1936 Long Island. Brilliant Uncirculated.** Light handling characterizes first two, last is satin silver. **3 pieces.**
- 2295 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated,** virtually of gem quality. Splashes of deep mauve, russet-gold, and lavender on either side.
- 2296 **1918 Lincoln-Illinois. Another. Choice Brilliant Uncirculated.** A blush of pale gold over satiny mint lustre.
- 2297 **1918 Lincoln, 1920 Pilgrim.** Both grading **Choice Brilliant Uncirculated.** The former with splashes of russet and iridescent toning. The latter is toned a pale gold. **2 pieces.**
- 2298 **1920 Maine. Choice Brilliant Uncirculated** with claims to the gem category. Toned a deep russet-gold with subtle iridescent rose highlights.
- 2299 **1923'S' Monroe. Gem Brilliant Uncirculated.** Subtle lavender toning covers wonderful satiny mint bloom. The surfaces are amazingly smooth for a coin of this issue.

- 2300 **1934'D' Oregon. Choice Brilliant Uncirculated.** Plenty of mint frost beneath rich violet-mauve toning.
- 2301 **1938'D' Oregon. Choice Brilliant Uncirculated.** Rich satiny mint lustre beneath a hint of golden toning.
- 2302 **1938'S' Oregon. Choice Brilliant Uncirculated.** Pale toning over fully frosty surfaces.
- 2303 **1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** First coin had die crack through hand. All show a few contact tics, full lustre. **3 pieces.**
- 2304 **1936'D' Rhode Island, 1925 Stone Mountain, 1934 Texas. Brilliant Uncirculated.** First coin is stark silver, second shows pale gold. Last is light gold edged in deep russet. **3 pieces.**
- 2305 **1937 Roanoke. Gem Brilliant Uncirculated.** The rich golden lustre on this gem far surpasses that which is usually seen on this beautiful design.
- 2306 **1935'S' San Diego. Gem Brilliant Uncirculated.** Russet-rose toning; **1926 Sesquicentennial. Choice Brilliant Uncirculated.** The obverse toned a rose-gold. The reverse a deep lavender-gray. **2 pieces.**
- 2307 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Satiny mint lustre beneath pleasing golden toning. PCGS MS63.
- 2308 **1926 Sesquicentennial. Another. About Uncirculated.** Lustrous, with a touch of light toning and moderate friction.
- 2309 **1925 Vancouver. Choice Brilliant Uncirculated.** Satin silver with lovely russet and blue toward the rims. An appealing example of this popular type.
- 2310 **1927 Vermont. Choice Brilliant Uncirculated.** Pale golden tone, and a lovely commemorative of the 150th Anniversary of the Battle of Bennington and the founding of Vermont.
- 2311 **1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.** Pleasing, lustrous examples of the first date.
- 2312 **1946'S', 1947'S' Booker T. Washington; 1951'D', 1951'S' (2), 1952, 1952'S' Washington-Carver. Brilliant Uncirculated.** Includes lightly toned and silver-white examples. **7 pieces.**



## U. S. COMMEMORATIVE GOLD COINS

- 2313 **\$1.00. 1904 Lewis and Clark.** Very Fine. Reverse shows tooling to remove jewelry mount.



Lot No. 2314

- 2314 **\$1.00. 1917 McKinley. Choice Brilliant Uncirculated.** Clear red gold with soft satiny lustre. PCGS MS64 (Type I holder).
- 2315 **\$2.50. 1926 Sesquicentennial.** Extremely Fine, polished and hairlined. Toned in the protected areas around the devices.

## U. S. PROOF SETS

- 2316 **1938 Partial Proof Set. Choice Brilliant Proof.** Missing the Half Dollar to be complete. The Dime has pale violet toning, the rest bright and untuned. 4 pieces.
- 2317 **1939 Partial Proof Set. Choice Brilliant Proof.** The set comprises only the Quarter and Cent but both are quite attractive and unspotted. 2 pieces.
- 2318 **1940 Proof Set. Choice Brilliant Proof.** Pale rose and green highlight the Half Dollar, the Quarter exhibits green and pale russet streaks on the obverse, the Cent and Nickel bright, the Dime nearly so. 5 pieces.
- 2319 **1941 Proof Set. Choice Brilliant Proof.** A lovely set with delicate toning on the Quarter, the rest mainly bright. 5 pieces.
- 2320 **Complete Proof set collection from 1953 to 1964,** nearly all grade **Choice Brilliant Proof**, or better. Some of the silver coins have attractive light toning at the rims. Housed in a Whitman album. 60 pieces.

## U. S. YEAR SETS

- 2321 **1946 'P,D,S' Set. Choice Brilliant Uncirculated,** or nearly so. The silver coins all have matching natural lustre, with a few displaying some toning. Also, the Nickels and Cents share uniform color. It is a carefully assembled set housed in a custom plastic holder. 15 pieces.
- 2322 **1947 'P,D,S' Set. Choice Brilliant Uncirculated,** or nearly so; **1948 'P,D,S' Set. Choice Brilliant Uncirculated,** or nearly so. *No San Francisco Mint half dollars were struck in these years.* One complete set of each year, contained in their original cardboard holders of government issue, and showing characteristic mottled russet and gray natural toning on most of the silver coins. 28 pieces.
- 2323 **1947 'P,D,S' Set. Choice Brilliant Uncirculated,** or nearly so. All are attractive coin having natural mint frost or light toning. Housed in a custom plastic holder. 14 pieces.
- 2324 **1948 'P,D,S' Set. Choice Brilliant Uncirculated,** or nearly so. The Half Dollars both have mottled toning. All others are fully lustrous or nearly so. Housed in a custom plastic holder. 14 pieces.
- 2325 **1949 'P,D,S' Set. Brilliant Uncirculated,** or better. A nice set, with all coins having natural mint lustre or a touch of toning. Housed in a custom plastic holder. 14 pieces.

- 2326 **1953 'P,D,S' Set. Brilliant Uncirculated,** or better; **1954 'P,D,S' Set. Brilliant Uncirculated,** or better; **1956 'P&D' Set. Choice Brilliant Uncirculated,** or nearly so; **1957 'P&D' Set. Choice Brilliant Uncirculated,** or nearly so; **1958 'P&D' Set. Choice Brilliant Uncirculated,** or nearly so. One complete set of each year, housed in their original government issue cardboard holders. The silver coins have attractive light toning. 59 pieces.

## SETS OF U. S. COINS

- 2327 **Starter Group of Early U.S. Copper Coins. Half Cents.** Draped Bust. 1800. Fine-15; Classic Head. 1809, rotated reverse. Corroded surfaces, About Good-3; Coronet. 1855. Very Fine-20. **Large Cents.** Classic Head. 1814. About Good-3; Matron Head. 1817, 13 stars. Fine-15; Coronet Head. 1853. Fine-15, cleaned at one time. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2328 **Selection of Small Cents and Two Cents.** Fine to **Brilliant Uncirculated.** Flying Eagle. 1858; **Copper-nickel Indian Head.** 1859; **Bronze Indian Head.** 1902, 1903, 1909; **Lincoln Cents.** 1943'D' Zinc-steel, 1957 Bronze. **Two Cents.** 1864, Large Motto. Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2329 **Complete Set of Lincoln Cents, 1909 to 1940'S',** average grade Fine. 1941 to 1984'D'(including a 1982 variety set, and missing the Doubled Die varieties) **Brilliant Uncirculated or better,** plus 1975'S' to 1984'S' **Choice to Gem Proof.** Noteworthy coins grade as follows: 1909'S, 1909'S' V.D.B., and 1914'D' Fine; 1922 Plain. Very Good. Die Pair I; 1931'S' Very Fine. This handsome set is housed in a Dansco album. 216 pieces. **SOLD AS IS. NO RETURNS.**
- 2330 **Nearly Complete Set of Lincoln Cents, 1909 to 1995'D',** average grade Very Good. Includes **Proof** examples from 1975'S' to 1982'S'. Lacking the 1909'S' V.D.B., 1922 Plain, and the Doubled Dies. Housed in a Whitman album. 214 pieces. **SOLD AS IS. NO RETURNS.**
- 2331 **Nearly complete set of Lincoln Cents, including many Mint State early dates. 1909 to 1965,** plus a few duplicates and a 1982 variety set. Very Good to **Brilliant Uncirculated,** average grade is Fine. Missing the 1909'S' V.D.B., 1914'D', 1922 "plain," and 1931'S'. The following early dates are **Brilliant Uncirculated,** or better: 1914, 1915'D', 1916, 1918, 1920, 1921, 1926, 1927, 1929'S', and many from 1934 and upward. Also in this collection is an error blank planchet cent. It is a wonderful collection, with the difficult assembly task nearly completed. Just add the key dates. Housed in a DANSKO album. 163 pieces. **SOLD AS IS. NO RETURNS.**
- 2332 **Partial Set of Lincoln Cents, 1909 to 1933'S'. Extremely Fine to Brilliant Uncirculated.** Missing are: 1909'S' & 'S'S.D.B., 1910'S', 1915'D', 1916'D', 1917'D' & 'S', 1918'D' & 'S', 1919'D', 1920'D' & 'S', 1922 Plain, 1923 & 23'S', 1924'D', 1925'D', 1926'D', 1927'S', and 1928'S'. *All other dates through 1933'D' are represented.* Highlights are the following: 1914'D' Very Fine, cleaned, and a nice group of **original Brilliant Uncirculated** examples including 1909 & 09 V.D.B., 1911, 1914, 1917, 1918, 1920, 1924, and a few from 1929 to 1933'D'. Most dates not mentioned above have been cleaned. 50 pieces. **SOLD AS IS. NO RETURNS.**
- 2333 **Complete Set of Lincoln Cents, 1934 to 1946'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated** overall. Some will qualify as Gem. All full mint red. 38 pieces. **SOLD AS IS. NO RETURNS.**



- 2334 **Study Group of Nickel Three Cents.** Fine to Extremely Fine. Includes 1865 through 1876, 1879 through 1882. Clear dates and detail appear on all coins. 16 pieces. **SOLD AS IS. NO RETURNS.**
- 2335 **A starter group of Liberty Nickels: 1898, 1899, 1903, 1906, 1908, 1909, 1910, 1911, 1912'D'.** Average grade Very Fine to Extremely Fine, a few with some light problems. Still a nice beginners group. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2336 **Nearly Complete Set of Buffalo Nickels 1913 to 1938'D'** (missing the 1913'S' Type II, 1918'7'D', and 1921'S', includes duplicate 1913'S' Type I and 1924'S' issues, and a 1937'D' 3-Legged). About Good to Very Fine, averaging Good, or better. The famous 1937'D' 3-Legged grades Fine to Very Fine. All have natural color, though a few are somewhat granular or corroded. Housed in a Whitman album. 64 pieces. **SOLD AS IS. NO RETURNS.**
- 2337 **Partial Set of Liberty Standing Quarters: 1917 'P,D,S' Type I; 1917 'P,D,S' Type II; 1918'P,D,S'; 1919 'P,D,S'; 1920 'P,D,S'; 1921; 1923 'P,S'; 1924 'P,S'; 1925; 1926 'P,S'; 1928 'S'; 1929 'P,S'; 1930 'P,S'.** Fair to Very Fine. Mounted in two plastic pages. 28 pieces. **SOLD AS IS. NO RETURNS.**
- 2338 **A Second Partial Set of Liberty Standing Quarters: 1917 'P,D,S' Type I; 1917 'P,D,S' Type II; 1918 'P,D,S'; 1919 'P,D'; 1920 'P,S'; 1923; 1924 'P,S'; 1925; 1926 'P,S'; 1927 'P,D'; 1928 'P,D,S'; 1929 'P,D,S'; 1930 'P,S'.** Fair to Very Fine. Mounted in two plastic pages. 29 pieces. **SOLD AS IS. NO RETURNS.**
- 2339 **A Third Partial Set of Liberty Standing Quarters: 1917 'P,D,S' Type I; 1917 'P,D' Type II; 1918 'P,D,S'; 1919 D'; 1920 'P,S'; 1923; 1924; 1925; 1926 'P,S'; 1927 'P,S'; 1928 'P,D,S'; 1929 'P,D,S'; 1930 'P,S'.** Fair to Very Fine. Mounted in two plastic pages. 26 pieces. **SOLD AS IS. NO RETURNS.**
- 2340 **A Fourth Partial Set of Liberty Standing Quarters: 1917 'P,D,S' Type I; 1917 'P,S' Type II; 1918 'P,D,S'; 1919 'P,D,S'; 1920 'P,S'; 1923; 1924; 1926 'P,S'; 1927 'P,D'; 1928 'P,S'; 1929 'P,D,S'; 1930 'P,S'.** Fair to Very Fine. Mounted in two plastic pages. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2341 **Nearly Complete Set Of Washington Quarters, 1932-1964'D'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Missing only the 1932'D', 1932'S', 1940'D', and 1943'D'. Carefully assembled, with many premium coins, some lightly toned. 77 pieces. **SOLD AS IS. NO RETURNS.**
- 2342 **Partial Set of Capped Bust Half Dollars: 1808, 1812, 1813, 1819, 1824, 1826, 1829, 1830, 1831, 1832, 1833, 1834(3), 1835, and 1836.** Average grade Very Fine. All have been lightly cleaned. 16 pieces. **SOLD AS IS. NO RETURNS.**
- 2343 **Partial Set of Liberty Seated Half Dollars: 1845 'P,O'; 1851; 1853 With Arrows; 1854 'P,O' With Arrows; 1855 'O'; 1856 'O'; 1857 'P,O'; 1858 'O'; 1859 'O'; 1860 'P,O,S'; 1861 'P,O'; 1871; 1872; 1876 'S'; 1877.** About Good to Extremely Fine with many pieces exhibiting heavily abraded (scratched) surfaces. Closer inspection is recommended. Mounted in two plastic pages. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 2344 **Complete Set of Barber Half Dollars, 1892 through 1915'S'.** Good, a few cleaned as so often seen for this series. 1892'O', 1893'S' 1896'O', 1896'S' 1901, 1901'S', 1904, 1904'O' are strong Good, all coins in this set show uniform quality and general appeal. Examination of these remarkable coins is recommended. In Dansco album. 73 pieces. **SOLD AS IS. NO RETURNS.**
- 2345 **Partial Set of Barber Half Dollars; 1897; 1898 'S'; 1900 'S'; 1902 'P,S'; 1903; 1904; 1906 'O'; 1907 'D'; 1908 'D,O,S'; 1909 'P,O'; 1911 'P,D,S'; 1912 'P,S'; 1915 'D'.** Average grade is Good. Mounted in two plastic pages. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2346 **Complete Set of Early Date Walking Liberty Half Dollars, 1916 through 1938'D'.** Good to Choice Extremely Fine. 1916, 1917'S' obverse mintmark, 1919, 1921, 1921'D' are Good. All pieces show the toning typical of circulated coins. A satisfying set that will repay careful examination. 40 pieces. **SOLD AS IS. NO RETURNS.**
- 2347 **Complete Set of Later Date Walking Liberty Half Dollars, 1939 through 1947'D'.** About Uncirculated to Choice Brilliant Uncirculated. Carefully selected coins generally showing bold mint lustre. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2348 **Complete Set of Franklin Half Dollars, 1948 through 1963'D', with 5 Duplicates.** Brilliant Uncirculated to Choice Brilliant Uncirculated or better. Fully lustrous examples carefully assembled into a higher quality collection. In Dansco album. 40 pieces. **SOLD AS IS. NO RETURNS.**
- 2349 **Another Complete Set of Franklin Half Dollars, 1948-1963'D'.** Brilliant Uncirculated. Some with slight toning. An evenly matched set characterized by an absence of major marks. 35 pieces. **SOLD AS IS. NO RETURNS.**
- 2350 **A Partial Set of Franklin Half Dollars and Kennedy Half Dollars. 1954 to 1959, and 1963.** Very Choice to Gem Brilliant Proof. 1965, 1966, and 1967 from Special Mint Sets. Very Choice to Gem Brilliant Uncirculated. 1969'S' to 1972'S' Very Choice to Gem Brilliant Proof. All have blazing mint lustre. 14 pieces. **SOLD AS IS. NO RETURNS.**
- 2351 **A Morgan Dollar Set comprised of: 1878'S', 1879'S', 1880, 1880'S', 1885, 1890, 1890'O', 1899'O', 1902, 1902'O', 1903, 1904'O', 1921'D', 1921'S'.** All grading Brilliant Uncirculated with several approaching the choice category. The color, lustre, and surface quality varies rather noticeably from coin to coin. 14 pieces. **SOLD AS IS. NO RETURNS.**
- 2352 **Another collection of Morgan Dollars containing: 1878'S', 1880'S', 1881, 1881'S', 1885, 1885'O', 1886, 1887, 1889, 1898'O', 1899'O', 1900, 1900'O', 1901'O', 1904'O'.** All are Brilliant Uncirculated or better. The vast quantity exhibit light toning of varying patterns and coloration. A useful offering of 15 pieces. **SOLD AS IS. NO RETURNS.**
- 2353 **A third Morgan Dollar collection: 1879, 1879'O', 1880, 1880'O', 1881'O', 1883, 1884, 1885, 1886, 1887, 1889, 1889'O', 1891.** All are About Uncirculated or better. The sixth, eighth, twelfth, and thirteenth show signs of a past cleaning. 13 pieces. **SOLD AS IS. NO RETURNS.**
- 2354 **Complete Set of Peace Dollars, 1921 through 1935'S'.** About Uncirculated to Brilliant Uncirculated. All coins show silver-white lustre, 1924'S' is satiny silver, a contact mark or two can be found on the 1934'S'. Here is set of remarkably uniform quality and bold appeal. In Dansco album. 24 pieces. **SOLD AS IS. NO RETURNS.**
- 2355 **Eisenhower Dollar set, complete from 1971 to 1978'S'.** Includes one of each silver and clad issue where applicable, and both 1976 varieties from each mint. Brilliant Uncirculated and Brilliant Proof, many are Choice to Gem. A nice collection housed in a Whitman album. 32 pieces. **SOLD AS IS. NO RETURNS.**



## GROUPS OF SILVER DOLLARS

- 2356 **1880'S' Very Choice Brilliant Uncirculated**, or thereabouts. Several are Gem, or nearly so. Some have full lustre, while others have beautiful golden toning. They are all exceptional coins. **17 pieces.**
- 2357 **1881'S' Very Choice Brilliant Uncirculated**, or better. A few have Gem characteristics. Most have lovely light toning. **9 pieces.**
- 2358 **1883'O' Brilliant Uncirculated** or better. Well matched in terms of lustre and coloration. A standard count roll of **20 pieces.**
- 2359 **1884'O' Choice Brilliant Uncirculated.** All have matching mint lustre. A few have somewhat reflective fields. **10 pieces.**
- 2360 **1904'O' Choice to Very Choice Brilliant Uncirculated.** Matching mint frost, with a few pieces having a blush of sunset toning. **8 pieces.**
- 2361 **1921 Peace, 1922, 1925'S', 1926'D', 1926'S'** all grade About Uncirculated; **1927** and **1934** each grade **Brilliant Uncirculated**, or nearly so; **1934'S'** Very Fine; **1935, 1935'S'** 3 Rays, **1935'S'** 4 Rays, each grade Extremely Fine, or better. Here is an excellent starter collection of this popular series. **11 pieces.**
- 2362 **1921 Peace, 1925'S', 1926'D'** grade About Uncirculated; **1927'D'** Extremely Fine; **1927'S'** About Uncirculated; **1928'S'** Extremely Fine; **1934** Choice About Uncirculated; **1934'S'** Extremely Fine, another, Very Fine. **9 pieces.**

## U. S. TYPE SETS

- 2363 **1787 New Jersey copper.** Unattributable. Fair, and porous. The date and some obverse features are legible, the shield is clearly defined. Medium brown color; **5c. 1883 Without CENTS. Brilliant Uncirculated.** Lightly toned; **Hawaiian 10c. 1883** Extremely Fine, mottled dark toning. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2364 **½c. 1828 13 Stars.** Very Good. **3c. Silver. 1852** Very Good. **20c. 1875'S'** Good. **25c. 1917 Type I.** Very Fine. **50c. 1830 Small 0.** Very Fine, or better. Cleaned and re-toning; **1875** Good, rough surfaces. **Trade \$1. 1877'S'** Fine. **7 pieces. SOLD AS IS. NO RETURNS.**
- 2365 **1c. 1864 Bronze.** Fine, and, Good(2); **1909'S' Lincoln.** Good. **5c. 1887 and 1888.** Fine, or thereabout; **1916'D', 1924'D',** and, **1925'D'.** Good to Very Good; **1937 Brilliant Uncirculated. 10c. 1899** Good; **1900'O', 1902, 1903, 1905, 1906,** and, **1907.** Fine, or better; **1940 Brilliant Uncirculated,** splashes of crimson toning. All have light to moderate natural toning. **18 pieces. SOLD AS IS. NO RETURNS.**
- 2366 **2c. 1869 Brilliant Uncirculated.** Pleasing red and brown color; **3c. Nickel. 1869** Choice About Uncirculated. Struck from clashed dies. Quite interesting; **5c. 1882** Very Choice About Uncirculated. Borderline Mint State, with just a touch of friction; **1883 No CENTS. Choice Brilliant Uncirculated.** Very attractive. **4 pieces. SOLD AS IS. NO RETURNS.**

- 2367 **5c. 1938'D' Buffalo.** Very Choice Brilliant Uncirculated. Beautiful light rainbow iridescence; **10c. 1916 Brilliant Uncirculated.** Full Split Bands. Natural mint frost; **25c. 1932 Choice Brilliant Uncirculated.** Lovely surfaces and color. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2368 **5c. 1938'D' Buffalo.** Gem Brilliant Uncirculated. Golden toned. NGC MS66; **10c. 1944'D' Very Choice Brilliant Uncirculated.** Full split bands. PCGS MS64FB; **\$1.00. 1922 Very Choice Brilliant Uncirculated.** Frosty. PCGS MS64. **3 pieces. SOLD AS IS. NO RETURNS.**

## U. S. ERROR COINS

## CENT ERRORS



Lot No. 2369

- 2369 **1858 Small Letters.** Very Good, Broadstruck 10% off center. A major error for this short lived popular series.
- 2370 **1863** Very Fine to Extra Fine. Slightly off alignment on the obverse with crumbling minor rim cud; **1898 Brilliant Uncirculated,** red brown. Straight edge clip at 5:30 effecting a filled date; **1899** Fine or nearly so, struck 5% off center at 9:00; **1900** Very Fine, slightly broadstruck on the obverse; **1902 Brilliant Uncirculated,** struck 25% off center and indented, both occurring at 12:00. A superb error but with a myriad of pitting on either side; **1903** Extra Fine, struck 5% off center at 8:00, obvious scratches on obverse and reverse. An exceptional and diverse error grouping. **6 pieces.**
- 2371 **1908** Choice Very Fine to Extremely Fine. Double struck with two dates showing and indented at 12:00 by an incoming blank. An eye arresting multiple error.
- 2372 **1974 to 1990 (not inclusive)** 10% - 60% off center, **Brilliant Uncirculated,** all dated, one blanked on the reverse. **55 pieces. SOLD AS IS. NO RETURNS.**
- 2373 **Miscellaneous Error Group. Memorial Cents - 1979'D', 1984, 1985, 1986 (2) and one undated. Brilliant Uncirculated.** All double struck 80%-90% off center; Jefferson Nickels, **1941** About Uncirculated. Broadstruck 10% off center; **1984 Brilliant Uncirculated.** Doublestruck 80% off center, two dates; **1985 Brilliant Uncirculated.** Double struck 95% off center; **1985 Brilliant Uncirculated,** broadstruck 10% off center; **1986 Brilliant Uncirculated,** doublestruck 90% off center; undated **Brilliant Uncirculated,** struck 50% - 75% off center (4); Roosevelt Dimes - **Brilliant Uncirculated. 1987** broadstruck 5% off center (2); undated 7% - 50% off center (5); Type II clad blank planchet. **23 pieces. SOLD AS IS. NO RETURNS.**
- 2374 **1982-1987** Struck 5% off center or broadstruck, one blank planchet (42); Undated off centers **Brilliant Uncirculated (50).** Total **92 pieces. SOLD AS IS. NO RETURNS.**



2375 1980's (mostly) 5%-90% Off center **Brilliant Uncirculated**. Some blanked on the reverse, dated (31), partial dates or undated (21). 52 pieces. **SOLD AS IS. NO RETURNS.**

2376 Group of error types, all **Brilliant Uncirculated** (except where indicated), consisting of: Memorial Cents, 1985 25% indented; 1985 broadstruck; 1986 doublestruck 90% off center, blank reverse; Blank Type II planchet; 5c. 1897 Choice About Uncirculated, straight edge rim clip at 9:00; 1981 About Uncirculated, railroad edge, scratches on the reverse; 1985 Doublestruck 20% Off center, two dates; 1985 45% off center; Undated broadstruck 10% Off center; 10c. 1983 10% off center; 1988 50% indented; \$1.00 Type II clad blank planchet, About Uncirculated; 1979 Susan B. Anthony 10% off center. 12 pieces. **SOLD AS IS. NO RETURNS.**

2377 Undated (1980's) Lincoln 1c. 10%-50% off center. All **Brilliant Uncirculated**. 145 pieces. **SOLD AS IS. NO RETURNS.**

2378 **Type Set of Off-Centers. 1c.** Undated wheat cent. Extremely Fine. 50% off center; 1969 **Brilliant Uncirculated**. 75% off center; 5c. Undated Jefferson Nickel. **Brilliant Uncirculated**. Struck 80% off center; 10c. 1944 **Brilliant Uncirculated**. 7% off center, light hairlines; Undated Clad Roosevelt Dime. Choice About Uncirculated. Struck 45% off center; 25c. Undated Washington Quarter. Type II planchet. **Brilliant Uncirculated**. Struck 95% off center, UN and part of the Eagle's wing show. A lovely off center starter set. 6 pieces.



Lot No. 2379

2379 3c Nickel- 1865 Choice Very Fine. Struck 10% off center at 1:00. An ebony toning streak from above the eye to rim. A scarce first year error type.

2380 Clad Washington Quarters - 1980's **Brilliant Uncirculated**. 5%-25% off center; one undated. 9 pieces. **SOLD AS IS. NO RETURNS.**

### SCARCE EARLY HALF DOLLAR ERROR



Lot No. 2381

2381 50c. 1812 O-106. Fine, Struck 5% off center on the obverse from misaligned dies, the reverse centered. A scarce early type error.

2382 \$1.00. Eisenhower Type II clad blank planchet. **Brilliant Uncirculated**. A scarce large denomination blank second only to it's silver counterpart.

2383 1979 Susan B. Anthony **Brilliant Uncirculated**. The first struck 20% off center at 1:30; the second exhibiting a 5% curved clip at 8:30. A very scarce pair of errors on this unconventional size denomination. 2 pieces.

2384 1979 Susan B. Anthony all **Brilliant Uncirculated**. Struck 5%-10% off center. An unusual group of this high denomination coinage. 5 pieces.

## Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!



## SELECTIONS FROM THE JOSEPH C. MITCHELSON COLLECTION

Sold at the order of

## THE MUSEUM OF CONNECTICUT HISTORY

in THE CONNECTICUT STATE LIBRARY

## OBSOLETE CURRENCY

- 2385 *Louisiana Obsolete Notes. Town of Clinton.* June 27, 1862. \$5.00. Fountain at center, Large "5" at the right. Unissued. *Town of Franklin.* December 15, 1862. Small eagle at center. *Parish of Assumption.* Napoleonville. \$10.00. *Parish of East Baton Rouge.* 50 Cents. *Exchange and Banking Company.* New Orleans. \$5.00. Proof by Draper, Toppan & Longacre. All are split and very brittle from improper storage. A few have small pieces missing. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2386 *New York Obsolete Note Rarities. Bank of Bainbridge.* \$1.00. (NY-210, G-2a). *H. J. Messengers Bank.* Cortland. \$5.00. (NY-1325, G-8 SENC). *Bank of Havana.* \$5.00. (NY-1005, G-6 SENC). Apparently a proof on India paper. *J.N. Westfall & Company's Bank.* Jordan. \$5.00. (Y-1135, G-6 SENC). *Bank of Kent.* Ludingtonville. \$5.00. (NY-1285, G-6a SENC). *Importers and Traders Bank.* New York. \$1.00 and \$2.00. (NY-1660, G-2c and 4c SENC). Unissued remainders, with ornate red printed backs. *Syracuse City Bank.* \$10.00. (NY-2660, G-8a SENC). All are essentially intact, except with extreme brittleness and internal splits from improper storage. However, all are great rarities missing from most major collections. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2387 *New York Obsolete Notes.* Mixed banknotes (10) and scrip notes (14). A few scarcer notes including a Sing Sing scrip. All are heavily split and brittle from improper storage. 24 pieces. **SOLD AS IS. NO RETURNS.**
- 2388 *New York Obsolete Proof Notes. Bank of Auburn.* \$1.00, \$2.00, \$5.00, \$10.00, and \$20.00. (NY-180, G-36, 38, 42, 44, and 46) Three are SENC. *Fulton Bank.* New York. \$1.00, \$2.00, \$3.00 and \$5.00. (NY-1620, G-6, 12, 18 and 22). *Mechanics and Traders Bank.* New York. \$5.00. (NY-1730, G-8 SENC). Very rare bank with only a few notes known. *Oswego Bank.* \$2.00. (NY-2135, G-4 SENC). Printed by Draper, Underwood, Bald and Spencer, information not known to Haxby. *Schenectady Bank.* \$20.00. (NY-2545, G-10 SENC). All were originally proof notes on India paper. All are split and extremely brittle from improper storage. However, two notes are first we have seen and are perhaps unique. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 2389 ———. *Tradesmen's Bank.* New York. \$10.00, \$20.00, \$50.00, \$100.00, \$500.00 and \$1,000.00. The first four are the registered issue from the 1830's. Unlisted with no imprint. Bulls head vignette at the center. The \$500.00 and \$1,000.00 are apparently from the same series, but "Secured by Pledge of Public Stocks" at the bottom. Unlisted in Haxby or described as the registered issue due to lack of information. All were proofs on India paper, but are now extremely brittle and split with some pieces missing. Still collectible and perhaps the only existing specimens available. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2390 *Southern Obsolete Notes.* Mixed grouping includes Florida, Georgia, Louisiana, North Carolina and Virginia notes. Mostly very common notes, but a few scarcer pieces including rare Virginia scrip. Also included are a few other obsolete notes. Must be seen as all are damaged and brittle to some degree from improper storage. 69 pieces. **SOLD AS IS. NO RETURNS.**
- 2391 *Vignetted Obsolete Banknotes.* Excellent commercial grouping includes Georgia (5), Iowa (3), Maryland (1), Michigan (7), and North Carolina (2). Attractive selection, almost all different, from Fine to Uncirculated. A few are aged from being on display. 18 pieces. **SOLD AS IS. NO RETURNS.**
- 2392 *Southern States Notes. Alabama.* 1863. \$1.00. Fine. *Georgia.* 1862. \$5.00. Almost Uncirculated. *Mississippi.* 1870. \$3.00. \$2.00. Both hole out cancelled, crudely filled in. Very Fine. *Missouri.* Revenue Bond Scrip. \$4.00. \$4.50. \$50.00. All unissued, average Very Fine. *Virginia.* 1862. \$5.00. Fine, torn. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2393 *Various Obsolete Notes.* Mixed grouping with some duplication. Georgia (9), North Carolina (4), South Carolina (7), Virginia (2) and three others. Includes a rare Michigan Grand River Bank \$1 note with corners missing. Others average Good or so, several with slight damage. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2394 *Confederate Type Notes.* \$20.00. T.18. Fine, unissued and unusual. \$50.00. T.66. Very Fine. \$20.00. T.67. Very Good. \$10.00. T.68. Extremely Fine. \$5.00. T.69. Very Fine. \$1.00. T.71. Uncirculated with the Weymouth poem text printed on the back. 6 pieces.
- 2395 *Confederate 1861 Counterfeits.* \$100.00. CT.13/57. Plate AI. Extremely Fine. \$50.00. CT.14/59. Plate A, 7 and 11. Both Almost Uncirculated. \$20.00. CT.18/116. Almost Uncirculated. CT.20/141A. Almost Uncirculated. 5 pieces.
- 2396 *Confederate "Female Riding Deer" Bogus Notes.* Popular Upham produced "note" collected with the Confederate note series. **Crisp Uncirculated,** Almost Uncirculated and Very Fine. Included is a tint variety (red instead of orange). 3 pieces.
- 2397 *Confederate Type 29 Counterfeits.* \$10.00. CT.29/237A. Plate A. Very Good. Plate F. Bright and vivid Very Fine to Extremely Fine. A very well made counterfeit and these days bringing as much as genuine examples of this very popular type note. 2 pieces.
- 2398 *Confederate Counterfeits, Mostly By Upham.* \$20.00. CT.20. Fine. \$10.00. CT.22. (10). Mostly serial 3312, CT.22/152. Most are uncirculated, one is stained. \$5.00. CT.31. Very Fine, aged. \$5.00. CT.33. Three different varieties. Average Fine. Useful commercial grouping. 15 pieces.
- 2399 *Confederate Bonds, Checks and Miscellany. Confederate Bonds.* Cr.121, Cr.123, Cr.153, and Cr.154. Average Fine. Also included is a Charleston depository receipt, CSA Treasurers check, a few counterfeits, some Morse (Hadley, MA) business cards, damaged obsolete notes etc. Should be seen. Poor to Fine, many damaged 23 pieces. **SOLD AS IS. NO RETURNS.**



## UNITED STATES TOKENS

## U. S. HARD TIMES TOKENS

- 2400 **Interesting Group of Hard Times Tokens.** Low 47, 48, 58, 61, 68, 70, 152 (2), 154 (2), 239, 240, 249, 293. A few have minor problems. Fair to Extremely Fine. **14 pieces. SOLD AS IS. NO RETURNS.**
- 2401 **Another Group.** L.23, 35, 42, 44, 46, 47, 48, 51, 52, 58, 61, 64, 70, 152, 154, 239, 240, 284, 291, 293. A few have holes, nicks, dents or other problems. This group would make a starter collection. Average circulated. **20 pieces. SOLD AS IS. NO RETURNS.**
- 2402 **A third group.** L.152 (2), 240, 289, 293 (2). Very Fine or better. **6 pieces. SOLD AS IS. NO RETURNS.**
- 2403 **A fourth group.** L.152 (2), 154, 239, 240, 249, 293. Very Fine to Extremely Fine. **7 pieces. SOLD AS IS. NO RETURNS.**
- 2404 **A fifth group.** L.48, 58, 61 (2), 62, 70, 152 (2), 155 (2), 239, 240, 293. Some host dents, graffiti, or other light marks. About Good to Extremely Fine. **13 pieces. SOLD AS IS. NO RETURNS.**
- 2405 **A sixth group.** L.42, 46, 49, 52, 58, 69, 70, 155. A lovely group of eight different types. Very Fine to Extremely Fine. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2406 **A seventh group.** L.212, 212A, 255, 294 (5), 311, 337, 371. A minor spot of corrosion or so. A desirable group. About Good to Extremely Fine. **12 pieces. SOLD AS IS. NO RETURNS.**

## CIVIL WAR TOKENS

- 2407 **Pleasing Selection of Civil War Tokens.** Turban Head (10 in copper; 1 in brass), Shield (7), Cannon (2), Jackson (1), Knickerbocker (2), Liberty (2), Indian (2), United We Stand (2), Remembrance (2), Constitution (2). Other assorted types. Group averages Very Fine to Extremely Fine. **48 pieces. SOLD AS IS. NO RETURNS.**
- 2408 **Another group.** Franklin Head (2), Monitor (4), McClellan (8), Jackson (7). One is holed and plated, some reveal signs of cleaning or corrosion. Average Very Fine. **21 pieces. SOLD AS IS. NO RETURNS.**
- 2409 **A third group.** Knickerbocker (2), Washington Head (3), Liberty Head (7), Washington Mounted on Horse (5), Remembrance (2), Constitution (3), Shield (4), Flag and Cannons (2), Army & Navy (1). A few are corroded or cleaned. Very Fine. **29 pieces. SOLD AS IS. NO RETURNS.**
- 2410 **A fourth group.** Indian Head (22), Washington Head (8), Turban Head (12). Most possess traces of cleaning or corrosion. Very Good to Extremely Fine, average Very Fine. **42 pieces. SOLD AS IS. NO RETURNS.**
- 2411 **A fifth group.** Washington Head (10), Turban Head (10), Indian Head (5). One token has been copper plated. An attractive group. Very Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.**
- 2412 **A sixth group.** Washington on Horse (6), Washington Head (5), Indian Head (5), Flags & Cannons (4), Shield (5). Average Extremely Fine, attractive coins. **25 pieces. SOLD AS IS. NO RETURNS.**
- 2413 **A seventh group.** Knickerbocker (5), McClellan (2), Turban Head (10), Indian Head (8). Very Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.**
- 2414 **An eighth group.** Knickerbocker (1), McClellan (1), Liberty (1), Washington Head (4), Flags and Cannons (4), Washington on Horseback (1), The Union Must and Shall Be Preserved (1). The latter with clipped planchet. A beautiful group. Red and brown. **Brilliant Uncirculated**, or nearly so. **13 pieces. SOLD AS IS. NO RETURNS.**

## CIVIL WAR STORE CARDS

## ILLINOIS

- 2415 **Selection of nice Illinois Civil War Store Cards.** AURORA: Gates & Trask; BELVIDERE: George B. Ames(2); CHICAGO: Childs( a filler); A.W. Escherich; Flagg's; Freedman & Goodkind; G.E. Gerts & Co.; Wm. Harley; R. Heilbroner(3); H. Regensburg; F.E. Rigby; C & S Stein; DURAND: H.L. Mosley; PERU: Lininger & Bro.; SANDWICH: M.B. Castle; W.B. Castle; SPRINGFIELD: J.C. Yager; WAUKEGAN: J.L. Loveday & Co. All are struck in copper or brass. Average grade is Very Fine, except where noted. **21 pieces. SOLD AS IS. NO RETURNS.**

## INDIANA

- 2416 **Nice offering of Civil War Store Cards.** CORUNNA: Ira W. Bowen; HUNTINGTON: J.W. Griffith; INDIANAPOLIS: G.W. Geisendorf & Co.; PERU: J.S. Queeby (2 different); PLYMOUTH: J.M. Dale. All struck in copper. Average Very Fine. **6 pieces. SOLD AS IS. NO RETURNS.**

## MICHIGAN

- 2417 **Wonderful Grouping of Michigan Civil War Store Cards.** ALBION: Ira Mayhew. ANN ARBOR: Dean & Co. DETRIOT: Campbell. Linn & Co.; Mather & Shefferly; J. Schmidt; John Schroder & Co.; Snook's Fish Depot; J.D. & C.B. Standish's; R.G. Tyler(2); Venn & Wreford; Henry Wolff. GRAND RAPIDS. Foster & Metcalf; Goodrich & Gay, struck in brass; J.W. Peirce(2); L.H. Randall. IONIA: James Kennedy. JACKSON: Wm. Jackson(3). MARSHALL. L.H. Robinson. PONTIAC: Morris & Messinger(2). Struck in copper, except where noted. Nearly all are Extremely Fine, or better. **24 pieces. SOLD AS IS. NO RETURNS.**

## NEW JERSEY

- 2418 **Starter Collection Of New Jersey Civil War Store Cards.** ATLANTIC CITY: Neptune House(2); ELIZABETH PORT: John Engel; JERSEY CITY: J.C. Bailey, City Hotel; Terhune Brothers; Charles Kolb; PERTH AMBOY: Coutts & Bro.; TRENTON: B.W. Titus. All are struck in copper, except the latter which is brass. Average Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.**

## NEW YORK

- 2419 **Upstate New York Civil War Store Cards.** ALBANY: Benjamin & Herrick, P.V. Fort, John Thomas Jr., D.L. Wing "UNION FLOUR"(2, one is a filler); BINGHAMTON: Evans & Allen; BUFFALO: Alberger's, F.J. Bieler, Geo. Gage; COHOES: Alden & Frink; COOPERSTOWN: G.L. Bowne; FT. EDWARDS: Harvey & Co; OSWEGO: M.L. Marshall; TROY: Charles Babcock, Robinson & Ballou; UTICA: Sherwood & Hopson; WATERLOO: Henry C. Welles; WHITEHALL: E.W. Hall. Nearly all are Extremely Fine or better. Here is a nice grouping, with several being the lone CWT issuer in their town. **19 pieces. SOLD AS IS. NO RETURNS.**



2420 **Nice grouping of New York State Civil War Store Cards.** ALBANY: Benjamin & Herrick(3); P.V. Fort & Co.; Jos. McBurney; Straight's Elephantine; John Thomas Jr.(2); D.L. Wing(6); COOPERSTOWN: G.L. Bowne; FT. EDWARDS: Harvey & Co.(2); TROY: Charles Babcock; Robinson & Ballou(3); WHITEHALL: E.W. Hall(3). All are Very Fine or better. **24 pieces. SOLD AS IS. NO RETURNS.**

2421 **New York State Civil War Store Cards.** ALBANY: Benjamin & Herrick(3); Jos. McBurney; J. Thomas; D.L. Wing(2 different types); BINGHAMTON: Herschman Bros.; BUFFALO: Alberger's; Geo. Gage; Webster & Co.; COOPERSTOWN: G.L. Bowne(2); FT. EDWARDS: Harvey & Co.; OSWEGO: M.L. Marshall; TROY: Charles Babcock; Robinson & Ballou; UTICA: Sherwood & Hopson; WATERLOO: Henry C. Welles; WATERTOWN: Hart's Arcade Gallery; WHITEHALL: E.W. Hall. Most grade Extremely Fine or better. **21 pieces. SOLD AS IS. NO RETURNS.**

2422 **Scarce New York State Civil War Store Cards.** ALBANY: N.Y.C.R.R. Ex. Trains; BUFFALO: T.J. Conry NEW YORK: C. Doscher, with "SC over CS," Indian head obverse; OGDENSBURG: Johnson House. Doscher is Very Fine, others are Extremely Fine or better. **4 pieces. SOLD AS IS. NO RETURNS.**

2423 **Desirable Brooklyn Civil War Store Cards.** C. J. Hauck; T. Ivory; John Joerger's; Daniel Williams. All are struck in copper, with pleasing natural color. About Uncirculated, or better. **4 pieces. SOLD AS IS. NO RETURNS.**

2424 **Offering of New York City Civil War Store Cards.** Atlantic Garden; Broas Bros.; M.S. Brown; G. Graham; William Hastings (3, two are fillers); Chr. F. Hetzel; Gustavus Lindenmueller (2); B. Maloney; Monk's Metal Signs; Cristian Rauh (2); Schulze's Restaurant; Staudinger's (a filler); Wm. Thierbach (2 fillers); Peter Warmkessel; Thomas White. Except where noted all grade Extremely Fine or thereabouts. **20 pieces. SOLD AS IS. NO RETURNS.**

2425 **New York City Civil War Store Cards.** H.J. Bang; Broas Bros. (6); Broas The Baker; M.S. Brown; J.J. Diehl; H.M. Lane; Charles A. Luhrs (2); J. Mahnken; Miller's Hair Dye; G.M. Mitnacht's Eagle Safe; Ches Pfaff; Fredrick Rollwagen Jr.; Seiter's Market; I. Sommers; St. Charles Billiard Rooms; Story & Southworth; Wm. Thierbach; John Watson. Nearly all grade Extremely Fine or better. **24 pieces. SOLD AS IS. NO RETURNS.**

2426 **Grouping of New York City Civil War Store Cards.** Broas Pie Baker (2); Carl Diem (2); Christoph Karl; Gustavus Lindenmueller (2); Rollwagen, Jr.; S. Steinfeld (4); Wm. Warner. All are struck in copper. Very Fine, or better. A few have light scratches or corrosion. **13 pieces. SOLD AS IS. NO RETURNS.**

2427 **All different New York City Civil War Store Cards.** H.J. Bang; Benner & Bendinger; Broas Bros; Broas Pie Baker (2 different); M.S. Brown; Carland's; Felix; A. Gavron; Charles Gentsch; John P. Gruber (2 different); George Hyenlein; Knoops; H.M. Lane; Miller's Hair Dye; Mitnacht's Eagle Safe; Monk's Metal Signs; G. Parsons; Frederick Rollwagen Jr.; Schulze's Restaurant; Seiter's Market; Story & Southworth (2 different); Tollner & Hammacher; Thomas White (2 different). All grade Extremely Fine or better, many showing traces of mint red. **27 pieces. SOLD AS IS. NO RETURNS.**

2428 **New York City Civil War Store Cards.** Atlantic Garden; C. Bahr (3); Broas Pie Baker (6); Carland's (2); Carl Diem; Hussey's Special Message Post (6); Knoop's; Ed Schaaf; Story & Southworth; Wm. Thierbach(5); Washington Market (2). Mostly Very Fine or better, a some show corrosion or cleaning **29 pieces. SOLD AS IS. NO RETURNS.**

2429 **New York City Civil War Store Cards.** Cafe Authenrieth (2); H.J. Bang; J.L. Bode; Jas. Brennan; Broas Bros; Broas Pie Baker (2); M.S. Brown (2); Carland's; C. Doscher; H.D. Gerdt; John P. Gruber; George Hyenlein; Gustavus Lindenmueller; Edward Miehl; Ed Schaaf; I. Sommers; St. Charles Billiard Rooms; C. Tollner & Hammacher; Peter Warmkessel. Nearly all are Nice Extremely Fine or better. **23 pieces. SOLD AS IS. NO RETURNS.**

2430 **New York City Civil War Store Cards.** Cafe Authenrieth; V. Benner & Ch. Bendinger; T. Brimelow; Broas Bros. (2); Broas Pie Baker (6); Carland's; C. Doscher; John P. Gruber; George Hyenlein (2); Christoph Karl; H.M. Lane; Gustavus Lindenmueller (2); Cristian Rauh; Frederick Rollwagen Jr.; Ed Schaaf; Geo. D. Schmidt; Seiter's Market; Staudinger's; Story & Southworth; Wm. F. Warner; Washington Market. Nearly all are Extremely Fine or better. **29 pieces. SOLD AS IS. NO RETURNS.**

2431 **Troy Civil War Store Cards.** Oliver Boutwell. Extremely Fine to **Brilliant Uncirculated.** A few have light corrosion. An interesting grouping featuring at least 10 different die varieties of this popular issue. **21 pieces. SOLD AS IS. NO RETURNS.**

## OHIO

2432 **Assorted Ohio Civil War Store Cards, all different.** ADAMSVILLE: Stoner & Shroyer; BEREA: D.E. Stearns; BRYAN: E.G. Selby & Co.; CAMBRIDGE: J.J. Squire; CHILLICOTHE: T. Rupel & Co.; CLEVELAND: C.G. Bruce (2 different die varieties, one with reeded edge); John Hawkins; Chas W. Stearns; COLUMBUS: J.M. & V. Koerner; S.T. Martin; CRESTLINE: Jacob Stump; HAMILTON: John Shubert; LAURELVILLE: Geo. D. Riegel; MANSFIELD: F.B. Orr; MASSILLON: P.G. Albright; SPRINGFIELD: W.G. Brain; TOLEDO: Ketcham & Barker. Struck in brass; Hough & Hall; WEST JEFFERSON: John Tressler; WOOSTER: James B. Childs; YOUNGSTOWN: W & A.J. Warren; ZANESVILLE: H.G.O. Cary. All are copper, except where noted. Very Fine or better. **23 pieces. SOLD AS IS. NO RETURNS.**

2433 **Collection of Cincinnati Civil War Store Cards.** Dr. Bennett's Medicines(2 different varieties); C.H. Bennett; J. Campbell; L. Eckert; Chas. Flach; G.B. Hotchkiss; W. Johnston; Lanphear's(3, one is a filler); H. Lazaresst(2); R.D. Norris; I. Rees; F. Sheen; Wright; H.B. Xelar; John Zeltner(2). Average Extremely Fine Here is an attractive starter collection. **20 pieces. SOLD AS IS. NO RETURNS.**





Lot No. 2434

- 2434 **COLUMBUS:** S.T. Martin Eating House. Fuld 200D-8a. Extremely Fine, cleaned and partially retoned. Listed as a Rarity-10 "winged cap" reverse die, with the first star nearly touching the neck.



Lot No. 2435

- 2435 **DAYTON:** Rickey's Book Store. Fuld 230D-1. *Struck in nickel. Brilliant Uncirculated.* Listed in Dr. Fuld's and Russell Rulau's reference in copper only, with 75 to 200 estimated to exist in all grades. This lovely Mint State nickel specimen is a prize for the specialist, and quite possibly a presentation strike, accounting for its excellent state of preservation.

## PENNSYLVANIA

- 2436 **Assortment of Pennsylvania Civil War Store Cards.** ALLEGHENY CITY: R. & W. Jenkinson; John Sherer; HONESDALE: Peterson's Jewelers; MEADVILLE: G.C. Porter & Co.; PITTSBURGH: Buf-fums; Henry Miner; Pekin Tea Store; A.C. Pentz; John W. Pittock (2); Pittsburgh Dry Goods (3); WEST GREENVILLE: Packard & Co. (2). Average grade is Extremely Fine. All are struck in copper or brass. **15 pieces. SOLD AS IS. NO RETURNS.**
- 2437 **Collection of Philadelphia Civil War Store Cards.** Adams (2); Amon; Baltz & Stilz; M.F. Beirn (2); R. Flanagan's Punch; Fox's Casino (2); A. Lambert; North Military Hall (3); F.P. Rogers. Comma after Rogers, struck in nickel; G.L. Ruelis (3); Steppacher. Average Extremely Fine, all are struck in copper except where noted. **18 pieces. SOLD AS IS. NO RETURNS.**

## RHODE ISLAND

- 2438 **Group of Providence Civil War Store Cards.** Charnley, with 1863/C reverse (4); H. Dobson (2); Frank L. Gay (4), two each copper and brass. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.**

## WISCONSIN

- 2439 **Nice group of Civil War Store Cards.** LA CROSSE: Mons. Anderson. MILWAUKEE: E. Aschermann & Co.; V. Blatz; A.J. Cooper, with heavy verdigris; Joseph Fischbein; Friedrich Miller; H. Upmeyer (2); OSHKOSH: Fraker Bros. STOUGHTON: Dearbourn & Root. Struck in copper. All are Nice Extremely Fine, or better, except where noted. **10 pieces. SOLD AS IS. NO RETURNS.**

## MERCHANT'S TOKENS AND RELATED MEDALS

### CALIFORNIA

- 2440 **Assorted "Good For" tokens and historical medals.** ALEMEDA: Yosemite Hotel Bar "Good For One Drink;" CAMBRIA: J.M. Wilkinson "Good For One Drink;" COLUSA: Pioneer Bakery "Good For One Loaf;" DEADWOOD: H.J. Jackson Saloon "Good For One Drink;" PETALUMA: Washington Hotel, one each 35c. and 65c., "Pay At The Office;" SAN FRANCISCO: Caille-Schiemer Co. "Good For One Tune;" Mt. Eden Hotel Bar "Good For One Drink," and additionally a 40mm "Souvenir" medal depicting the San Francisco Post Office and the Cliff House; San Francisco 16mm medalette "50 ANNIVERSARY SEP. 9. 1900;" GAME COUNTERS: 1849 dated brass Liberty head token, with miner depicted on the reverse (3), and a brass, "CALIFORNIA GOLD DISCOVERY" Token, 1848-1898. **14 pieces. SOLD AS IS. NO RETURNS.**

### ILLINOIS

- 2441 **Assorted Chicago area 19th and 20th Century Merchant's tokens and souvenir medals.** Barker & Illsley (2); R.H. Countiss; Dallemand & Co.; Flagg & MacDonald(2); Garden City Billiard Table Co., with Wm. Hisner reverse "GOOD FOR 10c.;" C.N. Holden & Co.; International Harvester, souvenir medal; Mather Wedge Lock, souvenir medal; O'Callaghan & Jacob; Peter Schuttler/M.C. Hawley & Co. branch; John Plane & Co., Belvidere, Illinois(2); W.R. Prentice. This group is struck in various metals. Average grade is Extremely Fine. **15 pieces. SOLD AS IS. NO RETURNS.**

### NEW YORK

- 2442 **Assorted 19th Century New York State Merchant's Tokens.** NEW YORK: S.H. Black (3, all are corroded); Theodor Bollenhagen & Co. 19mm; Havens Hatter (bent); E. Lyon, above Liberty head; J.G. Merritt; A. Wise (2). SAROTOGA: William R. Brown. UTICA: T.L. Kingsley & Son. All are struck in copper or brass, and grade Very Fine or better. **11 pieces. SOLD AS IS. NO RETURNS.**
- 2443 **New York City 19th Century Merchant's Tokens.** Houghton Merrell & Co.; John Matthews; J.G. Merritt; Moss' Hotel, 2/- reverse; Wm. H. Richardson; Stephenson's Jewelry; Louis L. Squire & Sons; A. Wise. All are struck in copper or brass. Fine or better, with the latter issue being **Brilliant Uncirculated.** **8 pieces. SOLD AS IS. NO RETURNS.**
- 2444 **Assorted New York Merchant's Tokens and Medals, 19th and 20th Century.** BROOKLYN: Lehrenkrauss' Sons; Mechanic's Towel Supply Co.; NEW YORK: Hermann Baum; Birdsey & Somers; Commercial Exchange; Bert Green (holed for suspension, as struck); Guth Chocolate Co.(holed for suspension); A.C. Weaver; Weil Bros.; One Drachm 3i, Phila. & New York; SYRACUSE: Syracuse NY Police. All are struck in copper, brass, or nickel. Very Fine or better. **11 pieces. SOLD AS IS. NO RETURNS.**
- 2445 **Interesting Merchants Tokens.** CINCINNATI: B. Sicking-Coin Machines. Brass; A.M. Stevens; CLEVELAND: First Trust and Savings Co. Aluminum; LOGAN: Frasc'h's Place. Brass-2 1/2 c. SPRINGFIELD: Logonda Mfg. Brass "compliments of." **4 pieces. SOLD AS IS. NO RETURNS.**

### OHIO



## PENNSYLVANIA

- 2446 **Assortment of 19th and 20th Century Merchant's Tokens.** Alleghany City: Boggs & Buhl "Good For;" Colley Novelty Co.; FOXBURG: Keystone Supply Co.; PHILADELPHIA: Isaac Burton & Co.; R.W. Co.-W.W. Colket; I.L. Cragin & Co., with the obverse of the Libertas Americana medal, struck in white metal; W.A. Drown & Co.; Saml. Hart & Co. (2 different-25mm and 29mm); M.A. Root, with wreath. **Brilliant Uncirculated**, gorgeous full mint red; Theo G. Schweiss; Treasure Island Doubloon-1926; One Drachm 3i, Philadelphia & New York; PITTSBURGH: Hotel Normandie; North American Registry Co., "lost keys" I.D. tag. Average Very Fine, except where noted. Most are struck in copper or brass. 15 pieces. **SOLD AS IS. NO RETURNS.**

## EMBOSSSED OR SHELL CASE STORE CARDS

*The following collection of Embossed or Shell Case Store Cards is one of the finest and most extensive ever to be auctioned. Belonging to the Museum of Connecticut History, it has been impounded for decades. While many advertisers are unlisted, and perhaps unknown to collectors until this offering, where possible we have attributed them by reference numbers assigned by Russell Rulau, assisting Ralph A. Mitchell in his series of articles entitled "EMBOSSSED OR SHELL STORE CARDS" published in the Token and Medal Society Journal in the early 1960's.*



Lot No. 2447

- 2447 **ILLINOIS:** Rul. 237. John S. Garland. Cairo. 1868 **Liberty Head. Brilliant Uncirculated.** "Gen Agt, Cairo & Ill Central RR," printed on purple, liberally scuffed, and only partially readable. Lustrous gilt case.



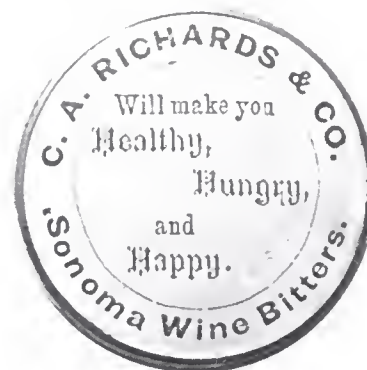
Lot No. 2448

- 2448 **KANSAS:** Rul. 790. B.T. Wright. Emporia, Lyon Co. 1868 **Liberty Head. Brilliant Uncirculated.** "Dealer/in/Hardware/and/Agricultural Implements." Gilt case, with bright orange natural lustre. There are a few flecks and small dark spots, but it is extremely attractive overall. This specimen is embossed on both sides, unlike most Shell Case Store Cards, which are embossed on the obverse only, with a printed advertisement on the reverse, set on a cardboard insert.



Lot No. 2449

- 2449 **MASSACHUSETTS:** Rul. 201. W.B. Ellis. Boston. 1867 **Liberty Seated.** About Uncirculated, with a few light scratches on the obverse concealed beneath the toning. "Dealer in/WINDOW SHADES/Upholstery Goods/and/Paper Hangings," printed on yellow. In a gilt case, with deep gray toning.



Lot No. 2450

- 2450 **MASSACHUSETTS:** Type of Rul. 547a. C.A. Richards & Co. Boston. 1868 **Liberty Head. Choice Brilliant Uncirculated.** "Sonoma Wine Bitters," printed in bright green. "Sonoma" is complete, with the 'a' printed, thereby differing slightly from the Rulau reference example which reports the 'a' added in ink. The gilt obverse has superb lustre, with a fresh, clean reverse advertisement.



Lot No. 2451

- 2451 **NEW JERSEY:** Rul. 289. Wm. O. Headley & Son. Newark. 1868 **Liberty Seated. Brilliant Uncirculated.** "Manufacturers/of/Trunks/Valises, Bags," printed on yellow. Deeply toned in streaks of charcoal and brown(from an original gilt finish), with a boldly printed advertisement.

- 2452 \_\_\_\_\_ Rul.289. Another. 1868 **Liberty Seated. Brilliant Uncirculated.** Reverse same as above, printed on orange. The gilt finish obverse has toned a bit, with trace of gray and is quite attractive.

- 2453 \_\_\_\_\_ Rul. 289. Another. 1868 **Liberty Seated.** Choice About Uncirculated. Reverse same as above, printed on salmon. The obverse is lightly scuffed, with some of the gilt rubbed off at the right. The reverse is boldly imprinted, with minimal soiling.





Lot No. 2454

- 2454 **NEW YORK:** *Unlisted.* McHugh. Brooklyn. **1867 Liberty Seated.** About Uncirculated. "Ladies' Fancy Goods," printed on pink. The gilt embossed obverse is deeply toned, while the reverse is bold and only lightly handled.

- 2455 *Unlisted.* B.K. Bliss. New York. **1868 Liberty Head. Brilliant Uncirculated,** and nearly Choice. "SEED & HORTICULTURAL WAREHOUSE," printed on orange. Attractive bright gilt. It is an outstanding example.



Lot No. 2456

- 2456 *Unlisted.* Carhart, Burrell & Co. New York. **1867 Liberty Seated.** About Uncirculated. "CLOTHES/CASSIMERES/and/VESTING," printed on purple. The silvered embossed shell case is lightly toned and attractive, while the advertisement is complete and sharp, though the color is somewhat faded.



Lot No. 2457

- 2457 *Unlisted.* A. Christian & Son. New York. **1868 Liberty Seated.** Choice About Uncirculated. "Manufacturers of Children's Carriages," printed on bright green. The brassed embossed shell case is deeply toned, while the bold green advertisement is remarkably bold.

- 2458 *Unlisted.* A. Christian & Son. New York. **1868 Liberty Seated.** About Uncirculated. The advertisement is identical to the previous A. Christian embossed store card, except this example is printed on yellow. The brassed obverse is deeply toned, while the reverse is slightly soiled, though still sharp and attractive.



Lot No. 2459

- 2459 *Unlisted.* E.D. Degroot. New York. **1867 Liberty Seated.** About Uncirculated. "GROCERS," printed on bright green. The gilt embossed obverse is deeply toned, with a sharp printed reverse.



Lot No. 2460

- 2460 *Rul. 251a.* M. Gould & Son. New York. **1868 Liberty Seated.** About Uncirculated. "Manufacturers/of/Stair Plates," printed on yellow. The brassed obverse is moderately toned, with both sides showing signs of handling.



Lot No. 2461

- 2461 *Rul. 376a.* Laundry Indigo Blueing Bag. New York. **(Undated Washington Head) Brilliant Uncirculated.** This specimen has a beautiful bright gilt obverse. Reverse is printed on orange-salmon, and is slightly soiled.





Lot No. 2462

- 2462 \_\_\_\_\_, Rul. 382. L.B. Lent, Director. New York. **Brilliant Uncirculated.** Fully embossed, and silvered. "The/Entire Mammoth/New York Circus Troupe." Surfaces are somewhat reflective, with light brown mottled toning. This beautiful store card is embossed on both sides with an obverse featuring a lady standing atop a galloping horse and the reverse having a rather lengthy advertising slogan. While it is one of the more readily available shell case store cards, it is also one of the most impressive.



Lot No. 2463

- 2463 \_\_\_\_\_, Rul. 600. Sidney. New York. **1867 Liberty Seated. Brilliant Uncirculated.** "Stationer/and/Printer," printed on orange. Deep gray toning on the gilt obverse, with traces of gary showing through. The reverse advertisement is bold and fresh.



Lot No. 2464

- 2464 \_\_\_\_\_, Unlisted. W.H. Stafford. New York. **1868 Liberty Head. Brilliant Uncirculated.** "Marking Plates/Ink, Brushes," printed on purple. The gilt embossed obverse has blazing lustre, while reverse color is pale, probably as printed, with the lettering strong.

**SPEED YOUR BID SHEET TO  
COIN GALLERIES BY FAX**

**FAX #(212) 582-1946  
or #(212) 245-5018**



Lot No. 2465

- 2465 \_\_\_\_\_, Rul. 656. Taylor & Co., Bankers. New York. **1806 Carlos IV 8 Escudos. Choice Brilliant Uncirculated.** "Havana Lottery of Cuba," printed on green. It is a superb example in every way, and certainly one of the highlights of this collection. Blazing gilt lustre combines with a boldly imprinted reverse. This specimen is certainly among the finest known, if not the very best.

- 2466 \_\_\_\_\_, Unlisted. H.S. Barney. Schenectady. **1868 Liberty Head.** About Uncirculated. "Dealers in/Dry Goods, Carpeting, Cloaks, and Mantillas," printed on orange. The copper colored shell case is toned, with streaks of discoloration.

- 2467 \_\_\_\_\_, Rul. 11a. American Tea Co. Syracuse. **1868 Liberty Head. Brilliant Uncirculated.** "TEA & COFFEE/of the/American Tea Co.," printed on blue. Both the copper colored shell case and the printed reverse are attractive, with minimal soiling or handling. Unlisted with the blue reverse.



Lot No. 2468

- 2468 **PENNSYLVANIA:** Rul. 514. O.W. Petted. Philadelphia. **1868 Liberty Head. Brilliant Uncirculated.** "Tenth & Sanson/Streets," printed in yellow. The reverse is somewhat soiled, with a light scuff at 6 o'clock. The gilt shell case obverse has bold lustre.

- 2469 **STATE UNKNOWN:** Unlisted. Monroe Taylor. **1870 Liberty Head.** About Uncirculated. "CREAM YEAST BAKING POWDER," printed on white. The gilt obverse is lustrous, while the reverse is faded and soiled, with some of the printing scuffed off.

- 2470 **GENERAL:** The embossed shell case is holding a blank cardboard insert. **1871 Liberty Seated.** About Uncirculated. On this silvered example, the peripheries are deep charcoal, with a medium gray center. There are no glue remnants on the cardboard insert, indicating that this piece was never used, and was quite possibly a salesman's sample.

*The reference on embossed store cards by Mitchell and Rulau does not list an 1871 dated Seated Liberty design used by any issuer. The rarity of this interesting item is noteworthy.*



## MISCELLANEOUS U. S. TOKENS

- 2471 **Group of Brewery Tokens.** Includes brass 5 Cent Bottle Checks (7 different); Bronze Monticello Pure Rye Distillery (2); Other brass tokens (5); Assorted Aluminum tokens (5). A lovely group. Very Good to **Brilliant Uncirculated**. 19 pieces. **SOLD AS IS. NO RETURNS.**
- 2472 **Group of Brewery and Saloon Tokens.** Bronze (2), Brass (4), Nickel (3), Aluminum (2). All different. An interesting and well-preserved selection. One with a hole, possibly as made. Very Fine to **Brilliant Uncirculated**, or nearly so. 11 pieces. **SOLD AS IS. NO RETURNS.**
- 2473 **Transportation Tokens.** Assorted tokens for steam boats, railroads, and subways in various metals. A pair with holes. Average circulated, some a little better. 30 pieces. **SOLD AS IS. NO RETURNS.**
- 2474 **Lot of Interestingly Shaped Tokens.** All but one struck in aluminum, the other struck in nickel. Scalloped edge Brewery and Hotel Tokens (8); A wheel shape from The Wheel Cafe 541 Walnut St. (1); Hexagonal holed Casino Pool Room 5 Cents in Trade (2); Various Octagonal types (5); The letter "D" shape JOS. DELABAR 115 N. 7th St. 2½ Cents (1); A club shape (1); One in the shape of a shoe sole; One designed to hold a Penny in the cut out from the Pittsburgh Bank. Average circulated to **Brilliant Uncirculated**. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2475 **Homes for Orphans and the Aged Tokens.** Home of the Sons and Daughters of Israel 232 E. 10 St. (9); Hebrew Kindergarten & Infants Home 35 & 37 Montgomery St. NYC (7); Yeshivah Rabbi Akibah Eiger 9-11 Montgomery Street New York City (3); Home of Old Israel 204 Henry St. N.Y.C. (1); Hebrew Orphan Free School Free Clothing Ass'n Inc. 387 Grand St. N.Y.C. (1). Some minor corrosion on a few. Otherwise, averaging Extremely Fine or better. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 2476 **Political Tokens.** George Washington. Bust r. Rv. Born/1732/Died/1799 within wreath. 18mm. Struck in Silver with lovely graphite toning. Holed at top; Pennsylvania Bicentennial, Oct. 24, 1882 (2); Henry Clay (1). Holed and plugged; J. C. Freemont Born Jan. 21. 1813 (1); James A. Garfield (1). Holed at top; Samuel J. Tilden and Thos A. Hendricks for President and Vice President (1); Herbert C. Hoover for President (2 different types). Very Good to About Uncirculated. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2477 **Miscellaneous Aluminum Tokens.** Jewelry Store cards (4); Hermann Baum, Inc. (2); Glidden Varnish Co. (1). Good for One Gallon; Horace Waters & Sons Pianos & Organs 481 Broadway New York (1). Holed and bent; Other assorted Tokens (12). An interesting and appealing collection. Very Fine or better. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2478 **Assorted Large Brass Tokens.** The Excelsior Shoe for Boys Medal, July 1910 (2). Holed at top as made; National Cash Register (1); Discount & Charge Coin for Horace Partridge Co. Athletic & Sporting Goods (*An early charge plate in the form of a coin*). Other assorted exonomia (13). A few exhibit minor corrosion. Extremely Fine to **Brilliant Uncirculated**. 17 pieces. **SOLD AS IS. NO RETURNS.**

AN ADDITIONAL CONSIGNMENT  
OF U. S. MEDALS AND TOKENS

- 2479 **1821 Peale's Museum.** Julian UN-23. Copper, bronzed. Choice Extremely Fine. Medium brown. Showing trivial handling marks and a few light scuffs. Obverse bust of family patriarch and founder of the Philadelphia Museum, Charles Willson Peale. Rv. Second design with ADMIT THE BEARER inscription at the center, within a wreath.
- 2480 **Abraham Lincoln, 1865.** 50mm Copper. By W.H. Key. Bust r. in coat. Rv. Flags behind broken column, legend around: HE IS IN GLORY AND THE UNION IN TEARS. Some fading mint red and iridescence, a dark area or two in the toning. **Uncirculated.**  
*Sold for the account of C.J.*
- 2481 **Transcontinental Railroad Completion Medal, 1869.** Copper bronzed, 45.5mm. By William Barber. Julian CM-39. About Uncirculated. U.S. Grant head r. Rv. Steam train in mountains. Deep red mahogany.
- 2482 **Group of Hard Times Tokens.** Fine to Choice Very Fine. Includes Executive Experiment-Tortoise. Low 17; Not One Cent. Low 36; Tenth of May, Phoenix. Low 47A; Not One Cent. Low 69; Merchants Exchange. Low 97; S. Maycock & Co. Low 126; I Take the Responsibility. Low 171. A fine cross-section of this colorful series. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2483 **1837 Executive Experiment.** HT-33. About Very Fine; **1837 Substitute For Shin Plasters.** HT-56 (Reverse of HT-48). Very Fine. Deposits in the reverse devices; **1837 Feuchtwanger Cent.** HT-268. Very Good. Reverse scratches. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2484 **MA. Robinson's, Jones & Co.** HT.152. Essentially Uncirculated, brown.
- 2485 **Milwaukee Industrial Exposition Medal, 1886.** Copper-nickel, 21.5mm. Fine. This exciting medalet is overstruck on an 1867 No Rays Shield Nickel. Shield side overstruck with *MILWAUKEE INDUSTRIAL EXPOSITION. SEP. 1 TO OCT. 16, 1886.* U.S. eagle on shield with implements of agriculture and industry.
- 2486 **Group of Love Tokens.** Silver and Copper-nickel. Fine to Very Fine. Incl. *Mathilde* engraved on German 20 Pfennig with loop, n.d. Gothic N on 1853 Arrows Liberty Seated Dime, trace of pin; Ligate AR on pierced 1884 Liberty Seated Dime; Script *G. Long/ July 16 '71* on pierced Copper-nickel Three Cents, a highly unusual host coin! 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2487 **U.S. Token and Medal Potpourri.** Silver, Bronze, Brass, Aluminum. Includes U.S. Mint, political campaigns, state and local anniversaries, fairs, Kossuth, fraternal, pharmaceutical weight. Good to **Brilliant Uncirculated**. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2488 **Starter Collection of U.S. Tokens.** Bronze, Brass, Aluminum. Fine to **Brilliant Uncirculated**. Includes political, coal scrip, California, saloon, advertising and merchants' tokens. A varied and interesting assemblage. 20 pieces. **SOLD AS IS. NO RETURNS.**



## U. S. ENCASED POSTAGE



Lot No. 2489

- 2489 **Ellis, McAlpin & Co. Ten Cents. EP-112.** Choice Very Fine. Clear mica, showing a 2mm crack below the left arch of the metal frame and another tiny break at 4 o'clock against case edge. Solid green ink register on the stamp. The well preserved brass case has a pleasing light natural color, with moderate olive brown toning within the protected areas around the lettering.

## UNITED STATES PAPER MONEY

### COLONIAL NOTES

- 2490 **MD. \$4.00.** April 10, 1774. Fine, thin spot. **NJ. One Shilling.** March 25, 1776. Good, stains. **18 Pence.** March 25, 1776. Good, fragile, torn. **PA. 2 Shillings 6 Pence.** October 1, 1773. Very Good. 4 pieces. **SOLD AS IS. NO RETURNS.**

### CONFEDERATE CURRENCY

- 2491 **\$2.00 Type Notes. T.42.** Fine to Very Fine, bright and clean face. **T.43.** Very Good. **T.61.** Fine to Very Fine, center pinhole and partially miscut. **T.71.** Extremely Fine. All excellent type notes. 4 pieces.
- 2492 **\$2.00 Notes, with Duplication. T.42.** About Fine and Extremely Fine with a center staple hole. **T.71.** Almost Uncirculated and Extremely Fine with the upper left miscut. 4 pieces.
- 2493 **Various Types. \$2.00. T.42.** Fair, Very Good. **CT.42.** Plate 10 Type. Fine, but heavy red staining. **\$2.00. T.43.** Very Good, but soiled. **\$2.00. T.54 and \$2.00. T.62.** Both Very Good, heavily stained. **\$5.00. T.69.** Very Good, rather soiled. 7 pieces. **SOLD AS IS. NO RETURNS.**

### SOUTHERN STATE NOTES

- 2494 **State of Florida 1861 & 1862 Issue Notes. \$50.00.** Cr.3B. Very Good, rather soiled and stained. **\$5.00.** Cr.6. About Fine. **\$2.00.** Cr.8. Very Good. **1862. \$20.00.** Cr.12A. Very Fine, trimmed a bit closely. 4 pieces.
- 2495 **State of Florida 1863 Notes. \$10.00.** Cr.15. Extremely Fine. **\$3.00.** Cr.17. Very Fine. **\$2.00.** Cr.18. Very Fine to Extremely Fine. **\$1.00.** Cr.19. Fine, back soiling. Popular and getting scarce to find. 4 pieces.
- 2496 **A low grade accumulation of Southern State Notes** from Alabama, Louisiana, Mississippi, Missouri, North Carolina, South Carolina and Tennessee. Most are State issue notes with a few scattered obsoletes. Also included is a very aged Confederate bond and a Type 68 note. Several are stained or damaged. Fair to Very Fine, average Good or so. Should be seen and a useful flea market dealer lot. **56 pieces. SOLD AS IS. NO RETURNS.**

### U. S. OBSOLETE CURRENCY

- 2497 **Florida and Georgia Obsolete Currency. 1863. 50c, 25c, and 10c.** Cr.22, 24, and 28. Almost Uncirculated. 1864. **\$10.00.** Cr.32. Very Fine. **\$3.00.** Cr.37. Very Fine, foxing spots. **GEORGIA. Augusta Insurance & Banking Co. \$1.00.** red tint. Fine. Also a Mechanics Savings \$5 Civil War note and 1929 Philadelphia bank ad note. Both Good. 8 pieces.



Lot No. 2498

- 2498 **Massachusetts Obsolete Currency. Bass River Bank. \$1.00.** Beverly. (MA-80, G-2a). Lovely vignette of Beverly. Good to Very Good, with a filled hole. **Exchange Bank. \$1.00.** Boston. (MA-175, G-2a SENC). Very rare and the first we have seen. Fully issued and dated 1860. Very Good. 2 pieces.
- 2499 **New Jersey. Incorporated Rahway Fire Association. 12½c.** 1837, payable in 1838. Early train along the left and a vintage fire engine at the right. Good to Very Good with a petty edge tear. Quite rare and desirable.
- 2500 **Pennsylvania Obsolete Collection.** Almost all low grade spuriously issued notes from Lancaster, Meadville, Philadelphia, Pittsburgh, Warren, Waynesburg etc. Includes an unusual 1810 era Essai for a Philadelphia Bank \$1.00 note. Several are damaged. Average, Fair to Good. 22 pieces. **SOLD AS IS. NO RETURNS.**
- 2501 **Texas. Bexar County. San Antonio. 50 Cents.** October 9, 1862. Payable in Confederate notes. Very Good or so. **Scarce.**





Lot No. 2502

- 2502 **Vermont Obsolete Note Rarities. Bank of Burlington.** \$10.00. 1857. (VT-45, G-40 SENC). Train left, seated maiden at the center, infant "Vulcan" at the anvil right. Red "TEN" across the bottom. Fine and very rare. **Commercial Bank. Burlington.** \$5.00. (VT-50, G8a). Good to Very Good. **Union Bank. Swanton Falls.** \$2.00. 1859. (VT-240, G-8a Unlisted). Red "2" protector. Known in proof, this is the first we have seen issued. Very Good, the edges are a trifle rough. 3 pieces.

- 2503 **Obsolete Banknote Remainder Notes. LA. Canal Bank. New Orleans.** \$500-\$1000. Uncut sheet by Rawdon, Wright, Hatch & Edson. \$5.00. Toppan, Carpenter. Maiden and "5" at center. **MI. Bank of Michigan. Marshall.** \$1.00, \$3.00. ABN series. **NJ. State Bank at New Brunswick.** \$1.00. National Banknote Co. Woman with parasol at center. **OH. Manhattan Bank.** \$5.00. 1830's note by Rawdon, Wright and Hatch. Pillar dollars at the right. All unissued notes, Extremely Fine to Uncirculated. 7 pieces.

- 2504 **Northern Obsolete Notes and Scrip.** Mixed selection of mostly low grade notes from Maryland, Massachusetts, New Jersey, Ohio, Pennsylvania and a few others. Includes a few interesting altered bills and scrip notes. Mostly all different. Poor to Fine, but most are very soiled and a few are damaged. Should be seen. 52 pieces. **SOLD AS IS. NO RETURNS.**

## U. S. FEDERAL CURRENCY

- 2505 **Legal Tender Notes.** \$2.00. 1917. Very Fine. \$5.00. 1907. Fine. \$10.00. 1901 Bison note. Good or so. **Silver Certificates.** \$1.00. 1923. Very Good to Fine (3). **Gold Certificate.** \$10.00. 1922. Good, back very soiled. **National Banknotes. West Virginia. Parkersburg NB.** \$20.00. 1929 Type I. Very Good, rough edges. Also include is half of 1899 Silver Certificate and a small display board with torn off corners from U.S. Large size. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2506 **\$1.00. Silver Certificate. Fr.237.** 1923. Fine. \$20.00. 1928 Gold Note. Good, washed, edge chink. \$5.00. 1928A FRN. Almost Uncirculated. \$5.00. 1928B FRN. **Crisp Uncirculated. Fractional Currency.** First Issue (2), Second Issue (1), Third Issue (3), Fourth Issue (1), and Fifth Issue (9). Poor to Very Fine, mostly very soiled Very Good and a few damaged. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2507 **United States Notes.** \$1.00. 1928. Very Good. \$2.00. 1928A. Very Good. 1953, 1953A, 1953B, 1953C, 1963 (2), 1963A. **Crisp Uncirculated**, some with handling. \$5.00. 1928, 1928F, and 1953. Average Almost Uncirculated. **Silver Certificates.** \$1.00. 1935, 1935A, 1935B, 1935C, 1935D (2), 1935E, 1935F, 1935G, 1935H, 1957 (2), 1957A, 1957B. All **Crisp Uncirculated**, light handling. \$1.00. 1935A Hawaii. Extremely Fine. 27 pieces. **SOLD AS IS. NO RETURNS.**
- 2508 **United States Federal Reserve Notes.** \$1.00. 1995 (29) including some star notes and consecutive number runs. \$2.00. 1976. Complete District set of twelve, all with the last number matching in "89". \$5.00. 1985, 1988A (6), 1993 (3), 1995 (6). \$10.00. 1985, 1988A, 1990, 1993 (5), 1995 (2). \$20.00. 1993 (2). Most are **Choice Crisp Uncirculated**. There are few scattered circulated notes and a few stars. **Face Value is \$273.00. 69 pieces. SOLD AS IS. NO RETURNS.**
- 2509 **Small Size Error Notes.** \$1.00. 1963 FRN. Short gutter fold at the right. Extremely Fine. \$1.00. 1977 FRN. Partial offset of the face on the back. Almost Uncirculated. 2 pieces.
- 2510 **Small Size Notes with Autographs.** \$1.00. 1957 Silver Certificate. Autographed by Ivy Baker Priest at the left. Almost Uncirculated. \$1.00. 1963A FRN. Appears to have stamped signature of Elston (next series). Unusual. **Crisp Uncirculated.** 2 pieces.



# THE JOSEPH C. MITCHELSON COLLECTION OF WORLD PAPER MONEY

*Sold at the order of*  
**THE MUSEUM OF CONNECTICUT HISTORY**  
*in THE CONNECTICUT STATE LIBRARY*

## CANADA

- 2511 **CANADIAN PRIVATE BANKNOTES.** Bank of Clifton. \$2.00. 1861. St. George type. Very Good; Colonial Bank of Canada. \$1.00. 1859. Red tint (2). Good to Very Good; \$5.00. 1859. Red tint. Very Good; St. Lawrence Bank and Lumber Co. \$1.00. Maltby. Very Fine, foxed at center. Also included is an Eastman College Bank \$5.00 note from Poughkeepsie, NY. Good, torn corner. 6 pieces.

### UNUSUAL BANK OF TORONTO ESSAI NOTES



Lot No. 2512

- 2512 **Bank of Toronto. \$1.00.** Issue of 1856, Province of Canada. Uniface Essai note with olive green tint protector plate for Five dollar note. Printed on banknote issue paper with four small POC. Type of Pick S866. Almost Uncirculated. An attractive and very interesting specimen.



Lot No. 2513

- 2513 **Bank of Toronto. \$1.00.** Issue of 1856, Province of Canada. Essai note with yellow-green tint protector plate for Five Dollar note on the face and printed orange back. Printed on banknote issue paper with four small POC. Type of Pick S866. Extremely Fine, small corner rust spot and a pin-hole. Another very interesting and attractive example.

- 2514 **CANADIAN BANKNOTES.** Dominion of Canada. \$1.00. P-24. Very Good. \$1.00. P-27a. Very Fine. 25 Cents. Various types, Good to Fine (5). Government of Newfoundland. 25 Cents. P-A9. 50 Cents. P-A10 (3). Average Fine. Bank of Prince Edward Island. \$2.00. 1877. Good, very soiled. 12 pieces. **SOLD AS IS. NO RETURNS.**

## CUBA

- 2515 **El Banco Espanol de la Habana. Peso.** 1872. P-27a. Good; **Peso.** 1879. P-27d. Fine to Very Fine; **3 Pesos.** 1883. P-28f. Very Fine with hints of faint foxing. Attractive series by American Banknote Company with ornate Columbus backs. 3 pieces.
- 2516 **Cuban 1869 Revolution Series Notes. 50 Centavos.** P-54; **Peso.** P-55a (2). All Almost Uncirculated, light aging; **5 Pesos.** P-56a. Signed, but not properly. Very Fine; **5 Pesos.** Another P-56a. Extremely Fine, but mounted on a card; **10 Pesos.** P-57a. Extremely Fine, but mounted on a card. Last two are falsely filled-in remainders. Useful and historical set. 6 pieces.
- 2517 **Cuban 1869 Junta Series Notes. Peso.** P-61. Very Fine; **Peso.** Another P-61. Fine, very rough left edge; **5 Pesos.** P-62. Blue printing. Extremely Fine, lightly aged. Tough note to find. 3 pieces.
- 2518 **Cuban Banknotes, Mixed Selection.** Mostly El Banco de la Habana and Isla de Cuba change bills, various denominations from 5 Centavos to 1 Peso. Various series with duplication including uncut strips. Also a lottery ticket and a Cuban label. Fair to Uncirculated, mostly Fine or so. Useful dealer grouping. 54 pieces. **SOLD AS IS. NO RETURNS.**

## DOMINICAN REPUBLIC



Lot No. 2519

- 2519 **Junta de Credito. 20 Centavos.** 23 October 1865. Unlisted note, style most closely resembles P-36. Uniface, on brown paper with two printed signatures. Arms at center. Almost Uncirculated. **Rare**, other 1865 types are unpriced in Pick's current catalogue.
- 2520 **Junta de Credito. 40 Centavos.** 23 October 1865. Series B. Similar to Pick 31 type except for earlier date. Another unusual note. Almost Uncirculated.

## JAPAN

- 2521 **Nippon Ginko. 1 Yen.** P-22. Intact. About Fine or so. Clean specimen for the grade; **1 Yen.** P-26. Japanese serial numbers. Very Fine or better, hard folds but excellent paper crispness and originality. Useful pair. 2 pieces.



## FRANCE

- 2522 **French Notes and Related.** Includes Assignat (9, with two large size notes), local notes (8), Bank of France (4), a Martinique 1870's series Franc unissued, and Haiti (10). Some duplication, but a few better notes. Fair to Almost Uncirculated, mostly soiled Fine. 32 pieces. **SOLD AS IS. NO RETURNS.**

## WORLD ASSORTMENTS

- 2523 **EUROPEAN BANKNOTE ASSORTMENT.** Includes a few earlier (1800's) notes from **Germany, Italy, Great Britain** (Remford Agricultural Bank, 3 different), and **Sweden.** However, most of this assortment is inflation notes from **Germany, Hungary, Romania** and **Russia** including a few bond type items. There are also a few Notgeld and local issue notes for use during wartime. Some duplication and very mixed condition, Poor to Extremely Fine. Must be seen. 154 pieces. **SOLD AS IS. NO RETURNS.**

- 2524 **LATIN AMERICAN BANKNOTE ASSORTMENT.** **Argentina** (7) **Brazil** (6), **Colombia** (8), **Costa Rica** (1), **Guatemala** (1), **Mexico** (12), **Nicaragua** (3) and **Uruguay** (1). Some duplication and mostly low grade. A few interesting private banks included. Poor to Very Fine. Average, soiled Good. 39 pieces. **SOLD AS IS. NO RETURNS.**

- 2525 **FAR EASTERN NOTE ASSORTMENT. CHINA.** **Ta-Ching Government Bank.** \$1.00. 1907. P-A66. Uncirculated remainder. Also included are other Chinese notes and bonds (11) and **Japanese** Hansatu notes (16). Mixed condition with duplication. Average Fine with soiling. 28 pieces. **SOLD AS IS. NO RETURNS.**

## NOTGELD AND INFLATION MONEY

## EXTRAORDINARY NOTGELD GROUPING



*Lot No. 2526 (only 6 notes illustrated)*

- 2526 **Austrian and German Notgeld, Large Box Grouping.** This extraordinary group of mixed German and Austrian notgeld was put together many years ago and includes complete denomination sets along with some duplication of types from many towns and issuers. There should be at least **1,000 to 2,000** notes present in this group which must be seen by serious bidders. Most are Uncirculated notes as issued, but many have been paper clipped together and some may be damaged. An important group to the serious researcher, collector or dealer of this historical and interesting topic. **SOLD AS IS. NO RETURNS.**
- 2527 **Notgeld Groupings, in Vintage 1920's Albums.** Another collector or researcher type selection. All are contained in 1920's era albums for display. There are five small albums with **Austrian** Notgeld exclusively. There are also **Salzburg** and **Mecklenburg** Notgeld collections, both in inscribed special albums. These albums are decidedly rarer than the actual notes. Also included are two oblong quarto size "Notgeld" scrapbooks (one is completely empty). Includes several hundred notes, most of which are Uncirculated, with duplication. 9 albums. **SOLD AS IS. NO RETURNS.**
- 2528 **German Inflation Era Currency, in Vintage Album.** Interesting collection of **approximately 150** notes enclosed in gold embossed collector's album circa 1924. The notes include inflation notes from 1914 to the mid 1920's with very little duplication. Included are **Reichs'** issues as well as **State** issue inflation notes. Included are a few scarcer types listed by Pick. Most are Very Fine or better, however all the notes are mounted in the album with a left side adhesive hinge (removable with care). A collection which would be difficult to assemble today and which should be seen. **SOLD AS IS. NO RETURNS.**
- 2529 **European Post World War I Currency.** This old-time accumulation consists of mixed **Austrian and German** Notgeld, inflation notes from **Germany, Hungary, Austria** and **Russia**, local issue notes from several countries, **internment camp money** and a few scattered pieces of **cloth money**. There are approximately a few thousand notes including some uncut sheets. Must be seen. Condition from Good to Uncirculated with extensive duplication. **SOLD AS IS. NO RETURNS.**



## Consignment Kittredge

### CANADIAN PAPER MONEY

- 2530 **DOMINION OF CANADA. 25 Cents.** P-9d. Very Fine. P-11b. **Crisp Uncirculated.** P-11c. **Crisp Uncirculated.** The last quite attractive. 3 pieces.
- 2531 **Dominion of Canada Large Size Notes.** \$1.00. P-17b. Good, piece out; P-24. Good to Very Good (2); P-33h. Very Fine; P-33j. Nearly Extremely Fine. 5 pieces.
- 2532 **BANK OF CANADA. \$1.00.** P-58b. **Crisp Uncirculated;** \$2.00. P-59b. Very Fine; \$5.00. P-60b; \$10.00 (2) P-61b. Both **Crisp Uncirculated;** \$50.00. P-63b. Fine. All Gordon-Towers signatures. 5 pieces.
- 2533 ———. \$1.00, \$2.00, \$5.00, and \$10.00. P-58c, 59c, 60c and 61c. Coyne-Towers signatures. All **Choice Crisp Uncirculated.** Attractive set. 4 pieces.
- 2534 ———. \$20.00. P-62c. Extremely Fine; \$50.00. P-63c. Extremely Fine; \$100.00. P-64c. Very Fine to Extremely Fine. Well matched trio. 3 pieces.



Lot No. 2535

- 2535 ———. \$100.00. P-64b. Gordon-Towers. Almost Uncirculated, a soft center bend.
- 2536 **Bank of Canada Small Size \$1.00 Notes.** 1935. P-38. Extremely Fine, fresh and bright; 1937. P-58a and P-58b. Both **Crisp Uncirculated.** 3 pieces.
- 2537 **Bank of Canada Small Size Notes.** 1937 Series. \$1.00 (2), \$5.00, \$10.00 (3), \$20.00 (2). Various signature combinations. Average Very Fine, but a few with above average soiling. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2538 ———. \$1.00. 1954 Series. P-66a (2), P-66b (2), P-74b (2), P-75a, P-75b (2), P-75c, and P-75d (2). All **Crisp Uncirculated.** 12 pieces.
- 2539 ———. \$2.00. 1954 Series. P-67a (2), P-67b, P-76a, P-76b (2), P-76c, and P-76d. All **Crisp Uncirculated.** The second with some faint staining. A few with light handling. 8 pieces.
- 2540 ———. \$5.00. 1954 Series. P-68b and P-77a. Both hair style types. Both **Crisp Uncirculated.** 2 pieces.
- 2541 ———. \$5.00. 1954 Series. P-77a, 77b, and 77c. All three signatures. **Crisp Uncirculated.** 3 pieces.
- 2542 ———. \$10.00. 1954 Series. P-69a and P-79b. Both **Crisp Uncirculated.** 2 pieces.
- 2543 ———. \$10.00. P-79b. \$20.00. P-80b. Beattie-Rasminsky signature pair. Both **Crisp Uncirculated.** 2 pieces.
- 2544 ———. \$20.00. P-80a. **Crisp Uncirculated.**
- 2545 ———. \$100.00. P-82b. **Crisp Uncirculated,** faint handling and a soiled back corner.
- 2546 ———. \$100.00. P-82c. **Crisp Uncirculated,** very faint handling on one corner.

- 2547 **Bank of Canada 1954 Notes.** \$1.00 (3), \$2.00 (3), and \$5.00 (2). Mixed signature types. Very Fine to **Crisp Uncirculated,** average Extremely Fine. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2548 **Post 1967 Canadian Small Size Collection.** \$1.00. 1967 Expo. P-84a and P-84b. 1973. P-85a and P-85b; \$2.00. P-88a and P-88b; \$5.00. P-87a and P-92a. \$10.00. P-88a, 88c and 88d; \$20.00. P-89a, 89b and 93c; \$50.00. P-90b. All **Crisp Uncirculated.** A few have faint handling, but most are **Gem.** Excellent start for a small size Canadian collection. 15 pieces.
- 2549 **Post 1988 Canadian Denomination Set.** \$2.00, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00. Pick-94b, 95b, 96-98a. All Thiessen-Crow signatures. All **Choice Crisp Uncirculated.** 6 pieces.
- 2550 **Canadian Small Size Notes, Dealer Group.** \$2.00 1986 (6), \$5.00 1986 (2), \$10.00 1989 (4), \$20.00 1991 (2), and \$50.00 1988. All **Choice Crisp Uncirculated.** 15 pieces.
- 2551 **Miscellaneous Canadian Small Size Currency.** \$1.00 1973 (6), \$2.00 1974, \$5.00 1972 (4) and 1979 (1), \$10.00 1971 (2). All **Crisp Uncirculated.** Also included is a Canada fantasy \$1,000,000 bill and circulated late Canadian small size \$1.00 (3) and \$5.00 (2) notes. 20 pieces. **SOLD AS IS. NO RETURNS.**

### ISRAELI PAPER MONEY

- 2552 **Palestine Currency Board. 500 Mils.** P-6c. Very Fine, but heavy back soiling; **One Pound.** P-7c. About Very Fine. 2 pieces.
- 2553 ———. **One Pound.** P-7a. Fine, but heavy soiling. P-7b. Fine to Very Fine. 2 pieces.

### CHOICE PALESTINE 10 POUNDS



Lot No. 2554

- 2554 ———. **10 Pounds.** P-9c. Extremely Fine, bright and attractive. Very deftly pressed long ago, but a bold specimen of a rare and in demand type.
- 2555 **Israel Government. 50 Mils.** P-6; **100 Mils.** P-7. Unusual vertical format type notes. Both **Crisp Uncirculated,** petty handling. 2 pieces.
- 2556 ———. **50 Pruta.** P-8; **100 Pruta.** P-11. Gray back types. Both **Crisp Uncirculated.** 2 pieces.
- 2557 ———. **100 Pruta.** P-9, 10a, 10b, and 10c. Type and signature variety group. All **Crisp Uncirculated.** 4 pieces.
- 2558 ———. **100 Pruta.** P-12a, 12b and 12c. All **Crisp Uncirculated.** 3 pieces.



- 2559 ———. **250 Pruta**. P-13b, 13c and 13d. All **Crisp Uncirculated**, some handling. **3 pieces**.
- 2560 **Israel Government Small Size Notes**. **50 Pruta**. P-10a and 10c; **100 Pruta**. P-12c; **250 Pruta**. P-13c and 13d. All **Crisp Uncirculated**. **5 pieces**.



Lot No. 2561

- 2561 **Anglo-Palestine Bank Limited**. **500 Mils**. P-14a. **Crisp Uncirculated**. Lovely condition for this note and worth a premium as such.
- 2562 ———. **One Pound**. P-15a. Extremely Fine; **5 Pounds**. P-16a. Almost Uncirculated; **10 Pounds**. P-17a. Extremely Fine. All crisp and attractive. A well matched trio. **3 pieces**.
- 2563 ———. **One Pound**. P-15a. Extremely Fine; also, another P-15a with the tint slightly off blue. Extremely Fine; **5 Pounds**. P-16a. Fine to Very Fine. **3 pieces**.
- 2564 **Bank Leumi Le-Israel**. **One Pound**. P-20a. **Choice Crisp Uncirculated**.
- 2565 ———. **500 Prutah**. P-19a. Extremely Fine, but deftly pressed but attractive appearance; **One Pound**. P-20a. Fine, soiling. **2 pieces**.
- 2566 ———. **One Pound**. P-20a; **5 Pounds**. P-21a. Both **Crisp Uncirculated**. The 5 Pounds has some very heavy handling on the upper right quarter. **2 pieces**.
- 2567 ———. **10 Pounds**. P-22a. **Crisp Uncirculated**. Some areas of heavy teller handling, but bright and original. Way above average for this type.

## EXCEPTIONAL BANK LEUMI 50 POUND NOTE



Lot No. 2568

- 2568 ———. **50 Pounds**. P-23a. **Crisp Uncirculated**. A lovely specimen of this highest denomination note of the series. Very petty handling, otherwise bright and close to **Choice**.

- 2569 ———. **50 Pounds**. P-23a. Fine or so. A bit on the soft side, but scarce.
- 2570 **Bank of Israel**. **500 Pruta**. P-24a; **One Lira**. P-25a; **5 Lirot**. P-26a; **10 Lirot**. P-27a and P-27b; **50 Lirot**. P-28a and P-28b. Complete variety group of the 1955 series. All **Crisp Uncirculated**. **7 pieces**.
- 2571 ———. **One Lira**. P-25a; **5 Lirot**. P-26a; **10 Lirot**. P-27a. All **Crisp Uncirculated**. **3 pieces**.
- 2572 **Israeli Paper Money Collection**. 1958-60 Issue.  $\frac{1}{2}$  **Lira-50 Pounds**. 1968 Issue; **5 Lirot-100 Lirot**. 1973-75 Issue; **5 Lirot-500 Lirot**. 1978-84 Issue; **1 Sheqel-10,000 Sheqalim**. 1985-92 Issue; **1 New Sheqel-100 New Sheqalim**. Complete type set from Pick 29 to 56. The only major type missing is Pick 57. All **Crisp Uncirculated**, some notes with handling. Excellent starter collection. **29 pieces**.
- 2573 **1958-60 Issue Notes, Dealer Grouping**.  $\frac{1}{2}$  **Lira** (3), **Lira** (7), **5 Lirot** (3), **10 Lirot** (4), and **50 Lirot** (8). Mixed varieties. All **Crisp Uncirculated**, some with some petty handling. **25 pieces**.
- 2574 **1968 Issue Notes, Dealer Grouping**. **5 Lirot** (5), **10 Lirot** (5), **50 Lirot** (2), and **100 Lirot** (8). Mixed varieties. All **Crisp Uncirculated**, some with handling. **20 pieces**.
- 2575 **Later Issue Israeli Notes, Dealer Grouping**. 1973-75 Issue. **5 Lirot** (6), **10 Lirot** (5), **50 Lirot** (2), **100 Lirot** (1), and **500 Lirot** (1). 1978-84 Issue; **1 Sheqel** (6), **5 Sheqalim** (3), **10 Sheqalim** (3), **50 Sheqalim** (9), **100 Sheqalim** (7), **500 Sheqalim** (3), **1,000 Sheqalim** (4), **5,000 Sheqalim** (1) and **10,000 Sheqalim** (1). All **Crisp Uncirculated**, some with handling. Useful grouping for the price list dealer. **52 pieces**.
- 2576 **Bank of Israel New Sheqel Notes, Dealer Grouping**. **1 New Sheqel** (2), **5 New Sheqalim** (7), **10 New Sheqalim** (6), **20 New Sheqalim** (3), **50 New Sheqalim** (1), and **100 New Sheqalim** (1). All **Crisp Uncirculated**. Some with petty handling, but most are **Choice**. **20 pieces**.
- 2577 **Concentration Camp Currency**. Litzmanstadt. **50 Pfennig**, **One Mark**. Both **Crisp Uncirculated**; Theresenstadt. **1, 2, 5, 10, 20, 50 and 100 Kronen**. All **Crisp Uncirculated**, except the latter is Very Fine. **9 pieces**.
- 2578 **Bank of Israel Error Note**. **100 Sheqalim**. P-47. Missing the top face printing, showing the undertint only. Back is like the normal note. Fine or a bit better. Included is a perfect P-47 note for comparison. Unusual foreign error bill. **2 pieces**.
- 2579 **Israeli and Related Notes**. **Israel Government**. **50 Pruta**. P-10c (3). **Crisp Uncirculated**; **100 Pruta**. P-12c. Very Fine; **Anglo-Palestine Bank**. **One Pound**. P-15a (2). Very Good to Fine, heavy soiling; **Bank of Israel**. **500 Prutah**. P-24a. Good; **One Lira**. P-25a. **Crisp Uncirculated**. Private notes for use in 1969-70 post war era; **5, 10, 25, 50 Agorot**, **1 Lira**. Typeset in Hebrew. Different colors. As issued; **GREAT BRITAIN**. **Bank of England**. **Five Pounds**. August 6, 1934. Pick-335. Operation Bernhard Counterfeit produced by prisoners in German concentration camps. Extremely Fine. Also included is an Israeli Bank ad note that mimics the 100 Lirot notes. **15 pieces**. **SOLD AS IS. NO RETURNS**.



# AN ADDITIONAL CONSIGNMENT OF WORLD PAPER MONEY

- 2580 **CANADA. Canadian Currency Assortment.** Low grade grouping includes Large Size Dominion notes (4 different), 25 Cents Shinplasters (7) and later small size notes (21). Fair to Fine, most are soiled Good. A few notes are laminated in plastic. **32 pieces. SOLD AS IS. NO RETURNS.** (150-300)

## RARE COLOMBIAN NOTE



Lot No. 2581

- 2581 **COLOMBIA. El Banco Americano. Barranquilla. 50 Centavos.** Pick-S211. Issued note with one signature. Very Fine with an early letter accompanying the note with a provenance. Not priced in Pick and a rare note. (200-400)



Lot No. 2582

- 2582 **CRETE. Bank of Crete. 25 Drachmai.** 1915. Pick-S153. No.260,847. Fine to Very Fine, light fold foxing. (200-300)
- 2583 ———. **25 Drachmai.** 1915. A second Pick-S153. No.287,620. Fine to Very Fine, light fold foxing. (200-300)
- 2584 ———. **25 Drachmai.** 1915. A third Pick-S153. No.255,593. About Very Fine, a crayon mark on the back. (200-300)



Lot No. 2585

- 2585 ———. **100 Drachmai.** 1915. Pick-S154. No.35,323. A clean and attractive specimen. About Extremely Fine with very light hints of foxing. A splendid example! (350-500)
- 2586 ———. **100 Drachmai.** 1915. A second Pick-S154. No.54,824. About Very Fine. Some minor pen marks on the back. (250-350)
- 2587 ———. **100 Drachmai.** 1915. A third Pick-S154. No.53,682. Very Fine. Some minor water staining on the back. (225-325)
- 2588 **GERMANY. State Currency Notes. 20 Mark.** 1918. Pick-57. Unusual **original pack of fifty notes** with band. All **Crisp Uncirculated**. Scarce in this form. (140-160)
- 2589 **HUNGARY. Inflation Money Collection.** Large grouping of **approximately 320 pieces**, mostly 1946 era inflation notes, but some earlier series notes from 1920's. Much duplication. All are mounted in vinyl pages for display with research data included. This is an important study group and should be seen. Fair to Uncirculated, mostly Very Fine or so. **SOLD AS IS. NO RETURNS.** (125-250)
- 2590 **KOREA. Bank of Korea. 1953 Series. One Won.** Pick-11. From original packs, including two bands. All **Crisp Uncirculated**, some with handling. Current catalog value is \$5.50 per note. **100 pieces.** (150-250)
- 2591 **MEXICO. Revolutionary Notes.** Small collection of mostly Chihuahua issue notes, with much duplication. Several Uncirculated, others average Very Fine. **49 pieces. SOLD AS IS. NO RETURNS.** (50-100)
- 2592 **SWEDEN. Sveriges Riksbank. One Krona.** Pick-32. Various dates from 1914 to 1921. Very Fine to **Crisp Uncirculated**. Several are quite nice. Unusual group. **16 pieces.** (240-280)
- 2593 ———. Another group of **Krona P-32.** Fine to Very Fine (12). Also included is an 1875 **Krona** Pick-1. Fine to Very Fine. **13 pieces.** (80-90)
- 2594 ———. **5 Kronor.** Pick-33. 1931 and 1932. Both Almost Uncirculated. Scarcer early dates. **2 pieces.** (70-80)



**ORIGINAL PACK OF 1952  
FIVE KRONER NOTES**

- 2595 ———. **5 Kronor.** 1952. Pick-33q. An original banded pack of 100 pieces. All **Crisp Uncirculated.** A few with some trivial handling. Most unusual. **100 pieces.** (350-500)
- 2596 ———. **5 Kronor.** Pick-33. Mixed dates in the late 1940's to 1950's. Average Very Fine to Extremely Fine. **36 pieces.** (120-160)
- 2597 ———. **5 Kronor.** A second Pick-33. Mixed dates in the mid 1940's. Average Very Fine to Extremely Fine. **33 pieces.** (180-220)
- 2598 ———. **5 Kronor.** A third group of Pick-33. Mixed dates in the mid 1940's to 1950's. Extremely Fine to **Crisp Uncirculated,** most are handled Almost Uncirculated notes. **23 pieces.** (200-250)
- 2599 ———. **5 Kronor.** 1948 Commemorative Issue. Pick-41. All Almost Uncirculated with most being New notes with handling. **15 pieces.** (200-250)
- 2600 ———. **5 Kronor.** 1948. Pick-41. Very Fine to Extremely Fine. **14 pieces.** (100-140)
- 2601 ———. **10 Kronor.** 1910. Pick-27c. Extremely Fine. (130-150)
- 2602 ———. **10 Kronor.** 1917. Pick-27h. Very Fine to Extremely Fine. (70-80)
- 2603 ———. **10 Kronor.** 1920. Pick-34b. Almost Uncirculated, a long corner fold. (150-180)
- 2604 ———. **10 Kronor.** 1920, 1925 and 1926. Pick-34. well matched trio. Extremely Fine. **3 pieces.** (120-160)
- 2605 ———. **10 Kronor.** 1926. Pick-34. Extremely Fine. (60-70)
- 2606 ———. **10 Kronor.** Pick-34. Mixed dates including 1918, 1920, 1921., 1922 etc. Some duplication, but a nice starter collection of this type. Fine to Very Fine, a few with minor flaws. **13 pieces.** (200-250)
- 2607 ———. **10 Kronor.** Pick-34. Mixed dates in the 1930's to 1940's. Average Very Fine to Extremely Fine. **9 pieces.** (150-200)

- 2608 ———. **10 Kronor.** Pick-40. Mixed dates, mostly 1942-1945. Average Extremely Fine with several better. **31 pieces.** (250-300)
- 2609 ———. **10 Kronor.** Pick-40 (9) and Pick-43 (8). Average Extremely Fine with several of the Pick-43 being **Crisp Uncirculated.** **17 pieces.** (100-150)
- 2610 **SWITZERLAND. Swiss National Bank. 100 Franken.** 23.11.1927. Pick-170b. Sharp Extremely Fine. (140-160)
- 2611 ———. **100 Franken.** 23.11.1927. Pick-170b. Another Sharp Extremely Fine or a bit nicer. (140-160)
- 2612 ———. **100 Franken.** 23.11.1927. Pick-170b. A third. Extremely Fine. (120-140)
- 2613 ———. **100 Franken.** 4.10.1928. Pick-170c. Extremely Fine. (100-120)
- 2614 **EUROPEAN NOTES AND OTHERS.** Mixed notes, Hungarian, an Assignat, a few Bahamas etc. Fair to Very Fine. **14 pieces. SOLD AS IS. NO RETURNS.** (20-30)
- 2615 **WORLDWIDE NOTE ASSORTMENT.** Mixed notes from Africa, Asia, Europe, and Latin America. Mostly very common and inflation notes. Fair to Very Fine, mostly soiled Very Good. **Approximately 150 pieces. SOLD AS IS. NO RETURNS.** (50-100)
- 2616 **WORLD AND U.S. ASSORTMENT.** Includes Philippine War Issue and Japanese Invasion notes, a mounted collection of Russian and early Soviet currency, a few U.S. stock certificates, four Columbian exposition tickets, some wooden nickels and other miscellaneous items. Approximately 120 items. Mostly Fine or so. Several damaged. **SOLD AS IS. NO RETURNS.** (50-100)
- 2617 **WORLD PAPER MONEY ACCUMULATION.** Large box grouping of assorted notes from all over. Includes some French Colonial, a few interesting Italian notes, bulk grouping of Austria Pick 78 (200 or so pieces), some current issue notes, Latin American, Asian, a Confederate note, Notgeld, Inflation money etc. Very useful flea market or dealer grouping that should be seen. Approximately 500 pieces. Average condition, Fine with soiling. Much duplication. **SOLD AS IS. NO RETURNS.** (250-500)

## Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**



## The Robert S. Kincaid Collection of World Encased Postage

During the Civil War, the United States saw the use of postage stamps as emergency money. Inventor John Gault created the brass case with mica front that became the first durable Encased Postage Stamp (EPS). The brass shells could be impressed with an advertising message, and a wide variety were issued by American merchants, hotels, insurance companies and manufacturers. Following World War I (1918-1922), several European nations resorted to EPS, notably Austria, France and her colonies, Germany, Italy and the Scandinavian nations. Another colorful series was born during the Spanish Civil War of 1936-1939, with a final outburst of one Ore cardboard and cellophane appearing from Denmark in 1940-1941. The following lots comprise the largest offering of European EPS to appear in an American auction in decades.

Many are a thin aluminum shell bearing advertiser's name and message with a clear celluloid front protecting the enclosed stamp. These are a neutral aluminum color, with others of Aluminum, Steel or Celluloid showing multi-color logos and messages. Spain's "Caldilleras de Cartón" were are cardboard discs with a variety of stamps affixed, while the Danish pieces are rectangular thin cardboard the size of the stamp.

### FORERUNNERS: U.S.A.

- 2618 **Ayers Cathartic Pills.** 3¢. Long Arrows. About Uncirculated. EP-32A, Reed AC03LA, HB-6, S-3. Full frosty silvering makes this example a visual standout. The piece boasts splendid clear mica with just a hint of crazing at the very top, and the pink Washington stamp is exceptionally preserved as well, making this a triply appealing example of John Gault's Encased Postage Stamp; **World's Columbian Exposition Encased Stamp Medal, 1893.** Aluminum. 51mm. Rulau X56, Eglit 136B. Extremely Fine. Columbus bust facing. Rv. 1893 'Columbus in Sight of Land' stamp lacquered to integral frame. 2 pieces.

### WORLD ENCASED POSTAGE STAMPS

#### AUSTRIA

*Austria's last Emperor, Karl I, lost his throne in November 1918. On Mar. 14, 1919, the constituent assembly of the eight German-speaking provinces not seized by seceding nationalities formed the State of German-Austria (Deutschösterreich). The nation was declared an integral part of the German Reich. Violent Allied objections forced a name change to Republic of Austria on September 10. The nation experienced severe inflation of its Kronen currency, and businesses resorted to privately issued Encased Postage to keep the wheels of commerce turning. Stamps used included Imperial issues overprinted "Deutschösterreich," new designs incorporating that name and finally stamps inscribed only 'Österreich.' With her imperial mission gone, Austria's struggle for a new identity was not helped by an American pundit's comparison to the German inflation, "The situation in Germany is serious but not hopeless. The situation in Austria is hopeless but not serious."*

#### CELLULOID SHELL ENCASEMENTS

- 2619 **Hammerbrot.** Hammer Bread, Boerhavegasse 9, Vienna. Firm name and logo, one version is a silver hammer in a wheat wreath on a red circle, startlingly like the state emblem of East Germany of the 1950's. 100 Kronen silver-gray **Österreich** wheat ear stamps, two gold, one opalescent blue interior. About Uncirculated to Uncirculated. 3 pieces. (100-150)



Lot No. 2620

- 2620 **Hugo Horwitz & Co.** State Lottery franchise, *Make Yourself the Grand Prize Winner*, hand holds money bag inscribed 1500/ MILLIONEN. 100 Kronen stamp as preceding. About Uncirculated to Uncirculated. (75-100)
- 2621 **Hans Kodrnja.** Clothier, men's fashions. Aluminum shells are inscribed *HERRENMODE/ HANS/ KODRNJA/ WIEN III./ HAUPTSTR./ 106/ VORHÄNGE.* 100 Kronen gray-silver **Österreich** wheat ear stamps, textured gold interiors. **Uncirculated.** 3 pieces. (100-150)
- 2622 100 Kronen, stamps as preceding but interiors are gray mother of pearl, pink and blue cardboard. **Uncirculated.** 3 pieces. (100-150)
- 2623 **Neue Freie Presse.** Leading Vienna daily newspaper. Shells inscribed *KLEINER ANZEIGER/ Neue/ Freie Presse/ WIEN I/ SCHULERSTR. 1-3.* Textured gold (4) and mother of pearl interiors. **Deutschösterreich** stamps. 30 Heller (overprinted imperial stamp); 1 Krone, 25, 10 Heller, Republic eagle; 50 Heller, Boy planting tree. **Uncirculated.** 5 pieces. (150-250)
- "Neue Freie Presse" was one of Vienna's most influential newspapers, among its more famous writers was Dr. Theodor Herzl, father of modern Zionism.*
- 2624 **Neue Freie Presse. Deutschösterreich** stamps. 5 Heller, Mercury head on Newspaper stamp; **Österreich** stamps. 50, 25 Kronen, numbers at center; 500, 7½ Kronen, wheat ear. 25 Kronen missing celluloid front. 5 pieces. (150-200)
- 2625 **J. Wiegele. Fine Foods.** Aluminum shells, *FEIN-KOST-LEBENSMITTELHANDLUNG J. WIEGELE WIEN VIII/ JOSEFSTÄDTESTR.* Opalescent interiors. **Deutschösterreich** overprints on 24, 6, 4 Heller imperial Mercury head stamps. 45 Heller, Republican eagle; 40 Heller, kneeling boy. **Österreich.** 20 Kronen. ½ Krone, wheat ear; 15 Kronen, large 15. **Uncirculated.** 7 pieces. (175-225)



## DENMARK, 1940-1941

*A limited number of typical EPS were issued in Denmark after the First World War. The German invasion of April 1940, however, triggered a far more lavish use of stamps as money, as the handy Bronze one Ore coins vanished virtually overnight. In the flush of pacifist fervor of the inter-war years, the kingdom had unilaterally disarmed, allowing a n unopposed German entry and vindicating the slogan, "Those who have no swords can still die on them."*

*Manufacturers included Dansk Emballage Industri, Waldorff Emballage and Andre Firmaer. The encasements take the form of a cardboard rectangle the approximate size of a one Ore stamp, its advertising side generally very colorful and the whole wrapped in tight-fitting cellophane. This is the largest group of Danish EPS to appear in an American sale. The standard reference to this series is "Fortegnelse over Frimaerkepenge" by Carl Lund-Jensen and Jorgen Somod.*

- 2626 **1 Ore. ALWAYS, Johnson Radio, Kvalitets Radio.** First issue of Danish EPS, 'invented' by Director Johnson of Always Radio. Olive-green stamps with white, yellow, blue (4), green (3), rose, pink, red and orange advertising sides. Extremely Fine to Uncirculated. 14 pieces. (100-150)
- 2627 **1 Ore. Jens Agerskov, Allé Salonen, AMA Husholdnings-Magasin, Amager det Lokale Stormagasin, Assens Bank, Axel's RADIO, Bamba-Udsalg, Bagermestrenes Rugbrod, Berkingske Tidende, Blichfeldt, Borrit Barnevogne Cykler Legetoj, Bogense Erhvervsraad, Brilleslangen.** A marvelous and colorful spectrum of issuers. Extremely Fine to Uncirculated. 13 pieces. (100-150)
- 2628 **1 Ore. Bagermestrenes Rugbrod, Berlingske Tidende, Brilleslangen** (2 with colorful snake in glasses logo), **Fritz Carstens, City Soignerings-Foretningen, Daelis Varehus, Danske Emballage Industri** (leading EPS maker), **Den Danske Filatelist** (major stamp collectors' publication), **DANA Konserver, Erhvervs Raadet Nykkebing F., Forlang Falino.** Another vivid grouping. Very Fine to Uncirculated. 13 pieces. (100-150)
- 2629 **1 Ore. Brilleslangen,** snake in glasses logo, brown and blue; **Fiedler. for sma som store midler, faar man et hign fra FIEDLER** (stag behind fence, green, orange, red, blue), **Brizzard Beauty Products.** BRIZZARD over styled sigure with upraised arms. Light blue: **Cremer-Parfums, Esprit de France, Protect Creme;** Green: **W. Bjarno & Co., Esprit de France Er Herlig;** Black, **Protect Creme.** This group gives an idea of the many color combinations available. 12 pieces. (100-125)
- 2630 **1 Ore. Erhvervnes Faellesudvalg Herning, Fiskehallen** (Frederikshavn, Godthaab, GREENLAND) **Folkebanken** (2), **Forlang Good Foot, Foto Film, Original GLOBE Sko** (2 blue and brown), **Den Gule Butik Alt i Frimaerker, HJ Papir Poser, Holbaek Erhvervs OG Turistkontor, Jeg Saa Frankrig Falde** ("I Saw France Fall" by René de Chambrun, son in law of Pierre Laval). 12 pieces. (100-150)

- 2631 **1 Ore. Holmerhus Rasmus Christensen HOLBAEK, Hvilsom, Irma, M. Johansens Bodesteuer, Hugo Jorgensen Koge, Kamma Trikotage, Kob Armbaandsuret, Kob Istedgaards Rugsigtebrod, Kod-Flaesk Moesgaard, Lottes Kiosk Propagandahafter** (2). A high quality group. Extremely Fine to Uncirculated. 13 pieces. (100-150)
- 2632 **1 Ore. Javanet Kaffee, Keren-Hansen, Ring til KOCH, M.H. Krause Trae & Finer, Musikdramatiske Lang** (2), **F.W. Lindberg Pedersen** (Gothab), **Magnavox Radio, MAX Bruger MACS Tand-Pasta, Mokka Erstatning, A. Munck's Damenkonfektion, Neye Dametasker, Nowa Stromper.** Many unusually colorful logos. Extremely Fine to Uncirculated. 13 pieces. (100-150)
- 2633 **1 Ore. Nutidens Urlager, Carl Nielsen Herre Magasin** (red, blue, yellow), **Papir C.1405\* Aage Seibaek** (green, blue, red, yellow), **Det Lille Rogerei Lidt Laekkert, Sjaelone Frimaerker, Roszdahls Kolonial, Salgshallen, Schouw's Poser er Bedst.** Extremely Fine to Uncirculated. 13 pieces. (100-150)
- 2634 **1 Ore. Salatborsen Vester, Schulstad's Maltede** (yellow, 2), **Schulstad's Maltede** ((blue, sphinx), **Silkehuset Liggeri Vimmelskafte, Skipper Skraek** (POPEYE logo!), **Skjern Bank, Sonderjyysk Forening for Kobenhavn, Stabilo** (Celomin marking pencils), **Standard Monsterforretning, Stjerneborg Cyklert, Radio, Barne-Vogne; Sundby Sukkervarefabrik** (Teddy bear logo), **Sports Bageriet Lyngby.** Very high quality, About Uncirculated to Uncirculated. 13 pieces. (150-200)
- 2635 **1 Ore. Sorgemagasinet, Smukke TRYKSAGER, Syartikler Kjolestoffer, Thiele Brillen** (red, 2 green), **Struer Bank, Udendors Udstryr Vandkunst; Vare-Borsen Alt til alle, Vitana, Waldorff Emballage, Sporg-Waldorff** (2), noted EPS manufacturer. Very Fine to Uncirculated. 13 pieces. (100-150)

## FRANCE, 1919-1922

*The French EPS offered here have either multi-color Steel or plain Aluminum shells. The stamps enclosed should be familiar to world numismatists since they bear medalist Louis Oscar Roty's graceful "la Semeuse," Liberty sowing seed, which appeared on the silver coins of 1897-1921 and on the Nickel Franc now in circulation. A guide to this series exists by Docteur Pierre Broustine, "Timbres-Monnaie: Pochettes, Carnets, Jetons, France & Colonies," published in 1988.*

- 2636 **Café Campinas.** Coffees, 9 Rue d'Alsace-Lorraine, Bordeaux. 5 Centimes, deep green. Broustine VI:1. Colorful red shell. Extremely Fine. (125-175)
- 2637 **Credit Lyonnais.** Aluminum, **EMPRUNT NATIONAL 6% 1920, -SOUSCRIVEZ- CRÉDIT/ LYONNAIS,** tiny curved "Fyp" Bte s.g.d.g. Paris. Broustine Type 2a, 'i' of Paris over right side of 'Z' in SOUSCRIVEZ. 25 Centimes blue, 10 Centimes red, 5 Centimes light green. Inscription urges subscription to 6% national loan National Loan floated in 1920. Broustine p. 64. Extremely Fine to About Uncirculated. 3 pieces. (150-200)



- 2638 5 Centimes, deeper green (3). Light yellow or orange celluloid stamp covers. Broustine Type 2a. Extremely Fine. 3 pieces. (100-150)
- 2639 **Galeries Modernes.** Novelties, interior furnishings. Aluminum shell. 25 Centimes, medium green. Broustine p. 69. About Uncirculated. (175-225)
- 2640 **Grand Hotel du Pavillon, Paris.** 36 Rue de l'Echiquier. Green-white shell. 5 Centimes. Deep green stamp, red interior. Broustine Type 2. Extremely Fine. (150-200)
- 2641 **Kirby, Beard & Co. Ltd. Orfèverie Anglaise.** 5 Rue Auber, Paris. 5 Centimes, deep green. Broustine p. 74. Choice Extremely Fine. (100-150)
- 2642 **Olida Jambons-Conserves.** Paris, Levallois, Strasbourg. 5 Centimes. Red-black and gold shell, deep green stamp, red interior. Broustine p.82; **Pilules Pink.** Blood purifier, Nerve tonic. 5 Centimes, medium green on red interior. Broustine p.85, Type 2. Choice Very Fine, light oxidation on rims. 2 pieces. (150-200)
- 2643 **Société Générale.** Aluminum. Capital 500 Millions. Tiny .FYP. Bte SGD G PARIS under firm name, Broustine Type 2B. 10 Centimes, red on blue interior; 10 Centimes, similar but Broustine Type 2 without periods at FYP. Extremely Fine or better. 2 pieces. (150-200)
- 2644 **Société Marseillaise.** Aluminum, National Loan, EM-PRUNT NATIONAL 6%. SOUSCRIVEZ. 5 Centimes, deep green on clear red interior. Broustine p. 91. About Uncirculated. (150-200)
- 2645 **Spidoleine.** Automobile oils. logo SAAF in 8-pointed star. Aluminum. 10 Centimes, red on blue interior; 25 Centimes blue on orange interior. Broustine Type 1. Extremely Fine, Very Fine. 2 pieces. (150-200)

## FRENCH COLONIES, NEW CALEDONIA



Lot No. 2646

- 2646 **Banque de la Indochine, Nouméa.** 25 Centimes, deep green stamp depicting tropical lagoon with canoes and thatched Kanak huts. Red interior. Broustine p. 102. Choice About Uncirculated. (150-200)

**SPEED YOUR BID SHEET TO**

**COIN GALLERIES BY FAX**

**FAX #(212) 582-1946**

**or #(212) 245-5018**

## GERMANY

*Few countries have experienced as much economic upheaval as 20th century Germany. The country's paper and metal emergency money or "Notgeld" is familiar to most world numismatists. Germany's hyperinflation left behind a blizzard of high face-value bank notes. Not as well known are German Encased Postage Stamps, "Briefmarkengeld," issued by an array of businesses to fill the desperate need for small change just at war's end. These colorful issues include many multi-color celluloid encasements along with plain Aluminum shells. The stamps include the old imperial Germania issues and the first Weimar Republic issues featuring large, modernistic numerals dominating their designs. Catalogue numbers are from Peter Menzel, "Deutsche Notmünzen und sonstige Geldersatzmarken, 1840-1990," two volumes, Münzhandel und Verlag B. Strothotte, Güterslohe, Germany.*

*Abbreviations used are M., Menzel number; Germ., Germania stamp; LN, Large Numeral republic stamp.*

- 2647 **BARMEN. Barmer Ersatzkassen.** Blue pictorial case, Kenner behaupten 1, Klasse ? 15 Pfennig, LN on pink. Denomination unlisted in Menzel; **BERLIN. Lebona Creme and Cosmetics.** Metal ring, black-yellow obverse. 10 Pfennig, Germ. on yellow interior. M.3; **BIELEFELD. Dürkopp Automotive Works.** Yellow-green celluloid case. 10 Pfennig, LN on yellow interior. M.1. Extremely Fine to About Uncirculated. 3 pieces. (150-200)
- 2648 **DORTMUND. Cigarrenhaus HOLLANDIA Hans Frittgen.** Olive-green celluloid case. 5 Pfennig, LN on green. M.1; **Dortmunder Actien-Bräuerei DAB.** White-green-black celluloid case. 10 Pfennig, LN on rose. M.9; **DUISBURG. Bürgerliche Brauhaus A.G.** 5 Pfennig, LN on yellow. M.4. About Uncirculated or better. 3 pieces. (150-200)
- 2649 **DORTMUND. Dortmunder Actien-Brauerei DAB.** White-Green-black celluloid case. 10 Pfennig, LN on rose. M.9; **DUISBURG. Königliche Brauerei A.G.** Blue with black anchor logo. 10 Pfennig, LN on green. M.1; **ELBERFELD. Automobil-Gesellschaft M.B.H.** White-red-black celluloid. 5 Pfennig, Germ. on brown. M.1. About Uncirculated. 3 pieces. (200-250)
- 2650 **EIBAU. Theodor Krampf A.G.** Iron brassplate. 10 Pfennig, LN on blue-gray; **FRANKFURT AM MAIN. Merz Werke.** Iron brassplate. Family group, SCHUHPUTZ BRINGT GLANZ INS HAUS. 50 Pfennig, Germ. on lilac. M.7; **Merz Werke, LIEFERN PLOMBEN FÜR JEDEN.** 10 Pfennig, LN blue-gray on tan. M.5. Extremely Fine to About Uncirculated. 3 pieces. (00-250)
- 2651 **EIBAU. Theodor Krampf A.G.** Iron brassplate. 10 Pfennig, LN on blue-gray; 15 Pfennig, LN on violet. M.3, 4; **GROSSKALDENBERG. J.P.W. Eigen, "Eigen Steinhäger."** Yellow and black celluloid. 50 Pfennig, Germ. on green. M.2. About Uncirculated. 3 pieces. (200-250)
- 2652 **GROSSKALDENBURG. J.W.P. Eigen, "Eigen Steinhäger."** 50 Pfennig, Germ. on green; 5 Pfennig, Germ. on red; 5 Pfennig, LN on green. M.3, 1, 3. About Uncirculated or better. 3 pieces. (150-200)
- 2653 **HAMBORN. Genossenschafts-Brennerei, formerly Friedrich Stratenwerth.** White card on Aluminum. 15 Pfennig, LN on green. M1; **FÜRTH. Bernhardt Ullmann, Bronze Color, Aluminum Powder.** Aluminum. 10 Pfennig, Germ. on rose. M.1; **KIEL. Kiel Schloss.** 3 Mark. Red Postal Horn stamp on green. M.8. About Uncirculated. 3 pieces. (175-225)



- 2654 **HAMM in Westfalen. Trinkt Rüberg's Liköre.** White-red-black celluloid. 5 Pfennig, Germ. on green. M.3, **MÜNCHEN. Thomasbräu Hell Urtyp.** Yellow celluloid. 10 Pfennig, LN on green. M. color unlisted; **SANKT SEVERINSBURG bei LINZ am Rhein. Brauerei Steffens.** 5 Pfennig, LN on green. M.2. About Uncirculated. 3 pieces. (150-200)
- 2655 **HÜRTH bei KÖLN. Theodor Firmenich Brauerei.** White and yellow celluloid. 5 Pfennig, Germ. on green and blue; 10 Pfennig, LN on brown. M.2, 3, 10. Extremely Fine to About Uncirculated. Second has no cellophane on stamp. 3 pieces. (100-150)
- 2656 **KAISERSLAUTERN Pfaff Sewing Machines.** Aluminum, sewing machine, large letters. 50, 10 Pfennig. Germ., red. M.3, 4; **SETTRUP/ J.H. Tebbenhoff, "Trink Tebbenhoff Alten."** Black-olive celluloid. 5 Pfennig, LN on red. M. 4. About Uncirculated to Brilliant Uncirculated. 3 pieces. (200-250)
- 2657 **MAINZ. H. Prickarts Book Printer.** Aluminum, bright blue. 15 Pfennig, LN on pale rose; **MÜNCHEN. HuP. Sauermann A.G.** Celluloid, blue and black. 5 Pfennig, Germ. on yellow. M.1. Black and yellow; 5 Pfennig, LN on green, color Menzel unlisted. About Uncirculated. 3 pieces. (150-200)
- 2658 **MAINZ. H. Prickarts Book Printer.** Aluminum, bright blue. 15 Pfennig, LN on pale rose. M.7; **OP-PACH in Sachsen. E.L. Kempe & Co.** Aluminum, wine bottles. 10 Pfennig, LN on gray and red. M.4, 8. About Uncirculated. 3 pieces. (200-250)
- 2659 **MÜNCHEN. Thomasbrau Hell Urtyp.** Black-red on yellow celluloid. 10 Pfennig, LN on green. M. color unlisted; **SANKT SEVERINSBURG bei LINZ am Rhein.** Black and red on white celluloid. 5 Pfennig, Germ. on green; 5 Pfennig, LN on green. M.2, 5. A colorful trio. Extremely Fine to About Uncirculated. 3 pieces. (150-200)
- 2660 **SETTRUP. Trinkt Tebbenhoffs Alten.** Black-gray and yellow celluloid. 10, 5 Pfennig, LN on red. M.6, 4; **NO STATED LOCALE. Rheinstahl.** Aluminum. Triangle logo with Caduceus, hammers. 10 Pfennig, Germ. on blue, unlisted in Menzel. About Uncirculated. 3 pieces. (150-200)
- 2661 **GERMAN ENCASED STAMPS WITHOUT STATED LOCALE. Färberei Caille & Lebelt.** Iron brassplate. 30 line Firm name. 10 Pfennig, LN on gray; **SCHUH-IN-STAND= SETZUNGS-FABRIK "HANSA."** 20 Pfennig, Germ. on tan; **Schreibe mit Pelikan Tinte.** Pink cardboard with metal edge ring. 30 Pfennig, LN on red. About Uncirculated. 3 pieces. (150-250)

## ITALY

- 2662 **Gomme Pirelli, Milano.** Aluminum. CAVI-CONDUITTORE, TACCHI - IMPERMEABILI, center GOMME/PIRELLI/MILANO, tiny "FYP". BREV. SOLARI PELLICO MILANO". 10 Centesimi, light red-brown Vittorio Emanuele III stamp on light green interior. Extremely Fine. (100-150)

## NORWAY



Lot No. 2663

- 2663 **Alfred Christian Nielsen, Export-Import.** Brass ring enclosed red cardboard disc, white imprint includes form name, *Agentur Alf. Chr. Nielsen/ Kristiania*. 1 Ore, brown stamp shows value encircled by a post horn. Somewhat faded. Extremely Fine. (200-250)

## SPAIN

## Civil War: Spanish Republic

## MINISTRY OF FINANCE CARDBOARD DISCS WITH STAMPS

*The new Spanish Republic issued little minor coinage between 1931 and 1938. What little there was vanished into hoards after the Civil War began in July 1936. Hundreds of agencies then issued paper "Vales," I.O.U.'s of limited circulation. In 1938 the Fabrica Nacional de Moneda y Timbre (Madrid Mint) produced 36mm cardboard discs whose salmon-colored obverses bore the mural-crowned Arms of the Republic. Postage stamps were affixed to the blank reverse, most often the Large Numeral series of 5 to 30 Céntimos, followed by portrait stamps depicting artists, writers, statesmen and political leaders. Scarcer are the Head of the Republic or "Niña bonita" issues. Revenue or "Especial Movil" stamps are elusive, while special purpose revenue stamps such as "Especial Movil para Medicamentos" for medicines are positively rare. Rarest of all are the few "Estado Español" stamps of the government of Generalissimo Francisco Franco affixed to Republican discs. All are represented here. The Republic's "Calderillas de Cartón" are listed in a very haphazard manner in Albert Pick's "Standard Catalog of world Paper Money." A detailed history is given by S. Nathan in "Small Change in Spain, 1931-1941," Spanish Philatelic Society Bookclub publication #2, 1974.*

- 2664 **Large Numeral Stamps.** Large Céntimo denominations: 30, 25 (3), 15 (2), 10 (2), 5 (2) Céntimos. Pick 96, 96A-E. Clear colors on stamps, discs very select. Very Fine to Uncirculated. 10 pieces. (150-200)
- 2665 **Large Numeral Stamps.** 25 Céntimos (8), 5 Céntimos (2). Types as above. Pick 96I, 96F. Very Fine to Uncirculated. 10 pieces. (100-150)
- 2666 **Portrait Stamps.** High denominations. 50 Céntimos, artist Velasquez; 50 Céntimos, Emilio Castelar; 45, 30 Céntimos, Socialist pioneer Pablo Iglesias; 30 Céntimos, economic theorist Jovellanos; 25 Céntimos, artist Joaquín Zorrilla. Pick 96M-96I. Extremely Fine to Uncirculated. 6 pieces. (125-200)
- 2667 **Portrait Stamps.** Low denominations. 30 Céntimos, Pablo Iglesias; 15 Céntimos, Concepción Arenal; 10 Céntimos, S. Toda, green and dark blue-green; 5 and 2 Céntimos, Blasco Ibañez. Pick 96J-96F. Very Fine to Uncirculated. 6 pieces. (150-200)
- 2668 **Portrait Stamps.** 25 Céntimos, Zorrilla; 5 Céntimos, Blasco Ibañez (7). Pick 96I, 96F. Extremely Fine to Uncirculated. 8 pieces. (100-150)



Lot No. 2669

- 2669 **Portrait Stamps.** 20 Céntimos, Francisco Pi Margall, statesman and one of four Presidents of First Republic. Pick lists no 20 Céntimos of any design in his Portrait Series cataloging! Choice About Uncirculated. (100-150)



- 2670 **Republic Head Stamps.** *La Niña Bonita* head r., a favorite symbol of the Republic. 50, 45, 40 Céntimos. Pick combines these very sloppily with the Portrait Series, but they are a distinct type that is substantially rarer. Very Fine to About Uncirculated. **3 pieces.** (100-150)

- 2671 **Revenue Stamps.** *Especial Movil* issues bearing mural-crowned Arms of Republic. 15 Céntimos (5); 15 Céntimos, gray-green; 10 Céntimos (2). Pick 96R, 96Q, 96P. Attractive, generally high grade examples of this scarcer series. Fine to Uncirculated. **8 pieces.** (150-200)

## UNUSUAL REVENUE STAMP CALDERILLAS



Lot No. 2672

- 2672 **Overprinted Medicine Revenue Stamp.** *Especial Movil para Medicamentos* 40 Céntimos, light green with black overprint *Hijos del Dr. Andreu/ Barcelona*. Pick, Nathan unlisted. A splendid example. **Uncirculated.** (100-150)

- 2673 **Medicine Revenue Stamp.** *Especial Movil para Medicamentos* 40 Céntimos, pale blue-green without denomination, boldly black overprinted **40/ CENTIMOS**. Pick, Nathan unlisted. **Uncirculated.** (100-150)

- 2674 **Medicine Revenue Stamp.** Types as above. but black overprint **20/ CENTIMOS**. Sharp print and colors. Pick, Nathan unlisted. **Uncirculated.** (100-150)

- 2675 **Medicine Revenue Stamp.** Types as above, black overprint **15/ CENTIMOS**. Pick, Nathan unlisted. **Uncirculated.** (100-150)

## Spanish State, Franco Government

RARE REPUBLIC CALDILLERA  
WITH FRANCO STAMP

Lot No. 2676

- 2676 **Franco Government, Estado Español.** 2 Céntimos of 1936-1940 series, light brown, Scott type A160, affixed to standard Arms of Republic disc. Nathan illustrates an *Ayuntamiento de Barcelona* stamp overprinted *Arriba España! 20 enero 1939*, but notes that not even the Nationalist slogan could 'convert' a piece bearing republican heraldry. Of even greater rarity is this appearance of one of the earliest Estado Español stamps with the standard Calderilla. Pick, Nathan unlisted. Choice About Uncirculated. (150-200)

## FRANCO ERA METALLIC ENCASEMENTS

*Among the most sought-after Spanish postage currency pieces are those issued in 1940-1941 under the newly formed Estado Español of the Caudillo, Francisco Franco. The Nationalists had discouraged such local and private issued during the Civil War but allowed the Aluminum shell and metal-reinforced cardboard pieces to circulate particularly in Barcelona during the severe coin shortage that was attacked only in 1940 with the Madrid Mint's Aluminum 10 and 5 Céntimos coinage.*

## EL CID CAMPEADOR STAMPS, 1936-1940



Lot No. 2677

- 2677 **Almacenes Jorba, Barcelona.** 15 Céntimos. Light gray-black, in Aluminum case with cellophane front. A hint of discoloration on inner rim. Nathan Figure 16. Choice About Uncirculated. (150-200)



Lot No. 2678

- 2678 **RKO Radio Theater 'Maria Estuardo.'** 5 Céntimos. Boldly lettered case includes RKO logo, *un film radio* below. Theater named for romantic Queen Mary Stuart of Scotland. Nathan Fig.16. Choice About Uncirculated. (150-200)

- 2679 **Almacenes Santa Eualia, Barcelona.** 5 Céntimos. Issuer's name appears in sans-serif and script lettering, *ALMACENES/ Santa/ Eualia, ALTAS/ NOVEDADES/ BARCELONA*. Nathan Fig.16. About Uncirculated or better. (150-200)

ELUSIVE FRANCO PORTRAIT  
STAMP ENCASEMENT

Lot No. 2680

- 2680 **Café-Restaurantes Suizo and California, Barcelona.** 10 Céntimos. Brown-orange stamp with uniformed Franco bust r. facing eagle of Spanish State. Green cardboard in narrow brass circle. Reverse is divided into green on black, black on green advertising for restaurants on the Ramblas and Avenida Generalísimo Franco. Nathan Fig.17. Choice Extremely Fine or better. (200-250)



## A Specialized Collection of Puerto Rican Casino Checks and Roulette Chips

Coin Galleries is proud to offer the famed Harold Kaufman collection of Puerto Rican casino checks and chips for your bidding consideration. This marvelous collection representing over 50 casinos was assembled during a 40 year span by Mr. Kaufman, one of Puerto Rico's most accomplished numismatists.

Featured are classic rarities and obsolete chips from famous early establishments and modern state-of-the-art gambling palaces. Grades are not listed for each auction lot, though the overall quality is superb. Many are unused, and virtually all rank among the finest obtainable. Some checks offered herein are extremely rare. We hesitate to classify any check unique, as new discoveries are made from time to time, though some in this collection are, to our knowledge, unknown elsewhere.

Most gambling checks and roulette chips in the collection are molded clay. Rare Mother of Pearl checks and ivory chips are offered. Distinguishing features, such as metal inlays, insert color variations, hot stamp designs, and mold patterns are detailed, where applicable. Varieties abound. Over 150 different \$1.00 checks, 125 different \$5.00 checks, and dozens of checks with \$100.00 to \$1000.00 values are offered, as well as a wide variety of roulette chips.

2681 **AMBASSADOR HOTEL. CASINO CHECKS:** \$1.00. White (2), with purple inserts. Logos vary slightly; \$2.50. Pink (8), with light blue/green inserts. Imprint centering varies slightly; \$5.00. Red (3), with small light blue/green/yellow inserts. Red color varies slightly; \$25.00. Green(2), different shades. One has blue-green and orange inserts (reportedly a "credit" check), while the other has pale orange/deep orange inserts; **ROULETTE CHIPS.** Set of four different center designs, each for a designated table, in the following colors: sky blue, deep pink, light green, orange, and brown. All have two dark blue pyramid shaped inserts. The brown **TOP HAT** hot stamp consists of two pieces, with the hat and cane color shades varying. **36 pieces. SOLD AS IS. NO RETURNS.** (175-225)

2682 **AMERICANA HOTEL-ISLA VERDE. CASINO CHECKS.** \$1.00. Mustard, with three small cancellation clips; \$1.00. Orange; \$5.00. First issue. Maroon, with beige inserts; \$5.00. Second issue. Black. **Very rare; ROULETTE CHIPS.** Orange, with a white inlay and an 'A' hot stamp. **Rare.** Set of "Roulette A Roulette" chips (6), grey, purple, brown, sky blue, light green, and yellow. **Rare as a complete set;** Group of different color or design chips(14). These were used at the Americana Hotel roulette wheels. *Included are four postcards depicting the hotel.* **25 pieces. SOLD AS IS. NO RETURNS.** (150-200)

2683 **CARIBE HILTON HOTEL. CASINO CHECKS.** \$1.00. First issue: Gray, with beige inserts. Second issue: Mustard, with maroon inserts (two different chip designs), another, with wide brick inserts. Third or fourth issues (with -H-H-H- mold design). Thirteen examples. All are mustard, with the following wide inserts: maroon and medium brick, and narrow inserts, brick, purple, brown, green (2-one is slightly off center), black, gray, yellow, maroon, red (2-one with a single maroon insert). Fifth issue: mustard (3), with orange inserts; \$5.00. First issue: brown, with red/yellow inserts. Second issue: maroon, with six different inserts: light brown, green, white, yellow, purple, and gray. Third issue: brown (2-different shades), with light brown inserts. Fourth issue: brown (2-different shades), with pink inserts. Fifth issue: blue, with light blue inserts and a metal center; \$20.00. Green, with light brown inserts. Fifth issue: Green, with yellow inserts and a metal center; \$100.00. Black, with blue/yellow inserts, another, white/red inserts. "PROMO" chips. "No cash value"; blue, another, purple. "2 for 1"; beige, another, orange; **ROULETTE CHIPS.** Thirty-eight different chips representing five issues, with a wide variety of colors and designs. This collection is housed in two Dansco albums. **78 pieces. SOLD AS IS. NO RETURNS.** (550-650)

2684 **CARIBE INN.** \$1.00. Mustard, with gray inserts. **Rare.** *Includes two hotel postcards;* **CASINO DE CAMUY.** \$5.00. Yellow. "CC" at center. **Rare; DO-RADO DEL MAR.** \$25.00. Green, with red inserts. Hole cancelled. **Very rare; EL SAN JUAN.** \$2.50. Pink, with pink/blue/pink inserts. **Rare; GRAN HOTEL-EL CONVENTO.** \$1.00. Metal center only. It is possible that a complete chip does not exist. **Very rare.** *Includes three hotel postcards;* **TROPICORO.** \$1.00. Gray. **Rare. 6 pieces. SOLD AS IS. NO RETURNS.** (250-300)

2685 **CASINO DE ARECIBO.** A trio of **rare ivory casino checks.** \$1.00. Numbered on the obverse, with a CA beautifully engraved on the reverse; \$5.00. Nicely engraved in the same style as noted on the lower valued chip; \$5.00. Engraving differs slightly from the preceding example, with #44 stamped below CA. On this specimen there is a tiny hole at the center. Each of these are attractive, **and certainly rare,** though all show moderate wear. **3 pieces.** (125-175)

2686 **CASINO DE PONCE. ROULETTE CHIPS.** Gorgeous set of five different chips, each with a moonlight view of palm trees on a shoreline at the center on both sides. Represented are: brown, yellow, medium blue, green, and ivory chip color. **5 pieces. SOLD AS IS. NO RETURNS.** (100-150)

### EXTREMELY RARE CASINO ESPANOL CHIP SET

2687 **CASINO ESPANOL.** San Juan. Chips from this casino have no designated value and are attributed by the color of the chip and its inlay design. **CASINO.** A coat of arms imprint: \$1.00. Yellow, with red imprint; \$5.00. Red, with yellow imprint; \$10.00. Blue, with black imprint; \$20.00. Maroon, with black imprint; \$100.00. Biege, with red imprint; **CASINO ESPANOL.** Bayamon. **ROULETTE,** with a crown imprint: Two different One is beige and the other is blue. Both have a black imprint. **It is believed that this set is extremely rare, if not unique. 7 pieces. SOLD AS IS. NO RETURNS.** (500-750)



- 2688 **CERROMAR BEACH. CASINO CHECKS.** \$1.00. Gray, with metal centers (two strike varieties); Gray (3), with blue inserts (two different insert varieties, plus one hole cancelled); \$5.00. Red, with white inserts; Maroon (three different), black/gray inserts, and mustard inserts (2-one has been hole cancelled); \$25.00. Three green chips: gray inserts, mustard inserts, and black inserts. Each of these is **very rare**; **DORADO BEACH. CASINO CHECKS.** \$1.00. 'DB,' mustard, with orange inserts. Five colors: beige, dark green, purple, orange, and light green. Another trio with metal centers: yellow, with red inserts, yellow, with maroon inserts, and red, with yellow inserts; \$5.00. 'DB,' black, with brick inserts. Red, with black inserts; \$25.00. Green, with red inserts (2-one is soiled and the shades are slightly different); \$100.00. Black, with beige/blue inserts; **BLACK JACK CHECK.** \$1.00. BJ-2. Yellow, with beige inserts; **DICE CHECK.** \$5.00. D-1. Black, with brick inserts; \$25.00. D-1 & D-3. Light green, with yellow inserts; **ROULETTE CHECKS.** \$1.00. Yellow, with purple/black inserts; \$5.00. R-1 & R-3. Maroon, with brick/beige inserts and red/blue inserts, respectively. Many of the above chips are **rare**. Housed in a Dansco album. **39 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 2689 **CLARION HOTEL.** \$1.00 (2). White, with a building view design; \$5.00. Beige **"PROMO"** chip; **LA GENTE-HOTEL GRAN BAHIA. CASINO CHECKS.** \$1.00. Beige, with brown inserts; \$5.00. Mustard with brown inserts, yellow with blue inserts; **ROULETTE CHIPS.** Pair of colors: beige and brown. Each with three different designs; **HELIO ISLA.** \$5.00. reddish brown, with light brown inserts; **LA GENTE-MIRAMAR.** \$1.00. Pair of beige checks, one with gray and one with brown inserts; **SAN JUAN QUALITY ROYALE. CASINO CHECKS.** \$1.00. Set of four: gray, with sea-green inserts, sky blue with white inserts, brown with beige inserts, and dark blue with white inserts; \$5.00. Set of five: Blue with white inserts, purple with blue inserts, purple with white inserts, red with grey inserts, red with white/yellow/white inserts; \$25.00. Dark green with beige inserts, and another, green with light green inserts; **ROULETTE CHIPS.** Set of eighteen different colors or designs. Housed in a Dansco album. **44 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 2690 **CONDADO BEACH HOTEL. CASINO CHECKS.** \$1.00, all with metal inlays. Five different colors: orange, purple, brown, dark blue, light blue; also a pair with inserts: white with six blue inserts, and another, yellow with three white inserts; \$5.00. "CBH" hot stamps: two examples with beige inserts, one black, the other maroon, and another maroon example without inserts. Four different with CONDADO BEACH HOTEL hot stamps. All are maroon, three with gray inserts. One has a distinctive "star" inlay logo, while two are scalloped, and another scalloped example, dark maroon with mustard inserts; \$25.00. Green with gray inserts, and another, gray with maroon inserts; **ROULETTE CHIPS.** Fifteen different designs or colors. *Includes six hotel postcards*; **LA CONCHA. CASINO CHECKS.** \$1.00. Two old style checks: one gray, another, light brown with the latter having the gold stamping rubbed off. Later style: purple with maroon inserts (2-different center shades), another, beige. **Rare**; \$5.00. Maroon with gray inserts, and another, black with gray inserts (2-different center shades); \$25.00. Three varieties, two each A,B, and no letter before value; gray with mauve inserts (different center shades of each type); **ROULETTE CHIPS.** Old type: olive, another, beige (2). Set of 7 different "C" chips, plus a **rare** "D" error chip. *Included are five postcards from the hotel.* Housed in a Dansco album. **57 pieces. SOLD AS IS. NO RETURNS.** (350-450)
- 2691 **CONDADO HOLIDAY INN. CASINO CHECKS.** \$1.00. Six different: brick, purple, beige (3, one with a clipped cancellation), brown (two different shades); \$5.00. Orange with purple inserts and brown with gray inserts; \$20.00. Purple with ivory inserts (2); **BACCARAT.** \$20.00. Green with white inserts; \$100.00. Yellow with gray inserts; \$500.00. Pink with red inserts; **ROULETTE CHIPS.** Five different colors or designs; **ISLA VERDE BEACH RESORT.** \$1.00. Two examples: blue and white, each with a metal inlay; \$5.00. Yellow, with gray inserts and a metal inlay; \$25.00. Four pieces, all are green with a metal inlay and the following inserts: yellow, blue/red, and orange/brown (2); \$100.00. Black, with pink inserts and a red metal inlay; **ISLA VERDE HOLIDAY INN.** \$1.00. Beige; \$5.00. Red (2). Housed in a Dansco album. **30 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 2692 **CONDADO PLAZA. CASINO CHECKS.** \$1.00 White (3) with metal inlay varieties and a pink peripheral mold design; white (2) with metal centers and a purple peripheral mold design; white (2), one brass and one nickel inlay. Both with blue peripheral mold designs; \$5.00. **"PROMO CHIPS."** Orange, and a pair of mauve with 'B' and 'D' hot stamps. Regular issue set of six different: blue with orange inserts, yellow with sky blue inserts, sky blue with pink inserts, brown with white inserts, beige with red inserts, and yellow with blue inserts; \$10.00. Purple with beige/orange/beige inserts; **ROULETTE CHIPS.** First issue: brown (4), sky blue (4), sea-green (1), light green (3), yellow (3), pink (2), and white (1). All carry values from 1 to 4. Second issue: deep purple (5), gray (3), light purple (1), beige (4), and maroon (5). All are letter from A to E. Third issue: Two different types in colors green, blue, pink, red, brown, and yellow. Housed in a Dansco album. **65 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 2693 **DORADO BEACH.** \$5.00. Black, with brown inserts. Two different, one denoted D-1 below value, although the gold imprint is worn off; **EL MIRAMAR.** \$1.00. Beige with rust inserts; \$5.00. Maroon, three different insert colors as follows: purple, mustard, and beige; \$25.00. Green with gray/mauve inserts; \$100.00. Yellow with eight black inserts. *Includes two hotel postcards*; **EL VIGIA.** \$1.00. Yellow, with blue inserts; \$5.00. Maroon with black inserts, two more with mauve inserts, and another with the later center design and beige inserts; \$100.00. Rust with the later center design and beige inserts; **HYATT. CASINO CHECKS.** \$1.00. Beige (2-both are cancelled), another, beige with four yellow inserts; **ROULETTE CHIPS.** A pair: one blue and one green. *Includes two hotel postcards*; **LA CEIBA Y LA FUENTE.** \$1.00. White (2) with red inserts and a metal inlay; \$5.00. Red with white inserts, another with blue inserts. Both have a metal inlay; **PALMAS DEL MAR.** \$1.00. Bright blue; \$5.00. Bright pink, with white/black inserts; \$10.00. Orange; \$20.00. Purple, with pink/orange inserts; \$25.00. Light green with pink/light brown inserts, another, dark green with orange/yellow inserts; **RAMADA SAN JUAN. CASINO CHECKS.** \$1.00. White, another light brown, and yellow (2) with six double blue inserts; \$2.50. White with black inserts; \$5.00. Red with white inserts; \$25.00. Green with light green inserts; **ROULETTE CHIPS.** One light blue, another, gray. Housed in a Dansco Album. **38 pieces. SOLD AS IS. NO RETURNS.** (325-375)



2694 **DORADO DEL MAR.** \$1.00. Light gray with red inserts; \$5.00. Mustard with red inserts; \$25.00. Green with black inserts (hole cancelled); \$100.00. black with eight white inserts (hole cancelled). All are **rare**. 4 pieces. (175-225)

2695 **DORADO HILTON.** "DHI" hot stamped chips. Orange with black inserts, and another, gray with blue inserts. Each is **rare**; \$1.00. Three examples: mustard, purple, and gray; \$5.00. Three examples: red with purple inserts, another, red with mustard inserts, and another, deep maroon with gray inserts; \$25.00. Green with black/gray inserts; \$100.00. Black with purple/mustard inserts, another with inserts inverted. All surviving chips from this casino are **rare** to **very rare**. *Includes three hotel postcards.* 11 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

2696 **DORADO RIVERA.** \$5.00. Maroon with mustard inserts, another, gray with mustard centers, and another, maroon with gray inserts; \$25.00. Gray with maroon inserts (two different center designs). All chips from this casino are quite **rare**. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2697 **DUPONT PLAZA HOTEL.** \$1.00, with brushed metal inlays. Yellow with black inserts (2). One has a greenish yellow tint, while the other is bright yellow, another, light brown with sky blue inserts; \$1.00, with reflective metal inlays. Yellow with black inserts, another, blue with yellow inserts, and another, orange with brown inserts. **All are quite rare**; \$5.00. Red with white inserts (and a brushed metal inlay), another, with blue/gray inserts and a reflective inlay. *This chip was recovered from a fire at the casino, where unfortunately, 95 people perished*; \$5.00. **Rare** white marble colored "**PROMO**" chip, with a white center and a gold lettered hot stamp. *Includes a hotel postcard.* 9 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

2698 **DUTCH INN.** CASINO CHECKS. \$1.00. Beige with brown inserts (three different large \$1 varieties); beige with maroon inserts (eight varieties); beige with pink inserts (four varieties); \$5.00. yellow with blue inserts (two different varieties), another, maroon with red inserts; \$25.00. Green with brown inserts, another, with black inserts, and another, with beige inserts; ROULETTE CHECKS. \$1.00. Obsolete checks, one red, and another yellow. Beige with five red inserts, and a set of eight different colors (includes two white checks), each with a metal inlay; \$5.00. Set of four **rare** checks without inserts in purple, gray, pink, and sea-green; five different checks with inserts, plus an additional red check with six yellow inserts (Black Jack); \$20.00. Black with green inserts, another, red with green inserts, and another purple with beige inserts. Two plastic checks with metal inlays: pink with maroon inserts and another, orange with blue inserts. This wonderful collection includes several very elusive checks. Housed in a Dansco album. 49 pieces. **SOLD AS IS. NO RETURNS.** (350-450)

2699 **EL BARRANQUITAS.** CASINO CHECK. \$1.00. Light brown with a beige inlay. **Extremely rare, and possibly unique.** ROULETTE CHIPS. Two examples, one light green, another, yellow. Both have the eLB logo hot stamped at the center. Each is **very rare**. 3 pieces. (100-150)

2700 **EL CONQUISTADOR.** CASINO CHECKS. \$1.00. Beige with maroon inserts, another, with dark pink inserts and a tall, thin value; \$5.00. Yellow with blue inserts (2 different inlay varieties), another, black with green inserts (3 different inlay varieties) and another, maroon with red inserts; \$25.00. Green with brown inserts, and blue with beige inserts (two inlay varieties of each); \$100.00. Black with pink inserts. Two different, one with shaded lettering; ROULETTE CHIPS. No lettering or value, three different colors. *Includes a hotel postcard.* 18 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

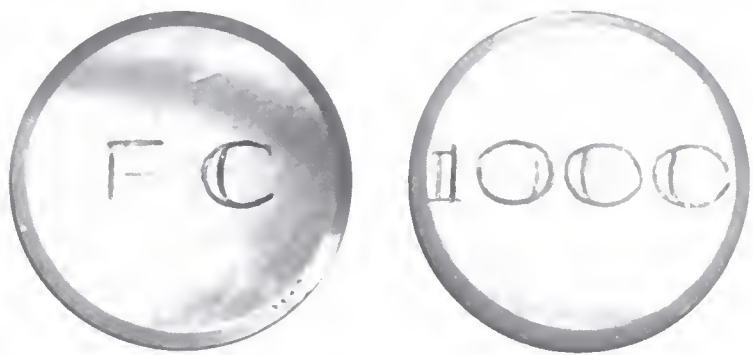
2701 **EL SAN JUAN.** CASINO CHECKS. \$1.00. Different types as follows: black; a pair of purple (2 different shades), with five blue inserts, and four beige checks, with three inserts of varying shades of purple. One example is denoted with a small "\$1" value, another, white with a metal inlay, and a pair of chips without a value (\$1), white with a woman holding a beachball at the center; \$5.00. An important type collection, featuring nine different check varieties as follows: gray with two blue inserts; red with four green inserts; purple with three gray/green inserts; black with light brown inserts; two different mold designs in mustard with gray inserts; two more mustard checks with the same different peripheral mold designs, though the centers have a small \$5, one with gray, and one with light brown/dark brown inserts; BACCARAT CHECK. \$5.00. Red with pink/white/blue inserts; ROULETTE CHIPS. Early type (18), assorted colors and designs. Later type (14), assorted colors and designs. This impressive collection is housed in a custom Dansco album. 51 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

2702 **EL SAN JUAN.** CASINO CHECKS. \$5.00. Red with white inserts and a metal inlay, another, blue with white inserts and a metal inlay; \$20.00. Orange, with yellow inserts and a metal center; \$25.00. Dark green (3 different), varieties are: yellow insert with a scroll mold design; beige/yellow insert with cards & dice, another, with H-H peripheral mold design. Medium green (3 different) as follows: two with maroon inserts. One has no sun and a small \$25.00 hot stamp, while the third piece has black/maroon inserts. Olive green (2-different shades), both with light brown inserts, another, yellow with green inserts and a metal inlay, and a final chip of this value depicting a fish at the center; \$100.00. Four different black checks, with the following inserts: light brown, red/yellow/blue, mustard, and gray; \$500.00. Purple, with black/yellow/black inserts and a metal inlay; BACCURAT CHECKS. \$20.00. Purple, beige/orange inserts; \$50.00. Pink with beige/purple inserts; two \$500.00 checks. White, with yellow/green/orange inserts. One is slightly off center. Housed in a Dansco album. 22 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

2703 **ESCAMBRON BEACH CLUB.** CASINO CHECKS. \$1.00. Yellow, another, yellow with gray inserts; \$5.00. Maroon; ROULETTE CHIPS. Nine different designs or colors; also, a trio of distinctive chips with ESCAMBRON hot stamped at the center: green, another, green, with gray inserts, and another, maroon. *Included are three postcards showing the hotel*; **HOTEL NORMANDIE.** CASINO CHECKS. \$5.00. Green; \$25.00. Blue; \$50.00. Maroon (2); ROULETTE CHIPS. Seventeen designs or colors. Housed in a Dansco album. 36 pieces. **SOLD AS IS. NO RETURNS.** (225-275)



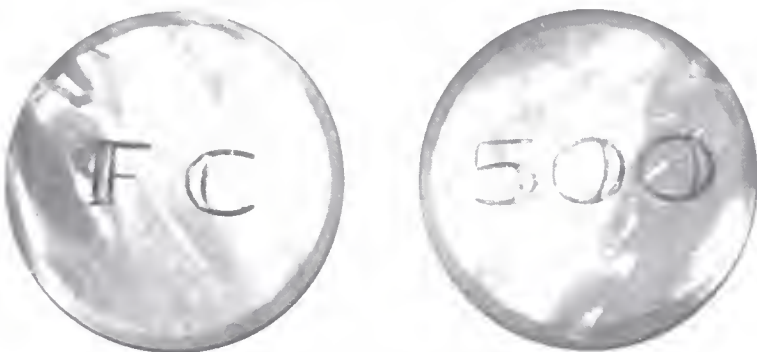
**EXTREMELY RARE FC FLAMBOYAN \$1,000**



Lot No. 2704

- 2704 **FLAMBOYAN "JACK'S CLUB."** \$1,000.00 Mother of Pearl casino check. **Extremely rare**, with only a few known to exist. This superb example has beautiful multicolored iridescence within the pure white chip. While there are traces of use, the surfaces are remarkably fresh and bright, with the red painted 1000 obverse and FC reverse imprints showing only minimal wear. It represents one of the most coveted of all Puerto Rican casino chips. (350-450)

**VERY RARE "JACK'S CLUB" \$500**



Lot No. 2705

- 2705 **FLAMBOYAN "JACK'S CLUB."** \$500.00 Mother of Pearl casino check. **Very Rare**. Beautiful color emerges from the white chip, with attractive beige streaks providing a gorgeous three-dimensional effect. The bright red 500 and FC imprints are somewhat worn, though sharp and clear. (200-300)
- 2706 **FLAMBOYAN "JACK'S CLUB."** \$50.00 and \$100.00 Mother of Pearl casino checks. **Very rare**. Both have lovely color and surfaces, with minimal wear on the red imprints designating the values and letters FC. **2 pieces**. (300-400)
- 2707 **FLAMBOYAN "JACK'S CLUB."** \$5.00 and \$100.00 Mother of Pearl casino checks. **Very rare**. Beautiful color and surfaces. The higher denomination example has the classic red imprints, while the \$5.00 piece has a medium size 5 printed in black and a blank reverse. Both are extremely attractive, with nearly full imprints on both specimens. **2 pieces**. (350-450)
- 2708 **FLAMBOYAN CLUB.** \$1.00. Orange, with gold lettering. **Very rare**; \$25.00. Green with orange inserts. **Rare**. **2 pieces**. (100-150)
- 2709 **FLAMBOYAN HOTEL.** The rare type with "Moul-tray'S" molded at center and a distinctive logo. \$1.00. Red; \$5.00. Black with grey inserts; \$5.00. Blue with olive inserts. Each is **very rare**. **3 pieces**. (175-225)

- 2710 **FLAMBOYAN HOTEL.** Tree type. \$1.00 Red with varying center shades and different molded designs at the chip's peripheries (2). **Rare**; \$5.00. Two different. Grey with maroon inserts, another, black with grey inserts. **Rare**; \$25.00. Light green. Two examples, one with orange inserts, another black/grey inserts. **Rare**; \$100.00. Mustard with eight brown inserts. **Extremely rare**. **7 pieces**. **SOLD AS IS. NO RETURNS**. (250-300)
- 2711 **HELIO SAN JERONIMO.** CASINO CHECKS. \$1.00. Beige, and another, dark mauve; \$5.00. Brown with gray/yellow inserts; blue with pink/yellow inserts (2, one is hole cancelled). **Rare**; ROULETTE CHIPS. Five different colors and designs. **10 pieces**. **SOLD AS IS. NO RETURNS**. (150-200)
- 2712 **INTERNATIONAL CASINO MANAGEMENT (OLD MAYAGUEZ HILTON).** CASINO CHECKS. \$1.00. Beige (4-different printing variations at the centers) with five black inserts; \$25.00. Green (3-different printing variations at the centers) with beige inserts; \$100.00. Black (3-hot stamping variations at the centers) with eight yellow inserts; ROULETTE CHIPS. "MH" hot stamped chip, light green and brick inserts. **11 pieces**. **SOLD AS IS. NO RETURNS**. (225-275)
- 2713 **NEW MAYAGUEZ HILTON.** CASINO CHECKS. \$1.00. First issue: yellow with red inserts. Second issue: mustard with a metal inlay; \$5.00. Five different. First issue: brown with orange inserts, and blue with orange inserts; also, dark gray, maroon, and green, each with red inserts. Second issue. Brown, light blue, gray, red, and purple, each has a metal inlay; \$100.00. Black with red/white/red inserts; BLACK JACK CHECKS. \$25.00. Green with four inserts, brown/yellow/brown/yellow; DICE CHECK. \$25.00. Green, brown/white/brown; ROULETTE CHIPS. Three or four issues consisting of 29 chips of different types or colors. Housed in a Dansco album. **44 pieces**. **SOLD AS IS. NO RETURNS**. (100-150)
- 2714 **NORMANDIE CLUB.** Five different chip colors from the club: light blue, mauve, beige, red, dark blue. None show a value, though all have the hotel hot stamped at the center. These are **very rare**. Includes a hotel post-card. **5 pieces**. **SOLD AS IS. NO RETURNS**. (200-250)
- 2715 **PALACE.** \$1.00. Beige; **NEW PALACE.** \$1.00. Beige (2), with blue inserts; \$5.00. Maroon (2) with mustard inserts; \$25.00. Green with maroon inserts; **SAN JERONIMO.** \$1.00. Beige; \$25.00. Green (hole cancelled). Includes a hotel postcard; **SAN JERONIMO HILTON.** \$1.00. Brown with gray inserts, another with black inserts. Includes two hotel postcards. **10 pieces**. **SOLD AS IS. NO RETURNS**. (150-200)
- 2716 **PONCE DE LEON.** \$1.00. Red with black inserts; \$5.00. Mustard with black inserts. Both checks are **very rare**. **2 pieces**. (100-150)
- 2717 **PUERTO RICO SHERATON.** Interesting foursome of \$5.00 varieties: black with yellow inserts, without "no cash value" hot stamped, another, black with purple inserts and narrow "no cash value" hot stamping circling the center, another with heavy "no cash value" hot stamping, and a final example with purple lettering and without "no cash value" hot stamping. The specimens without "no cash value" are **very rare**; \$25.00. Light green with pale violet inserts. **Rare**; \$100.00. Blue with maroon inserts. **6 pieces**. **SOLD AS IS. NO RETURNS**. (150-200)



EXTREMELY RARE SHERATON  
\$1.00 CASINO CHIPS



Lot No. 2718 (only 1 piece illustrated)

- 2718 **PUERTO RICO SHERATON.** \$1.00. One is beige, while the other is mustard with a gold hot stamp on both sides. Each of these is *extremely rare, if not unique*. This collection contains many of the rarest and most desirable Puerto Rican casino checks, and this incredible offering is one of the highlights. **2 pieces.**  
(225-275)

- 2719 **SANDS CASINO. CASINO CHECKS.** \$1.00. White with a metal inlay, another, **rare** aquamarine with a metal inlay; \$5.00. blue with orange inserts and a metal inlay; \$25.00. Green with yellow inserts and a metal inlay; \$100.00. **Very rare** metal inlay only; **ROULETTE CHECKS.** Brown (5), pink (5), sky blue (5), green (3), purple (2), and sea-green (2). All have values noted, from 1 to 6; **SANDS HOTEL. CASINO CHECKS.** \$1.00. White with blue inserts; \$5.00. Red with white/green inserts; **ROULETTE CHECKS.** Four of each: brown, blue, mustard, sky blue, purple, and light green. All are valued 2 to 5. Housed in a Dansco album. **53 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 2720 **LARGE GROUP OF ROULETTE CHIPS AND CHECKS.** Included are chips from **CABO ROJO.** This diverse group comprises mostly roulette chips, but does include a few crap table markers and well worn casino checks. A few are identified by initials (such as ZUZ & APS). Values on the roulette checks range from 5 to 5,000, in a variety of colors and chip types, and some with no markings. Included are plastic, clay, and ivory examples. Also offered is a set of mint condition **JOCKEY CLUB** casino checks from Las Vegas, \$1.00, \$5.00, \$25.00, \$100.00, and \$500.00, plus a \$500.00 baccarat check. Housed in two Dansco albums. *Includes fifteen postcards featuring hotel scenes and aerial views.* **120 pieces. SOLD AS IS. NO RETURNS.** (300-400)

END OF SALE  
THANK YOU

## Selections From Our Inventory of Numismatic Books

### COINS OF THE AMERICAS

- |  |  |
|--|--|
| <p>D1 Adams, Edgar H. <b>Private Gold Coinage of California, 1849-1855, its History and its Uses.</b> Reprint of articles from the AJN in 1912, published in 1913. 110pp., illus.<br/><b>45.00</b></p> <p>D2 Akers, David W. <b>A Handbook of 20th Century United States Gold Coins, 1907-1933.</b> Wolfeboro, 1988. 182pp., illus. Hardbound.<br/><b>29.95</b><br/>— <b>United States Gold Coins - An Analysis of Auction Records:</b></p> <p>D3 — <b>Volume I - Gold Dollars, 1849-1889.</b> 110pp., illus.<br/><b>24.50</b></p> <p>D4 — <b>Volume VI - Double Eagles, 1849-1933.</b> 404pp., illus.<br/><b>79.95</b></p> <p>D5 — Complete Six Volume Set of <b>United States Gold Coins - An Analysis of Auction Records</b>, including volumes covering Gold Dollars, Quarter Eagles, \$3.00, \$4.00, Half Eagles, Eagles, and Double Eagles.<br/><b>625.00</b></p> <p>D6 — <b>United States Gold Patterns.</b> Racine, 1975. 115pp., illus.<br/><b>120.00</b></p> <p>D7 Alexander, David. <b>Comprehensive Catalogue and Encyclopedia of United States Coins.</b> New York, 1995. 575pp., illus. Paper.<br/><b>8.00</b></p> <p>D8 — Same, 1990. 456pp., illus. Paper.<br/><b>10.00</b></p> <p>D9 American Numismatic Association. <b>Counterfeit Detection.</b> Compilation of articles from the Numismatist. Colorado Springs, 1983. 147pp., illus. Paper.<br/><b>9.95</b></p> <p>D10 — <b>Counterfeit Detection. Volume II.</b> Colorado Springs, 1988. 106pp., illus. Paper.<br/><b>9.95</b></p> <p>D11 American Numismatic Society, ed. <b>America's Silver Coinage: 1794-1891.</b> New York, 1987. 210pp., illus.<br/><b>15.00</b></p> | <p>D12 — <b>America's Copper Coinage: 1783-1857.</b> New York, 1985. 186pp., illus.<br/><b>45.00</b></p> <p>D13 Anton, William T., and Kesse, Bruce. <b>The Forgotten Coins of the North American Colonies.</b> Woodcliff, NJ. 1990. 83pp., 10 plates. A numbered copy from the first 100 printed.<br/><b>140.00</b></p> <p>D14 — Same, 1992. 90pp., 10 plates (not numbered).<br/><b>50.00</b></p> <p>D15 Barfield, Rodney and Strown, Keith. <b>The Bechtlers and their Coinage.</b> Raleigh, 1980. 65pp., illus.<br/><b>89.95</b></p> <p>D16 Birdsall, Clair M. <b>The United States Branch Mint at Charlotte, North Carolina: Its History and Coinage.</b> Easley, SC, 1988. 123pp., illus.<br/><b>30.00</b></p> <p>D17 Blythe, Al. <b>The Complete Guide to Liberty Seated Half Dimes.</b> Virginia Beach, 1992. 167pp., illus. Paper.<br/><b>29.95</b></p> <p>D18 — Same, hardcover.<br/><b>49.95</b></p> <p>D19 Bolender, M.H. <b>The United States Early Silver Dollars from 1794 to 1803.</b> Second Revised Edition. Omaha, 1950. 71pp. plus plates, illus.<br/><b>57.50</b></p> <p>D20 Bowers, Q. David. <b>A Buyer's Guide to Silver Dollars and Trade Dollars of the United States.</b> Wolfeboro, 1996. 310pp., illus. Paper.<br/><b>19.95</b></p> <p>D21 Breen, Walter. <b>Walter Breen's Encyclopedia of United States Half Cents, 1793-1857.</b> South Gate, CA. 1983. 501pp., illus., plus color plates.<br/><b>60.00</b></p> <p>D22 — <b>Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.</b> New York, 1988. 754pp., illus.<br/><b>125.00</b></p> <p>D23 — <b>Walter Breen's Encyclopedia of U.S. and Colonial Proof Coins.</b> New Revised and Corrected edition. Albertson, 1989. 338pp., illus. Paper.<br/><b>29.95</b></p> |
|--|--|



# NUMISMATIC BOOKS FROM OUR INVENTORY

- D24 Briggs, Larry. **The Comprehensive Encyclopedia of United States Liberty Seated Quarters.** Lima, OH, 1991. 254pp., illus. Paper. **39.95**
- D25 Browning, A.W. **The Early Quarters of the United States, 1796-1838.** Updated by Walter Breen. Wolfeboro, 1992. 166pp., illus. Paper. **19.95**
- D26 Bugert, Bill, and Wiley, Randy. **The Complete Guide to Liberty Seated Half Dollars.** Virginia Beach, 1993. 234pp., illus. **60.00**
- D27 Clark, Hermann Frederick. **John Hull, A Builder of the Bay Colony.** Wolfeboro, NH. 1993. 221pp. **15.00**
- D28 Cline, J.H. **Standing Liberty Quarters.** 3rd ed. Palm Harbor, FL. 1997. 175pp., illus. **25.00**
- D29 Cohen, Roger S., Jr. **American Half Cents: the "Little Half Sister."** 2nd ed. Arlington, VA. 1982. 131pp., illus. **35.00**
- D30 Crosby, Sylvester S. **The Early Coins of America.** Lawrence, 1983 reprint of the 1875 original 378pp., 10 pls. **60.00**
- D31 — **Early American Coppers Anthology.** New York, 1977. 545pp., illus. One of only 1,000 copies printed. **95.00**
- D32 Davis, Charles E. **American Numismatic Literature - An Annotated Survey of Auction Sales 1980-1991.** Lincoln, MA. 1992. 218pp. One of only 550 copies printed. **85.00**
- D33 Davis, David J. et al. **Early United States Dimes, 1796-1837.** Ypsilanti, MI. 1984. 279pp., illus. **50.00**
- D34 Eitemiller, David J. **Historic Tours - The Denver Mint.** Frederick, CO. 1985. 41pp., illus. Paper. **3.95**
- D35 Feigenbaum, John. **The Complete Guide to Washington Quarters.** Virginia Beach, 1994. 149pp., illus. Paper. **16.95**
- D36 Fivaz, Bill and Stanton, J.T. **The Cherrypicker's Guide to Rare Die Varieties.** 3rd ed. Wolfeboro, 1994. Illus. Spiral Bound. **29.95**
- D37 Flynn, Kevin. **Getting Your Two Cents Worth.** Rancocas, NJ. 1994. 112pp., illus. Paper. **19.95**
- D38 Gilbert, Ebenezer. **United States Half Cents.** Natick, MA. Reprint of the 1916 work. 43pp., plates. **17.50**
- D39 Greer, Brian. **The Complete Guide to Liberty Seated Dimes.** Virginia Beach, 1992. 185pp., illus. Paper. **36.95**
- D40 Hickson, Howard. **Mint Mark: "CC". The Story of The United States Mint at Carson City, Nevada.** Carson City, 1990. 124pp., illus. Paper. **20.00**
- D41 Highfill, John W. **The Comprehensive U.S. Silver Dollar Encyclopedia.** Broken Arrow, OK, 1992. 1,233pp., illus. **65.00**
- D42 Hilt, Robert P. **Die Varieties of Early United States Coins.** Omaha, 1980. 123pp., illus. **100.00**
- D43 Howe, Dean F. **Morgan Dollars, An In-Depth Study.** 2nd ed. Sandy, UT. 1992. 115pp., illus. Paper. **8.95**
- D44 — **Mercury Dimes, An In-Depth Study.** Sandy, UT. 1988. 70pp. Spiral Bound. Paper. **14.95**
- D45 Hubbard, J.T.W. **For Each, The Strength of All - A History of Banking in the State of New York.** New York and London, 1995. 309pp., illus. **35.00**
- D46 Judd, J. Hewitt & Kosoff, A. **United States Pattern, Experimental and Trial Pieces.** 7th ed., 1982. 276pp., illus. Scarce and in demand. **100.00**
- D47 — Same. 3rd ed., 1965. 260pp., illus. Used reference copy. **49.50**
- D48 Kagin, Donald H. **Private Gold Coins and Patterns of the United States.** New York, 1981. 406pp., illus. **29.95**
- D49 Kenney, Richard D. **Struck Copies of Early American Coins.** New York, 1952. 16pp. Paper. **11.50**
- D50 — Same, 1982 reprint of 1952 original. 16pp. Paper. **6.00**
- D51 Kessler, Alan. **The Fugio Cent.** Newtonville, MA, 1976. 84pp., illus. A very scarce and highly desirable reference. **195.00**
- D52 Kleeberg, John M. **America's Silver Dollars.** New York, 1995. 127pp., illus. **25.00**
- D53 — **Money of Pre-Federal America.** New York, 1992. 253pp., illus. **25.00**
- D54 Lange, David W. **The Complete Guide to Buffalo Nickels.** Virginia Beach, 1992. 124pp., illus. Paper. **24.95**
- D55 — **The Complete Guide to Mercury Dimes.** Virginia Beach, 1993, 180pp. Paper. **29.95**
- D56 Lawrence, David. **The Complete Guide to Barber Quarters.** Virginia Beach, 1989. 101pp., illus. Paper. **21.95**
- D57 — Same, 2nd ed. Virginia Beach, 1994. 126pp., illus. Spiral Bound. **29.95**
- D58 — **The Complete Guide to Barber Halves.** Virginia Beach, 1991. 112pp., illus. Paper. **19.95**
- D59 Loring, Denis W. **Monographs on Varieties of United States Large Cents, 1795-1803.** Lawrence, 1976. 233pp., illus. **40.00**
- D60 Margolis, Arnold. **The Error Coin Encyclopedia.** 1991. 372pp., illus. Paper. **29.95**
- D61 Maris, Edward. **A Historic Sketch of the Coins of New Jersey.** New York, 1981 reprint of Philadelphia, 1881. 17pp., 1 plate. Paper. **12.00**
- D62 — **The Coins of New Jersey.** Lawrence, MA. 1974. 21pp., plus high quality large double paged plate. A lightly used copy of this scarce oversized format reference. **160.00**
- D63 Metcalf, William E., ed. **America's Gold Coinage.** New York, 1990. 132pp., illus. **15.00**
- D64 Miller, Henry C. **The State Coinage of Connecticut.** New York, 1981 reprint of American Numismatic Society publication of 1920. 122pp., pls. **30.00**
- D65 Mossman, Philip L., ed. **Coinage of the American Confederation Period.** New York, 1996. 346pp., illus. **25.00**
- D66 Mossman, Philip L. **Money of the American Colonies and Confederation.** New York, 1993. 314pp. illus. **100.00**
- D67 Nelson, Philip. **The Coinage of William Wood for the American Colonies.** New York, 1989 Reprint of the 1903 work. 48pp., illus. Paper. **12.00**
- D68 Newcomb, Howard R. **United States Copper Cents, 1816-1857.** New York, 1986 reprint of the 1956 revised edition. 284pp., 11 pls. **60.00**
- D69 — **United States Copper Cents, 1816-1857.** New York, 1944. A lightly used copy of the very scarce original printing of this reference. 284pp., 11 pls. **250.00**



- D70 Newman, Eric P. **The 1776 Continental Currency, Coinage, and Varieties of the Fugio Cent.** New York, 1956. 20pp., illus. Paper. **9.50**
- D71 — Same, 1982 reprint of the 1952 work. 20pp., illus. Paper. **6.00**
- D72 — **Coinage for Colonial Virginia.** New York, 1956. 57pp. plus 6 plates. Paper. **49.50**
- D73 Newman, Eric P., ed. **Studies on Money in Early America.** New York, 1976. 216pp., illus. **60.00**
- D74 Noe, Sydney P. **The Silver Coinage of Massachusetts.** Lawrence, 1973 reprint. 246pp., illus. lightly used. **135.00**
- D75 Noyes, William C. **United States Large Cents, 1793-1814.** Bloomington, MN, 1991. Illus.; **AND United States Large Cents, 1816-1839.** Bloomington, MN, 1991. Illus. A two volume set of this excellent reference. **235.00**
- D76 Overton, Al C. **Early Half Dollar Die Varieties, 1794-1836.** 3rd ed. Ann Arbor, 1990. 676pp., illus. **69.95**
- D77 Peters, Gloria and Mohon, Cynthia. **The Complete Guide to Shield & Liberty Head Nickels.** Virginia Beach, 1995. 214pp., illus. Paper. **34.95**
- D78 Pollack, Andrew W. **United States Patterns and Related Issues.** Wolfeboro, 1994. 510pp., illus. **79.50**
- D79 Reiver, Jules. **Variety Identification Manual for United States Reeded Edge Half Dollars, 1836-1839.** 1988. 60pp., illus. Paper. **10.00**
- D80 Rust, Alvin E. **Mormon and Utah Coin and Currency.** Salt Lake City, 1984. 247pp., illus. **39.95**
- D81 Ryder, Hillyer. **The Colonial Coins of Vermont and Vermont Cents,** by Edmund Slafter. New York, 1981 reprint of 1920 and 1870 originals. 51pp., illus. Paper. **10.00**
- D82 — **The Copper Coins of Massachusetts.** New York, 1981 reprint of 1920 original. 10pp., 1 plate. Paper. **7.00**
- D83 Schilke, Oscar G. and Solomon, Raphael E. **America's Foreign Coins - An Illustrated Standard Catalogue with Valuations of Foreign Coins With Legal Tender Status in the United States 1793-1857.** New York, 1964. 211pp., Illus. **35.00**
- D84 Schwan, Fred and Boling, Joseph E. **World War II Remembered.** Port Clinton, OH. 1995. 864pp., illus. **65.00**
- D85 Scott, Kenneth. **Counterfeiting in Colonial New York.** New York, 1953. An American Numismatic Society Monograph. 222pp., 13 pls. Paper. **25.00**
- D86 — **Counterfeiting in Colonial Pennsylvania.** New York, 1955. An American Numismatic Society Monograph. 168pp., 2 pls. Paper. **35.00**
- D87 Sheldon, William H. **Penny Whimsy.** Long Island City, 1990 Reprint of the 1958 work. 340pp., plus plates and appendix. **55.00**
- D88 Snow, Richard. **Flying Eagle & Indian Cents.** Tucson, 1992. 161pp., illus. **80.00**
- D89 Souders, Edgar E. **Bust Half Fever, 1807-1836.** Rocky River, OH. 1995. 330pp., illus. **60.00**
- D90 Stack, Norman. **United States Type Coins: An Illustrated History of the Federal Coinage.** 2nd ed. New York, 1986. 102pp. All illustrations in color. **24.95**
- D91 Steve, Larry R. and Flynn, Kevin J. **Flying Eagle and Indian Cent Die Varieties.** Jarrettsville, MD. 1995. 230pp., illus. Paper. **45.00**
- D92 Swiatek, Anthony. **The Walking Liberty Half Dollar.** New York, 1983. 72pp., illus. Paper. **10.00**
- D93 — **Commemorative Coins of the United States - Identification and Price Guide.** Sidney, OH. 1993. 298pp., illus. Paper. **16.00**
- D94 Swiatek, Anthony, and Breen, Walter. **The Encyclopedia of U.S. Silver and Gold Commemorative Coins, 1892-1989.** Wolfeboro, NH. 1990. 386pp., illus. Paper. **29.95**
- D95 Taglione, Paul F. **A Reference to United States Federal Coinage.** Vol. II: The Quarter Eagles. 360pp. Paper. **34.50**
- D96 Taxay, Don. **The United States Mint and Coinage.** Long Island City, 1983 reprint of the 1966 work. 400pp., illus. **35.00**
- D97 Taylor, Sol. **The Standard Guide to the Lincoln Cent.** 3rd ed. Anaheim, CA. 1992. 290pp., illus. Paper. **19.95**
- D98 Valentine, D.W. **The United States Half Dimes.** Long Island City. 1984. 185pp., including 47 plates. A reprint of the 1931 work, with additional supplements by Neil, Breen and Winter. **35.00**
- D99 Van Allen, Leroy C. and Mallis, A. George. **Comprehensive Catalog and Encyclopedia of Morgan & Peace Dollars.** 3rd ed. Virginia Beach, 1991. 507pp., illus. Paper. **35.00** — Same, 4th ed. Orlando. 1998. 525pp, illus **79.95**
- D100 Wexler, John and Flynn, Kevin. **The Authoritative Reference on Lincoln Cents.** Rancocas, NJ. 1996. 384pp., illus. Paper. **45.00**
- D101 White, Weimar W. **The Liberty Seated Dollar, 1840-1873.** New York, 1985. 83pp., illus. Paper. **10.00**
- D102 Winter, Douglas. **New Orleans Mint Gold Coins: 1839-1909.** Wolfeboro, NH. 1992. 200pp., illus. Paper. **19.95**
- D103 — Same, hardbound. **31.95**
- D104 Wright, John D. **The Cent Book, 1816-1839.** Bloomington, MN. 1992. 335pp., 27 plates, with other illus. **125.00**
- D105 Yeoman, R.S. **A Guidebook of United States Coins.** 51st ed. for 1998. Racine, 1997. 328pp., illus. Hard cover. **11.95**
- D106 — Same, Paper. **8.95**
- D107 — **Handbook of United States Coins.** 55th ed. for 1998. Racine, 1997. 208pp., illus. Paper. **6.95**

#### UNITED STATES PAPER MONEY

- D108 American Numismatic Society. **America's Currency: 1780-1866.** New York, 1986. 142pp., illus. **15.00**



- D109 Anderson, William G. **The Price of Liberty... The Public Debt of the American Revolution.** Charlottesville, 1983. 180pp., illus. The standard reference pertaining to the various debt certificates of the American colonies. **35.00**
- D110 Bart, Frederick J. **Comprehensive Catalog of United States Paper Money Errors.** Port Clinton, OH. 1994. 190pp., illus. Paper. **25.00**
- D111 Campbell, Lance K. **Prisoner of War and Concentration Camp Money of the 20th Century.** 2nd ed. Port Clinton, OH. 1993. 200pp., illus. Paper. **25.00**
- D112 — Same, hardbound. **35.00**
- D113 Carothers, Neil. **Fractional Money.** Wolfeboro, 1988 reprint of the 1930 work. 373pp., illus. Paper. **19.95**
- D114 Criswell, Grover C. **Confederate and Southern States Bonds.** 2nd ed., Florida, 1980. 374pp., illus. **37.50**
- D115 — **Confederate War Bonds.** 1993-1994 Edition. Salt Springs, FL, 1992. 76pp., illus. Paper. **5.00**
- D116 — **Colonel Grover Criswell's Guide to Confederate Money.** Salt Springs, FL. 1991. 58pp., illus. Paper. **5.00**
- D117 — **Comprehensive Catalog of Confederate Paper Money.** Port Clinton, OH. 1996. 352pp., illus. **35.00**
- D118 Hessler, Gene. **The Comprehensive Catalog of U.S. Paper Money.** 6th ed. Port Clinton, OH. 1997. 505pp., illus. Paper. **39.95**
- D119 Hodder, Michael and Bowers, Q. David. **The Standard Catalogue of Encased Postage Stamps.** Wolfeboro, 1989. 191pp., illus. Paper. **29.95**
- D120 Huntoon, Peter. **United States Large Size National Bank Notes.** Laramie, WY. 1995. 283pp., illus. **49.95**
- D121 Keller, Kenneth. **Sutler Paper Money.** Rockford, 1994. 245pp., illus. Paper. **50.00**
- D122 Kelly, Don C. **National Bank Notes - A Guide with Prices.** Oxford, OH 1997. **NEW EDITION.** 596pp., illus. **100.00**
- D123 Kleeberg, John M., ed. **Money of Pre-Federal America.** New York, 1992. 253pp., illus. **25.00**
- D124 Krause, Chester L. and Lemke, Robert F. **Standard Catalog of United States Paper Money.** Iola. 16th ed., 1997. 212pp., illus. **24.95**
- D125 Mitchell, Ralph A. and Shafer, Neil. **Standard Catalog of Depression Scrip of the United States.** Iola, 1984. 318pp., illus. Paper. **27.50**
- D126 Murray, Douglas D. **Comprehensive Catalog of United States Large Size Star Notes - 1910-1929.** Port Clinton, 1996. 128pp., illus. Paper. **24.95**
- D127 Newman, Eric P. **The Early Paper Money of America.** 4th ed. Iola, 1997. 487pp., illus. **75.00**
- D128 Oakes, Dean and Schwartz, John. **Standard Guide to Small-Size U.S. Paper Money - 1928 to Date.** 2nd ed. Iola, 1997. 339pp., illus. Paper. **24.95**
- D129 Rust, Alvin E. **Mormon and Utah Coin and Currency.** Salt Lake City, 1984. 247pp., illus. **39.95**
- D130 Schingoethe, Herb and Martha. **College Currency - Money for Business Training.** Iola, 1993. Illus. **95.00**
- D131 Schwan, Fred. **Comprehensive Catalog of Military Payment Certificates.** Port Clinton, OH. 1997. 222pp., illus. **35.00**
- D132 Schwan, Fred and Boling, Joseph E. **World War II Remembered.** Port Clinton, OH. 1995. 864pp., illus. **65.00**
- D133 Slabaugh, Arlie R. **Confederate States Paper Money.** 8th ed. 1993. 128pp., illus. Paper. **12.95**

- D134 Thian, Raphael P. **The Register of the Confederate Debt.** Lincoln, MA. 190pp. A reprint of this important reference. Originally published in 1880. **35.00**

# MEDALS, TOKENS AND DECORATIONS

- D135 Baker, W.S. **Medallic Portraits of Washington.** Iola, 1965. Originally published in 1885. 252pp., plus plates. **30.00**
- D136 Betts, C. Wyllys. **American Colonial History Illustrated by Contemporary Medals.** 1972 Reprint. Boston. 369pp., illus. **87.50**
- D137 — Same, 1964 Reprint, Winnipeg. 332pp., illus. **45.00**
- D138 Cunningham, Paul A. **Military Tokens of the United States - Volume I (Domestic Issues).** Tecumseh, MI. 1995. 440pp., illus. **50.00**
- D139 Doty, Richard G., ed. **The Token: America's Other Money.** New York, 1995. 224pp., illus. **25.00**
- D140 Fuld, George and Melvin. **Patriotic Civil War Tokens.** Lawrence reprint of the 1965 3rd ed. 77pp., plates. Paper. **10.00**
- D141 — Same, 2nd Revised ed. Racine, 1960. 77pp., plates. Paper. **8.00**
- D142 — **Patriotic Civil War Tokens.** 4th Revised Ed. Iola, 1991. 359pp., illus. **29.95**
- D143 Greenslet, Phil W. **The Medals of Franklin, A Catalog of Medals, Tokens, Medallions, and Plaques Issued In honor of Franklin.** Lake Mary, FL. 1993. 232pp., Illus. **39.95**
- D144 Hartzog, Rich. **1986 Price Guide for Medals of the U.S. Mint - the First Century, 1792-1892, by R.W. Julian.** Rockford, 1986. Illus. Paper. **7.95**
- D145 Hodder, Michael and Bowers, Q. David. **The Standard Catalogue of Encased Postage Stamps.** Wolfeboro, 1989. 191pp. Illus. Paper. **29.95**
- D146 Jones, Mark. **The Art of the Medal.** London, 1979. 192pp., illus. **35.00**
- D147 Julian, R.W. **Medals of the United States Mint - The First Century, 1792-1892.** 1977. 424pp., illus. **35.00**
- D148 Kenny, Richard D. **Early American Medalists and Die-Sinkers.** New York, 1982 reprint. 24pp. Illus. Paper. **6.00**
- D149 Loubat, J.F. **The Medallic History of the United States of America 1776-1876.** A reprint published in Norwalk, CT in 1967. Originally published in 1878. 460pp., plus 86 plates. **65.00**
- D150 Luftschtein, Susan. **One Hundred Years of American Medallic Art (1845-1945).** Ithaca, 1995. 98pp. Illus. **20.00**
- D151 Malehorn, Merlin K. and Davenport, Tim. **United States Sales Tax Tokens and Stamps: A History and Catalog.** Bryantown, MD. 1993. 390pp., illus. **49.95**
- D152 Prucha, Francis Paul. **Indian Peace Medals in American History.** Bluffton, SC. 1994 reprint of the 1971 reference. 186pp., illus. Paper. **20.00**
- D153 Raymond, Wayte. **The Early Medals of Washington.** New York, 1941. 16pp., illus. Paper. **11.50**
- D154 Reed, Fred L. **Civil War Encased Stamps - The Issuers and Their Times.** Port Clinton, 1995. 550pp., illus. **60.00**
- D155 Rulau, Russell. **Early American Tokens.** 3rd ed. Iola, 1991. 96pp., illus. Paper. **12.95**
- D156 — **Hard Times Tokens.** 3rd ed. Iola, 1987. 86pp., illus. Paper. **9.95**
- D157 — **Hard Times Tokens.** 4th ed. Iola, 1992. 112pp., illus. Paper. **14.95**
- D158 — **Hard Times Tokens.** 6th ed. Iola, 1996. 118pp., illus. Paper. **19.95**



## NUMISMATIC BOOKS FROM OUR INVENTORY

- D159 — **Tokens of the Gay Nineties, 1890-1900.** Iola, 1987. 168pp., illus. Paper. **12.95**
- D160 — **United States Merchant Tokens.** 3rd ed. Iola, 1990. 224pp., illus. Paper. **16.95**
- D161 — **United States Trade Tokens, 1866-1889.** 2nd ed. Iola, 1988. 334pp., illus. Paper. **17.95**
- D162 — **Standard Catalog of United States Tokens, 1700-1900.** 2nd ed. Iola, 1997. 944pp., illus. Paper. **47.95**
- D163 Rulau, Russell and Fuld, George. **Medallic Portraits of Washington.** Centennial Edition of Baker's 1885 work with price revisions. Iola, 1985. 308pp., illus. Paper. Out of print and now quite scarce. **65.00**
- D164 Schenkman, David E. **Bimetallic Trade Tokens of the United States.** Bryans Road, MD. 1990. 163pp., illus. **40.00**
- D165 — **Civil War Sutler Tokens and Cardboard Scrip.** Bryans Road, MD. 1983. 103pp., illus. **27.50**
- D166 Stahl, Alan M., ed. **The Medal in America.** New York, 1988. 247pp., illus. **15.00**
- D167 Witham, Stewart. **Johann Matthaus Reich, Also Known As John Reich.** Cleveland, 1994. 47pp., illus. Paper. **28.50**

### ADDITIONAL BOOKS

#### COINS OF THE AMERICAS

- D168 Bischoff, William L., ed. **The Coinage of El Peru.** New York, 1989. 250pp., illus. **15.00**
- D169 Carlton, R. Scott. **The International Encyclopedic Dictionary of Numismatics.** Iola, 1996. 444pp., illus. **39.95**
- D170 Cartlotto, Tony. **The Copper Coins of Vermont and Those Bearing the Vermont Name.** Chelsea, MI. 1998. 218pp., illus. **50.00**
- D171 Davignon, Keith R. **Contemporary Counterfeit Capped Bust Half Dollars.** Rocky River, 1996. 159pp., illus. **60.00**
- D172 Flynn, Kevin. **Two Dates Are Better Than One - A Collector's Guide to Misplaced Dates.** Rancocas, 1997. 512pp., illus. paper **54.95**
- D173 Grellman, J.R. and Reiver, Jules. **Attribution Guide For U.S. Large Cents.** 1840-1857. 2nd ed. 1987. illus. This important reference work is now out of print and quite difficult to obtain. **145.00**
- D174 Gilliland, Cory. **Sylloge of the United States Holdings in the National Numismatic Collection of the Smithsonian Institution. Volume I - Gold Coins, 1785-1834.** Washington and London, 1992. 128pp., illus. Formerly \$62.00, due to a special purchase now only **29.95**
- D175 Kibbey, Mead B. ed. **Sacramento Directory For the Year. 1853-54.** 1997. 200pp., illus. **35.00**
- D176 Kleeberg, John M., ed. **Canada's Money.** New York, 1994. 159pp., illus. **25.00**
- D177 Koepfel, Elliot H. **The California Gold Country.** California, 1996. 235pp., profusely illustrated **34.95**
- D178 Lapp, Warren A. and Silberman, Herbert A. **United States Large Cents 1793-1857.** Lawrence, 1971. 647pp., illus. **55.00**
- D179 Lasser, Joseph R. et al. **The Coinage of Colonial America.** Williamsburg, 1997. 43pp., illus. plus 4 color plates paper **10.00**
- D180 Leone, Frank. **Lonacre's Two-Cent Piece-1864 Attribution Guide.** College Point, 1997. 248pp., illus. Spiral bound paper **24.95**
- D181 McCusker, John J. **Money and Exchange in Europe & America 1600-1775.** Chapel Hill, 1978. 367pp., paper **25.00**

- D182 Miller, Robert W. **United States Half Eagle Gold Coins, 1795 to 1834.** Elmwood Park, 1997. 176pp., illus. **39.95**
- D183 Pearson, David W. **This Was Mining.** Atglen, 1996. 166pp., illus. paper **24.95**
- D184 Tomaska, Rick. **The Complete Guide to Franklin Half Dollars.** Virginia Beach, 1997. 223pp., illus. paper **25.00**
- D185 Viola, Herman J. **The National Archives of the United States.** New York, 1984. 282pp., profusely illustrated. This book is not a numismatic reference, but does very effectively review many important episodes in American History. **49.50**
- D186 Wexler, John A. **The Lincoln Cent Doubled Die.** 1984. 226pp., illus. paper **18.95**
- D187 Wiles, James. **The RPM Book.** Savannah, 1997. 284pp., illus., paper **26.95**
- D188 Willem, John M. **The United States Trade Dollar.** Racine, 1965. 191pp., illus. **57.50**
- D189 Williams, Jonathan M., ed. **Money - A History.** New York, 1997. 256pp., profusely illustrated **25.00**
- D190 Winter, Douglas and Cutler, Lawrence E. **Gold Coins of the Old West - The Carson City Mint 1870-1893.** Wolfeboro, 1994. 210pp., illus. **31.95**
- D191 —Same, paper **19.95**
- D192 Winter, Douglas. **Gold Coins of the Dahlonega Mint, 1838-1861.** Dallas, 1997. 250pp., illus. **35.00**

#### UNITED STATES PAPER MONEY

- D193 Bressett, Kenneth. **Guide Book of United States Currency.** Racine. 2nd ed., 1995. 336pp., illus. **14.95**
- D194 Hessler, Gene. **U.S. Essay, Proof and Specimen Notes.** Portage, 1979. 224pp., illus. **19.95**
- D195 McCusker, John J. **Money and Exchange in Europe & America 1600-1775.** Chapel Hills, 1978. 367pp., paper **25.00**
- D196 Sullivan, Stephen M. **U.S. Error Note Encyclopedia.** Melbourne, 1997. 431pp., illus. **35.00**

#### U.S. MEDALS, TOKENS ETC.

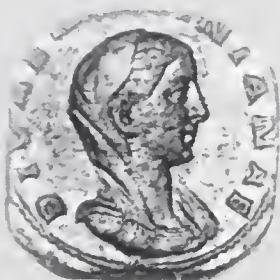
- D197 Albert, Alphaeus H. **Record of American Uniform and Historical Buttons.** Bicentennial Edition. Fairfax, 1997. 511pp., illus. The 1997 reprint of this excellent reference. **39.95**
- D198 Kane, Patricia E. **Colonial Massachusetts Silver-smiths and Jewelers.** Hanover, 1998. 1241pp., illus. A new and exhaustive reference on the subject. **150.00**
- D199 Langdon, John E. **Canadian Silversmiths 1700-1900.** San Francisco, 1998. 249pp., illus. **95.00**
- D200 MacNeil, Neil. **The President's Medal, 1789-1977.** New York, 1977. 160pp., illus. **29.95**
- D201 Myers, Minor. **The Insignia of the Society of the Cincinnati.** Washington, D.C., 1998. 120pp., illus. **40.00**
- D202 Schneider, Stuart. **Collecting Lincoln.** Hong Kong, 1997. 288pp., profusely illustrated **69.95**

**When ordering books,** please add \$2.00 for the first item and \$1.00 for each additional title or volume. All books are shipped via 4th Class Mail unless otherwise requested. Please call for 1st Class or Air Mail rates.









63 YEARS OF  
RARE COIN AUCTIONS



# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

## MAIL BID SALE

Closing Date

WEDNESDAY, JULY 15, 1998

### *Featuring*

A fine, old collection of Roman Republican Coins;  
World Coins, World and United States Medals  
and Paper Money from the Collection of  
the Museum of Connecticut History;  
the Robert S. Kincaid Collection of  
World Encased Postage

## Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

## AUCTION RESULTS\*

*(Includes 10% Buyer's Fee)*







LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	357.50	61	352.00	121	132.00	181	176.00
2	165.00	62	71.50	122	357.50	182	165.00
3	110.00	63	55.00	123	55.00	183	132.00
4	220.00	64	60.50	124	66.00	184	165.00
5	115.50	65	110.00	125	66.00	185	357.50
6	110.00	66	55.00	126	110.00	186	165.00
7	77.00	67	55.00	127	27.50	187	176.00
8	341.00	68	110.00	128	93.50	188	132.00
9	132.00	69	110.00	129	55.00	189	170.50
10	286.00	70	528.00	130	55.00	190	357.50
11	247.50	71	82.50	131	192.50	191	143.00
12	137.50	72	49.50	132	60.50	192	99.00
13	935.00	73	66.00	133	27.50	193	209.00
14	385.00	74	220.00	134	385.00	194	165.00
15	330.00	75	66.00	135	220.00	195	209.00
16	715.00	76	825.00	136	220.00	196	181.50
17	93.50	77	110.00	137	82.50	197	55.00
18	660.00	78	55.00	138	71.50	198	115.50
19	1760.00	79	110.00	139	71.50	199	170.50
20	275.00	80	49.50	140	55.00	200	165.00
21	330.00	81	71.50	141	110.00	201	214.50
22	110.00	82	55.00	142	82.50	202	88.00
23	715.00	83	330.00	143	82.50	203	165.00
24	522.50	84	88.00	144	55.00	204	170.50
25	440.00	85	115.50	145	187.00	205	88.00
26	445.50	86	176.00	146	110.00	206	170.50
27	165.00	87	137.50	147	82.50	207	88.00
28	220.00	88	330.00	148	55.00	208	181.50
29	154.00	89	220.00	149	55.00	209	93.50
30	247.50	90	121.00	150	82.50	210	198.00
31	715.00	91	55.00	151	44.00	211	231.00
32	1210.00	92	550.00	152	440.00	212	176.00
33	110.00	93	60.50	153	550.00	213	176.00
34	220.00	94	66.00	154	55.00	214	225.50
35	165.00	95	31.90	155	60.50	215	143.00
36	55.00	96	165.00	156	44.00	216	165.00
37	880.00	97	55.00	157	121.00	217	154.00
38	137.50	98	1320.00	158	44.00	218	115.50
39	71.50	99	110.00	159	55.00	219	55.00
40	165.00	100	99.00	160	275.00	220	82.50
41	330.00	101	55.00	161	33.00	221	143.00
42	110.00	102	55.00	162	110.00	222	66.00
43	71.50	103	71.50	163	27.50	223	357.50
44	440.00	104	220.00	164	77.00	224	93.50
45	88.00	105	77.00	165	154.00	225	302.50
46	82.50	106	110.00	166	56.00	226	143.00
47	825.00	107	55.00	167	357.50	227	49.50
48	203.50	108	660.00	168	66.00	228	176.00
49	467.50	109	121.00	169	121.00	229	198.00
50	154.00	110	77.00	170	198.00	230	286.00
51	231.00	111	110.00	171	198.00	231	181.50
52	137.50	112	55.00	172	176.00	232	187.00
53	121.00	113	275.00	173	88.00	233	165.00
54	506.00	114	66.00	174	165.00	234	198.00
55	231.00	115	71.50	175	187.00	235	115.50
56	275.00	116	385.00	176	165.00	236	88.00
57	198.00	117	66.00	177	231.00	237	66.00
58	247.50	118	77.00	178	374.00	238	57.20
59	143.00	119	110.00	179	121.00	239	82.50
60	154.00	120	159.50	180	275.00	240	154.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	187.00	301	1650.00	361	990.00	421	49.50
242	115.50	302	990.00	362	220.00	422	44.00
243	198.00	303	330.00	363	165.00	423	60.50
244	170.50	304	115.50	364	440.00	424	71.50
245	220.00	305	302.50	365	330.00	425	660.00
246	291.50	306	242.00	366	110.00	426	165.00
247	742.50	307	143.00	367	770.00	427	82.50
248	270.00	308	286.00	368	550.00	428	319.00
249	187.00	309	231.00	369	550.00	429	104.50
250	88.00	310	385.00	370	52.80	430	55.00
251	88.00	311	401.50	371	770.00	431	49.50
252	88.00	312	550.00	372	55.00	432	55.00
253	192.50	313	121.00	373	82.50	433	104.50
254	165.00	314	385.00	374	110.00	434	82.50
255	115.50	315	198.00	375	220.00	435	55.00
256	302.50	316	247.50	376	71.50	436	110.00
257	104.50	317	467.50	377	66.00	437	110.00
258	33.00	318	132.00	378	302.50	438	110.00
259	154.00	319	275.00	379	165.00	439	137.50
260	467.50	320	330.00	380	77.00	440	165.00
261	308.00	321	115.50	381	66.00	441	93.50
262	110.00	322	154.00	382	247.50	442	467.50
263	148.50	323	176.00	383	440.00	443	38.50
264	66.00	324	82.50	384	55.00	444	55.00
265	440.00	325	440.00	385	55.00	445	44.00
266	77.00	326	440.00	386	286.00	446	38.50
267	253.00	327	357.50	387	110.00	447	330.00
268	66.00	328	115.50	388	71.50	448	407.00
269	264.00	329	137.50	389	77.00	449	55.00
270	231.00	330	137.50	390	38.50	450	71.50
271	110.00	331	440.00	391	88.00	451	165.00
272	225.50	332	275.00	392	115.50	452	110.00
273	209.00	333	220.00	393	99.00	453	66.00
274	715.00	334	121.00	394	77.00	454	111.10
275	176.00	335	1457.50	395	71.50	455	44.00
276	17.60	336	115.50	396	137.50	456	55.00
277	143.00	337	82.50	397	137.50	457	55.00
278	440.00	338	154.00	398	154.00	458	396.00
279	231.00	339	148.50	399	110.00	459	275.00
280	110.00	340	121.00	400	55.00	460	577.50
281	110.00	341	115.50	401	66.00	461	412.50
282	385.00	342	220.00	402	66.00	462	110.00
283	137.50	343	495.00	403	335.50	463	550.00
284	82.50	344	302.50	404	385.00	464	687.50
285	33.00	345	357.50	405	412.50	465	220.00
286	330.00	346	165.00	406	1265.00	466	330.00
287	82.50	347	352.00	407	385.00	467	192.50
288	88.00	348	44.00	408	110.00	468	82.50
289	82.50	349	440.00	409	66.00	469	264.00
290	93.50	350	258.50	410	88.00	470	137.50
291	143.00	351	203.50	411	66.00	471	148.50
292	154.00	352	137.50	412	110.00	472	137.50
293	110.00	353	203.50	413	23.10	473	242.00
294	93.50	354	77.00	414	467.50	474	165.00
295	225.50	355	132.00	415	137.50	475	209.00
296	71.50	356	88.00	416	110.00	476	192.50
297	82.50	357	1017.50	417	55.00	477	253.00
298	198.00	358	148.50	418	445.50	478	225.50
299	93.50	359	154.00	419	148.50	479	192.50
300	660.00	360	385.00	420	99.00	480	143.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	115.50	541	132.00	601	605.00	651	115.50
482	176.00	542	770.00	602	484.00	652	126.50
483	187.00	543	231.00	603	308.00	653	143.00
484	275.00	544	121.00	604	462.00	654	121.00
485	170.50	545	192.50	605	396.00	655	93.50
486	155.00	546	110.00	606	275.00	656	115.50
487	143.00	547	93.50	607	88.00	657	187.00
488	165.00	548	60.50	608	770.00	658	286.00
489	198.00	549	198.00	609	253.00	659	495.00
490	143.00	550	110.00	610	175.00	670	231.00
491	170.50	551	71.50	611	1815.00	671	264.00
492	231.00	552	110.00	612	220.00	672	132.00
493	198.00	553	50.60	613	55.00	673	93.50
494	132.00	554	137.50	614	33.00	674	44.00
495	330.00	555	115.50	615	715.00	675	132.00
496	302.50	556	99.00	616	121.00	676	99.00
497	286.00	557	264.00	617	253.00	677	77.00
498	341.00	558	121.00	618	137.50	678	467.50
499	374.00	559	473.00	619	187.00	679	330.00
500	254.00	560	550.00	620	125.50	680	121.00
501	275.00	561	209.00	621	236.50	681	77.00
502	247.50	562	231.00	622	104.50	682	154.00
503	232.10	563	192.50	623	82.50	683	220.00
504	231.00	564	209.00	624	137.50	684	99.00
505	247.50	565	4675.00	625	99.00	685	104.50
506	258.50	566	1155.00	626	115.50	686	16.50
507	275.10	567	143.00	627	77.00	687	176.00
508	175.00	568	82.50	628	88.00	688	99.00
509	192.50	569	66.00	629	110.00	689	181.50
510	231.00	570	165.00	630	71.50	690	88.00
511	275.00	571	2540.00	631	192.50	691	440.00
512	302.50	572	104.50	632	27.50	692	93.50
513	220.00	573	4400.00	633	187.00	693	82.50
514	176.00	574	275.00	634	33.00	694	67.10
515	522.50	575	330.00	635	115.50	695	132.00
516	198.00	576	143.00	636	104.50	696	82.50
517	192.50	577	605.00	637	357.50	697	71.50
518	115.50	578	550.00	638	110.00	698	126.50
519	203.50	579	225.50	639	121.00	699	88.00
520	209.00	580	209.00	640	93.50	700	104.50
521	247.50	581	77.00	641	176.00	701	176.00
522	89.00	582	55.00	642	154.00	702	577.50
523	198.00	583	99.00	643	187.00	703	825.00
524	115.50	584	643.50	644	132.00	704	275.00
525	110.00	585	660.00	645	275.00	705	330.00
526	77.00	586	660.00	646	121.00	706	104.50
527	231.00	587	1127.50	647	192.50	707	2310.00
528	605.00	588	423.50	648	56.00	708	126.50
529	192.50	589	693.00	649	66.00	709	203.50
530	192.50	590	632.50	650	154.00	710	291.50
531	82.50	591	616.00	651	275.00	711	192.50
532	440.00	592	605.00	652	78.10	712	60.50
533	1100.00	593	565.50	653	159.50	713	71.50
534	88.00	594	560.00	654	82.50	714	935.00
535	88.00	595	WITHDRAWN	655	175.00	715	110.00
536	550.00	596	WITHDRAWN	656	WITHDRAWN	716	143.00
537	115.50	597	WITHDRAWN	657	192.50	717	165.00
538	440.00	598	2345.00	658	88.00	718	88.00
539	99.00	599	1650.00	659	254.00	719	192.50
540	165.00	600	5225.00	660	99.00	720	115.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	55.00	781	253.00	841	WITHDRAWN	901	231.00
722	99.00	782	550.00	842	121.00	902	231.00
723	132.00	783	187.00	843	198.00	903	440.00
724	88.00	784	143.00	844	154.00	904	137.50
725	561.00	785	99.00	845	187.00	905	154.00
726	132.00	786	82.50	846	209.00	906	220.00
727	247.50	787	60.50	847	143.00	907	77.00
728	220.00	788	198.00	848	220.00	908	121.00
729	220.00	789	137.50	849	132.00	909	467.50
730	220.00	790	110.00	850	122.10	910	220.00
731	132.00	791	71.50	851	148.50	911	220.00
732	385.00	792	220.00	852	93.50	912	99.00
733	198.00	793	286.00	853	231.00	913	165.00
734	385.00	794	165.00	854	330.00	914	71.50
735	110.00	795	286.00	855	330.00	915	198.00
736	104.50	796	220.00	856	242.00	916	121.00
737	330.00	797	55.00	857	385.00	917	165.00
738	247.50	798	99.00	858	137.50	918	165.00
739	1265.00	799	550.00	859	231.00	919	352.00
740	1650.00	800	440.00	860	143.00	920	242.00
741	385.00	801	1430.00	861	121.00	921	132.00
742	522.50	802	187.00	862	143.00	922	121.00
743	176.00	803	330.00	863	198.00	923	264.00
744	880.00	804	209.00	864	66.00	924	484.00
745	253.00	805	275.00	865	88.00	925	115.50
746	247.50	806	330.00	866	121.00	926	143.00
747	330.00	807	165.00	867	175.00	927	220.00
748	165.00	808	38.50	868	99.00	928	330.00
749	88.00	809	187.00	869	275.00	929	220.00
750	88.00	810	440.00	870	418.00	930	192.50
751	88.00	811	357.50	871	495.00	931	132.00
752	275.00	812	198.00	872	330.00	932	374.00
753	110.00	813	357.50	873	176.00	933	132.00
754	110.00	814	93.50	874	77.00	934	121.00
755	2145.00	815	352.00	875	1540.00	935	225.50
756	550.00	816	198.00	876	82.50	936	71.50
757	104.50	817	550.00	877	110.00	937	352.00
758	297.00	818	99.00	878	49.50	938	357.50
759	1815.00	819	82.50	879	82.50	939	121.00
760	93.50	820	308.00	880	66.00	940	99.00
761	110.00	821	715.00	881	220.00	941	148.50
762	137.50	822	110.00	882	495.00	942	55.00
763	990.00	823	165.00	883	275.00	943	55.00
764	115.50	824	99.00	884	203.50	944	176.00
765	154.00	825	77.00	885	104.50	945	66.00
766	198.00	826	110.00	886	258.50	946	231.00
767	254.00	827	77.00	887	44.00	947	38.50
768	165.00	828	308.00	888	231.00	948	110.00
769	231.00	829	66.00	889	528.00	949	1375.00
770	247.50	830	66.00	890	440.00	950	77.00
771	198.00	831	220.00	891	88.00	951	106.70
772	214.50	832	110.00	892	122.10	952	121.00
773	55.00	833	275.00	893	155.00	953	121.00
774	330.00	834	308.00	894	66.00	954	126.50
775	88.00	835	66.00	895	77.00	955	121.00
776	165.00	836	192.50	896	220.00	956	66.00
777	148.50	837	121.00	897	81.40	957	71.50
778	1760.00	838	165.00	898	38.50	958	264.00
779	209.00	839	770.00	899	121.00	959	231.00
780	82.50	840	154.00	900	66.00	960	357.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	165.00	1021	242.00	1081	650.00	1141	55.00
962	1017.50	1022	132.00	1082	577.50	1142	192.50
963	495.00	1023	231.00	1083	418.00	1143	110.00
964	1017.50	1024	385.00	1084	495.00	1144	49.50
965	231.00	1025	528.00	1085	550.00	1145	352.00
966	357.50	1026	151.80	1086	148.50	1146	374.00
967	385.00	1027	231.00	1087	55.00	1147	550.00
968	374.00	1028	198.00	1088	110.00	1148	192.50
969	99.00	1029	198.00	1089	2090.00	1149	319.00
970	165.00	1030	412.50	1090	2310.00	1150	990.00
971	104.50	1031	209.00	1091	61.60	1151	550.00
972	467.50	1032	275.00	1092	61.60	1152	484.00
973	WITHDRAWN	1033	165.00	1093	61.60	1153	220.00
974	WITHDRAWN	1034	275.00	1094	687.50	1154	110.00
975	38.50	1035	176.00	1095	462.00	1155	132.00
976	121.00	1036	258.50	1096	363.00	1156	88.00
977	357.50	1037	357.50	1097	231.00	1157	511.50
978	577.50	1038	220.00	1098	71.50	1158	220.00
979	385.00	1039	121.00	1099	577.50	1159	209.00
980	99.00	1040	77.00	1100	742.50	1160	462.00
981	132.00	1041	330.00	1101	330.00	1161	462.00
982	247.50	1042	99.00	1102	550.00	1162	82.50
983	143.00	1043	176.00	1103	495.00	1163	121.00
984	110.00	1044	165.00	1104	660.00	1164	82.50
985	231.00	1045	121.00	1105	1210.00	1165	440.00
986	517.00	1046	302.50	1106	522.50	1166	55.00
987	55.00	1047	616.00	1107	242.00	1167	209.00
988	104.50	1048	550.00	1108	110.00	1168	495.00
989	165.00	1049	220.00	1109	275.00	1169	187.00
990	715.00	1050	505.00	1110	77.00	1170	352.00
991	555.50	1051	440.00	1111	77.00	1171	3520.00
992	715.00	1052	440.00	1112	110.00	1172	550.00
993	632.50	1053	473.00	1113	93.50	1173	71.50
994	1595.00	1054	451.00	1114	264.00	1174	275.00
995	1540.00	1055	3960.00	1115	1870.00	1175	247.50
996	121.00	1056	2057.00	1116	1265.00	1176	121.00
997	93.50	1057	550.00	1117	550.00	1177	253.00
998	110.00	1058	275.00	1118	1210.00	1178	880.00
999	104.50	1059	264.00	1119	605.00	1179	286.00
1000	49.50	1060	275.00	1120	522.50	1180	143.00
1001	93.50	1061	99.00	1121	495.00	1181	275.00
1002	187.00	1062	2090.00	1122	74.80	1182	115.50
1003	93.50	1063	1980.00	1123	110.00	1183	110.00
1004	137.50	1064	242.00	1124	770.00	1184	82.50
1005	247.50	1065	286.00	1125	770.00	1185	132.00
1006	110.00	1066	660.00	1126	495.00	1186	1210.00
1007	253.00	1067	242.00	1127	192.50	1187	143.00
1008	209.00	1068	275.00	1128	115.50	1188	60.50
1009	176.00	1069	242.00	1129	121.00	1189	154.00
1010	137.50	1070	286.00	1130	115.50	1190	82.50
1011	346.50	1071	286.00	1131	154.00	1191	203.50
1012	198.00	1072	275.00	1132	148.50	1192	121.00
1013	165.00	1073	385.00	1133	60.50	1193	302.50
1014	264.00	1074	286.00	1134	110.00	1194	632.50
1015	83.60	1075	280.50	1135	110.00	1195	55.00
1016	231.00	1076	319.00	1136	577.50	1196	302.50
1017	154.00	1077	220.00	1137	132.00	1197	176.00
1018	242.00	1078	484.00	1138	412.50	1198	176.00
1019	176.00	1079	660.00	1139	209.00	1199	143.00
1020	242.00	1080	577.50	1140	55.00	1200	137.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	165.00	1261	577.50	1321	93.50	1381	71.50
1202	110.00	1262	550.00	1322	27.50	1382	82.50
1203	1100.00	1263	550.00	1323	275.00	1383	165.00
1204	2530.00	1264	264.00	1324	550.00	1384	143.00
1205	99.00	1265	143.00	1325	393.80	1385	60.50
1206	88.00	1266	121.00	1326	220.00	1386	121.00
1207	742.50	1267	132.00	1327	165.00	1387	330.00
1208	122.10	1268	49.50	1328	165.00	1388	11.00
1209	330.00	1269	77.00	1329	137.50	1389	220.00
1210	275.00	1270	165.00	1330	330.00	1390	165.00
1211	247.50	1271	99.00	1331	187.00	1391	165.00
1212	577.50	1272	165.00	1332	178.20	1392	220.00
1213	121.00	1273	495.00	1333	143.00	1393	264.00
1214	154.00	1274	110.00	1334	176.00	1394	176.00
1215	46.20	1275	110.00	1335	198.00	1395	176.00
1216	687.50	1276	110.00	1336	121.00	1396	154.00
1217	66.00	1277	121.00	1337	143.00	1397	33.00
1218	77.00	1278	143.00	1338	18.70	1398	35.20
1219	44.00	1279	22.00	1339	132.00	1399	220.00
1220	121.00	1280	55.00	1340	110.00	1400	220.00
1221	22.00	1281	99.00	1341	44.00	1401	137.50
1222	55.00	1282	44.00	1342	23.10	1402	165.00
1223	99.00	1283	550.00	1343	29.70	1403	220.00
1224	55.00	1284	440.00	1344	115.50	1404	165.00
1225	44.00	1285	220.00	1345	49.50	1405	253.00
1226	154.00	1286	220.00	1346	24.20	1406	82.50
1227	88.00	1287	110.00	1347	308.00	1407	660.00
1228	82.50	1288	44.00	1348	14.30	1408	165.00
1229	121.00	1289	110.00	1349	28.60	1409	99.00
1230	104.50	1290	77.00	1350	24.20	1410	308.00
1231	44.00	1291	121.00	1351	24.20	1411	231.00
1232	104.50	1292	165.00	1352	24.20	1412	522.50
1233	275.00	1293	88.00	1353	132.00	1413	110.00
1234	198.00	1294	577.50	1354	115.50	1414	247.50
1235	82.50	1295	110.00	1355	165.00	1415	165.00
1236	231.00	1296	33.00	1356	137.50	1416	302.50
1237	176.00	1297	60.50	1357	165.00	1417	605.00
1238	44.00	1298	121.00	1358	418.00	1418	550.00
1239	660.00	1299	115.50	1359	231.00	1419	495.00
1240	55.00	1300	22.00	1360	93.50	1420	385.00
1241	176.00	1301	330.00	1361	302.50	1421	605.00
1242	209.00	1302	6325.00	1362	55.00	1422	451.00
1243	33.00	1303	7425.00	1363	88.00	1423	209.00
1244	165.00	1304	220.00	1364	121.00	1424	55.00
1245	209.00	1305	385.00	1365	49.50	1425	93.50
1246	198.00	1306	44.00	1366	165.00	1426	66.00
1247	242.00	1307	22.00	1367	71.50	1427	66.00
1248	55.00	1308	55.00	1368	121.00	1428	88.00
1249	121.00	1309	49.50	1369	38.50	1429	253.00
1250	55.00	1310	22.00	1370	110.00	1430	220.00
1251	77.00	1311	165.00	1371	55.00	1431	220.00
1252	33.00	1312	82.50	1372	66.00	1432	275.00
1253	33.00	1313	24.20	1373	33.00	1433	137.50
1254	33.00	1314	82.50	1374	176.00	1434	24.20
1255	88.00	1315	110.00	1375	137.50	1435	88.00
1256	891.00	1316	192.50	1376	33.00	1436	99.00
1257	891.00	1317	181.50	1377	55.00	1437	110.00
1258	451.00	1318	154.00	1378	231.00	1438	104.50
1259	269.50	1319	484.00	1379	88.00	1439	24.20
1260	1375.00	1320	220.00	1380	99.00	1440	506.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	319.00	1501	825.00	1561	44.00	1621	44.00
1442	176.00	1502	385.00	1562	467.50	1622	165.00
1443	165.00	1503	880.00	1563	165.00	1623	99.00
1444	296.00	1504	302.50	1564	77.00	1624	66.00
1445	302.50	1505	605.00	1565	550.00	1625	77.00
1446	253.00	1506	550.00	1566	1375.00	1626	51.70
1447	286.00	1507	539.00	1567	550.00	1627	137.50
1448	319.00	1508	825.00	1568	66.00	1628	55.00
1449	137.50	1509	797.50	1569	550.00	1629	550.00
1450	154.00	1510	126.50	1570	93.50	1630	93.50
1451	231.00	1511	605.00	1571	55.00	1631	165.00
1452	66.00	1512	143.00	1572	159.50	1632	242.00
1453	77.00	1513	44.00	1573	88.00	1633	3025.00
1454	742.50	1514	660.00	1574	165.00	1634	522.50
1455	66.00	1515	1375.00	1575	143.00	1635	192.50
1456	88.00	1516	302.50	1576	264.00	1636	198.00
1457	165.00	1517	2145.00	1577	302.50	1637	66.00
1458	44.00	1518	1540.00	1578	2420.00	1638	88.00
1459	110.00	1519	1980.00	1579	143.00	1639	44.00
1460	352.00	1520	3300.00	1580	155.00	1640	385.00
1461	77.00	1521	605.00	1581	572.00	1641	77.00
1462	99.00	1522	302.50	1582	742.50	1642	165.00
1463	143.00	1523	82.50	1583	77.00	1643	192.50
1464	154.00	1524	467.50	1584	38.50	1644	148.50
1465	77.00	1525	467.50	1585	60.50	1645	209.00
1466	WITHDRAWN	1526	110.00	1586	93.50	1646	275.00
1467	159.50	1527	33.00	1587	74.80	1647	154.00
1468	137.50	1528	82.50	1588	550.00	1648	143.00
1469	522.50	1529	275.00	1589	412.50	1649	27.50
1470	962.50	1530	7700.00	1590	58.20	1650	110.00
1471	660.00	1531	825.00	1591	56.00	1651	110.00
1472	715.00	1532	330.00	1592	143.00	1652	154.00
1473	275.00	1533	275.00	1593	330.00	1653	111.10
1474	660.00	1534	55.00	1594	137.50	1654	198.00
1475	1320.00	1535	605.00	1595	132.00	1655	115.50
1476	550.00	1536	55.00	1596	121.00	1656	88.00
1477	797.50	1537	170.50	1597	110.00	1657	203.50
1478	352.00	1538	148.50	1598	71.50	1658	605.00
1479	440.00	1539	220.00	1599	82.50	1659	341.00
1480	539.00	1540	275.00	1600	44.00	1660	291.50
1481	660.00	1541	550.00	1601	44.00	1661	132.00
1482	550.00	1542	220.00	1602	60.50	1662	110.00
1483	605.00	1543	275.00	1603	77.00	1663	170.50
1484	1375.00	1544	291.50	1604	60.50	1664	137.50
1485	264.00	1545	275.00	1605	71.50	1665	159.50
1486	660.00	1546	747.50	1606	85.80	1666	363.00
1487	495.00	1547	215.00	1607	44.00	1667	110.00
1488	275.00	1548	220.00	1608	104.50	1668	605.00
1489	220.00	1549	220.00	1609	88.00	1669	440.00
1490	473.00	1550	82.50	1610	99.00	1670	440.00
1491	467.50	1551	220.00	1611	132.00	1671	404.80
1492	550.00	1552	357.50	1612	77.00	1672	93.50
1493	385.00	1553	495.00	1613	110.00	1673	187.00
1494	522.50	1554	220.00	1614	121.00	1674	154.00
1495	440.00	1555	247.50	1615	55.00	1675	121.00
1496	495.00	1556	1925.00	1616	49.50	1676	275.00
1497	440.00	1557	396.00	1617	51.70	1677	165.00
1498	715.00	1558	550.00	1618	55.00	1678	577.50
1499	687.50	1559	60.50	1619	110.00	1679	236.50
1500	440.00	1560	66.00	1620	66.00	1680	82.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	423.50	1741	126.50	1801	319.00	1861	99.00
1682	110.00	1742	319.00	1802	110.00	1862	385.00
1683	247.50	1743	209.00	1803	132.00	1863	4730.00
1684	154.00	1744	220.00	1804	110.00	1864	165.00
1685	154.00	1745	935.00	1805	209.00	1865	242.00
1686	154.00	1746	165.00	1806	176.00	1866	302.50
1687	99.00	1747	143.00	1807	44.00	1867	115.50
1688	594.00	1748	154.00	1808	66.00	1868	49.50
1689	110.00	1749	165.00	1809	99.00	1869	60.50
1690	176.00	1750	110.00	1810	137.50	1870	385.00
1691	605.00	1751	165.00	1811	302.50	1871	275.00
1692	165.00	1752	137.50	1812	209.00	1872	126.50
1693	154.00	1753	396.00	1813	275.00	1873	165.00
1694	330.00	1754	99.00	1814	80.30	1874	137.50
1695	55.00	1755	231.00	1815	155.00	1875	220.00
1696	82.50	1756	82.50	1816	330.00	1876	1897.50
1697	440.00	1757	154.00	1817	330.00	1877	132.00
1698	330.00	1758	88.00	1818	286.00	1878	83.60
1699	55.00	1759	110.00	1819	341.00	1879	154.00
1700	550.00	1760	77.00	1820	1705.00	1880	330.00
1701	615.00	1761	55.00	1821	88.00	1881	247.50
1702	330.00	1762	93.50	1822	209.00	1882	157.30
1703	660.00	1763	99.00	1823	132.00	1883	143.00
1704	247.50	1764	275.00	1824	1210.00	1884	55.00
1705	82.50	1765	110.00	1825	467.50	1885	27.50
1706	121.00	1766	60.50	1826	495.00	1886	165.00
1707	175.00	1767	440.00	1827	115.50	1887	55.00
1708	110.00	1768	143.00	1828	302.50	1888	148.50
1709	286.00	1769	132.00	1829	198.00	1889	154.00
1710	110.00	1770	110.00	1830	352.00	1890	121.00
1711	121.00	1771	77.00	1831	137.50	1891	93.50
1712	53.80	1772	231.00	1832	104.50	1892	36.30
1713	61.60	1773	220.00	1833	176.00	1893	124.30
1714	165.00	1774	93.50	1834	308.00	1894	60.50
1715	44.00	1775	93.50	1835	77.00	1895	154.00
1716	154.00	1776	209.00	1836	742.50	1896	66.00
1717	49.50	1777	302.50	1837	880.00	1897	154.00
1718	88.00	1778	77.00	1838	467.50	1898	451.00
1719	187.00	1779	88.00	1839	66.00	1899	275.00
1720	170.50	1780	110.00	1840	220.00	1900	176.00
1721	1650.00	1781	88.00	1841	650.00	1901	66.00
1722	82.50	1782	82.50	1842	352.00	1902	99.00
1723	88.00	1783	550.00	1843	77.00	1903	137.50
1724	1980.00	1784	137.50	1844	77.00	1904	110.00
1725	247.50	1785	577.50	1845	385.00	1905	168.30
1726	69.30	1786	110.00	1846	412.50	1906	220.00
1727	302.50	1787	1265.00	1847	357.50	1907	69.30
1728	495.00	1788	330.00	1848	302.50	1908	121.00
1729	192.50	1789	660.00	1849	159.50	1909	385.00
1730	34.10	1790	385.00	1850	192.50	1910	58.30
1731	99.00	1791	341.00	1851	68.20	1911	198.00
1732	137.50	1792	110.00	1852	495.00	1912	154.00
1733	55.00	1793	66.00	1853	88.00	1913	50.60
1734	187.00	1794	990.00	1854	605.00	1914	253.00
1735	319.00	1795	121.00	1855	41.80	1915	1100.00
1736	154.00	1796	93.50	1856	154.00	1916	137.50
1737	220.00	1797	44.00	1857	77.00	1917	605.00
1738	132.00	1798	258.50	1858	110.00	1918	1265.00
1739	104.50	1799	302.50	1859	99.00	1919	880.00
1740	275.00	1800	110.00	1860	742.50	1920	209.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	121.00	1981	137.50	2041	203.50	2101	143.00
1922	88.00	1982	WITHDRAWN	2042	137.50	2102	247.50
1923	660.00	1983	220.00	2043	467.50	2103	429.00
1924	247.50	1984	192.50	2044	110.00	2104	478.50
1925	302.50	1985	148.50	2045	115.50	2105	495.00
1926	198.00	1986	77.00	2046	99.00	2106	2147.20
1927	697.50	1987	82.50	2047	121.00	2107	2530.00
1928	247.50	1988	495.00	2048	77.00	2108	286.00
1929	440.00	1989	165.00	2049	143.00	2109	253.00
1930	825.00	1990	148.50	2050	247.50	2110	154.00
1931	203.50	1991	137.50	2051	170.50	2111	159.50
1932	247.50	1992	104.50	2052	275.00	2112	132.00
1933	88.00	1993	44.00	2053	93.50	2113	517.00
1934	99.00	1994	99.00	2054	82.50	2114	352.00
1935	126.50	1995	66.00	2055	550.00	2115	187.00
1936	88.00	1996	137.50	2056	495.00	2116	187.00
1937	137.50	1997	192.50	2057	148.50	2117	132.00
1938	121.00	1998	38.50	2058	143.00	2118	132.00
1939	165.00	1999	66.00	2059	143.00	2119	181.50
1940	99.00	2000	93.50	2060	99.00	2120	143.00
1941	93.50	2001	66.00	2061	148.50	2121	154.00
1942	236.50	2002	88.00	2062	165.00	2122	171.00
1943	71.50	2003	121.00	2063	176.00	2123	214.50
1944	82.50	2004	132.00	2064	275.00	2124	143.00
1945	60.50	2005	60.50	2065	357.50	2125	192.50
1946	46.20	2006	93.50	2066	165.00	2126	154.00
1947	154.00	2007	275.00	2067	175.00	2127	143.00
1948	330.00	2008	880.00	2068	209.00	2128	385.00
1949	330.00	2009	605.00	2069	286.00	2129	176.00
1950	412.50	2010	220.00	2070	396.00	2130	154.00
1951	264.00	2011	61.60	2071	126.50	2131	132.00
1952	203.50	2012	220.00	2072	143.00	2132	143.00
1953	187.00	2013	91.30	2073	2750.00	2133	126.50
1954	742.50	2014	132.00	2074	440.00	2134	242.00
1955	137.50	2015	1100.00	2075	302.50	2135	132.00
1956	203.50	2016	170.50	2076	176.00	2136	137.50
1957	451.00	2017	121.00	2077	137.50	2137	165.00
1958	506.00	2018	38.50	2078	154.00	2138	143.00
1959	154.00	2019	137.50	2079	144.10	2139	137.50
1960	121.00	2020	115.50	2080	440.00	2140	154.00
1961	88.00	2021	192.50	2081	66.00	2141	143.00
1962	137.50	2022	412.50	2082	440.00	2142	127.60
1963	55.00	2023	99.00	2083	275.00	2143	170.50
1964	99.00	2024	49.50	2084	220.00	2144	155.10
1965	176.00	2025	231.00	2085	242.00	2145	155.10
1966	93.50	2026	247.50	2086	715.00	2146	165.00
1967	69.30	2027	121.00	2087	137.50	2147	429.00
1968	66.00	2028	176.00	2088	165.00	2148	423.50
1969	71.50	2029	71.50	2089	192.50	2149	192.50
1970	137.50	2030	396.00	2090	137.50	2150	258.50
1971	137.50	2031	247.50	2091	176.00	2151	302.50
1972	77.00	2032	770.00	2092	137.50	2152	170.50
1973	77.00	2033	60.50	2093	275.00	2153	451.00
1974	50.60	2034	330.00	2094	176.00	2154	264.00
1975	77.00	2035	91.30	2095	132.00	2155	165.00
1976	88.00	2036	93.50	2096	132.00	2156	742.50
1977	60.50	2037	165.00	2097	165.00	2157	467.50
1978	275.00	2038	123.20	2098	154.00	2158	176.00
1979	110.00	2039	55.00	2099	605.00	2159	198.00
1980	55.00	2040	137.50	2100	165.00	2160	170.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	176.00	2221	467.50	2281	203.50	2341	1072.50
2162	220.00	2222	440.00	2282	181.50	2342	660.00
2163	275.00	2223	418.00	2283	148.50	2343	357.50
2164	275.00	2224	396.00	2284	121.00	2344	1100.00
2165	243.10	2225	401.50	2285	192.50	2345	110.00
2166	577.50	2226	440.00	2286	82.50	2346	577.50
2167	264.00	2227	429.00	2287	104.50	2347	605.00
2168	243.10	2228	412.50	2288	154.00	2348	385.00
2169	220.00	2229	418.00	2289	99.00	2349	258.50
2170	220.00	2230	412.50	2290	258.50	2350	110.00
2171	247.50	2231	429.00	2291	302.50	2351	220.00
2172	264.00	2232	495.00	2292	143.00	2352	247.50
2173	236.50	2233	423.50	2293	325.00	2353	154.00
2174	275.00	2234	440.00	2294	187.00	2354	1650.00
2175	242.00	2235	440.00	2295	225.50	2355	110.00
2176	231.00	2236	522.50	2296	148.50	2356	550.00
2177	231.00	2237	478.50	2297	192.50	2357	330.00
2178	231.00	2238	577.50	2298	181.50	2358	357.50
2179	319.00	2239	451.00	2299	847.00	2359	181.50
2180	222.20	2240	429.00	2300	203.50	2360	165.00
2181	264.00	2241	527.00	2301	137.50	2361	275.00
2182	405.00	2242	495.00	2302	137.50	2362	302.50
2183	236.50	2243	434.50	2303	110.00	2363	137.50
2184	225.50	2244	528.00	2304	132.00	2364	192.50
2185	225.50	2245	440.00	2305	231.00	2365	154.00
2186	254.10	2246	424.60	2306	286.00	2366	231.00
2187	551.00	2247	462.00	2307	99.00	2367	60.50
2188	396.00	2248	632.50	2308	38.50	2368	77.00
2189	346.50	2249	456.50	2309	385.00	2369	137.50
2190	550.00	2250	440.00	2310	209.00	2370	275.00
2191	357.50	2251	456.50	2311	38.50	2371	385.00
2192	286.00	2252	451.00	2312	82.50	2372	60.50
2193	346.50	2253	632.50	2313	165.00	2373	187.00
2194	797.50	2254	522.50	2314	WITHDRAWN	2374	137.50
2195	286.00	2255	467.50	2315	220.00	2375	55.00
2196	357.50	2256	836.00	2316	330.00	2376	110.00
2197	467.50	2257	467.50	2317	330.00	2377	137.50
2198	462.00	2258	445.50	2318	704.00	2378	192.50
2199	418.00	2259	473.00	2319	440.00	2379	192.50
2200	418.00	2260	467.50	2320	275.00	2380	49.50
2201	539.00	2261	440.00	2321	264.00	2381	715.00
2202	418.00	2262	632.50	2322	269.50	2382	77.00
2203	440.00	2263	660.00	2323	121.00	2383	165.00
2204	467.50	2264	462.00	2324	121.00	2384	154.00
2205	390.50	2265	825.00	2325	121.00	2385	121.00
2206	522.50	2266	467.50	2326	498.30	2386	1265.00
2207	440.00	2267	473.00	2327	110.00	2387	198.00
2208	462.00	2268	489.50	2328	77.00	2388	1045.00
2209	440.00	2269	539.00	2329	880.00	2389	1045.00
2210	473.00	2270	440.00	2330	220.00	2390	495.00
2211	522.50	2271	770.00	2331	451.00	2391	198.00
2212	462.00	2272	407.00	2332	1017.50	2392	121.00
2213	825.00	2273	258.50	2333	55.00	2393	209.00
2214	412.50	2274	110.00	2334	412.50	2394	165.00
2215	1375.00	2275	352.00	2335	88.00	2395	231.00
2216	418.00	2276	165.00	2336	385.00	2396	451.00
2217	440.00	2277	231.00	2337	467.50	2397	165.00
2218	577.50	2278	220.00	2338	550.00	2398	715.00
2219	477.00	2279	181.50	2339	275.00	2399	341.00
2220	605.00	2280	137.50	2340	264.00	2400	99.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	121.00	2461	137.50	2521	280.50	2581	440.00
2402	60.50	2462	132.00	2522	176.00	2582	165.00
2403	77.00	2463	330.00	2523	319.00	2583	165.00
2404	99.00	2464	440.00	2524	198.00	2584	55.00
2405	176.00	2465	605.00	2525	330.00	2585	302.50
2406	110.00	2466	440.00	2526	1430.00	2586	176.00
2407	395.00	2467	385.00	2527	495.00	2587	55.00
2408	198.00	2468	247.50	2528	385.00	2588	341.00
2409	220.00	2469	115.50	2529	935.00	2589	385.00
2410	297.00	2470	115.50	2530	132.00	2590	286.00
2411	275.00	2471	341.00	2531	155.00	2591	77.00
2412	264.00	2472	396.00	2532	154.00	2592	192.50
2413	203.50	2473	2145.00	2533	176.00	2593	71.50
2414	286.00	2474	154.00	2534	209.00	2594	33.00
2415	242.00	2475	121.00	2535	264.00	2595	110.00
2416	165.00	2476	82.50	2536	143.00	2596	44.00
2417	258.50	2477	121.00	2537	55.00	2597	44.00
2418	110.00	2478	165.00	2538	104.50	2598	44.00
2419	231.00	2479	121.00	2539	121.00	2599	44.00
2420	247.50	2480	77.00	2540	71.50	2600	44.00
2421	165.00	2481	715.00	2541	77.00	2601	44.00
2422	44.00	2482	88.00	2542	55.00	2602	44.00
2423	55.00	2483	33.00	2543	66.00	2603	44.00
2424	165.00	2484	16.50	2544	38.50	2604	44.00
2425	253.00	2485	209.00	2545	154.00	2605	16.50
2426	85.80	2486	22.00	2546	154.00	2606	44.00
2427	385.00	2487	286.00	2547	22.00	2607	27.50
2428	187.00	2488	132.00	2548	209.00	2608	33.00
2429	247.50	2489	1485.00	2549	192.50	2609	33.00
2430	192.50	2490	82.50	2550	165.00	2610	99.00
2431	137.50	2491	220.00	2551	165.00	2611	99.00
2432	330.00	2492	187.00	2552	302.50	2612	88.00
2433	605.00	2493	121.00	2553	275.00	2613	88.00
2434	126.50	2494	111.10	2554	935.00	2614	38.50
2435	440.00	2495	286.00	2555	396.00	2615	93.50
2436	242.00	2496	330.00	2556	236.50	2616	110.00
2437	187.00	2497	154.00	2557	220.00	2617	330.00
2438	396.00	2498	462.00	2558	181.50	2618	467.50
2439	187.00	2499	242.00	2559	99.00	2619	44.00
2440	1210.00	2500	308.00	2560	165.00	2620	99.00
2441	165.00	2501	88.00	2561	577.50	2621	44.00
2442	71.50	2502	572.00	2562	330.00	2622	46.20
2443	132.00	2503	187.00	2563	99.00	2623	231.00
2444	121.00	2504	374.00	2564	66.00	2624	77.00
2445	33.00	2505	363.00	2565	38.50	2625	330.00
2446	176.00	2506	198.00	2566	137.50	2626	77.00
2447	165.00	2507	209.00	2567	154.00	2627	85.80
2448	462.00	2508	385.00	2568	1320.00	2628	165.00
2449	385.00	2509	44.00	2569	440.00	2629	99.00
2450	330.00	2510	121.00	2570	412.50	2630	74.80
2451	412.50	2511	176.00	2571	115.50	2631	77.00
2452	385.00	2512	330.00	2572	110.00	2632	121.00
2453	385.00	2513	275.00	2573	88.00	2633	77.00
2454	412.50	2514	287.10	2574	66.00	2634	231.00
2455	412.50	2515	528.00	2575	88.00	2635	77.00
2456	412.50	2516	1045.00	2576	88.00	2636	99.00
2457	412.50	2517	506.00	2577	176.00	2637	72.50
2458	330.00	2518	220.00	2578	99.00	2638	55.00
2459	440.00	2519	577.50	2579	77.00	2639	99.00
2460	357.50	2520	577.50	2580	110.00	2640	99.00



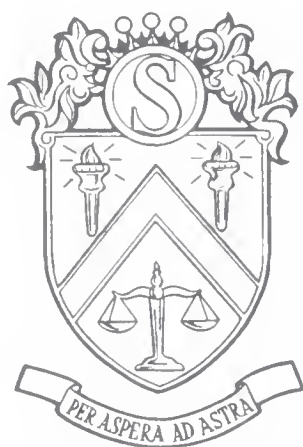
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	93.50	2662	143.00	2683	275.00	2704	550.00
2642	60.50	2663	132.00	2684	440.00	2705	330.00
2643	49.50	2664	99.00	2685	440.00	2706	412.50
2644	99.00	2665	66.00	2686	220.00	2707	440.00
2645	49.50	2666	66.00	2687	275.00	2708	440.00
2646	220.00	2667	66.00	2688	660.00	2709	302.50
2647	264.00	2668	66.00	2689	110.00	2710	165.00
2648	66.00	2669	33.00	2690	605.00	2711	220.00
2649	220.00	2670	104.50	2691	357.50	2712	121.00
2650	66.00	2671	55.00	2692	522.50	2713	121.00
2651	71.50	2672	121.00	2693	440.00	2714	198.00
2652	66.00	2673	137.50	2694	220.00	2715	242.00
2653	198.00	2674	39.60	2695	330.00	2716	137.50
2654	165.00	2675	143.00	2696	55.00	2717	220.00
2655	44.00	2676	148.50	2697	396.00	2718	412.50
2656	71.50	2677	176.00	2698	110.00	2719	330.00
2657	71.50	2678	137.50	2699	330.00	2720	275.00
2658	66.00	2679	132.00	2700	275.00		
2659	198.00	2680	154.00	2701	192.50		
2660	72.60	2681	165.00	2702	275.00		
2661	72.60	2682	275.00	2703	330.00		



**Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.**

**\*These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**





63 YEARS OF  
RARE COIN AUCTIONS